

Hat! A Vaudeville

Sheet Music

Music by Dennis McCarthy

Lyrics by John Strand

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Score

AN ITALIAN STRAW HAT

No. 1 OVERTURE (9/11)

Music by Dennis McCarthy

Lyrics by John Strand

The musical score is arranged in five staves. From top to bottom, they are: Flute, Trumpet in B♭, Bass, Drums, and Piano. The Flute, Trumpet in B♭, and Bass staves are currently empty. The Drums staff features a complex rhythmic pattern with various effects: a 'Crash' at the start, a 'Solo' section, and 'Siren', 'CB', and 'Horn' effects later in the piece. The Piano staff is also empty. A large watermark 'PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION' is overlaid across the piano and drum staves. The score is divided into six measures, numbered 1 through 6 at the bottom. The key signature is B-flat major (two flats) and the time signature is common time (C). The piece concludes with the initials 'V.S.' at the end of the sixth measure.

V.S.

Fl. *tr* *f*

Tpt. *f*

Bs.

Dr. *f*

Pno.

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7 8 9 10 11 12

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Trumpet (Tpt.), Bassoon (Bs.), Drums (Dr.), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part features a trill (tr) and a forte (f) dynamic marking. The Trumpet part also has a forte (f) dynamic marking. The Bassoon part has a rest in the first two measures. The Drums part has a forte (f) dynamic marking and includes various rhythmic patterns. The Piano part has a forte (f) dynamic marking and includes various rhythmic patterns. The score is numbered 7 through 12 at the bottom. A large watermark is overlaid on the score, reading "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION".

Fl.

Tpt.

Bs.

Dr.

Pno.

PERUSAL SCORE ONLY
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13 14 15 16 17 18

V.S.

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Trumpet (Tpt.), Bassoon (Bs.), Drums (Dr.), and Piano (Pno.). The score covers measures 13 through 18. The Flute part features a melodic line with accents and slurs. The Trumpet part has a rhythmic pattern of eighth notes. The Bassoon part consists of a steady eighth-note accompaniment. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part is divided into two staves, with the right hand playing chords and the left hand playing a bass line. A large watermark 'PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION' is overlaid across the center of the score. The page number '3' is in the top right corner, and the page title 'ISH - No. 1 Overture (9/11) - Score' is in the top left corner. The measure numbers 13, 14, 15, 16, 17, and 18 are printed below the piano staff. The initials 'V.S.' are at the bottom right.

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Fl. Tpt. Bs. Dr. Pno.

Cm/F Dm/F F#

19 20 21 22 23 24

Detailed description: This is a page of a musical score for measures 19 through 24. The score is arranged in five staves. The top staff is for Flute (Fl.), the second for Trumpet (Tpt.), the third for Bassoon (Bs.), the fourth for Drums (Dr.), and the fifth for Piano (Pno.). The key signature is B-flat major (two flats). The flute part features a melodic line with eighth and sixteenth notes. The trumpet part has a more sparse, rhythmic line with some accents. The bassoon part provides a steady accompaniment with eighth notes. The drum part shows a consistent pattern of snare and bass drum hits. The piano part consists of chords and a bass line. Chord symbols Cm/F, Dm/F, and F# are indicated below the piano staff. A large watermark 'PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION' is overlaid across the center of the page.

Fl.

Tpt. *mp* *f* *mf* Solo:

Bs.

Dr. *mf* *pp* Susp. Cym.

Pno. *pp* F

25 26 27

V.S.

PERUSAL SCORE ONLY
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Detailed description: This is a page of a musical score for a symphony orchestra. It features five staves: Flute (Fl.), Trumpet (Tpt.), Bassoon (Bs.), Drums (Dr.), and Piano (Pno.). The music is in 4/4 time and B-flat major. The Flute part has a melodic line with some rests. The Trumpet part has a melodic line with dynamic markings of *mp*, *f*, and *mf*, and a 'Solo:' section. The Bassoon part has a few notes with accents. The Drums part includes a snare drum pattern and a cymbal pattern, with dynamic markings of *mf* and *pp*, and a 'Susp. Cym.' marking. The Piano part has a harmonic accompaniment with a fortissimo (*pp*) marking and a 'F' marking. The page is numbered 25, 26, and 27 at the bottom. A large watermark 'PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION' is overlaid on the score. The page number '5' is in the top right corner, and 'V.S.' is in the bottom right corner.

No. 2 THIS HAPPY LIFE (OPENER)

AN ITALIAN STRAW HAT

Music by Dennis McCarthy
Lyrics by John Strand

Rubato

Flute/Piccolo

Bb Tpt./Picc. Tpt.

Bass

Drums

Solo Voices

Other Voices

Piano

1 2 3 4 5 6 7 8

mp *p* *mp*

mp *>p* *<mp*

arco *p* *<mp* *>p*

Susp. Cym.

p *mp* *>p*

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The musical score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Dynamics range from *p* to *mp*. Includes a **Tempo** marking.
- Bb Tpt. (Bb Trumpet):** Treble clef, key signature of two flats. Dynamics range from *p* to *mp*. Includes a **To Picc. Tpt.** marking.
- Bs. (Bassoon):** Bass clef, key signature of two flats. Dynamics range from *mp*.
- Dr. (Drums):** Drum set notation. Includes **Orch. Bells** and *mp* dynamics.
- Solo Vcs. (Solo Voice):** Treble clef, key signature of two flats. Includes a **Fadley** marking and a triplet of eighth notes. Lyrics: "What, you may in-qui-re is the thing we most de-si-re in this".
- Other Voices:** Treble and Bass clefs, key signature of two flats.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two flats.

Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the page. A large watermark "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION" is overlaid on the score.

Fl.

Bb Tpt.

Bs.

Dr.

Solo Vcs.

life? _____ Our per-fect life! Annabelle What, you may well que- ry, Ac- cord-ing to our theo-ry _____ Makes this

mp **PERUSAL SCORE ONLY** Helen, Clara Emile, Uncle Fez
Bobby, Tardiveau
Fadley, Noncort, Felix 3 Makes this

Other Voices

This hap- py life. _____ This hap- py life! _____ Ooh _____ Ooh _____

Pno.

13 14 15 16

The musical score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- Fl. (Flute):** Part 1, measures 17-20. Dynamic markings: *mp*.
- Bb Tpt. (Bb Trumpet):** Part 1, measures 17-20. Dynamic markings: *mp*.
- Bs. (Bassoon):** Part 1, measures 17-20. Dynamic markings: *pizz*, *mp*.
- Dr. (Drums):** Part 1, measures 17-20. Includes a box labeled "Susp. Cym." and dynamic markings: *p*, *mp*.
- Solo Vcs. (Solo Voices):** Part 1, measures 17-20. Includes boxes for "Annabelle" and "Fadley". Lyrics: "life Our per-fect life, this hap-py life! Is it love? Is it wealth? The gold-en".
- Other Voices:** Part 1, measures 17-20. Lyrics: "life Our per-fect life, this hap-py life!". Part 2, measures 17-20. Lyrics: "This hap-py life, this hap-py life!".
- Pno. (Piano):** Part 1, measures 17-20.

Measures 17, 18, 19, and 20 are indicated at the bottom of the score.

rit. **Rubato**

Fl.

Bb Tpt.

Bs. *sim.* *arco* *mp* *p* *mp*

Dr. Brass Wind Chimes (l.v.)

Solo Vcs. **Fadley** **Annabelle**
 glow of ro - bust health? Re - spect-a-bil-i - ty. A place in high so - ci - e - ty.

Other Voices **Helen** **Helen & Clara**
 Is it fame? Or suc - cess? The out - ter ab - sence of all stress? Ooh Ooh

Bobby Noncort **Guys**
 Ooh Ooh

rit.

Pno.

21 22 23 24 25

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A Tempo **rall.** . . .

Fl. _____

Bb Tpt. _____

Bs. *Swizzle* *p* *mp* *p* *mp* *Susp. Cym.* *p*

Dr. _____

Fadley

Solo Vcs. All these things in mea-sure, com-bine to give us plea-sure, in this life _____ our per-fect life! This hap-py

Ann.,Helen & Clara

Other Voices All these things in mea-sure, com-bine to give us plea-sure, in this life _____ our per-fect life! This hap-py
Our hap-py life. _____ This hap-py

rall. . . .

Pno. _____

26 27 28 29

PERUSAL SCORE ONLY
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Faster Tempo

Fl.

Bb Tpt.

Bs. *pizz* *mf* *mp* **Closed H.H.** **Closed H.H.**

Dr. *mf* *mp*

Solo Vcs. **Fadley** **Annabelle**

Life! There is one i-tem though, no hap-py per-son can fore-go. It is a de-clar-a-tion, a sty

Other Voices life! life!

Pno.

30 31 32 33 34

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Fl. Picc. Tpt. **poco rit.**

Bb Tpt. *mp* *mf*

Bs. *mf*

Dr. *mf* *mp*

Solo Vcs. Helen Fadley

lis - tic ex - cla - ma - tion. A vi - tal choice you make, a thing nev - er to for - sake: It

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Other Voices Gals Guys

It's your hat! Yes your hat. There's no ar - gu - ing with that...

Pno. **poco rit.**

35 36 37 38 39

A Tempo

Meno mosso

Fl. *mf* *f*

Bb Tpt. *mp* *mf*

Bs. *sub mp* *arco* *mfp*

Dr. *1/2 closed* *WB* *Sus.Cym.*

Solo Vcs. *Fadley* *Annabelle* *3* *Helen*
 el-e-vates and des-ig-nates Fash-ion-wise,i-den-ti-fies.The own-er's so-cial class,sir. To be with-out is a dis-as-ter! It's your

Other Voices

Pno. *(stacc. and light)*

40 41 42 43 44

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A Tempo

Fl. *marc.*

Bb Tpt. *marc.* *mf* *f*

Bs. *pizz* *arco* *mp* *mf* *f*

Dr. *mp* *mp* *mf*

Solo Ves. *Fadley*
 ha-lo, it's your crown, what heav-en sees when it looks down But

Other Voices *Guys* *Guys* *f*
 Ooh _____
 God save your hat. Yes, your hat! There is no re-plac-ing that!

Pno. *(stacc. & light)*

45 46 47 48 49

1/2 closed H.H. *Susp. Cym.* *Woodblock* *Floor Tom*

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The musical score is arranged in a standard orchestral layout. The top staves are for Flute (Fl.), Bb Trumpet (Bb Tpt.), and Bass (Bs.). The Bass staff includes dynamic markings *mp*, *pizz*, *mf*, and *mp*, along with performance instructions *sul pont.* and *mf*. The Drum (Dr.) staff features a *sus cym* (sustained cymbal) effect and a *Closed Hat* section. The Solo Vocals (Solo Vcs.) staff contains the lyrics: "what if trag-e-dy oc-curred? This hap-py life? Don't be ab-surd What if, just let me po-sit, what if a la-dy lost it? Sup-pose it came to pass that a". The lyrics are aligned with notes in the Solo Vcs. staff and are also present in the Other Voices staff. The Piano (Pno.) staff is at the bottom, providing harmonic support. The score is numbered 50, 51, 52, 53, and 54 at the bottom.

Fl.

Bb Tpt.

Bs.

Dr.

Solo Vcs.

Other Voices

Pno.

sul pont.

mp

pizz

mf

mp

sus cym

Closed Hat

Annabelle

Fadley

Fadley

what if trag-e-dy oc-curred? This hap-py life? Don't be ab-surd What if, just let me po-sit, what if a la-dy lost it? Sup-pose it came to pass that a

50

51

52

53

54

Colla Voce

Fl.

Bb Tpt.

Bs.

Dr.

Solo Vcs.

Other Voices

Pno.

mp < mf mp < mf f mf p mf

arco

Siren

Floor Tom

Fadley

Annabelle

All but Annabelle

"A naked woman!"

Emile

Noncort

cer-tain la-dy's hat should sud-der-ly, tri-gic-ly be gone? (scream My hat! Good God! Put some-thing on! What

55 56 57 58 59 60

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A Tempo

♩ = 128

Fl.

Bb Tpt. *"Horse winnie"*
f

Bs. *mp* *sfz* *pizz*

Dr. *mp* **Woodblock**

Solo Vcs. **Fadley** **Emile**
was that ev-il force, sir, I hate to say it, but my horse, sir. You cad!

Other Voices **All** *("Stage whisper")*
Your horse! An at - tack on her pro-pri - e - ty! Oh,
Your horse! *(slightly faster)*

Pno.

61 62 63 64 65

PERUSAL SCORE ONLY
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Fl.

Bb Tpt. Picc. Tpt. *mp* *mf*

Bs.

Dr. Snare *mp* *p* *mp* *p* S.Cym.

Solo Vcs. Helen Emile

Other Voices All

Pno. Fm/G Cm B^b11

66 67 68 69 70

Do the Chris-tian thing, sir, re - lief to the la - dy, bring, sir!

Hat - less! Such an - xi - e - ty!

Un - eas - y lies the head with - out its

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Fl. *marc.* To Piccolo

Bb Tpt. *marc.* *mf* To Bb Tpt.

Bs. *mp* *mf*

Dr. *mp* *mf* Closed H.H. WB

Solo Ves. Fadley Spoken:

Other Voices Ala a Fadley!

Pno. B \flat

All right, all right! I will

crown! Find her hat! Yes, her hat! There's no ar-gu-ing with that! Hmph!

71 72 73 74 75 76

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Rubato in 1

Fl.

Bb Tpt.

Bs.

Dr.

Solo Vcs.

Other Voices

Pno.

arco

mp *mf* *p* *f*

Open Hat

Fadley "But?"

Noncort "But?"

Emile "But?"

Annabelle "But?"

Fadley

Spoken:

In a vaude-ville tale, Best-laid plans can some - times fail!

