

Dickens (Abridged)

Sheet Music

by

Adam Long



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01: Dickens Opening

Adam Long

A Capella

Voice 1
Char lie _____ Char

Voice 2
Char lie _____ Char

Voice 3
Char lie _____ Char

Voice 4
Char lie _____ Char

— lie Dickens walked the streets of Lon don town. _____

— lie Dickens walked the streets of Lon don town. _____

— lie Dickens walked the streets of Lon don town. _____

— lie Dickens walked the streets of Lon don town. _____

02: Ballad of Charlie Dickens

Adam Long

Am G Am C G Am G

Voice

Char lie Dick ens walked the streets of

Am C G Am G Am Am7

Lon don Town Like a col los us Char lie Dick ens strode. At

Am G Am C G Am G

day break he would hit the lanes of Clerk en well By ten fif teen he'd be on old kings

D Am G Am C G

Road. Char lie Dick ens walked the streets and ne ver stopped. His

Am G Am Am7 Am G

el bows rubbed with beg gars thieves and whores. The great black dome of old saint Paul's looked

Am C G Am G D

down on him and the smell of death reeked from the riv er's shore.

Dickens Opening

F C G Am

All the way from Cam den to Shore ditch he would roam down

F C G Am F C

streets a smear with slaught ered pigs with fat and blood and foam he'd drink some beer eat

G Am Am Am Am Am G

lunch and then go home. There was a Lon don town of old in

Am C G Am G

Chr lie Dick ens boy hood dream and then there was a Lon don town of

Am C G Am G

in dust ry of smoke and steam be tween the two a lone some road up

Am C G Am G

on which Char lie Dick ens strode Char — lie Dick ens walked the streets Char —


03: Oliver Intro

Adam Long

Voice

A m A m A m G A m

VAMP until Dickens: ..."Cruelty and greed"



Char lie saw poor or phans who had lost all hope.

A m A m G A m

VAMP until Dickens: "..most abused?"



In hud dled filth be hind the work house gate.

A m VAMP until A m G A m VAMP until A m

Dickens: "...inhumanity to man?" Dickens: "..and downtrodden?"



Char lie Dick ens vowed that he would tell the world.

A m A m G D



Pay heed good folk to these poor child ren's fate.

04: Oliver

Adam Long

Voice

da da da da da da oh gruel gruel mar vel ous gruel it's the

D F dim7 Em A

on ly thing that keeps us from death's door gruel gruel won der ous gruel

A7 A7

mar vel ous won der ous fab u lous good for us

D G A D D G

PAUSE until Beadle: "MORE!?"

ol iv er Twist, stop your yelp ing no bod y gets a sec ond help ing Ol iv er twist let me tell you

A D A

time has come for me to sell you Who will buy this boy?

D G C

where _____ is LUNCH?

C C

PAUSE until Beadle: "SOLD!"

VAMP on C until Dodger: "...the Artful Dodger"
then PAUSE until Oliver: "You bet I would!"


I con sid er you to be my friend for I im

D7 D7 G G7 G7

me di ate ly comp re hend that you're the kind of guy on whom I can de pend I con


PAUSE until
Fagin: "Well Oliver..."

C G C C C C



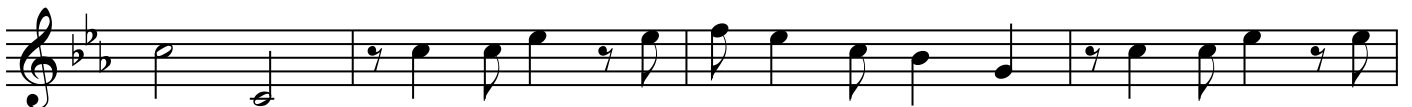
sid er you to be my friend oh if i were a rich man dad le dad le dad le

C min G m C min F min G



you will nev er come to grief boy if you learn to be a


C min C min G min C min



theif! OI! Who will I be rob bing this morn ing? who will I be

G min G B m E m

PAUSE until All: "Hooray!"



rob bing to day? as long as he beats me yes

C C B \flat 7 A7 D min C



you're the kind of guy on whom I can de pend I con sid er you _____ to be my friend!

