SAGA

Piano/Conductor Score

by

Kelly Hamilton

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION



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PREFACE

SAGA is a folk opera. Folk music, like folklore, was traditionally handed down to us through performance, minus the use of pen and ink. In setting down this folk opera on paper, I would like to state that the piano and instrumental arrangements should be considered to be nothing more than guidelines to be followed very freely.

It is essential in a performance piece like SAGA that the singers, the actors, the dancers, the musicians, the designers and the directors feel free to weave their own creativity into this opera.

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Within the score are suggestions of instrumentation: guitars, banjos, mandolin, fiddle, concertina, recorders, harmonica, clarinet, autoharp, bass and of course piano. However, you must tailor these suggestions to your capabilities, availabilities and needs. The more you are able to use singers, actors and dancers who are also instrumentalists the better. The more you are able to use these instrumentalists as an integral part of the staging the richer the tapestry of SAGA will become.

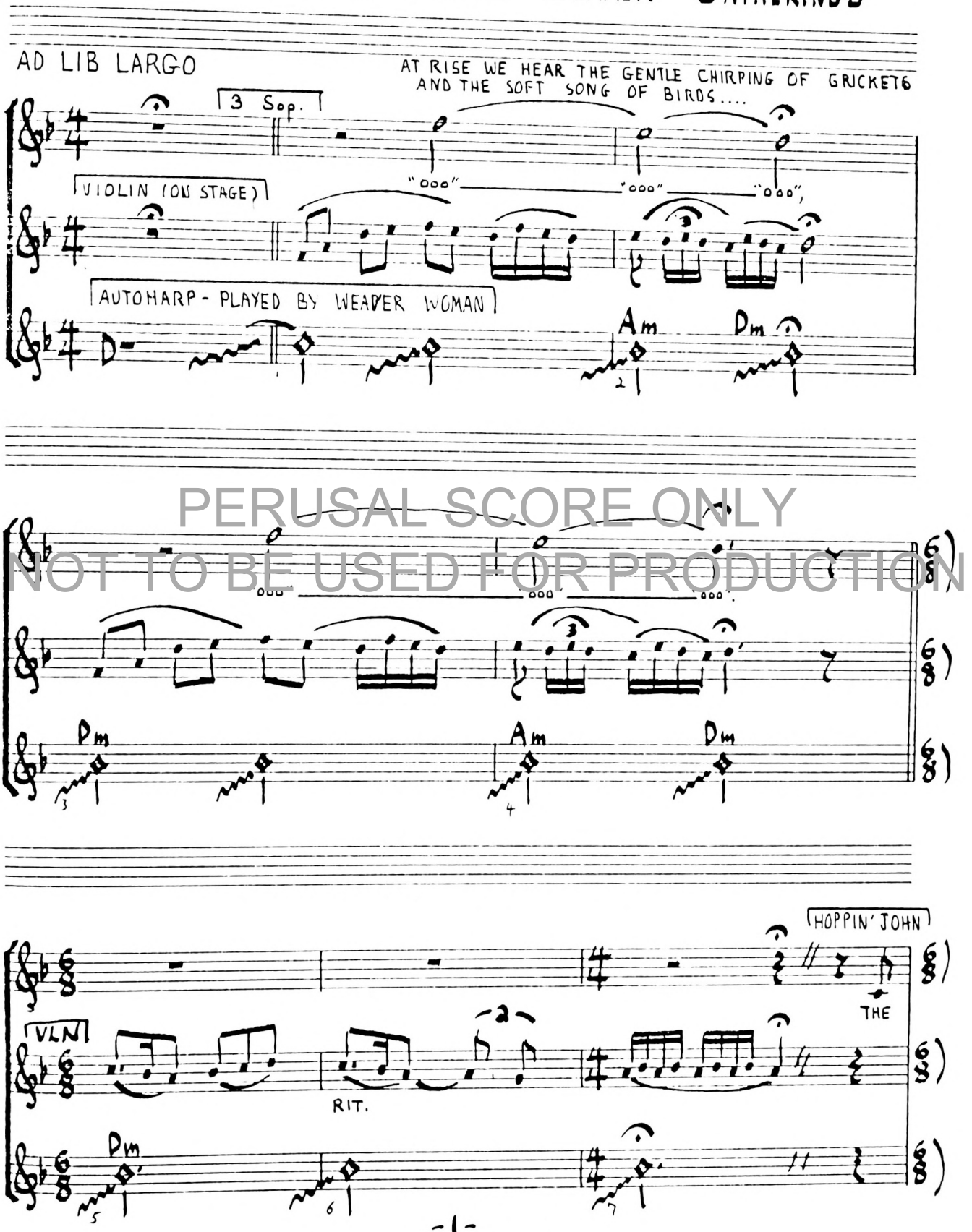
This piano score will be useful as written for rehearsal purposes, but do not be afraid to delete the piano in performance when you find it unnecessary.