Emile "What?"

Annabele "No!"

Emile "Never!"

Annabelle "Not in this life!"

B^b A^bm E^b B^b

77 78 79 80 81 82 83

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Alla Marcia
Piccolo

Fl.

Bb Tpt. *mp* *mf*

Bs. *pizz mp* *mf*

Dr. *mp* "Show Biz "2"

Solo Vcs. *Fadley*

Other Voices

Gals This hap - py life? Our per - fect life? This hap - py

Guys This hap - py life? Our per - fect life? This hap - py

Find that hat! Go find that hat!

Pno. *B^b Cm⁷ D^b₉ B^b/D E^b Cm*

84 85 86 87 88 89

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Fl.

Bb Tpt.

Bs.

Dr.

Solo Vcs.

Other Voices

Pno.

life? Find the hat! Yes, that hat!

life? Find that hat! Yes, that hat!

She needs that hat This hap - py life, our per - fect life!

Fm7 A^b F/A E^b/B^b B^b7(sus⁴)

90 91 92 93 94 95

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The musical score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- Fl. (Flute):** Melodic line with grace notes and accents.
- Bb Tpt. (Bb Trumpet):** Melodic line with accents and a *mf* dynamic marking.
- Bs. (Bass):** Bass line with notes and rests, including a *mf* dynamic marking.
- Dr. (Drums):** Rhythmic accompaniment with various drum sounds.
- Solo Vcs. (Solo Vocals):** Melodic line with lyrics: "Find that hat! Our hap - py life! This hap - py".
- Other Voices:** Harmonic accompaniment for the vocal line, including a bass line with a long note on "life,".
- Pno. (Piano):** Accompanying keyboard part with chords and bass notes.

Chord progressions in the piano part include A^b/B^b , (E^b) , Cm , and B^b . The score includes a large watermark: "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION".

96 97 98 99 100 101

The musical score is arranged in a standard orchestral layout. The top staves are for Flute (Fl.), Bb Trumpet (Bb Tpt.), and Bass (Bs.). Below these are the Drums (Dr.) and Solo Voices. The Other Voices are represented by two staves (treble and bass clef). The Piano (Pno.) is at the bottom, with a grand staff. The lyrics "life!" are written under the vocal staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION" is overlaid across the center of the page.

102

103

104

105

106

107

#2A THIS HAPPY LIFE TAG (OPENER)

AN ITALIAN STRAW HAT

Music by Dennis McCarthy
Lyrics by John Strand

The musical score is written for a 4/4 time signature in a key of B-flat major. It features seven staves: Flute, Bb Trumpet, Bass, Drums, Solo Voices, Other Voices, and Piano. The Flute and Bb Trumpet parts are marked with a forte (*f*) dynamic. The Bass part is marked with a mezzo-forte (*mf*) dynamic and includes the instruction *arco*. The Drums part is marked with a mezzo-forte (*mf*) dynamic and includes the instruction *brushes on cym*. The Solo Voices part is marked with a mezzo-forte (*mf*) dynamic. The Piano part is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are two *rit.* (ritardando) markings, one at the end of the first staff and one at the end of the Piano staff. The Drums part includes a box labeled "Bells" and a box labeled "brushes on cym". The Solo Voices part includes a box labeled "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION". The score is numbered 1, 2, 3, and 4 at the bottom.

Score

AN ITALIAN STRAW HAT

NO. 3 WE'VE GOT A CHANCE

Music by Dennis McCarthy
Lyrics by John Strand

WC: HELEN: "You've been a bachelor for so long."

Cue: HELEN: "It's going to be different."

Rall.

Clarinet

Bb Trumpet *mp*

Bass *p* (Harm.)

Drums/Perc.

Helen

Fadley

Piano *p*

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If we keep it sim - ple, — make it clear. — Speak our hearts and

FADLEY: "Good. Different how?"

Fma7/G G F/D F/G G F G/F Em7 Am7

1 2 3 4 5 6 7 8

Fl./Cl.

Bb Tpt.

Bass

Dr./Perc.

Helen

be sin - cere, we've got a chance. If we don't de - ceive, re - ject the lies.

Pno.

Dm G7 C C7 F G/F Em

9 10 11 12 13 14 15

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Fl./Cl. —

Bb Tpt. —

Bass —

Dr./Perc. — *Drs. Light Waltz*
Closed H.H. *mp*

Helen — see the truth in each other's eyes, we've got a chance We could be

Fadley — We could be

Pno. — Am⁷ Dm C/E F G⁷ C C⁷

16 17 18 19 20 21 22

PERUSAL SCORE ONLY
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Fl./Cl.

Bb Tpt.

Bass

Dr./Perc.

Helen

Fadley

Pno.

all we want to be, If we just start with hon - es - ty. Trust each

all we want to be, If we just start with hon - es - ty. Trust each

F G/F Em Am⁷ Dm G⁷ C

23 24 25 26 27 28 29 30

(8)

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Rall. **To Clarinet**

Fl./Cl. _____

Bb Tpt. _____

Bass _____

Dr./Perc. _____ **Bells**

Helen
oth - er, un - der - stand Love and trust go hand in hand

Fadley
oth - er, un - der - stand Love and trust go hand in hand If we hold each

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Fadley

Pno.
Am⁷ D⁹ G Em Am D⁷ D⁷(b⁹) G Gma⁷ G⁷ G⁷

31 32 33 34 35 36 37 38 39

A Tempo

Clarinet

Fl./Cl. *mp*

Bb Tpt.

Bass

Dr./Perc. (8)

PERUSAL SCORE ONLY

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Helen

Fadley
oth - er through the night, Wish for joy with all our might Hus-band and

Pno. F G/F Em Am⁷ Dm G⁷ Em⁷ Am⁷

40 41 42 43 44 45 46 47

The score consists of the following parts:

- Fl./Cl.:** Melodic line with a **rit.** marking at measure 54 and a **Slower** marking at measure 55.
- Bb Tpt.:** Harmonic support for the flute, mirroring its melodic line.
- Bass:** Bass line with a **vocal cue** at measure 55.
- Dr./Perc.:** Drum part with a **(7) scrape** marking at measure 54 and a **vocal cue** at measure 55.
- Helen:** Vocal line with lyrics: "wife for love for life. We've got a".
- Fadley:** Vocal line with lyrics: "wife for love, for life. We've got a".
- Pno.:** Piano accompaniment with chords: Dm, F/G, G7, Am, Am, D9.

A large watermark is overlaid across the center of the page: "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION".

The musical score is arranged in a standard orchestral format. It includes parts for Flute/Clarinet, Bb Trumpet, Bass, Drums/ Percussion, Helen, and Piano. The score spans measures 57 to 64. Key performance markings include *rit.* (ritardando) at measures 60 and 61, *play* for the trumpet, *mp* (mezzo-piano) for the drums, and *p* (piano) for the bass and piano. The piano part includes chord symbols: Dm, F/G, G7, Dm7(b5), and C. The vocal parts for Helen and Fadley have the lyrics: "chance, we've got a chance" and "chance, we've got a chance". A large watermark "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION" is overlaid on the vocal staves.

Conductor

AN ITALIAN STRAW HAT

#3A THIS HAPPY LIFE TRANSITION

Music by Dennis McCarthy

Lyrics by John Strand

Cue: FADLEY: "Maybe she was secretly adopted."

Fast 2

Piccolo

tr

mp *mf*

Bb Trumpet

mp *mf*

Bass

pizz

Drums

Stacy Biz

Piano

B^b Cm⁷ D^b B^b/D E^b Cm

1 2 3 4 5 6

PERUSAL SCORE ONLY
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The image shows a page of a musical score for a conductor. It features five staves: Picc (Piccolo), Bb Tpt. (B-flat Trumpet), Bs. (Bass), Dr. (Drum), and Pno. (Piano). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The Picc part has a melodic line with slurs. The Bb Tpt. part has a similar melodic line with slurs. The Bs. part has a simple bass line. The Dr. part has a simple drum pattern. The Pno. part has a chordal accompaniment with the following chords: Fm7, A^b, F/A, E^b/B^b, and B^b7(sus⁴). The score is marked with a large watermark that reads "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION". The page number "2" is in the top right corner.

Picc

Bb Tpt.

Bs.

Dr.

Pno.

Fm7

A^b F/A E^b/B^b B^b7(sus⁴)

7 8 9 10 11 12

PERUSAL SCORE ONLY
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The image displays a musical score for five instruments: Piccolo (Picc.), B-flat Trumpet (Bb Tpt.), Bass (Bs.), Drums (Dr.), and Piano (Pno.). The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is divided into two systems, with measures 13 through 18 shown. The first system includes first and second endings for measures 13 and 14. The second system includes first and second endings for measures 15 and 16, followed by measures 17 and 18. The piano part includes chord markings: A^b/B^b in measure 13, E in measure 16, and C[#]m in measure 18. A large watermark reading "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION" is overlaid across the center of the score. A small button labeled "Show Biz 2" is visible in the middle of the score.

Musical score for Picc, Bb Tpt, Bs, Dr, and Pno. The score is in the key of D major (indicated by two sharps) and 4/4 time. The Picc part features a melodic line with eighth and sixteenth notes. The Bb Tpt part has a similar melodic line with some slurs. The Bs part provides a bass line with quarter and eighth notes. The Dr part consists of a steady drum pattern. The Pno part includes chords and a bass line. A large watermark is overlaid on the score: "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION".

Chord progression for Pno:

Measure	Chord
19	F#m7
20	A
21	F#/A#
22	E/B
23	B7(sus4)
24	B7(sus4)
25	B7(sus4)

The image shows a musical score for five instruments: Piccolo (Picc), B-flat Trumpet (Bb Tpt), Bassoon (Bs), Drums (Dr), and Piano (Pno). The score is in 4/4 time and consists of measures 26 through 31. The key signature has three sharps (F#, C#, G#). The Piccolo part starts with a melodic line, followed by a rest and then a series of notes. The Bb Trumpet part has a long note in measure 26, followed by a melodic line. The Bassoon part has a long note in measure 26, followed by a melodic line. The Drums part has a rhythmic pattern. The Piano part has a chord progression: A/B in measure 26, (E) in measure 27, C#m and B in measure 28, C#m and B in measure 29, C#m and B in measure 30, and C#m and B in measure 31. There are two 'molto rit.' markings, one above the Piccolo staff in measure 29 and one above the Piano staff in measure 30. A large watermark 'PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION' is overlaid across the center of the score.

PERUSAL SCORE ONLY
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26 27 28 29 30 31

Musical score for Picc, Bb Tpt, Bs, Dr, and Pno. The score is in 4/4 time and features tempo markings **Moderato** and **rit.**. A large watermark reads "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION".

The score is divided into two systems, labeled 32 and 33. The Picc and Bb Tpt parts have rests in the first system and notes in the second. The Bs part has notes in both systems. The Dr part has a rest in the first system and a note in the second. The Pno part has notes in both systems.

Score

AN ITALIAN STRAW HAT

No. 4 GARDEN CITY

WC: VIRGINIA: "And where does she go?"
Cue: FELIX: "Garden City, Jersey's little paradise."

Music by Dennis McCarthy
Lyrics by John Strand

The musical score is for the piece "Garden City" from the show "An Italian Straw Hat". It is in 4/4 time and features several instruments and a vocal line. The score is divided into four measures, numbered 1 through 4 at the bottom. A large watermark "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION" is overlaid across the center of the page.

Clarinet: Plays a melodic line with triplets and accents. The first measure is a whole rest, followed by eighth notes in measures 2, 3, and 4.

Bb Trumpet: Plays a similar melodic line to the Clarinet, starting with a whole rest in measure 1 and then eighth notes in measures 2, 3, and 4. A box labeled "St. Mute" is placed above the staff in measure 2.

Bass: Plays a rhythmic accompaniment with eighth notes and triplets. A dynamic marking of *mf* is present in measure 2.

Drums: Plays a rhythmic pattern with a box labeled "Sand Blocks - 'softshoe'" above the staff in measure 2.

Voices: The vocal line starts with a whole rest in measure 1, then sings the lyrics: "Gar - den Cit - y, just too pret - ty Head and shoul - ders". Boxes labeled "Felix & Virginia" and "Felix" are placed above the staff in measures 1, 3, and 4 respectively.

Piano: Provides harmonic support with chords and triplets. Chords are labeled as B^b, F⁹aug, B^b, F⁹aug, B^b, F⁹aug, and Gm. A dynamic marking of *mf* is present in measure 2.

Cl.

Bb Tpt.

Db.

Dr.

sim.

Virginia

Felix

far a - bove, A boy and girl can fall in love. It's

Pno.

Cm7 F7 Cm7 F13 Bb Bb F7aug

5 6 7 8 9

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

poco rit. **Colla Voce**

Cl.

Bb Tpt.

Db.

Dr. *sim.* **Sus. Cym.** *p*

Voice

Virginia **Felix**

it - ty - bit - ty, Gar - den Cit - y, A ver - y Par - is to us some - how, What a pit - y

poco rit.

Pno. *B^b* *F⁹aug* *B^b* *F⁷aug* *Gm⁷* *Cm⁷* *E^b/G* *F¹³* *mp* *Gm*

(straight 8ths)

10 11 12 13 14

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

A tempo

Cl.

Bb Tpt.

Db.

Dr.

Sand Blocks

Choke Cym.

Virginia, Both

What a pit - y What a pit - y we're not there right now.

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Pno.

Cm F_{sus} Gm Cm⁷ F⁹ B^b F7^{aug} B^b

15 16 17 18 19

Score

AN ITALIAN STRAW HAT

No. 4 GARDEN CITY

WC: VIRGINIA: "And where does she go?"
Cue: FELIX: "Garden City, Jersey's little paradise."