06: Blacking Factory Intro

Adam Long

Am G Am C G Am G Am C G

Voice

Char___ lie Dick ens fa ther fell to pov er ty. He

Am G Am Am9 Am G

went to pri son down in Mar shal sea. Char lie was a boy when he was

Am C G Am G D

sent to work in mis ter War ren's black ing fac to ry.

07: Warren Duet/Famous Writer

Adam Long

Tune Trad.

A7 A7 A7
 Voice 

 This fac to ry could be your home if on ly you would
 Emin7 A7 A7 Emin7
 Dickens:"...be happy here" Dickens:"...breaking my heart"


 let it if you walk out that door to day to mor row you'll re gret it I
 D A Emin7
 got to go and there ain't no use cry ing each day I stay there's a part of me
 D D D A


 dy ing we both know that in my heart___ there is some thing lack ing I
 Emin7 D D A A


 do be lieve there's more to life than fill ing bot tles up with black ing things will ne ver be the
 Emin7 D D A A/B^b


 same once I am gone the time has come to say so long
 A/B A/C A/C# D C G D D
 Faster


 a fam ous writ er is what I'm gon na be. I'm
 D D C G D D D D


 gon na feed the hun gry and set the poor peo ple free and I

Warren Duet/Famous Writer

C G C G D D D

ain't go ing back to that black ing fac to ry! A fam ous writ er is

C G D D

what he's gon na be oh yes i am I'm gon na write some nov els he's

D D C G C G PAUSE until D

gon na feed the hun gry and set the poor peo ple free work for char it ies and

D D C G D D

ed it per i od ic les I ain't go ing back to that black ing fac tor Oh

D D D C G

I love to write and my pub lic they love me the pub lic love him they

D D D C G C G

real ly real ly love him ep is od ic fic tion sets my spi rit free

CM7 D G

— it's ep is od ic pub lished on a month ly ba sis and I ain't go ing back to that black ing fac to

Freely PAUSE for laughter

Un lim it ed my fu ture is un lim it ed and I

C G C G D D D C G

ain't go ing back to that black ing fac to ry no I ain't go ing back to that

07: Warren Duet/Famous Writer

Adam Long

Tune Trad.

A7 A7 A7
 Voice

This fac to ry could be your home if on ly you would
 Emin7 A7 A7 Emin7
 Dickens:"...be happy here" Dickens:"...breaking my heart"
 let it if you walk out that door to day to mor row you'll re gret it I
 D A Emin7
 got to go and there ain't no use cry ing each day I stay there's a part of me
 D D D A
 dy ing we both know that in my heart___ there is some thing lack ing I
 Emin7 D D A A
 do be lieve there's more to life than fill ing bot tles up with black ing things will ne ver be the
 Emin7 D D A A/B^b
 same once I am gone the time has come to say so long
 A/B A/C A/C# D C G D D
 a fam ous writ er is what I'm gon na be. I'm
 D D C G D D D D
 gon na feed the hun gry and set the poor peo ple free and I

Warren Duet/Famous Writer

C G C G D D D

ain't go ing back to that black ing fac to ry! A fam ous writ er is

C G D D

what he's gon na be oh yes i am I'm gon na write some nov els he's

D D C G C G PAUSE until D

gon na feed the hun gry and set the poor peo ple free work for char it ies and

D C G D D

ed it per i od ic les I ain't go ing back to that black ing fac tor Oh

D D D C G

I love to write and my pub lic they love me the pub lic love him they

D D D C G C G

real ly real ly love him ep is od ic fic tion sets my spi rit free

CM7 D G

— it's ep is od ic pub lished on a month ly ba sis and I ain't go ing back to that black ing fac to