Mr Hamilton has written a very beautiful, lyrical and rhythmic score. The piano is needed to punctuate a lot of these rhythms, but the lyrical songs you may find work better with a single guitar. However, the use of the recorders, the harmonica, the concertina and such will be invaluable in the fresh colors they will provide.

In other words … “Come join us in this tapestry.”

1

THE LEGENDS WE TOLD AT SUMMER GATHERINGS



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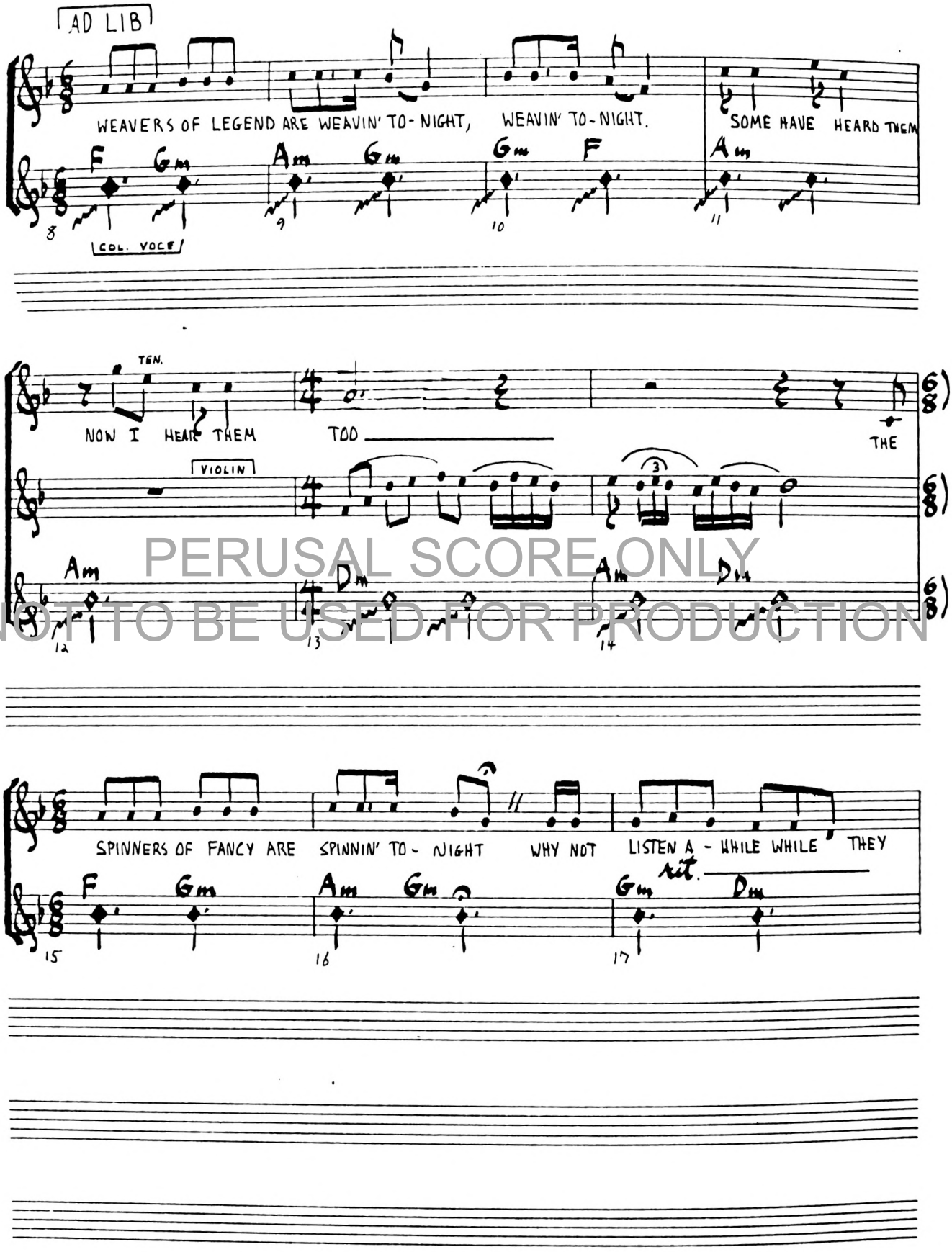
© 1984 Kelly Hamilton