Music by Dennis McCarthy
Lyrics by John Strand

The musical score is for the piece "Garden City" from the show "An Italian Straw Hat". It is in 4/4 time and features several instruments and a vocal line. The score is divided into four measures, numbered 1 through 4 at the bottom. A large watermark "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION" is overlaid across the center of the page.

Clarinet: Plays a melodic line with triplets and accents. The first measure is a whole rest, followed by eighth notes in measures 2, 3, and 4.

Bb Trumpet: Plays a similar melodic line to the Clarinet, starting with a whole rest in measure 1 and then eighth notes in measures 2, 3, and 4. A box labeled "St. Mute" is placed above the staff in measure 2.

Bass: Plays a rhythmic accompaniment with eighth notes and triplets. It starts with a whole rest in measure 1 and continues with eighth notes in measures 2, 3, and 4. A dynamic marking of *mf* is present in measure 2.

Drums: Plays a rhythmic pattern with eighth notes and triplets. A box labeled "Sand Blocks - 'softshoe'" is placed above the staff in measure 2.

Voices: The vocal line starts with a whole rest in measure 1. The lyrics are: "Gar - den Cit - y, just too pret - ty Head and shoul - ders". There are boxes labeled "Felix & Virginia" above the first two notes, "Virginia" above the triplet in measure 3, and "Felix" above the final note in measure 4.

Piano: Provides harmonic support with chords and triplets. Chords are labeled as B^b, F⁹aug, B^b, F⁹aug, B^b, F⁹aug, and Gm. A dynamic marking of *mf* is present in measure 2.

Cl.

Bb Tpt.

Db.

Dr.

sim.

Virginia

Felix

far a - bove, A boy and girl can fall in love. It's

Pno.

Cm7 F7 Cm7 F13 Bb Bb F7^{aug}

5 6 7 8 9

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

poco rit. **Colla Voce**

Cl.

Bb Tpt.

Db.

Dr. *sim.* **Sus. Cym.** *p*

Voice

Virginia **Felix**

it - ty - bit - ty, Gar - den Cit - y, A ver - y Par - is to us some - how, What a pit - y

poco rit.

Pno. *B^b* *F⁹aug* *B^b* *F⁷aug* *Gm⁷* *Cm⁷* *E^b/G* *F¹³* *mp* *Gm*

(straight 8ths)

10 11 12 13 14

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

A tempo

Cl.

Bb Tpt.

Db.

Dr.

Sand Blocks

Choke Cym.

Virginia, Both

What a pit - y What a pit - y we're not there right now.

**PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION**

Pno.

Cm Fsus Gm Cm7 F9 Bb F7aug Bb

15 16 17 18 19

NO. 6 I'LL BE HAPPY

WC: FELIX: "You better come with me."
Cue: FADLEY: "One hour left, then it's over.
I'll turn into a married man [go music] with a wife."

Music by Dennis McCarthy
Lyrics by John Strand

"Rag Shuffle"

Clarinet

Bb Trumpet

Bass

Drums

Fadley

Piano

SAFETY

VOCAL

Brushes

pizz. 3

p

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

I'll be mar-ried. It sounds so ve-ry safe and sane. How

C G7aug C G7aug C G7aug C G7aug C G7aug

1 2 3 4 5

V.S.

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Cl.

Bb Tpt.

Bs.

Dr.

Fadley

Pno.

can I com-plain? That's more or less how life is meant to be.

C G7aug C G/B Am7 D13 G7

6 7 8 9

Detailed description: This is a page of a musical score for a band. It features six staves: Clarinet (Cl.), Bb Trumpet (Bb Tpt.), Bass (Bs.), Drums (Dr.), Vocalist (Fadley), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes the lyrics "can I com-plain? That's more or less how life is meant to be." The piano accompaniment includes a large watermark "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION" across the middle. The piano part shows chords C, G7aug, C, G/B, Am7, D13, and G7. Measure numbers 6, 7, 8, and 9 are indicated at the bottom. The bass and drum parts feature triplet markings.

Cl.

Bb Tpt.

Bs.

Dr.

Fadley

Pno.

(Spoken:)

I'll have a wife, a fam - i - ly. And I'll be hap - py.

PERUSALS SCORE ONLY
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10 11 12 13 14

Detailed description: This is a page of a musical score for page 3. It features six staves: Clarinet (Cl.), Bb Trumpet (Bb Tpt.), Bassoon (Bs.), Drums (Dr.), Vocal (Fadley), and Piano (Pno.). The Cl. and Bb Tpt. staves are mostly empty. The Bs. and Dr. staves contain rhythmic patterns with triplets. The Fadley staff has lyrics: "I'll have a wife, a fam - i - ly. And I'll be hap - py." with a "(Spoken:)" marking above the second measure. The Pno. staff includes a bass line with triplets and a chord progression: F, F#o, C B+ Gm/Bb A9, D9, G9. Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom.

A Tempo

The musical score is arranged in a grand staff format. It includes parts for Clarinet (Cl.), Bb Trumpet (Bb Tpt.), Bass (Bs.), Drums (Dr.), a vocal line (Fadley), and Piano (Pno.). The key signature is two sharps (F# and C#). The tempo is marked 'A Tempo'. The score covers measures 15 through 19. The vocal line includes the lyrics: "The words 'do' will com - mit me to a faith - ful heart. 'Til". The piano accompaniment features chords of C and G7, with some measures using G7aug. There are several triplet markings throughout the score.

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Cl.
Bb Tpt.
Bs.
Dr.
Fadley
Pno.

The words "do" will com - mit me to a faith - ful heart. 'Til

15 16 17 18 19

Cl.

Bb Tpt.

Bs.

Dr.

Fadley

Pno.

death do us part? That's more or less how marriage has to be. I'll have a wife. Fi-

C G7aug C G/B Am7 D13 G7 F F#o

20 21 22 23 24 25

V.S.

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

A Tempo

Cl.

Bb Tpt.

Bs.

Dr.

Fadley

Pno.

(Spoken:)

del - i - ty and I'll be hap - py. *"It's time . . .* hydrangeas" You'll

VAMP

On Cue:

C B+Gn/B⁹ A⁹ D⁹ G⁹ C G⁷aug C Dm⁹ E⁷

26 27 28 29 30

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Cl. *mf* *mp* *mp* < *mf*

Bb Tpt. *mf* *mp* < *mf*

Bs.

Dr. *mf*

Fadley
 say it's on - ly mat-ri - mo ny_ I won't be lone ly an - y - more. I love her dear ly,

Pno. *Am*⁷ *D*⁹ *Dm*⁷ *G*⁷ *C* *G/D* *C/E* *E/G#* *Am*⁷

The musical score consists of six staves. The top staff is for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). It features a melody with triplets and a crescendo hairpin. The second staff is for Bb Trumpet (Bb Tpt.) in treble clef with a key signature of one sharp. The third staff is for Bassoon (Bs.) in bass clef. The fourth staff is for Drums (Dr.) in a standard drum notation. The fifth staff is for the vocal soloist (Fadley) in treble clef with lyrics. The sixth staff is for Piano (Pno.) in grand staff notation, showing chords and triplets. A large watermark 'PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION' is overlaid across the piano and vocal staves.

31

32

33

34

35

V.S.

Colla Voce

The musical score consists of six staves. The top two staves are for Clarinet (Cl.) and Bb Trumpet (Bb Tpt.), both in treble clef with a key signature of one sharp (F#). The Clarinet part features a triplet of eighth notes in measure 36 and a long melodic line with slurs in measures 37-41. The Bb Trumpet part mirrors the Clarinet's melodic line. The Bass (Bs.) staff is in bass clef and provides a harmonic accompaniment with slurs. The Drum (Dr.) staff shows a triplet of eighth notes in measure 36, followed by a suspension cymbal (Susp. Cym.) in measure 39. The Vocal (Fadley) staff contains the lyrics: "I see it clear ly___ In a year she'll be with child? And so will I. I for got a bout". The Piano (Pno.) staff shows chords: D⁹ in measure 36, Fm⁶ in measure 37, Fm⁶ in measure 38, A^b7 in measure 39, Em in measure 39, E^bm in measure 40, Dm in measure 40, and G⁷ in measure 41. A large watermark "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION" is overlaid across the center of the score.

Cl. *mp* < *mf* *mp*

Bb Tpt. *mp* < *mf* *mp* *arco*

Bs. *arco*

Dr. *p* *Susp. Cym.*

Fadley *Spoken:*
 I see it clear ly___ In a year she'll be with child? And so will I. I for got a bout

Pno. *mp*
 D⁹ Fm⁶ Fm⁶ A^b7 Em E^bm Dm G⁷

36 37 38 39 40 41

Vamp

A tempo

Cl.

Bb Tpt.

Bs.

Dr.

Fadley

Pno.

that. Spoken: "This is no time... It's time I wed... at last I shed my wast-rel ways for the past now"

C G7aug C G7aug C G9 E/G# Am

42 43 44 45 46

V.S.

rall.

Colla Voce

Cl.

Bb Tpt.

Bs.

Dr.

Fadley

gold-en days. That's more or less how life is meant to be I'll have re-spon-si-

Pno.

47 48 49 50 51 52

D⁹ F C/E F Em⁷ Dm G^{#o} Am D⁹ C B

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Slower Strip 4

Cl.

Bb Tpt.

Bs.

Dr.

Fadley

Pno.

Spoken:

bil - i - ty. And I'll be hap - py. if it kills me.

(still mp)

B^b D⁹ G⁹⁽¹³⁾ C

f

53 54 55 56 V.S.

Detailed description: This is a page of a musical score for a jazz ensemble. It includes staves for Clarinet (Cl.), Bb Trumpet (Bb Tpt.), Bass (Bs.), Drums (Dr.), Fiddle (Fadley), and Piano (Pno.). The title is 'Slower Strip 4'. The key signature has two sharps (F# and C#). The score is divided into measures 53, 54, 55, and 56. The Fiddle part is marked 'Spoken:' and contains the lyrics 'bil - i - ty. And I'll be hap - py. if it kills me.' The Piano part includes chord changes: Bb, D9, G9(13), and C. Dynamics range from mp (mezzo-piano) to f (forte). The drum part features triplet patterns. A large watermark 'PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION' is overlaid across the center of the page.

Cl. *rit.*

Bb Tpt. *mp*

Bs. *p*

Dr. Chime sus cym

Fadley I'll be hap- py. *rit.*

Pno. *stage whisper.*

PERUSAL SCORE ONLY
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57 58 59 60

Detailed description of the musical score: The score is for measures 57-60. It includes parts for Clarinet (Cl.), Bb Trumpet (Bb Tpt.), Bassoon (Bs.), Drums (Dr.), Fidelity (Fadley), and Piano (Pno.).
 - Measure 57: Cl. and Bb Tpt. play quarter notes with accents (^). Bs. plays a quarter note. Dr. plays a quarter note with an accent (>). Fadley sings "I'll be hap- py." with lyrics under the notes. Pno. plays chords with accents (>) and dynamic markings *D9* and *G13*.
 - Measure 58: Cl. and Bb Tpt. play quarter notes with accents (^). Bs. plays a quarter note. Dr. plays a quarter note with an accent (>). Fadley has a whole note rest. Pno. plays a quarter note with an accent (>).
 - Measure 59: Cl. and Bb Tpt. play a melodic line with a slur and a *rit.* marking. Bs. plays a quarter note. Dr. plays a chime (Chime) and a cymbal (sus cym). Fadley has a whole note rest. Pno. plays a quarter note with a slur and a *rit.* marking.
 - Measure 60: Cl. and Bb Tpt. play a quarter note. Bs. plays a quarter note. Dr. plays a cymbal (sus cym). Fadley has a whole note rest. Pno. plays a quarter note with a slur and a *rit.* marking.

No. 7 CALL IT OFF

WC: FADLEY: "I thought he was your cousin."
Cue: FADLEY: "That's my honeymoon bedroom!"
FADLEY opens the door [go!]

Music by Dennis McCarthy
Lyrics by John Strand

$\text{♩} = 140$

Vamp

On Cue:

Picc.

mf

Bb Trumpet

mf

Bass

mf

Drs.

mf

Drums

f

Noncort & Bobby

Voice

HELEN: "Winslow"
NONCORT: "Fadley"

We are here and he is not, this ver - y fact tells

f

Piano

Fm

Fm

B^bm⁶/F

Fm

1 2 3 4 5

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The musical score is arranged in six staves. The top two staves are for Picc./Cl. and Bb Tpt., both in treble clef with a key signature of three flats (B-flat major/C minor). The third staff is for Bs. in bass clef. The fourth staff is for Dr. in a drum set notation. The fifth staff is for Voice in treble clef. The sixth staff is for Pno. in grand staff notation. The lyrics are: "us a lot about his personality, his lack of punctuality, his irresponsibility". The piano accompaniment includes chord symbols: D^b, B^bm⁶/G, C, D^bma⁷, C, Dm⁷, E^bdim, C/E, and (NC) (+8). The score is marked with *mf* for the woodwinds and includes a large watermark: "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION".

Picc./Cl. *mf*

Bb Tpt. *mf*

Bs.

Dr.

Voice

us a lot about his personality, his lack of punctuality, his irresponsibility

Pno.

D^b B^bm⁶/G C D^bma⁷ C Dm⁷ E^bdim C/E (NC) (+8)

6 7 8 9 10 11

Picc./Cl.

Bb Tpt.

Bs.

Dr.