Freely PAUSE for laughter

Un lim it ed my fu ture is un lim it ed and I

C G C G D D D C G

ain't go ing back to that black ing fac to ry no I ain't go ing back to that

08: Bleak House

Adam Long

Chords: B7, Em, Em, Em, Em

Voice



La dy Dead lock had a bas tard girl out of wed lock born and she

D D D D Em Em

had a shif ty law yer by the name of tulk ing horn and she asked him to keep mum and he

Em Em Em D Em Em

told her where to get off so Hor tense got a gun and blew his head off. Then

EMaj EMaj EMaj EMaj

Rich ard kicks the buck et and eve ry thing gets gnar ly when

D D D D Em Em

joe comes down with small pox and he pass es it to Char ley but there's a hap py end ing be cause

Em Em Em D Em Em

Est her finds a spouse and that is the sto ry of ___ Bleak House.

10: Anxiety and Sorrow

Adam Long

Em Em D

Voice

DICKENS: With this pen and this piece of pa per I make

A G D Em

wo men cry and grown men weep. With this pen I killed

D A G D

Da vid Cop per field's mo ther and sent his ba by bro ther to e ter nal sleep.

C D Em

With this pen I can give you hope to day but I'll take it a way a gain to mo

D E D A Dickens: "yeah."

— rrow I am a man — of an xi e ty and so rrow.

Em Em D

MICAWBER: Withthat pen he sent me to deb tor's jail

A G D Em

locked me up like a dir ty rob ber I am a man of ta lent

Anxiety and Sorrow

D A G D

wait ing for some thing to turn up my name is Wil kins Mi caw ber.

C D Em

Hey mis ter land lord won't you take my I. O. U. and do you have some cash that I can

D E D

bor row? BOTH: I am a man ___ of an xi e ty and

A

sor row. MICAWBER: you gave me no

C

mon ey. DICKENS:I gave you life. MICAWBER: You gave me no

Em C

job. DICKENS:I gave you a wife. MICAWBER:You gave me in laws who think I'm a slob.

Em C

DICKENS: I did that for co mic ef fect. MICAWBER::You made me Wretch ed Oh you made me

Em D A7 Dickens: "Yeah!"

weep. DICKENS: It could have been worse you could have been Ur i ah Heep!

The musical score is written on a single treble clef staff with a key signature of one sharp (F#). It consists of ten lines of music. Each line begins with a guitar chord (D, A, G, D, C, D, Em, D, E, D, A, Em, C, Em, D, A7). The lyrics are written below the staff, with some lines containing dialogue between characters (DICKENS, MICAWBER, BOTH). The lyrics include: 'wait ing for some thing to turn up my name is Wil kins Mi caw ber.', 'Hey mis ter land lord won't you take my I. O. U. and do you have some cash that I can bor row?', 'BOTH: I am a man ___ of an xi e ty and sor row.', 'MICAWBER: you gave me no mon ey. DICKENS:I gave you life. MICAWBER: You gave me no job. DICKENS:I gave you a wife. MICAWBER:You gave me in laws who think I'm a slob.', 'DICKENS: I did that for co mic ef fect. MICAWBER::You made me Wretch ed Oh you made me weep. DICKENS: It could have been worse you could have been Ur i ah Heep!', and 'Dickens: "Yeah!"'. The score uses various musical notations including eighth notes, quarter notes, and rests.

Em Em Em D

URIAH: I am a man whose name is Uriah I

A G D Em

tell you I am um ble but you know I'm a li ar I rub my hands be cause my

D A G D

palms per spi re I'm a heap of in fam y a so cial pa ri ah.

C D Em G

Hey mis ter Dick ens tell me why for pit ies sake you made me a cross be tween a

A7 A7 C

fish and a snake. DAVID: You made me an or phan URIAH:

D Em

You made me cor rupt. MICAWBER: Mis ter Dick ens you made me a

A7 C D

lo vea ble bank rupt. ALL: Why did you cre ate me to live a life so mis era ble and

Anxiety and Sorrow

Em Em D A7

hol low? DICKENS: Be cause I am a man of an xi e ty and sor row. ALL:

E D A Em

I am a man of an xi e ty and sor row DICKENS: Oh yeah!