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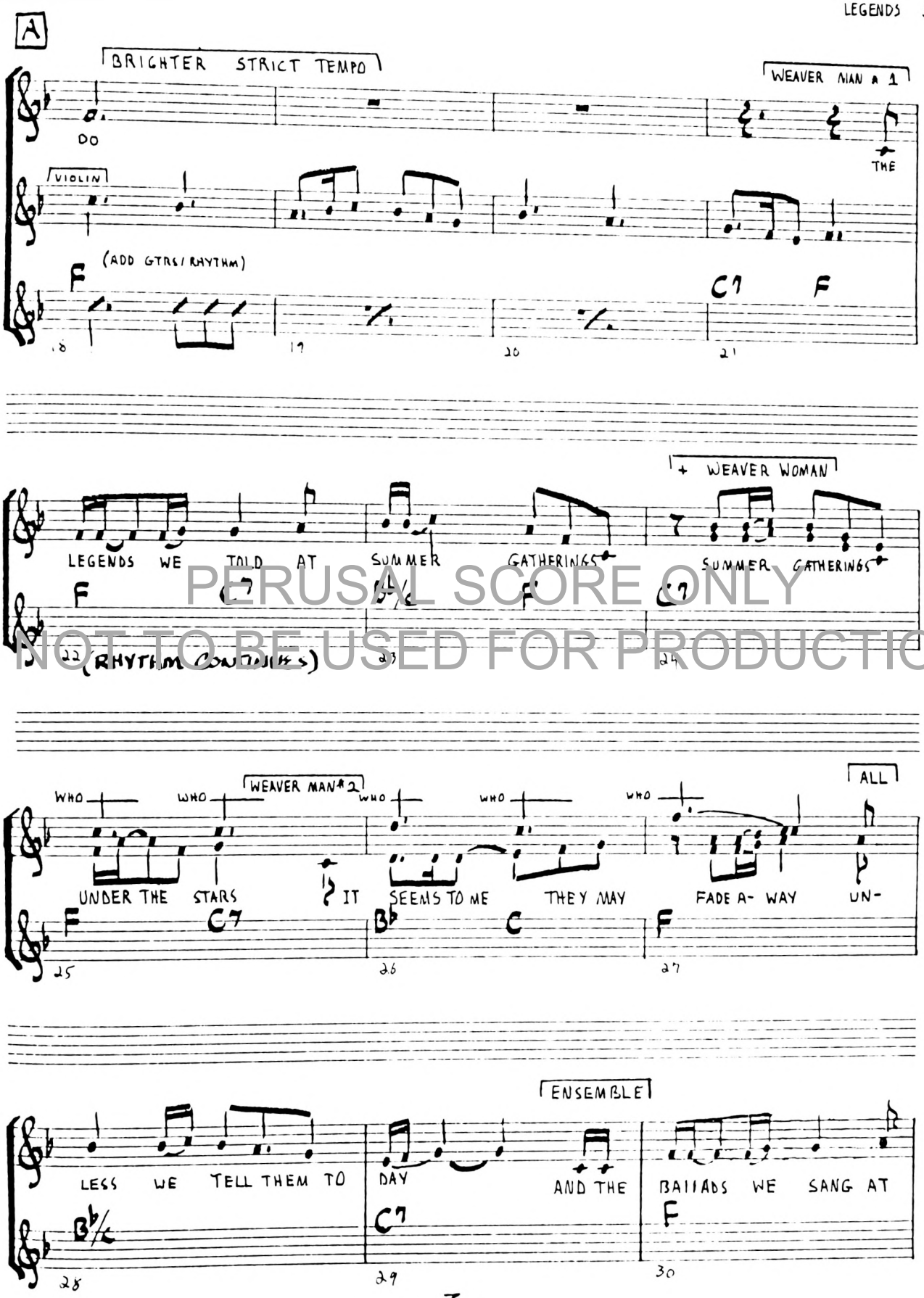