Voce

Pno.

bil - i - ty, i bet he has - n't made his bed, you would - n't lis - ten

mf

vocal last x

(Woodblock)

B^bm E^b A^b D^b B^bm/G C

12 13 14 15 16 17

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

The score is for a piece titled "Call It Off" and is arranged for a band and voice. It consists of six staves: Piccolo/Clarinet, Bb Trumpet, Bass, Drums, Voice, and Piano. The music is in a key with three flats (F major/C minor) and a 4/4 time signature. The score is divided into measures 18 through 24. Key performance instructions include "To Clar." at measure 19, "A Tempo" at measure 21, and "Clarinet" at measure 22. Dynamics range from *p* (piano) to *f* (forte). The voice part features lyrics in English and Russian. The piano accompaniment includes chord symbols: Fm, Cm/Eb, D^bma⁷, D^b, (NC), B^bm, E^b, A^b, and D^b.

Picc./Cl. **To Clar.** **A Tempo** **Clarinet**

Bb Tpt. *f*

Bs. *f*

Dr. **Sn.** *p*

Voice

when I said "call it off." **Helen:** "Vijistov, Honey?" Call it off He's got that sto-gie smok-er's cough; his

(b at)

Pno.

Fm Cm/E^b D^bma⁷ D^b (NC) B^bm E^b A^b D^b

18 19 20 21 22 23 24

rit. "Klezmer" **A Tempo**

Picc.

Bb Tpt.

Bs.

Dr. *sub mp* **Susp.Cym.** *mp* (Closed H.H.)

Noncort:
"Fadley, is that Jewish?"

Voice *(Saccastically sweet)*
head is hard: his heart is soft He'll be shout-ing "Maa-zel - tov!" Call it off!

Pno. *sub mp*

B^bm/G C Fm Cm/E^b D^bma⁷ D^b

25 26 27 28 29 30 31

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

NO. 8 LET'S GET THIS SHOW ON THE ROAD

Music by Dennis McCarthy

Lyrics by John Strand

WC: HELEN: "Oh, Papa! Isn't he funny!"

Cue: NONCORT: "Bobby, put your cousin in the damn carriage."

Showbiz 2 $\text{♩} = 71$

Clarinet

Bb Trumpet

Bass

Drums

Voices

Piano

Bells

Drums

Snare

Noncort & Bobby

Let's get this show on the road. Let's get this

C

G⁹(#5)

simile

C

1 2 3 4 5 6 7

The musical score is arranged in a standard orchestral layout. The top two staves are for Clarinet (Cl.) and B-flat Trumpet (Bb Tpt.), both in treble clef with a key signature of one sharp (F#). The Clarinet part begins with a melodic line marked *mp* (mezzo-piano) and *f* (forte). The Bb Tpt. part is mostly silent, with some notes appearing in the final measure. The third staff is for Double Bass (Db.) in bass clef, providing a steady accompaniment. The fourth staff is for Drums (Dr.) in a drum set notation, featuring a pattern of eighth notes and a 'Closed HH' (closed hi-hat) in the final measure. The fifth staff is for Voices, with lyrics: "done. My heart is con- vinced that he's the one." A box labeled "H len" is placed above the word "con-". The sixth staff is for Piano (Pno.) in grand staff notation, with a bass line of eighth notes and a treble line of chords. The chords are: G9(#5), C, G9(#5), C B7, Bb7 A9, and C B7. A large watermark "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION" is overlaid across the center of the page.

8

9

10

11

12

13

The musical score is arranged in a standard orchestral layout. The top staves are for Cl. and Bb Tpt., followed by Db., Dr., and Voices. The piano accompaniment is at the bottom. The score covers measures 14 to 20. The key signature is one sharp (F#). The tempo and dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The drum part includes an 'open' cymbal at the start of measure 14 and a double bar line with a slash in measures 17, 18, and 19. The vocal line includes the lyrics: "Let's get this o - ver with. Let's get this done. I'm fight-ing back the urge to". The piano accompaniment features chords: Bb7, A9, D9, Dm7, G13, G7(#5), C/E, and Eb0. A large watermark "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION" is overlaid on the vocal and piano staves.

Cl.

Bb Tpt.

Db.

Dr.

Voices

Pno.

Let's get this o - ver with. Let's get this done. I'm fight-ing back the urge to

14 15 16 17 18 19 20

The musical score is arranged in a standard orchestral layout. The top staves are for Cl. and Bb Tpt., followed by Db., Dr., and Voices. The piano accompaniment is at the bottom. The score spans measures 21 to 26. The lyrics are: "cut and run. Let's get this show on the road. Let's get this done." with character names in boxes: Nonort & Bobby, Helen, and My. A large watermark "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION" is overlaid on the score. The piano part shows chords: D⁹, G⁹, C, G7(#5), C⁶, and G7(#5).

21

22

23

24

25

26

The musical score is arranged in six staves. The top two staves are for Clarinet (Cl.) and B-flat Trumpet (Bb Tpt.), both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Double Bass (Db.) in bass clef. The fourth staff is for Drums (Dr.) in a drum set notation. The fifth and sixth staves are for Voices, with the lyrics "gold - en jour - ney has just be gun!" written below the notes. The bottom staff is for Piano (Pno.) in treble clef, with a bass line consisting of a continuous eighth-note pattern. The piano part includes chord symbols: C⁶, G7(#5), C, B⁷, B^b7, A⁷, C, B⁷, B^b7, and A⁹. A large, semi-transparent watermark "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION" is overlaid across the center of the score.

27

28

29

30

31

32

Straight 1/8's

Cl. *mf* *mp*

Bb Tpt. *mf* *mp*

Db.

Dr. closed hat wood blocks closed hat

Helen

Voices
This is my time I can shape my future I won't give in And es-cape my
Now she finds _____ Plans to win _____

Pno. *simile*
D⁹ Fm D⁹ Fm

33 34 35 36 37 38 39 40

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Cl.

Bb Tpt.

Db.

Dr.

Voices

Pno.

mf

mp

mp

splash

PERUSAL SCORE ONLY

NOT TO BE USED FOR PRODUCTION

fam - 'ly. N E F Col - bless my fam - ly give me less of my fam - i - ly.

The du - ress of fam - 'ly

Spoken:
"You see what I mean?"

Fm B^{b9} D⁹ Fm⁹

41 42 43 44 45 46 47 48

A Tempo

Cl. *Piano cue*

Bb Tpt. *Piano cue*

Db.

Dr. *RS* > > > > (4)

Voices

Helen
Let's get this ov - er with. Let's get this done.

Noncort & Bobby & Fadley
Let's get this ov - er with. Let's get this done. Noncort
This farce is cost - ing me a

Pno. D⁹ Dm⁷ G⁹ D⁹

49 50 51 52 53 54 55

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

The musical score is arranged for the following instruments and voices:

- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Dynamics range from *f* to *mf*.
- Bb Tpt. (Bass Trombone):** Treble clef, key signature of one sharp (F#). Dynamics range from *f* to *mf*.
- Db. (Double Bass):** Bass clef, key signature of one sharp (F#).
- Dr. (Drums):** Drum set notation including snare, bass drum, and cymbals. Includes a "Fill" section and a "crash" cymbal.
- Voices:** Treble clef. Lyrics include: "Helen", "Let's get this show on the road.", "pain - ful sum. Let's get this show on the road." A large watermark "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION" is overlaid on the vocal staves.
- Pno. (Piano):** Grand staff with treble and bass clefs. Chord symbols include D⁹, A^{b7}, G⁷, and Am/G.

The score spans measures 56 to 62. Measure 58 includes a rehearsal mark for "Helen". Measure 62 ends with a double bar line and a fermata over the final chord.

"Dixieland Ad Libs"

Cl. *"Dixieland Ad Libs"* D D/C G/B Gm⁶/B^b

Bb Tpt. *"Dixieland Ad Libs"* D D/C G/B Gm⁶/B^b

Db.

Dr. (3)

Voices
Let's get this done.
Let's get this done.

Pno. Am/G E/G E/G C C/B^b F/A Fm⁶/A^b

63 64 65 66 67 68 69

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Detailed description: This is a page of a musical score for a Dixieland-style piece. It features five staves: Clarinet (Cl.), Bb Trumpet (Bb Tpt.), Double Bass (Db.), Drums (Dr.), and Piano (Pno.). The Clarinet and Bb Trumpet parts are marked with the title "*Dixieland Ad Libs*" and have a key signature of one sharp (F#). The piano accompaniment is in the key of D major. The score covers measures 63 to 69. The vocal line consists of two parts, both with the lyrics "Let's get this done." The piano accompaniment includes a variety of chords such as Am/G, E/G, C, C/B^b, F/A, and Fm⁶/A^b. The drum part features a triplet of eighth notes in measure 68. A large watermark is overlaid across the center of the page.

The image shows a page of a musical score for the piece "Let's Get This Show On The Road". The score is arranged for a band and piano. The instruments and parts are:

- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with slurs and accents.
- Bb Tpt. (Bass Trombone):** Treble clef, key signature of one sharp (F#). Mirrors the clarinet's melody with a forte (*f*) dynamic.
- Db. (Double Bass):** Bass clef. Provides a steady eighth-note accompaniment.
- Dr. (Drums):** Drum set notation. Features a consistent pattern of snare and bass drum hits. Includes specific instructions: "crash" (twice) and "Choke" (once).
- Voices:** Two staves (treble and bass clef) are present but contain no musical notation, only a large watermark.
- Pno. (Piano):** Grand staff (treble and bass clef). Provides harmonic support with chords and a bass line. Chord symbols are: C/G, C/G G7, C, C/G, C/G G7, C.

A large, semi-transparent watermark is overlaid across the center of the page, reading "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION".

The page number "11" is located in the top right corner. The score is numbered at the bottom of the piano part: 70, 71, 72, 73, 74, 75.

Score

AN ITALIAN STRAW HAT

No. 9 ALONE AT LAST

Warning Cue: NONCORT: "That's it! I'm calling the whole thing off."

Sight Cue: ANNABELLE peeks from behind door. (go)

Music by Dennis McCarthy

Lyrics by John Strand

♩ = 90

Clarinet Colla Voce

Bb Trumpet

Bass *p* *Arco* *p* *f*

Drums Susp. Cym. *p* *f* *mf*

Annabelle

Emile

Piano *p* *f* Dm Cm7 B^b

1 2 3 4 5 6 7

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A - lone at last, free to look in to your eyes.
A - lone at last, free to look in - to your eyes.

Cl. *mp* < *mf* > *mp* < *mf* vocal cue hat, no hat, no hat can come be-tween our *mp* Colla voce

Bb Tpt. *mp* < *mf* > *mp* < *mf* vocal cue hat, no hat, no hat can come be-tween our *mp*

Bs. *p* < *mf* > *mp* *Pizz.* *Arco* *p*

Dr. *p* *mf* *p* < *mp* > *p* *mfp* *f* crash Floor tom

Anna. *p* *f* *sub mp* Love solves ev-'ry-thing, love heals ev-'ry-one. No hat! No hat can come be-tween our love.

Emile. *p* *f* *sub mp* Love solves ev-'ry thing, love heals ev-'ry-one. No hat! No hat can come be-tween our love.

Pno. *p* *f* *simile* D7(sus4) D7(b9) Gm Gm/F Gm⁶/E E^b E^b/D Cm⁷ Cm⁷/F B^b E^bm B^b

8 9 10 11 12 13 14

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NOT TO BE USED FOR PRODUCTION

No. 10 A GIRL CAN MAKE IT

WC: TARDIVEAU: "...auxilliary police force."

Music by Dennis McCarthy

Cue: CLARA: "...two dozen mortarboards and I need a model. Go on!" TARDIVEAU Exits [Go!]

Lyrics by John Strand

Soft Rag

3x's

Picc./Clar.

Bb Trumpet

Bass *pizz.* *mp*

Drums *Light Hat* *mp*

Clara

CLARA: "...except for maybe customers and employees." A girl can make it on her own...

Piano *mp* F G⁹ C *mf* F/A G⁷ G⁷

1 2 3 4

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Picc./Cl.

Bb Tpt.

Bs.

Dr.

Voice

Pno.

Sure, I'm a - lone, but I'm not lone - ly. A girl can fin - al - ly suc - ceed She has no need of

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5 6 7 8 9

C⁹ F/A A^b Gm⁹ C⁹ F Faug F/A Fm⁶/A^b G¹³ D^{b7} G⁷(b⁵)

rit.

Picc./Cl.

Bb Tpt.

Bs. *arco*

Dr. **3** Closed H.H. **Open**

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Voice

one man on - ly. Sure, I took a few false steps, but no re - grets, this girl's no pho - ny.

3 **3** **3** **rit.**

Pno.

C⁷ Dm⁷ E^b C⁷/E A⁷(sus⁴) A⁷ Dm A⁷/E Dm/F G⁷(sus⁴) G¹³

10 11 12 13 14

A tempo

Picc./Cl. *mp* *mf*

Bb Tpt. *in stand* *mp* *mf*

Bs. *p* *pizz.* *p* *3*

Dr. **Mark Tree** *mp* *lead-in*

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Voice
I have my dreams, I have my goals, I have my heart, I have my soul _____
(bell - like)

Pno. ("G" - wistful) ("G")

15 16 17 18 19

Picc./Cl. To Clarinet

Bb Tpt.

Bs. *mf*

Dr. Full Set

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Voice

When I'm down, I have my song. Can that be wrong? If so, then show me.

Pno.

F F/A Fm⁶/A^b G⁹ Am⁷ B^b G⁷/B C⁹ F/A A^b Gm⁷ C¹³

20 21 22 23

The image shows a page of a musical score for the piece 'A Girl Can Make It'. The score includes parts for Picc./Cl., Bb Tpt., Bs., Dr., Voice, and Pno. The key signature is one flat (Bb), and the time signature is 7/8. The lyrics are: 'I have to play the lit - tle wife? The per - fect life? That's pure ba - lo - ney!'. The piano accompaniment features chords such as F, Faug, F/A, Fm6/Ab, G13, Bbm, and G7. There are triplets in the piano part and a 'WB' (wood block) in the drum part. A large watermark 'PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION' is overlaid on the score. The page number '6' is in the top right corner.