Em Em

I am a man of an xi e ty and sor row DICKENS: Oh yeah!

11: Agnes' Lament

Adam Long

Voice

A A A7

My name is Ag nes and my tale is sad.

D D7 A

Da vy was the on ly true love I ev er had. But love is blind and

A7 D

cu pid is a trick ster Da vy on ly loves me like a saint or like a sis ter. Oh

A A7 D D7

Da vy Da vy I'm the tru est love you'll ev er find. ____ Oh

A E7 A

Da vy boy why are you blind blind blind? ____ He

A A7 D

tells me he loves Do ra and she will be his bride I wan na rip her head off but I

D7 A A7

keep it all in side Do ra's cute and cudd ly with a head like a bub ble. She

D D7 A

talks just like a ba by wan na smack her with a sho vel! Oh Da vy

Agnes' Lament

A7 D D7 A

Da vy I'm pre tend ing that I don't mind. ___ Oh Da vy Boy Why

E7 A VAMP A - A7 -D -D7 until Agnes: "Really?!" A
then Pause until Agnes: "Argh!"

are you blind blind blind? ___ OH ___ Da vy

A7 D D7 A

Da vy how I wish that you were mine. ___ Oh Da vy boy why

E7 A A7

are you blind blind blind? ___

12: Here Comes the Bride

Trad

Chords: A E A A C#m

Voice

Here comes the bride. Here comes the bride. Here comes the, here comes the,

Chords: D A

here comes the bride.

13: Catherine and Dickens Intro

Adam Long

Am Am G Am Am
Swung Vamp Am until Dickens: "...in 1836."

Voice

Char lie Dick ens had a wife named Cath er ine. She

Am G Am Am A
Vamp Am until Dickens: "...marriage to Dora"

caused him ach ing in his heart and brian. And

Am G Am Am

when he knew that he was sure that he just could n't take no more He

Am G D

saw the shin ing lights of Dru ry lane.

14: Great Expectations

Adam Long

Freely

E A G E7

Voice



Pip was an orphan who lived on a marsh.

E7



Magwitch a convict whose language was harsh. Miss

E7

E7



Havisham so wealthy and mean in a wedding dress she never got cleaned Es

B7

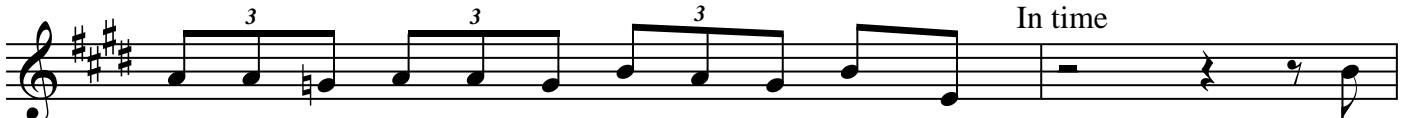


tel la was gorge ous oh yes she was drop dead - miss

A7

E7
In time

E



Havisham's daughter though she was a dooped. (spoken) Well

E7

E7

E7

E7



Pip got rich wanted to get hitched but 'Stella was a bitch and Magwitch got stitched (sung)

15: Copperfield Finale

Adam Long

Tune Trad.

Chord progression: G C G C G C G C

Voice: For three long years did Da vy roam. M hum.

Chord progression: G C G G D D

For three long years did Da vy roam. — M hum For

Chord progression: G G7 C6 C

three long years did Da vy roam — he mourned for his wife then he came home.

Chord progression: G D G C G C G C

M hum — He took miss Ag nes on his knee. M

Chord progression: G C G C G G D

hum. He took miss Ag nes on his knee. M hum.

Chord progression: D G G7 C

ALL: He took miss Ag nes on his knee — and he said miss Ag nes won't you

Chord progression: C G D G C G C G

mar ry me? M hum — Oh I will glad ly

Copperfield Finale

C G C G C G G D

be your wife. M hum Oh I will glad ly be your wife. M hum

D G G7 PAUSE Freely C Cmin6 PAUSE

Oh I will glad ly be your wife. For I have loved you all my life.