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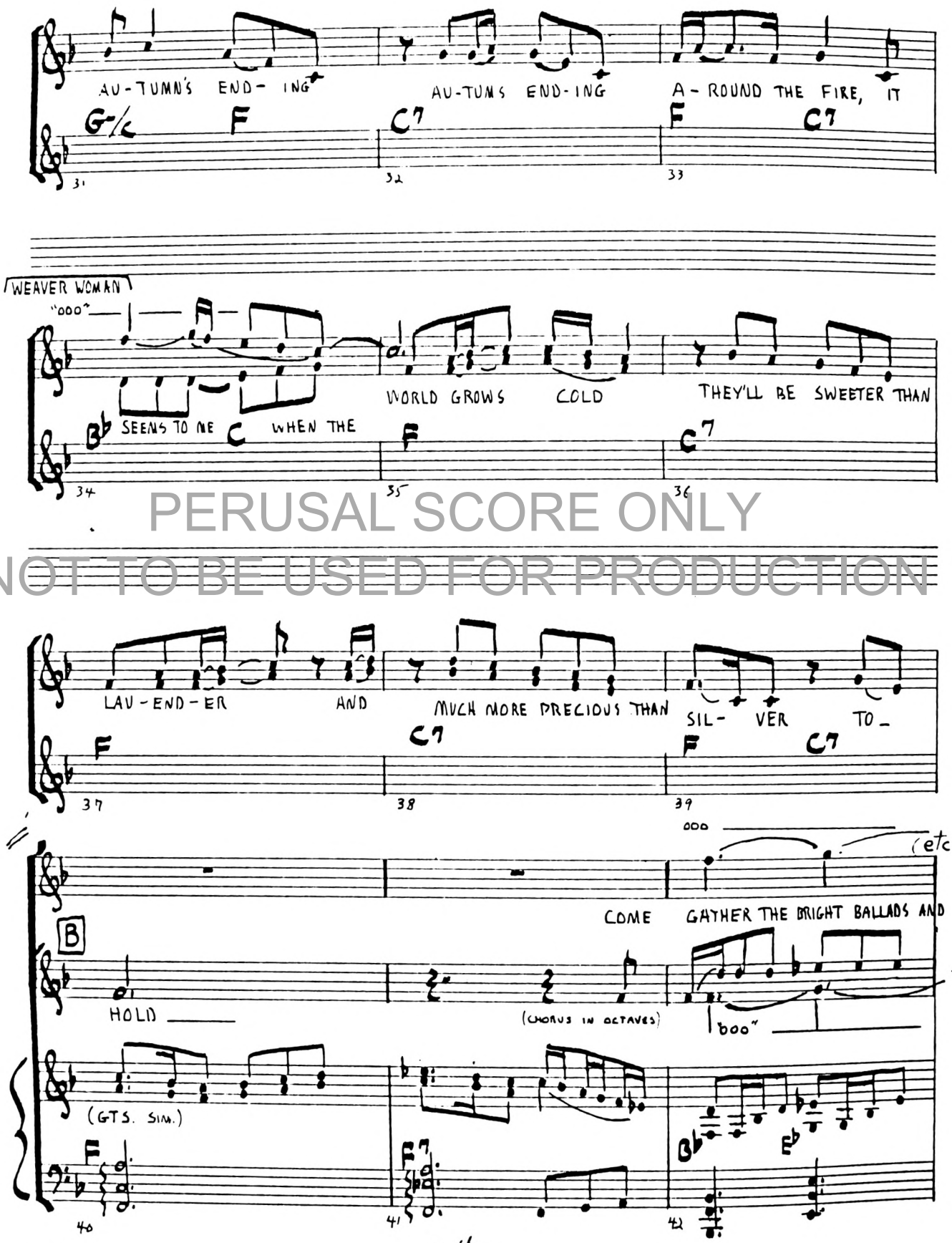