Picc./Cl.

Bb Tpt.

Bs.

Dr.

Voice

Pno.

I have to play the lit - tle wife? The per - fect life? That's pure ba - lo - ney!—

F Faug F/A Fm6/A^b G¹³ B^bm G⁷

24 25 26 27

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rit. **Slower - Strip 4**

Picc./Cl. *f* *mp*

Bb Tpt. *f* *mp* *Brassy*

Bs. *mf*

Dr. **crash** *fill ad.lib.* **crash** *mf*

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Voice
rit.
I know what this heart is for I don't have to mar-ry the first

Pno. *mf*
F F/A Fm⁶/A^b G⁷ Gm⁷

28 29 30 31

The musical score is arranged in a standard orchestral layout. It includes staves for Piccolo/Clarinet, Bb Trumpet, Bassoon, Drums, Voice, and Piano. The score is marked with a large watermark: "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION".

Instrumental Parts:

- Picc./Cl.:** Features triplet eighth notes and quarter notes.
- Bb Tpt.:** Features triplet eighth notes and quarter notes, ending with a "shake" effect.
- Bs.:** Features a dynamic marking of *f* and triplet eighth notes.
- Dr.:** Features triplet eighth notes and a "Floor tom" marking.
- Pno.:** Features a glissando marking and various chords: $Gm7(b5)$, $F7$, $Bb7/D$, Bbm/Db , and $F13$.

Voice Part:

los - er _____ who walks in the door. _____

Measure Numbers: 32, 33, 34, 35

Vocal (only)

AN ITALIAN STRAW HAT

No. 10C YOUR HONOR

Music by Dennis McCarthy
Lyrics by John Strand

Cue: NONCORT: "Not that one , your idiot!"

A Capella

The musical score is written for three vocal parts: Helen, Bobby, and Noncort. It is in common time (C) and features a key signature of one flat (Bb). The melody is simple and repetitive. Helen's part includes three numbered entries (1, 2, 3) with lyrics "Your Hon - or". Bobby's part has the lyrics "Your Hon - or Your Hon - or". Noncort's part has the lyrics "Your Hon - or Your Hon - or". A large watermark "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION" is overlaid on the score.

Helen 1 2 3
Your Hon - or _____

Bobby
Your Hon - or Your Hon - or _____

Noncort
Your Hon - or _____ Your Hon - or _____

No. 16 THAT SORRY CUCKOLD BEAUPERTHUIS

WC: BEAUPERTHUIS: "Are you sure you tried everyone?"
Cue: BEAUPERTHUIS: "If there's another man -- bloodshed!"

Music by Dennis McCarthy
Lyrics by John Strand

The score is for the piece "That Sorry Cuckold Beaupertuis" from the musical "An Italian Straw Hat". It is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score includes parts for Piccolo, Bb Trumpet, Bass, Drums, Beaupertuis (vocals), and Piano.

Piccolo: Starts with a rest, then a quarter note G#5 with an accent (^).

Bb Trumpet: Starts with a rest, then a quarter note G#5 with an accent (^) and a dynamic marking of *f*.

Bass: Plays a rhythmic pattern of eighth notes: G#2, F#2, E2, D#2, C#2, B1, A1, G#1. Dynamics include *f* *arco, marcato*, *sfz*, *mp*, and *mf*.

Drums: Features a snare drum pattern. Specific markings include "Sus. Cym" (Suspended Cymbal) and "Closed H.H." (Closed Hi-Hat). Dynamics include *mf*.

Beaupertuis: The vocal line begins with the lyrics: "I here - by de-clare it, By the hon-or - a - ble name of".

Piano: Provides harmonic support. Dynamics include *sfz* and *sub p*. Chord markings are G#m, D#m/G#, and G#m. Fingerings 1, 2, 3, and 4 are indicated for the right hand.

A large watermark "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION" is overlaid across the center of the score.

rall.

Picc. *mf* < *f* >

Bb Tpt. *mf* < *f* > *mp*

Bs. *mf* < *f* >

Dr. *mp* < *mf* > *mp* **Rim**

Beau. Beau - per - thuis! This could end dis-as - trous-ly, a mar-i - tal scan - dal? My

Pno. *D#* (NC) *G#m* *D#m/F#* *E* *A#7(b5b9)*

5 6 7 8 9

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A Tempo

Picc. *mp* *mf*

Bb Tpt. *mp* *mf*

Bs. *f* *mf*

Dr. *mp* *mf* *p* *mf* [Sn.] [Bells]

Beau. bus - 'ness can - not hand - le such pub - li - ci - ty. "There goes that sor - ry cuck - old Beau - per - thuis!"

Pno. *p* (A#m^{b5}) D#7 G#m F#m D#m7(b5) G#m

"Tremelo Strings"

10 11 12 13

Romantic **rall.** **Moderato**

Picc. **f**

Bb Tpt. **f**

Bs. *pizz.* **mp** *arco* **sfz**

Dr. **p** **Rim**

Beau. Bath - room fix - tures I sell to the e - lites. But with a wife who cheats? They'll

Pno. **rall.** A D D/E E D/A A C#m/E

14 15 16 17 18

PERUSAL SCORE ONLY
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Rubato

Picc. *tr* *mp* *f*

Bb Tpt. *tr* *mp* *f*

Bs. *fp* *f* *mf* *f* (Sn. + Hat)

Dr. *mf* *f* Sn. Closed H.H.

Beau. *mf* *f*

snub me in the streets!"There goes that sor-ry cuck- old Beau - per- thuis!" We will not buy com modes from such as

Pno. D#7 G#m D#m E C#m/A# (D#) C#m G#m/B C#m/A# D#sus4 D#

19 20 21 22 23

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A Tempo

The score is for a piece in 3/4 time with a key signature of three sharps (F#, C#, G#). It features six staves: Piccolo (Picc.), Bb Trumpet (Bb Tpt.), Bassoon (Bs.), Drums (Dr.), Flute (Flu.), and Piano (Pno.). The Piccolo and Bb Trumpet parts play a melodic line with slurs and accents. The Bassoon part has slurs and accents. The Drums part includes a snare and hat pattern, with a rim shot marked 'Rim' and a dynamic marking 'p'. The Flute part has a single note 'he!' followed by a rest. The Piano part provides harmonic support with chords and a bass line. A large watermark 'PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION' is overlaid on the score.

Dr. (Sn. + Hat)

Rim

p

Flu.

he!" "Fie, fie, that sor - ry cuck - old Beau - per - thuis!"

Pno.

C#m A#7 D# E#m7 F#° D# G#m

24 25 26 27

No. 17 I ONLY WANTED HAPPINESS

Music by Dennis McCarthy

Lyrics by John Strand

WC: Reveal of BEAUPERTHUIS
Cue: NONCORT: "I don't understand."

♩ = 80

The musical score is arranged in a grand staff format with six parts: Flute, Bb Trumpet, Bass, Drums, Noncort, and Piano. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 6/8. The tempo is marked as ♩ = 80. The Flute part begins with a melodic line, marked with dynamics *p* and *mp*, and includes a crescendo and decrescendo hairpin. The Bb Trumpet, Bass, and Drums parts are mostly silent, with some rests and a few notes. The Noncort part provides a rhythmic accompaniment. The Piano part features a melodic line in the right hand and a bass line in the left hand, marked with *mp*. A large watermark "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION" is overlaid across the middle of the score.

I on - ly want - ed hap - pi - ness, that's all I'm ask - ing for _____ Pre -

1 2 3 4 5 6

The musical score is arranged in a standard orchestral layout. The top staves are for Flute (Fl.), Bb Trumpet (Bb Tpt.), Bass (Bs.), and Drums (Dr.). The Noncourt part includes vocal lines with lyrics. The Piano (Pno.) part is at the bottom. The score is in 4/4 time and features a key signature of three flats. Performance markings include *mp* (mezzo-piano), **rall.** (rallentando), and **Rubato**. A large watermark "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION" is overlaid on the score. The lyrics are: "serve a lit - tle in no - cence, the daugh - ter I a - dore. — Is this the world I gave my lit - tle girl? A". The piano part includes an arpeggiated chord marked "F7arp" at the end of the section. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom.

A Tempo ♩ = 116

Fl.

Bb Tpt.

Bs. *arco*

Dr. *mp* **Bells**

Noncourt

Pno.

world so cruel and cold? To a fa - ther grow - ing old _____ His high hopes fall to earth, his

13 14 15 16 17 18

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rall....

Fl.

Bb Tpt.

Bs.

Dr.

PERUSAL SCORE ONLY

NOT TO BE USED FOR PRODUCTION

Noncourt

dreams of lit - tle worth, _____ his ex - pec - ta - tion shrinks, is this the world? If so, it

Pno.

19

20

21

22

A tempo

Fl. *mf*

Bb Tpt. *mf*

Bs. *mf*

Dr. *mf*

Noncourt

stinks! That's what this Pa - pa thinks, it stinks!

Pno. *mp*

G^b

No. 18 WHERE DID I GO WRONG

Music by Dennis McCarthy

Lyrics by John Strand

Cue: BEAUPERTHUIS: "Oh, I believe it. Wait here."

Rubato

Flute
Trumpet in B \flat
Bass
Drums
Fadley
Piano

It seemed a sim - ple goal this morn - ing: A lad - y's hat. Then with - out warn - ing my life col - lapsed, and

It seemed a sim - ple goal this morn - ing: A lad - y's hat. Then with - out warn - ing my life col - lapsed, and

It seemed a sim - ple goal this morn - ing: A lad - y's hat. Then with - out warn - ing my life col - lapsed, and

Arpegg.
C 9

Spoken sadly:

1 2 3 4

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Fl.

Tpt.

Db.

Dr.

Fadley

Pno.

now some - where a - mid the rub - ble, I find not so - lace but more trou - ble. Is it my task to save a hat - less wo - man's

now some - where a - mid the rub - ble, I find not so - lace but more trou - ble. Is it my task to save a hat - less wo - man's

now some - where a - mid the rub - ble, I find not so - lace but more trou - ble. Is it my task to save a hat - less wo - man's

now some - where a - mid the rub - ble, I find not so - lace but more trou - ble. Is it my task to save a hat - less wo - man's

now some - where a - mid the rub - ble, I find not so - lace but more trou - ble. Is it my task to save a hat - less wo - man's

now some - where a - mid the rub - ble, I find not so - lace but more trou - ble. Is it my task to save a hat - less wo - man's

B^bm F/A B^bm B^bm⁶ F/A // B^bm/G C⁷ B^bm/G

5 6 7

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Fl. hon - or be - fore re - venge he takes up - on her? I have to ask, where oh where ___ did I go wrong?

Tpt. hon - or be - fore re - venge he takes up - on her? I have to ask, where oh where ___ did I go wrong?

Db. hon - or *play pizz.* *mp* *mp*

Dr. hon - or *p* *mp*

Fadley hon - or *f* be - fore re - venge he takes up - on her? I have to ask, *sub mp* where oh where ___ did I go wrong?

Pno. C7 Bbm Eb/G Ab Db Bbm/G Bbm/G C7

8 9 10 11 *Segue as 1* 12

PERUSAL SCORE ONLY
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No. 19 I WANTED STRONG

Music by Dennis McCarthy

Lyrics by John Strand

The musical score is for the song "I Wanted Strong" from the musical "An Italian Straw Hat". It is arranged for a band and piano. The score is in 3/4 time and consists of 8 measures. The key signature has one flat (Bb). The tempo and mood markings are "Wistful", "rit.", and "A tempo".

Flute: The flute part begins with a melodic line in the first measure, marked "Wistful". It features a series of eighth notes with slurs. The dynamics are *p* < *mp* > *p* < *mp*. The second measure is marked "rit.". The third measure is marked "A tempo".

Bb Trumpet: The trumpet part has rests in the first two measures. In the third measure, it enters with a melodic line, marked "in stand". The dynamics are *p* < *mp*. The fourth measure is marked "pizz.". The fifth measure is marked "mp".

Bass: The bass part has rests in the first four measures. In the fifth measure, it enters with a rhythmic pattern of eighth notes, marked "mp".

Drums: The drum part has rests in all eight measures.

Helen: Helen has rests in the first four measures. In the fifth measure, she enters with the lyrics "I want - ed strong;". In the sixth measure, she has the lyrics "I want - ed brave,-".

Fadley: Fadley has rests in all eight measures.

Piano: The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are F, C7, F, C7, F. The dynamics are marked "mp". The first measure is marked "mp". The second measure is marked "rit.". The third measure is marked "rit.". The fourth measure is marked "rit.". The fifth measure is marked "rit.". The sixth measure is marked "rit.". The seventh measure is marked "rit.". The eighth measure is marked "rit.". The piano part includes a 5/4 time signature change in the fourth measure.

PERUSAL SCORE ONLY
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1 2 3 4 5 6 7 8

Fl.

Bb Tpt.

Bs.

Dr.

Helen

Fadley

Pno.

a sad lost soul that I can save.

I want-ed love; I want-ed life, lov - ing

PERUSAL SCORE ONLY
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9 10 11 12 13 14 15 16 17

Detailed description: This is a page of a musical score for the song 'I Wanted Strong'. It features seven staves: Flute (Fl.), Bb Trumpet (Bb Tpt.), Bass (Bs.), Drums (Dr.), Helen's vocal line, Fadley's vocal line, and Piano (Pno.). The score is in 4/4 time and the key signature has one flat (Bb). The lyrics are: 'a sad lost soul that I can save. I want-ed love; I want-ed life, lov - ing'. The piano accompaniment includes chords and melodic lines in both hands. A large watermark 'PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION' is overlaid on the center of the page. Measure numbers 9 through 17 are indicated at the bottom.

Fl.

Bb Tpt.

Bs.

Dr.