G D C C C Guitar figure G

In time

M hum

16: Nicholas Nickleby

Adam Long

Drum Guitar figure G G G

Voice

There's a

G G

young man on the high way head ed south to Ports mouth town to

G F G

see what work an hon est man might find. His tra vel ling com pan ion is a boy

G G F

whose name is Smike, a young lad with a sim ple sim ple mind.

F G A m

A sim ple sim ple mind. Oh his dad dy was a good man but he

D A m D

died in pov er ty. Now if you go to Ports mouth take a look — and you will see a

G F C G

young man on the high way — his name is Nich o las Nick le by.

G A m A m
"Where?"

Oh do you see him boys? Stand ing tall and proud climb ing up

G G A m
"I see him!" "Go Nicholas!" "We love you!"

— that slope. And when his fate was un en dur a ble he

A m G G

met the bro ther's Chur ri ble they gave him hope. And now his

F D D D

un cle's life less bo dy is a hang ing from a rope. _____

G G F F G

(Instrumental) _____ Nic o las Nick le by _____ (Instrumental) _____

G F F

_____ Hon est brave and prac ti cal and some times quite the at ric al.

G F

(Instrumental) _____ Don't mess with him mis ter he's pro

F G G G G

tect tive of his sis ter. (Instrumental) He had an e vil un cle who

G G F

had a heart of stone. Im per vi ous to plead ing prayers and tears. He

G G

sent young Nick to York shire to a hell ish school be long ing to a

G F F

vil lain by the name of Wack ford Squeers. The name of Wack ford

G Am D

Squeers. Oh then Nich o las got ang ry and with strength be yond his years he

Am D G

thrashed old Wack ford sound ly from his ass ____ up to his ears. Then he set all the chil dren free

F C G F C G

Rall.

__ our hero Nich o las Nick le by. ____ Our he ro Nich o las Nick le by. ____

17: Lullaby Dementia

Adam Long
Lullaby tune trad.

A A D A

Freely

Voice 1

Lay down my ba by, lay down and take your rest.

Voice 2

Voice 3

Voice 4

A E A

Lay your head _____ up on your mom ma's breast. you know she loves you but

Je sus loves you the best oh my dar ling good night good night good

This system contains the first line of music with lyrics. It features a vocal line and three empty instrumental staves. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "Je sus loves you the best oh my dar ling good night good night good".

In time
night oh my dar ling good night good night good

Come back to the black ing fac to ry.

I am a man. —

This system contains the second line of music with lyrics. It features a vocal line and three empty instrumental staves. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "In time night oh my dar ling good night good night good", "Come back to the black ing fac to ry.", and "I am a man. —".

A

A7

Lullaby Dementia D

E

3

night oh my dar ling good night good night good

Come back to the black ing fac to ry.

— of an xi e ty and sor row. —

With your pen you made me a jilt ed bride

A

A7

D

E

night oh my dar ling good night good night...

Come back to the black ing fac to ry.

I am a man — of an xi e ty and

cruel and bit ter emp ty in side. —

Faster. Count off: "1, 2, 3, 4."

The image shows four blank musical staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). Each staff contains a single bar line and a double bar line at the end, indicating a measure of rest.

Voice

A **C** **G** **D**
Faster
 Wel come to the par tay that is go ing on in side___ my head. ___

A **C** **G** **D**
 Fez zy wigs is real___ ly rock ing Miss es Mer dle's hair___ is shock ing.

A **C** **G**
 New man Nogs is on___ the grog with Wack ford Squeers who's drink

D **A** **C** **G**
 ___ ing beer and there goes Scrooge in blue___ suede shoes I wish that you were he

D **E** **E** **E7** **E7** **A** **A7**
 re. Oh Yeah! Oh Yeah!___ Lay down my ba by lay

D **A** **A** **A7** **E7**
 down and take your rest. Lay your head___ up on your mom ma's breast.