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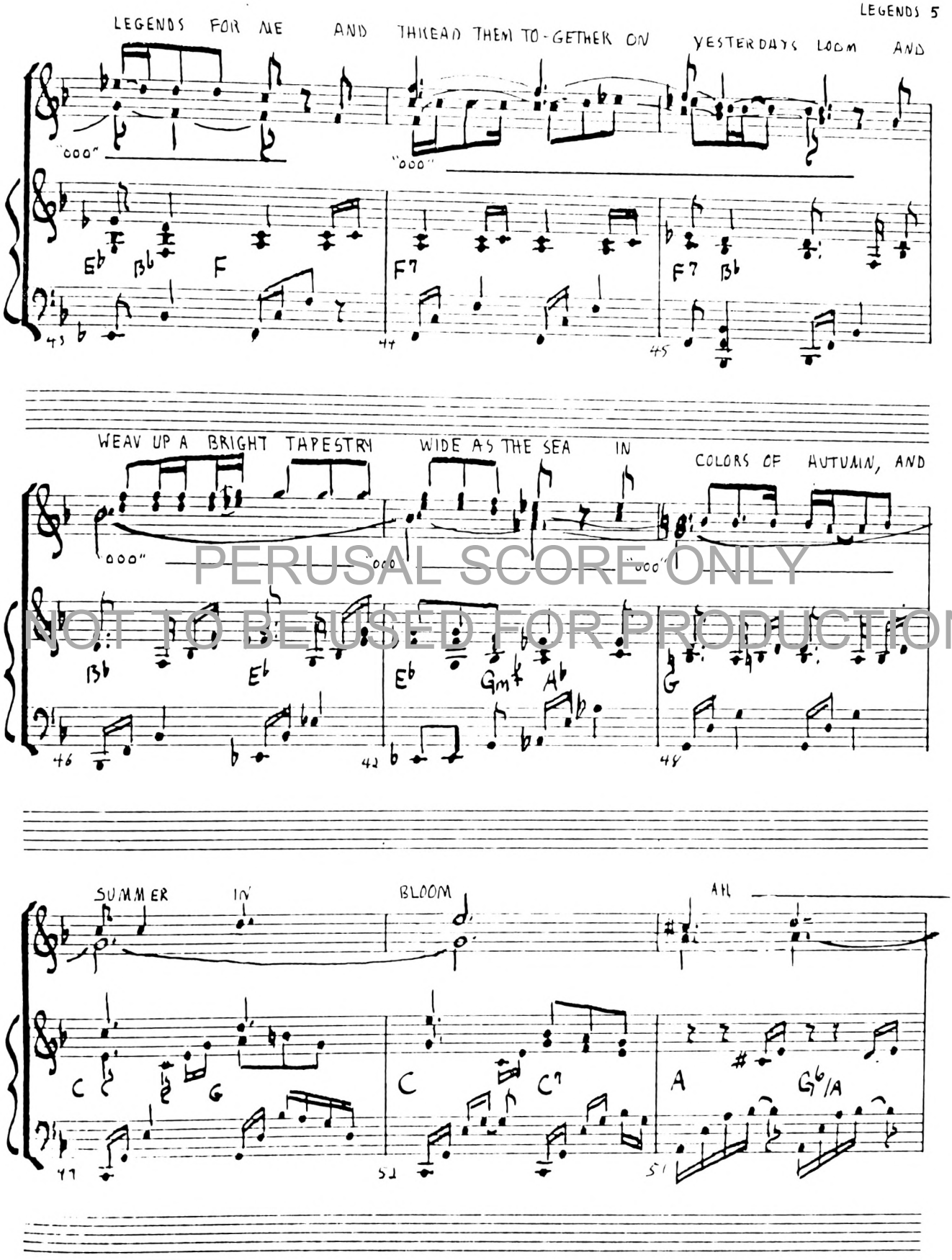