Helen

Fadley

Pno.

mp

Helen

I want - ed faith; I want - ed joy, — the chance to give him a

arms of a lov - ing wife

C F F/A B^b F F/A

18 19 20 21 22 23 24 25 26

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Fl.

Bb Tpt.

Bs.

Dr.

Helen

Fadley

Pno.

G⁷ C B^b F/A Gm⁷ F/A

lit - tle boy. I want de - vo - tion pure e - mo - tion, the no - tion that in sum, two
want de - vo - tion, pure e - mo - tion, the no - tion that in sum, two

27 28 29 30 31 32 33 34

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molto rall. - - - **A tempo**

Fl.

Bb Tpt.

Bs.

Dr.

Helen

Fadley

Pno.

mp < *mf* > *mp* < > < > < > < > *mp* <

mp < *mf* > *mp* < > < > < > < > *mp* <

Sus. Cym.

p

lives can be as one, two emp-ty lives ful-filled as one, two brok-en lives re -

lives can be as one, two emp-ty lives ful-filled as one, two brok-en lives re -

molto rall.

B^b G/A A Dm Dm/C Dm/B^b

f

Ped.

35 36 37 38 39 40 41 42

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Fl.

Bb Tpt.

Bs.

Dr.

Helen

Fadley

Pno.

newed as one, as one. I want-ed kind, I want-ed

arco *pizz*

p *mf*

p *mf*

B^b C C D^b G^b A^bm⁷

43 44 45 46 47 48 49 50

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Fl. *mp*

Bb Tpt.

Bs.

Dr.

Helen

Fadley

PERUSAL SCORE ONLY
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I want - ed safe, I wan - ted sound_

true, - show what I meant when I said I do,

Pno. D^b7 G^b G^b/B^b C^b D^b G^b C^b D^b7

51 52 53 54 55 56 57 58 59

Fl.

Bb Tpt.

Bs.

Dr.

Helen

Fadley

Pno.

Arms to lift me up when I fall down I need safe ha - ven take this stray in, I'm pray-ing this is

I need safe ha - ven take this stray in, I'm pray-ing this is

G^b *G^b/B^b* *A^b/C* *D^b* *C^b* *G^b/B^b* *A^bm⁷*

60 61 62 63 64 65 66 67 68

mf *p* *(sus. cym.)* *mf* *mf*

start in stand

>

(b)

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

The musical score is arranged in a grand staff format. It includes parts for Flute (Fl.), Bb Trumpet (Bb Tpt.), Bassoon (Bs.), Drums (Dr.), Helen, Fadley, and Piano (Pno.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics for Helen and Fadley are: "right, Just hold me through the night two emp-ty lives ful - filled as one, two brok-en lives re -". The score features dynamic markings such as *p*, *mf*, and *f*, and tempo markings including **molto rall.** and **A tempo**. The piano part includes chord symbols: G^b/B^b, C^b, A^b/C^b, B^b/D^b, E^bm, E^bm/D^b, and E^bm/C. Measure numbers 69 through 77 are indicated at the bottom of the page.

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Bb Trumpet (Bb Tpt.), Bassoon (Bs.), Drums (Dr.), Helen, Fadley, and Piano (Pno.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The lyrics for Helen and Fadley are: "newed as one, as one. I want - ed hearth, I want - ed home, a". The piano accompaniment features chords such as C^b, D^b, C^b, and G^b/B^b. The drum part includes a cymbal (sus cym) and a snare drum. The score is marked with dynamics such as *mp* and *p*, and includes performance instructions like *arco*. A large watermark "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION" is overlaid across the vocal parts. The page number "10" is in the top right corner.

Fl. *mp* **molto rall.** - **Slow**

Bb Tpt.

Bs. *pizz* *p*

Dr. *p*

Helen
 place I nev - er have to be a lone, nev - er a - lone!

Fadley
 place I nev - er have to be a - lone, **molto rall.** nev - er a - lone!

Pno.
 A^bm G^b/B^b A^b/C^b D^b7 A^bm C^b/D^b G^b *pp*

87 88 89 90 91 92 93 94 95

PERUSAL SCORE ONLY
 NOT TO BE USED FOR PRODUCTION

Score

AN ITALIAN STRAW HAT

No. 19A FADLEY'S REVELATION

Music by Dennis McCarthy
Lyrics by John Strand

WC: BEAUPERTHUIS: "Never mind, Virginia.
I know where she is now."
Cue: FADLEY: "Right, the Baroness--"

The musical score is arranged in a system with the following parts and markings:

- Clarinet in B \flat** : (triangle) (bass)
- Trumpet in B \flat** : (triangle) (bass) *ff*
- Bass**: *fp*
- Drums**: *f* (triangle) Floor Tom *fp* crash *f* *fp*
- Voice**: "Hold it, hold it, time out." "His wife is the niece with the hat..." ".....soldier"
- Piano**: (Left and Right Hand)

Rehearsal marks 1, 2, and 3 are placed below the score. A large watermark "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION" is overlaid on the score.

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Cl. *ff* *ff* *ff* *ff*

Tpt. *ff* *ff* *ff* *ff*

Bs. *fp* *fp* *fp* *fp*

Dr. *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Voice
".....wedding day" ".....9:00 o'clock this morning." ".....manure now." "....so cruel!"

Pno.

4 5 6 7 8

Conductor

AN ITALIAN STRAW HAT

No. 19B RAGTIME TRANSITION

Music by Dennis McCarthy

Lyrics by John Strand

The musical score is for a 4/4 ragtime transition. It features five staves: Clarinet, Bb Trumpet, Bass, Drums, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The Clarinet and Bb Trumpet parts have melodic lines with accents and slurs. The Bass part provides a steady rhythmic accompaniment. The Drums part includes a variety of percussion sounds: Crash, Hat, Woodblock, and Siren. The Piano part includes a bass line and a chord progression: C, G7, C, Ab, C, G7, C. The score is divided into six measures, numbered 1 through 6 at the bottom.

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

1 1 2 3 4 5 6

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Cl.

Tpt.

Bs.

Dr.

Pno.

Fdim

G A^b/G

A/G B^b/G

7 8 9 10 11

Detailed description: This is a page of a musical score for a conductor, featuring five staves. The top staff is for Clarinet (Cl.), the second for Trumpet (Tpt.), the third for Bassoon (Bs.), the fourth for Drums (Dr.), and the fifth for Piano (Pno.). The score is in 2/4 time and the key signature has one sharp (F#). A large, semi-transparent watermark is overlaid across the center of the page, reading 'PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION'. The piano part includes chord symbols: Fdim, G, A^b/G, A/G, and B^b/G. The drum part shows a pattern of eighth notes and rests. The bottom of the page is numbered with measures 7, 8, 9, 10, and 11.

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Cl.

Tpt.

Bs.

Dr.

Pno.

Splash

Wd.Bk.

Hat

G

12 13 14 15 16 17 segue

Detailed description: This is a conductor score for a ragtime transition. It features five staves: Clarinet (Cl.), Trumpet (Tpt.), Bass (Bs.), Drums (Dr.), and Piano (Pno.). The Clarinet and Trumpet parts are in the treble clef with a key signature of one sharp (F#) and a common time signature. The Bass part is in the bass clef. The Piano part is in grand staff (treble and bass clefs). The Drums part is in a simplified notation with 'x' marks for hits and specific instructions: 'Splash' at measure 12, 'Wd.Bk.' (Wood Block) at measure 13, and 'Hat' at measure 15. The score spans measures 12 to 17, ending with a 'segue' instruction. A large, semi-transparent watermark is overlaid across the center of the page.

Score

AN ITALIAN STRAW HAT

No. 23 FINALE -PART 1

Music by Dennis McCarthy

Lyrics by John Strand

$\text{♩} = 136$

The musical score is arranged in a grand staff format with the following parts:

- Flute:** Treble clef, C major, 4/4 time. Rested throughout the section.
- Bb Trumpet:** Treble clef, B-flat major (two sharps), 4/4 time. Rested throughout the section.
- Bass:** Bass clef, C major, 4/4 time. Features a pizzicato line with eighth notes.
- Drums:** Drum set notation. Includes Closed HH (mp), snare (mp), and tom (sim.).
- Solo Voices:** Treble clef, C major, 4/4 time. Lyrics: "You'd hard - ly think it cred-i-ble, a hat his horse found ed-i-ble,". Includes character names "Fadley" and "Helen" in boxes above the staff.
- Other Voices:** Treble and Bass clefs, C major, 4/4 time. Rested throughout the section.
- Piano:** Grand staff, C major, 4/4 time. Features a melody in the right hand and a bass line in the left hand. Includes dynamics (mf, simile) and a chord progression: C, Dm/C, G/C, C.

Measure numbers 1 through 6 are indicated at the bottom of the page.

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Fl.

Bb Tpt.

Bs.

Dr.

Solo Voices Helen & Fadley

Other Voices

Pno.

caused such stress. None - the - less, we find it rath - er cu - ri - ous, a hat can be in - ju - ri - ous

None - the - less, we find it rath - er cu - ri - ous, a hat can be in - ju - ri - ous

Dm/C Dm/C G/C C Dm/C G/C C

7 8 9 10 11 12

Fl.

Bb Tpt.

Bs.

Dr.

Solo Voices

Other Voices

Pno.

Noncort

Fadley & Helen

Snare

Splash

mp

mf

mf

mf

to your health and my wealth No, no, no this in - fa - mous cha - peau de -

to your health No, no, no, this in - fa - mous cha - peau de -

Dm/C

C C/E

F Dm⁷

G G⁷

C

13 14 15 16 17 18

Fl.

Bb Tpt.

Bs.

Dr.

Solo Voices

Other Voices

Pno.

li - ver us from this som - bre - ro

li - ver us from this som - bre - ro

F Em Dm C Dm G G Ab Ab

19 20 21 22 23 24

Fl. *mp*

Bb Tpt. *mp*

Bs.

Dr. Fill ----- 1

Solo Voices
jour-ney quite quix - o - tic was launched; it was hyp - not - ic in its scope He gave up hope, Es - caped his place in

Other Voices
es eaped his place in

Pno.
Db Ebm/Db Ab/Db Db Ebm/Db Gb/Ab Db

25 26 27 28 29 30 31

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Fl.

Bb Tpt.

Bs.

Dr.

Solo Voices

Other Voices

Pno.

Fill -----

Fadley 3

Fadley & Helen

in fa-my, this hat from sun-ny It-a-ly can dis-ap-pear Hel-en my Dear!! No, no, no, this

in fa-my, this hat from sun-ny It-a-ly can dis-ap-pear No, no, no, this

Ebm/Db Ab/Db Db Ebm/Db Db Db/F Gb Ebm

32 33 34 35 36 37 38

Fl.

Bb Tpt.

Bs.

Dr.

Solo Voices

Other Voices

Pno.

in - fa - mous cha - peau de - li - ver us from this som -

in - fa - mous cha - peau de - li - ver us from this som -

A^b A^b7 D^b G^b Fm E^bm D^b E^bm

39 40 41 42

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Fl. *mf*

Bb Tpt.

Bs.

Dr. Fill

Solo Voices
bre - ro Ad -

Other Voices
bre - ro

Pno. A^b A⁷

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Fl. *to Piccolo* Piccolo *mp* *mf*

Bb Tpt. *mp* *mf*

Bs.

Dr. *Fill* -----

Solo Voices Helen Helen & Fadley Fadley
 ven - ture quite A - mer-i-can but, please let's not go there a-gain. We've had e-nough. This Vaude-ville stuff We botched it all con-

Other Voices
 Ooh _____ Ooh _____ This Vaude-ville stuff Aah _____

Pno. *D* *Em/D* *A/D* *D* *Em/D* *G/D* *D*

47

48

49

50

51

52

53

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Fl.

Bb Tpt.

Bs.

Dr.

Solo Voices

Other Voices

Pno.

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

fus - ing - ly to please you all a - mus - ing - ly. We al - ways strive, that's Vaude - ville live, go

Aah We al - ways strive, that's Vaude - ville live, go

Em/D A/D D Em/A F#m/A G/A A

54 55 56 57 58 59 60

Fl.

Bb Tpt.

Bs.

Dr.

Solo Voices

Other Voices

Pno.

sus. cym.

mp *f* *mf*

now and thrive, don't drink and drive!

now and thrive, don't drink and drive!

Em7 F#m7 G Em7 A

61 62 63 64 65 66 Quick to #24

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

NO. 24 FINALE PART 2

Cue: UNCLE FEZ: "The hat! That woman has the hat!"

Music by Dennis McCarthy

Lyrics by John Strand

Piu mosso

mf

Piccolo

mf

Bb Trumpet

mf

Bass

mf

Drums

Snare Dr.

sus cym

Voices

God save our hat! Our

f A⁷ A

Piano

1 2 3 4 5

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

hat! - - PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION

Oh, for - ly ab - so - lute to set off in pur - suit of a

6 7 8 9 10 11

Picc. *mp*

Tpt. *mp*

Bs..

Dr. Closed HH

Voces

Pno. B^b Fm⁷/E^b E^bma⁷ A^b6/E^b E^bma⁷

Picc. *mf*

Tpt. *mf*

Bs.. *mf*

Dr.

Voices
 la - dy's hat with fruit. _____ What was he think-ing of? _____ He
 Helen, Clara
 Uncle Fez, Emile, Fadle, Beau.

Voices
 Annabelle
 God save our hat! _____ When push, it came to shove
 Tardiveau, Bobby, Noncort

Pno.
 A^b E^b/G Fm⁷ A^b B^b B^b B^b

12 13 14 15 16 17 18 19

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The score consists of the following parts and markings:

- Picc.:** Piccolo part with various articulations and slurs.
- Tpt.:** Trumpet part with slurs and accents.
- Bs.:** Bassoon part with slurs.
- Dr.:** Drum part with a *sub. mp* marking and a **HH** (hi-hat) marking.
- Voices:**
 - Women:** Lyrics: "did it all for love! In - spi - red from a - bove".
 - Fadley:** Soloist part.
 - Men:** Lyrics: "I did it all for love, In - spi - red from a - bove".
 - All:** Chorus part with the word "He" at the end.
- Pno.:** Piano accompaniment with *poco a poco crescendo* marking and chord changes to **B^b**.