A **D** **A**
 You know she loves you but Je sus loves you the best oh my dar ling good

D **E7** **A**
 night good night good night.

Rall. *Slower*

18: Footsteps

Adam Long

G C G C G C G C G C G C

Voice

G C G B \flat

I spent eight teen years in the to wer eight teen years in hell if you

F C G

wan na take my lit tle girl bet ter take my life as well. I can feel the dark ness

B \flat F C

clos ing in a again hey there mis ter looks to me like you wear size ten. I

D C G B \flat

hear the times are chang ing re vo lu tions in the air I hear foot steps

F G C G C

foot steps when there ain'y no bo dy there. I

G B \flat F

was an hon est doc tor they took a way my life I ne ver knew my ba by girl the

C B \flat G

sad ness killed my wife. spi ralled in to mad ness

Footsteps

B \flat F C

locked in the bas tille — now try this on — and tell me if it's tight a round the heel. I

D C G B \flat

hear them in the all — eys I hear them on the stair — I hear foot steps

F G G C

foot steps when there ain't no bo dy there. — Hey hey Charles Dar nay

G G C

don't you take my lit tle girl a way. Hey hey wad da you say?

D9 C9 VAMP G B \flat C F

until "...and be blissfully happy!" then PAUSE

Would you like a pair of those in gray? —

MANNETT: "Ok then." G C F

But I hear foot steps. Do you hear those foot steps? Cuz I hear

G C F G

foot steps Do ya hear those foot steps? Cuz I hear foot steps foot steps foot steps

C G G

when there ain't no bo dy there! —

19: Far Far Better

Adam Long

Voice

G D C G D Am G D

Oh the sky has never been so

C G D Am G D

blue. And my heart is n't empty any more. It is a far far better thing I

C G D C

do than I have ever done before.

G Dsus4 D

Stranger won't you put your hand in mine. The

C Em Dsus4 C G

sun's going down and the light is dying. Let those wagon wheels roll.

D C G

Hold my hand and don't let go. Do you see that shining guil

Dsus4 D C Em Dsus4

tine? That is the sweetest sight I have ever seen!

C G D C

Little sister hold my hand we're headed for the promised land. And the

Far Far Better

G D C G D Am

sky has ne ver been ___ so blue. And my heart is n't emp ty an y more. It is a

G D C G D C

far far bet ter thing ___ I do than I have ev er done ___ be fore. Oh the

G D C G D Am

sky has ne ver been ___ so blue! And my heart is n't emp ty any more. _____ It is a

G D C

Pause and wait for Head to reappear.

far far bet ter thing ___ I do than I have ev er done ___ be

G D C

fore.


20: Old Curiosity Shop

Adam Long

Chorus:


C C C C

Voice




Lit tle Nell and her grand fa ther were both ered by a dwarf.

F F C



First they head ed west, and then they head ed north. They wound up in a church yard, their

C F G C



feet were sore and red. grand fa ther was cra zy and lit tle Nell was dead.

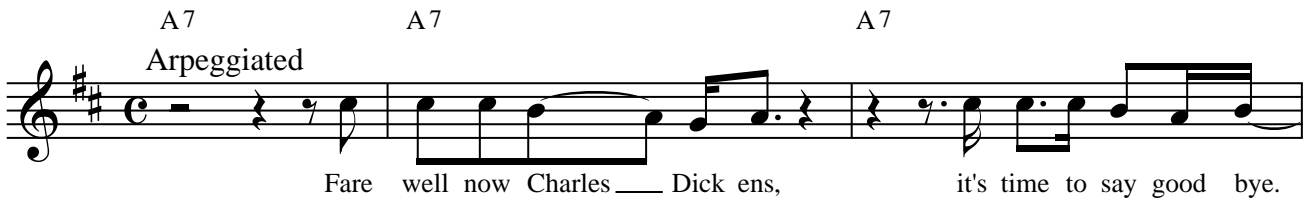
21: Graveside Song

Adam Long

Chords: A7 A7 A7

Arpeggiated

Voice



Fare well now Charles Dick ens, it's time to say good bye.


Chords: Em7 A7 A7



We will meet a gain some day in that great black ing fac t'ry in the

Chords: Em7 D A

Chords




sky I loved you so you were my heart's de si re I

Chords: Emin7 D D



loved you e ven though you set me on fire. You'll ne ver walk these streets a gain or

Chords: A Emin7




catch the dreams you once pur sued we'll ne ver know the end ing of the

Chords: D A



my ste ry of Ed win Drood. Things will ne ver be the


Chords: Em7 D Em7



Char lie Dick ens walked the streets of Lon don town. He walked the streets of


Graveside Song

A E m7




Lon don__ town. Char lie Dick ens had a wife named

D E m7



Cath e rine. He ne ver came back to the fac__ to ry. He used to call me


A E m7 D



Nell. Things will ne ver be the Char lie Dick ens walked the streets of Lon don__ town.___

E m7 A E m7 A E m7

VAMP and Fade Out



__ He walked the streets of Lon don__ town.___

22: Tiny Tim

Adam Long

Voice

His bones are weak and brittle.

His eyes are pale and dim. He has a twisted foot, and withered

limbs. But I will be there when he needs me.

Hold his little hand in mine. He is my darling

boy my heart belongs to him. He's Tiny Tim.

Oh Tiny Tim. On Christmas eve I watch him

sit beside the fire. He is so frail I am afraid he will expire.

So I do all I can to help my crippled son, because I love to hear his voice cry out

E E E EMaj7

D A Emin7 C

Bsus4 E EMaj7

D A Emin7

C Bsus4 Bsus4 E

A sus2 E E Bsus4

E A Bsus4 E A E

A sus2 E E D

23: Tiny Tim Reprise

Adam Long

Chorus:

E E EMaj7
Voice I thought that christ mas day was bo gus. Bo gus!

D A Em7
A hol i day for fools. Fools! So I was mi ser ly and cruel

C B sus4 E
— I thought be ing stin gy was cool. Scrooge: "OW!"
But then some ghosts taught me a les

EMaj7 D A
son. Oo Sca ry! Showed me how my life was grim. Grim

E min7 C B sus4
— I saw a boy who filled my heart right up to the brim. PAUSE until
Scrooge: "Oh yes"

E A sus2 E A sus2
In time PAUSE then
Tim: .."bless us everyone!" ROCK OUT

Tim Oh Ti ny Tim Oh!

24: Ballad of Charlie Dickens Finale

Adam Long

Good Night tune trad.

VAMP until ready.

These were the works of Charles Dickens.

treasure of prose that's timeless and rare. Fiction and fact of exceptional power.

A canon of genius beyond compare. The

glory of message from the sea the magical tale of two cities. we

liked Hard Times, we loved The Chimes, we even liked Nicholas Nickleby.

Domby and Son was hard to top and so was Curiosity shop.

Par don me boys, don't mean to be rude, but don't forget my story of Edwin Drood.

Charlie walked beneath coal black skies, told us stories that opened our eyes. He

Ballad of Charlie Dickens Finale

C m G m C m G m

paint ed a world in all of his works, where Bea dles were e vil and jud ges were jerks.

C m G m C m G m

Char lie ha ted Hy poc ri sy he yearned for love and hu man i ty.

C m G m C m G m

Dor rit and ro mance and I dle a ppren tice and mu tu al friend pick wick pa pers and mud fog the

C m G m C m G m C m G m C m

bat tle of life and A me ri can Notes. Char lie Char lie Char lie Char lie Char

B m B^bm B^bm A m A m

Breath

lie Di _____ ckens! _____ Char

A m G A m A m

— lie Dick ens walked the streets of Lon don Town. He

A m G A m G A m

wan dered through the smoke from west to east. And

A m G D D Broadly A

on ly when he fin 'ly lay his bones six feet be neath the clay, did

Char lie Dick ens trou bled soul find peace. Lay