The image shows a page of a musical score for a band and piano. The instruments are Piccolo (Picc.), Trumpet (Tpt.), Bassoon (Bs.), Drums (Dr.), Voices, and Piano (Pno.). The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The lyrics for the voices are: "did it all for love!". A large watermark "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION" is overlaid on the score. The piano part includes chord symbols: A^b, Gm⁷, Fm⁷, A^b/B^b, E^b, and Fm⁷/E^b. The page number 5 is in the top right corner.

Picc.

Tpt.

Bs..

Dr.

Voices

Pno.

did it all for love!

PERUSAL SCORE ONLY
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27 28 29 30 31 32

The image shows a musical score for six instruments: Piccolo (Picc.), Trumpet (Tpt.), Bassoon (Bs.), Drums (Dr.), Voices, and Piano (Pno.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The measures are numbered 33 through 37. The Piccolo, Trumpet, and Piano parts feature melodic lines with various ornaments and dynamics. The Bassoon part has a sparse, rhythmic accompaniment. The Drums part includes a 'Fill' indicated by a dashed line and various drum symbols. The Voices part consists of sustained chords. The Piano part includes chord symbols: Fm7/Bb, Eb, Eb, and Eb. A large watermark 'PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION' is overlaid across the center of the score.

Score

AN ITALIAN STRAW HAT

No. 25 BOWS

Music by Dennis McCarthy

Lyrics by John Strand

The musical score is arranged in six staves. The Flute staff contains whole rests. The Trumpet in Bb staff has a melodic line starting in the second measure. The Choir staff consists of two staves with whole rests. The Bass staff features a rhythmic pattern of eighth notes with a *pizz* marking. The Drums staff shows a drum set pattern with slash marks. The Piano staff includes a melody with *mf* dynamics and a chord progression: C, C, Dm/C, G/C, C. A *simile* marking is placed above the piano staff at the start of measure 3. A large watermark 'PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION' is overlaid across the center of the score.

1 2 3 4 5 6

Fl.

Tpt.

Choir

Bs.

Dr.

Pno.

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

lead-in

Dm/C Dm/C G/C C Dm/C G/C C

7

8

9

10

11

12

Fl.

Tpt.

Choir

Bs.

Dr.

Pno.

mp *mf*

lead-in **crash**

Dm/C C C/E F Dm⁷ G G⁷ C

13 14 15 16 17 18

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Fl.

Tpt.

Choir

Bs.

Dr.

Pno.

mp *mf*

Fill ----- 7

F Em Dm C Dm G G Ab Ab

19 20 21 22 23 24

Fl. *mp*

Tpt.

Choir

Bs.

Dr. Fill -----

Pno.

D^b E^bm/D^b A^b/D^b D^b E^bm/D^b G^b/A^b D^b

25 26 27 28 29 30 31

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Fl.

Tpt.

Choir

Bs.

Dr.

Pno.

PERUSAL SCORE ONLY

NOT TO BE USED FOR PRODUCTION

Fill

32 33 34 35 36 37 38

Ebm/D^b Ab/D^b D^b Ebm/D^b D^b D^b/F G^b Ebm

Fl.

Tpt.

Choir

Bs.

Dr.

Pno.

PERUSAHA SCORE ONLY
NOT TO BE USED FOR PRODUCTION

39 40 41 42

A^b A^b7 D^b G^b Fm E^bm D^b E^bm

The musical score consists of six staves: Flute (Fl.), Trumpet (Tpt.), Choir (two staves), Bass (Bs.), Drums (Dr.), and Piano (Pno.).

- Flute (Fl.):** Starts with a *mf* dynamic. Features a melodic line with accents (^) and a *lead-in* section. The final measure includes a *Fill* indicated by a dashed line.
- Trumpet (Tpt.):** Mirrors the flute's melodic line with accents (^) and a *lead-in* section.
- Choir:** Two staves, both containing whole rests throughout the measures.
- Bass (Bs.):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Drums (Dr.):** Features a consistent drum pattern with a *lead-in* section and a *Fill* section.
- Piano (Pno.):** Shows a chord progression from A^b in measure 43 to A^7 in measure 44, with a *lead-in* section and a *Fill* section.

Measures 43, 44, 45, and 46 are labeled at the bottom of the score.

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Fl. [^] *to Piccolo* Piccolo

Tpt.

Choir

Bs.

Dr.

Pno.

D *tr* Em/D A/D D Em/D

47 48 49 50 51

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Fl.

Tpt.

Choir

Bs.

Dr.

Pno.

He did it all for love! In -

PERUSAL SCORE ONLY
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G/D

f

Em⁷/A

52 53 54 55 56

Fl.

Tpt.

Choir

spi - red from a - bove He did it all

Bs.

Dr.

Pno.

A G F#m Em7

57 58 59 60 61 62

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Fl.

Tpt.

Choir
for love!

Bs.

Dr.

Pno.

G/A D Em⁷/D Em⁷/A

63 64 65 66

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Fill -----|

Detailed description: This is a page of a musical score for a band and choir. It features six staves: Flute (Fl.), Trumpet (Tpt.), Choir (with lyrics 'for love!'), Bass (Bs.), Drums (Dr.), and Piano (Pno.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The piano part includes chords G/A, D, Em⁷/D, and Em⁷/A. The drum part includes a 'Fill' indicated by a dashed line. The page is numbered 12 and contains a large watermark reading 'PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION'. Measure numbers 63, 64, 65, and 66 are marked at the bottom.

Fl.

Tpt.

Choir

Bs.

Dr.

Pno.

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

67 68 69 70

D

This musical score page contains six staves: Flute (Fl.), Trumpet (Tpt.), Choir (two staves), Bass (Bs.), Drums (Dr.), and Piano (Pno.). The score is for measures 67 through 70. The Flute and Trumpet parts feature melodic lines with accents (^) and slurs. The Choir part consists of sustained chords in both treble and bass clefs. The Bass part has a simple line with accents (^). The Drums part shows a pattern of hits with accents (>) and a cymbal crash (X). The Piano part includes a treble clef staff with a 'D' marking and a bass clef staff with a simple accompaniment. A large watermark 'PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION' is overlaid across the center of the page.

Cl. *mp* *mf* *mf*

Bb Tpt. *mp* *mf* *mp* *mf*

Bs.

Dr. *mp* *mp* *p* *mp* *p*

Voices *Tardiveau* *Noncourt, Helen, Lobby*

Life is so un-fair when the ones who are not there won't go a - way. We will stay, Your Hon- or, we will stay.

Pno. *F7 (sort of)* *F7* *Bb*

7 8 9 10 11

PERUSAL SCORE ONLY
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Cl. *mp* *mf* *mp*

Bb Tpt. *mp* *mf*

Bs.

Dr. *mp* *mp* *p*

Voices

Tardiveau

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

N, H, B

This tor-ture I in - sist, must cease and de - sist. So dis - ap - pear! It is clear, Your Hon - or, it is clear.

Pno. F7 B^b

12 13 14 15 16

V.S.

Cl. *mf* *mp*

Bb Tpt. *mf*

Bs.

Dr. *mp* *p* (B.D.)

Voices
This sign I must heed. Fur-ther treat-ment I may need for this

Pno. *(still mp)*
B^b G^{b7} E^bm E^bm⁶ B^bm E^bm/G^b E^bm/C

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

17 18 19 20

Cl. *mf* *mp*

Bb Tpt. *mf* *mp*

Bs.

Dr.

Voices
ill.
As you will, Your Hon - or as you will.

Pno. B \flat

21 22 23 24

REHEARSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

N, H, B

No. 11A LET'S GET THIS SHOW ON THE ROAD TRANSITION

Music by Dennis McCarthy

Lyrics by John Strand

Cue: TARDIVEAU: "Thank you, ma'am."

The musical score is arranged in five staves. The Clarinet staff (top) features a melodic line with a long slur over the first three measures and a dynamic marking of *mp* followed by *f* in the fourth measure. The Bb Trumpet staff plays a rhythmic accompaniment. The Bass staff provides a steady bass line. The Drums staff includes a crash cymbal in the first measure and a snare drum in the second measure. The Piano staff shows chords in the right hand and a rhythmic pattern in the left hand, with dynamic markings of *simile* and chord symbols C and G⁹(#5). A large watermark 'PERIJSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION' is overlaid on the score. Measure numbers 1 through 6 are indicated below the piano staff, and 'V.S.' is written at the end.

Musical score for Cl., Bb Tpt., Db., Dr., and Pno. The score is in 4/4 time and features a large watermark: "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION".

Cl. (Clarinet): Treble clef, key signature of one sharp (F#). Measures 7-9 are rests. Measures 10-11 contain eighth notes with accents: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 12 is a rest. Measure 13 is a whole note G4.

Bb Tpt. (B-flat Trumpet): Treble clef, key signature of one sharp (F#). Measures 7-9 are whole notes: G4, A4, B4. Measure 10 is a whole note G4. Measure 11 is a whole note F#4. Measure 12 is a whole note E4. Measure 13 is a whole note D4.

Db. (Double Bass): Bass clef. Measures 7-9 are eighth notes: G2, A2, B2, G2, A2, B2, G2, A2. Measure 10 is eighth notes: G2, A2, B2, G2. Measure 11 is eighth notes: G2, A2, B2, G2. Measure 12 is eighth notes: G2, A2, B2, G2. Measure 13 is eighth notes: G2, A2, B2, G2.

Dr. (Drum): Treble clef. Measure 7 is a rest. Measure 8 is a rest. Measure 9 is a rest. Measure 10 has "Closed HH" (x) on the first and third beats. Measure 11 has "open" (x) on the first and third beats. Measure 12 has eighth notes: G4, A4, B4, G4. Measure 13 has eighth notes: G4, A4, B4, G4.

Pno. (Piano): Grand staff. Measure 7: G9(#5). Measure 8: C, B7. Measure 9: Bb7, A9. Measure 10: C, B7. Measure 11: Bb7, A9. Measure 12: D9. Measure 13 is a rest.

Measure numbers 7, 8, 9, 10, 11, 12, 13 are indicated below the piano part.

Musical score for Cl., Bb Tpt., Db., Dr., and Pno. The score includes dynamics such as *mp* and *mf*, and a large watermark reading "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION".

14 15 16 17 18 19 20

V.S.

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Cl. Bb Tpt. Db. Dr. Pno.

21 22 23 24 25

G7(#5) C⁶ G7(#5) C⁶ G7(#5)

(6)

Detailed description: This is a page of a musical score for five instruments: Clarinet (Cl.), Bb Trumpet (Bb Tpt.), Double Bass (Db.), Drums (Dr.), and Piano (Pno.). The score covers measures 21 to 25. The Clarinet part features a melodic line with slurs and accents. The Bb Trumpet part has a similar melodic line. The Double Bass part provides a steady bass line with eighth notes. The Drums part shows a consistent rhythmic pattern. The Piano part consists of a series of chords: G7(#5) in measures 21, 23, and 25, and C⁶ in measures 22 and 24. A large watermark is overlaid across the center of the page.

The image shows a musical score for a jazz ensemble. The instruments are Clarinet (Cl.), Bb Trumpet (Bb Tpt.), Double Bass (Db.), Drums (Dr.), Voices, and Piano (Pno.). The score is written in 4/4 time with a key signature of one sharp (F#). A 'rit.' (ritardando) marking is present above the Clarinet staff in the second measure and above the Piano staff in the third measure. A large, semi-transparent watermark reading 'PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION' is overlaid across the center of the score. The piano part includes a chord progression: C, B7, Bb7, A7, C, B7, Bb7, A7.

26

27

28

29

No. 12 HE NEEDS ME

Music by Dennis McCarthy

Lyrics by John Strand

WC: HELEN: "He's getting cold feet."

Cue: HELEN: "Buster, and that will be your death."

$\text{♩} = 178$

Flute

Bb Trumpet

Bass

Drums

Helen

Piano

2nd time only

f

mf

HH

B.D.

[Helen]

1) _

2) me!

He needs me, but does - n't know it,

He's a - fraid and just can't

He loves me, but would de - ny it,

He might bail, just let him

f

D

D

PERUSAL SCORE ONLY

NOT TO BE USED FOR PRODUCTION

1

2

3

4

5

Fl.

Bb Tpt.

Bs.

Dr.

Helen

Pno.

show it He simply can't see the best thing that ever happened to him is me! Is I'm his
try it. I'm going to make him see, the best thing that ever happened to him is me! Is

E/D A/C# E/G# A/G D/F Em/G D/A A7 D

6 7 8 9 10 11

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Slower -Rubato

The musical score is arranged in a system with six staves. The top staff is for Flute (Fl.), marked *mp*, with a **Slower -Rubato** instruction. The second staff is for Bass Trombone (Bb Tpt.), which is silent. The third staff is for Bassoon (Bs.), marked *arco*. The fourth staff is for Drums (Dr.), featuring a triplet of eighth notes marked 'Tri.' and a triplet of sixteenth notes. The fifth staff is for Helen, marked *sub mp*, with lyrics: "an - swer, I'm his bles - sing, I'm the cream - y blue cheese dres - sing on the sal - ad of his life, the bor ing". The bottom staff is for Piano (Pno.), with chords E^b/G , A^b , F/A , B^b , E^b/G , and A^b/C indicated. A large watermark "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION" is overlaid on the score. Measure numbers 12, 13, 14, 15, and 16 are printed below the piano staff.

Gradual Accel. . **A Tempo**

Fl.

Bb Tpt.

Bs.

Dr.

Helen

Pno.

sal-ad of his life, I'm his light house on the shore, no one will ev - er love him more! _____ He

17 18 19 20 21 22 23

The musical score is arranged in a grand staff format with the following parts:

- Fl. (Flute):** Features melodic lines with accents and slurs, starting in measure 25.
- Bb Tpt. (Bb Trumpet):** Provides harmonic support with a *mf* dynamic, starting in measure 25.
- Bs. (Bassoon):** Provides harmonic support with a *mf* dynamic, starting in measure 24.
- Dr. (Drums):** Shows a pattern of snare and bass drum hits in measures 24-25, followed by rests in measures 26-28.
- Helen (Vocalist):** Sings the lyrics: "needs me, he has to face it. Nag-ging doubt, time will e - rase it. I will force him to see the".
- Pno. (Piano):** Provides harmonic accompaniment with chords and bass lines. Chords are labeled as E^b , F/E^b , and B^b/D .

Measures 24, 25, 26, 27, and 28 are indicated at the bottom of the score.

PERUSAL SCORE ONLY
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molto rit. A tempo
"Wedding March"

Fl.

Bb Tpt.

Bs.

Dr. (6)

Helen
 best thing that ev-er hap-pened to him is me, it's me!

Pno.
 F/A B^b/A^b E^b/G A^{b6} E^b/B^b B^{b7} Cm D⁷ A^b E^b/B^b B^{b7}

29 30 31 31 32 33

PERUSA SCORE ONLY
 NOT TO BE USED FOR PRODUCTION

The musical score is arranged in six staves. The top staff is for Flute (Fl.), the second for Bb Trumpet (Bb Tpt.), the third for Bassoon (Bs.), the fourth for Drums (Dr.), the fifth for Helen, and the sixth for Piano (Pno.). The key signature is Bb major (two flats). The score includes various musical notations such as notes, rests, and dynamics. A 'rit.' (ritardando) marking is present above the Flute staff at the beginning of measure 37. The Piano part includes chord symbols: Eb, Cm, D7, Gm, Ab, Eb/Bb, Bb7, and Eb. The Drums part features a pattern of eighth notes with 'x' marks, indicating cymbal hits. The Helen part is mostly silent, with a few notes. A large watermark 'PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION' is overlaid across the center of the score. Measure numbers 34, 35, 36, 37, and 38 are indicated at the bottom of the page.

No. 12A SHE NEEDS ME

Music by Dennis McCarthy

Lyrics by John Strand

Cue: FADLEY: "...between me and this stupid hat."

Piu Lento

Flute

Bb Trumpet

Bass

Drums

Voice

Piano

Now finally I see the best thing that ever happened to her is me! It's me!

Marcato

D E/D A/C# E/G# A/G D Em D A7 D Bm

1 2 3 4 5

f

V.S.

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The musical score is arranged in a system with six staves. From top to bottom, they are: Flute (Fl.), Trumpet (Tpt.), Bassoon (Bs.), Drums (Dr.), Voice, and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features melodic lines with slurs and accents. The Trumpet part has a few notes with accents. The Bassoon part provides a steady bass line. The Drums part includes a 'crash' symbol and a snare line. The Voice part is mostly empty. The Piano part shows a chord progression of G, A, and D, with specific voicings and fingering indicated.

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Segue

NO. 12B HE NEEDS ME TRANSITION

Music by Dennis McCarthy

Lyrics by John Strand

Faster

The score is for a 7-measure transition in 4/4 time. It features five staves: Flute, Bb Trumpet, Bass, Drums, and Piano. The key signature changes from two sharps (F# and C#) to one sharp (F#) at the beginning of measure 3. The tempo is marked 'Faster'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Flute part has accents (^) and a breath mark (>). The Bb Trumpet part has accents (^) and a breath mark (>). The Bass part has accents (^) and a breath mark (>). The Drums part includes Cym., Wood Block, and HH (Hi-Hat) patterns. The Piano part has accents (^) and a breath mark (>). A large watermark 'PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION' is overlaid on the score.

Flute

Bb Trumpet

Bass

Drums

Piano

1 2 3 4 5 6 7

Fl.

Bb Tpt.

Bs.

Dr.

Pno.

rit.

Maestoso

tr

ff

crash

PERUSA SCORE ONLY
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8 9 10 11 12 13

F/E^b B^b/D F/A B^b/A^b E^b/G^b Fm/A^b E^b/B^b B^b7 E^b

Score

AN ITALIAN STRAW HAT

No. 13 I'LL HAVE THE HAT

WC: FADLEY: "you are one of the least snobby upper-class people I have ever met."
Cue: BARONESS EXITS (go!)

Music by Dennis McCarthy
Lyrics by John Strand

VAMP
play 1x only

♩ = 164

Flute *mp*

Bb Trumpet

Bass *pizz*
mp

Drums *Bells*
mp *(Drs.)* *Closed H.H.*

Fadley
Whoa! I'm an Italian opera star?
vocal last x
But I'll have the hat. What's wrong with that? I say gra - zie

Piano *mp* *(sim.)*

1 2 3 *(sim.)* 4 5 6 7 8

PERUSAL SCORE ONLY
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The musical score is arranged in six staves. The Flute (Fl.) and Bb Trumpet (Bb Tpt.) parts feature melodic lines with dynamics of *mp* and *p* respectively. The Bass (Bs.) part provides a steady accompaniment. The Drums (Dr.) part includes a 'Bells' section and 'Closed H.H.' (Closed Hi-Hat) markings. The Feadley part contains the lyrics: "and go home. Clear out those squat-ers and we're a - lone." The Piano (Pno.) part consists of two staves with harmonic accompaniment. The score is numbered 9 through 15 at the bottom.

Fl. *mp*

Bb Tpt. *p*

Bs.

Dr. *mp* *p* Bells Closed H.H.

Fadley
and go home. Clear out those squat-ers and we're a - lone.

Pno.

9 10 11 12 13 14 15

The musical score is arranged in a grand staff format with the following parts:

- Fl. (Flute):** Melodic line starting at measure 16, marked *mp*. A **rit.** (ritardando) box is placed above the staff at measure 22.
- Bb Tpt. (Bb Trumpet):** Harmonic line starting at measure 16, marked *p*.
- Bs. (Bass):** Bass line starting at measure 16.
- Dr. (Drums):** Drum set notation with a pattern of eighth notes and rests. A **(8)** (octave) marking is present above the staff at measure 18. A **Susp. Cym.** (Suspension Cymbal) marking is present above the staff at measure 22, with a dynamic marking of *p* and a crescendo hairpin leading to *mp* at measure 24.
- Sax. (Saxophone):** Melodic line starting at measure 16, marked *mp*. A **rit.** (ritardando) box is placed above the staff at measure 22.
- Pno. (Piano):** Accompanying chords and bass line. Chord symbols are: Cm⁷, F⁹, B^bma⁷, G⁷, D^bma⁷, Cm, B^b7. A **rit.** (ritardando) box is placed above the staff at measure 22. The dynamic marking *subito p* is written at the end of the piece.

Lyrics:
Hel - en and I - love at last, and our bed, our glori - ous nup - tial mar - riage bed -

Measures 16, 17, 18, 19, 20, 21, 22, 23, 24 are indicated at the bottom of the score.

Fl. *p* *mp* **A tempo** **rit.** // **vocal cue**

Bb Tpt. // **vocal cue** "What could go"

Bs. *p* *arco* // "What could go"

Dr. *p* **Bells** // **vocal cue** "What could go"

Violin *(Softly)* // "What could go"

Vocal Con - sum - ma - zi on - e! ec - sta - si - o! It's per - fect! What could go

Pno. *mp* *cresc.....* *f* **rit.** //

25 26 27 28 29 30 31

PERUSAL SCORE ONLY
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The musical score is arranged in six staves. The top staff is for Flute (Fl.), the second for Bb Trumpet (Bb Tpt.), the third for Bassoon (Bs.), the fourth for Drums (Dr.), the fifth for Fiddle (Fadley), and the bottom for Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes dynamic markings such as *mp* and *p*, and performance instructions like **rit.** and **+ "Temelo Strings"**. A large watermark "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION" is overlaid across the middle of the score.

32

33

34

35

Score

AN ITALIAN STRAW HAT

No. 14 HE SAYS CIAO

WC: FADLEY improvises Italian aria

Cue: NISNARDI: "Rodolpho Nisnardi, the Nightingale of Bologna!"

Music by Dennis McCarthy

Lyrics by John Strand

Soft Ragtime ♩ = 78

Flute

Bb Trumpet

Bass

Drums

Solo Voices

Others

Piano

"It all started when my horse ate my hat."

Those who have a pas-sion for i-tems of high fash-ion of-ten find they're in a

Helen, Clara

Tardiveau, Nisnardi, Fez, Bobby, Noncort

They of-ten find

C7aug F C7aug Am7 Ab7

1 2 3 4

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Fl.

Bb Tpt.

Bs.

Dr.

Solo Voices

Others

Pno.

p *mf* *p* *mf*

Snare Dr.

Fadley

bind. It's that irra-gic ob-ses-sion, a hun-ger for pos-ses-sion of a hat.

an aw-ful bind. A sim-ple hat, no more than that! How

Gm7 Gb7(b5) F C7aug F C7aug Am7 Ab7 C7

5 6 7 8 9

Spoken: "It's not simple, believe me!"

PERUSAL SCORE ONLY
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Grad. Accel *fl. tg.* **rit.**

Fl. *p* *mf*

Bb Tpt. **St. Mute** *p* *mf* *open*

Bs.

Dr. **HH** *p* **Floor Tom** *p*

Solo Voices **Baroness**
 Be fore I send for the po lice.

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Others
 will his ex - tri - ca - tion from this foul im - per - son - a - tion fin - lly end Be - fore she sends

rit.

Pno. *mf*
 F C7aug F Gm7

10 11 12 13 14

Piu mosso

Fl.

Bb Tpt.

Bs.

Dr.

Solo Voices

Others

Pno.

mf *p* *mf* *mp* *arco* *F* *F* *F* *B^b* *Gm* *F/C* *C⁷*

I tell you how, I say it now I say ciao

how now Ciao! He says. ciao? Ciao! He says

how

15 16 17 18 19 20 21 22 23 24

PERUSAL SCORE ONLY
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Fl. *mp* *f* *mf*

Bb Tpt. *(open)* *mp* *f* *mf*

Bs. *arco*

Dr.

Solo Voices

Others *f* *f* *f* *f* *f* *f* *f* *f*

ciao! He says_ ciao, Ciao! He says ciao! ciao! ciao! ciao!

ciao! ciao! ciao! ciao!

Pno. F B^b Gm F/C C⁷ F Dm

25 26 27 28 29 30 31 32 33

PERUSAL SCORE ONLY
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Fl. *to Piccolo* Piccolo *mp*

Bb Tpt. *mf* *mf* *f* *mp*

Bs.

Dr.

Solo Voices Nisnardi "Grandioso Opera-oso"
 I an come! am come Aah I say ciao I say_

Others
 ciao! Ciao! He has come! He has come. He has come! He says ciao; he says
 ciao!

Pno. *mp*
 F Dm Dm7/C B^b F/A Dm/A C⁷/B^bF/C Gm/D F/C C⁷

34 35 36 37 38 39 40 41 42

PERUSAL SCORE ONLY
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Fl. *mf* *sub. mp*

Bb Tpt. *mf* *sub. mp*

Bs. *pizz*

Dr. *p* *p*

Solo Voices
Ciao! Aah Tr-la-la-la-la-la-la-la-la He says

Others
ciao; He says ciao, he says ciao, he says ciao, he says cio, he says ciao, He says

Pno. *Still Building*
F Dm Gm/B^b C⁷ F Dm Gm/B^b C⁷

43 44 45 46 47 48 49 50

PERUSAL SCORE ONLY
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Fl.

Bb Tpt.

Bs.

Dr.

Solo Voices

Others

Pno.

arco

mp

subito p and gradually crescendo

Ciao!

A in

mp

sub p

Gradual cresc. ----

sub p

F

C7/F

F

C7/F

51

52

53

54

55

56

57

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

Fl. *mp* *f*

Bb Tpt. *mf* *f* *pizz*

Bs.

Dr. *mf* *mf*

Solo Voices
 He says *Ciao!* Aah Tra-la-la-la - la-la-la-la-la-

Others
 ciao; he says ciao; he says ciao; he says ciao; He says ciao; he says ciao, he says
 says; he says ciao; he says ciao; he says ciao; He says ciao; he says ciao; he says

Pno. *Still Building*
 D^b B^bm E^bm/G^b A^b7 D^b B^bm

58 59 60 61 62 63 64

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The score is for the piece "He Says Ciao" and consists of the following parts:

- Fl. (Flute):** Starts with a **rit.** (ritardando) marking and a dynamic of **mf**. It features a melodic line with slurs and a **Slower** marking at the beginning of the second measure.
- Bb Tpt. (Bb Trumpet):** Mirrors the flute's melodic line with a dynamic of **mf**.
- Bs. (Bassoon):** Plays a bass line with a dynamic of **mf** and an **arco** marking.
- Dr. (Drums):** Features a **Floor tom** drum sound with a dynamic of **mf**.
- Solo Voices:** The lead vocal line with lyrics: "la He says ciao!".
- Others:** A vocal ensemble part with lyrics: "ciao; he says ciao! He says ciao!".
- Pno. (Piano):** Provides harmonic support with chords **E^bm/G^b** and **A^b7**. It includes a **rit.** marking at the end of the piece.

The score includes a large watermark: "PERUSAL SCORE ONLY NOT TO BE USED FOR PRODUCTION".

Measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the bottom of the page.

PERUSAL ENDS HERE

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