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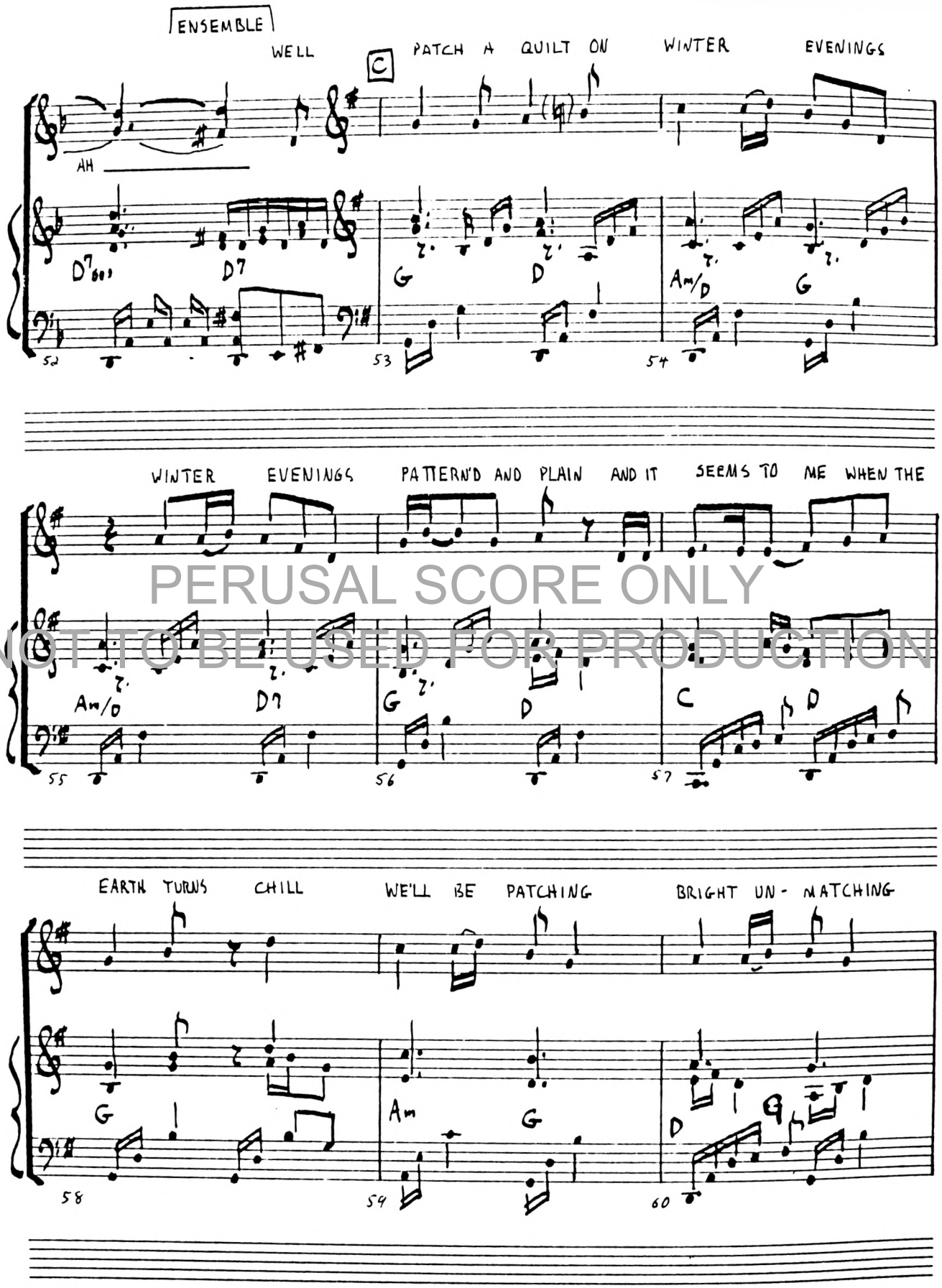

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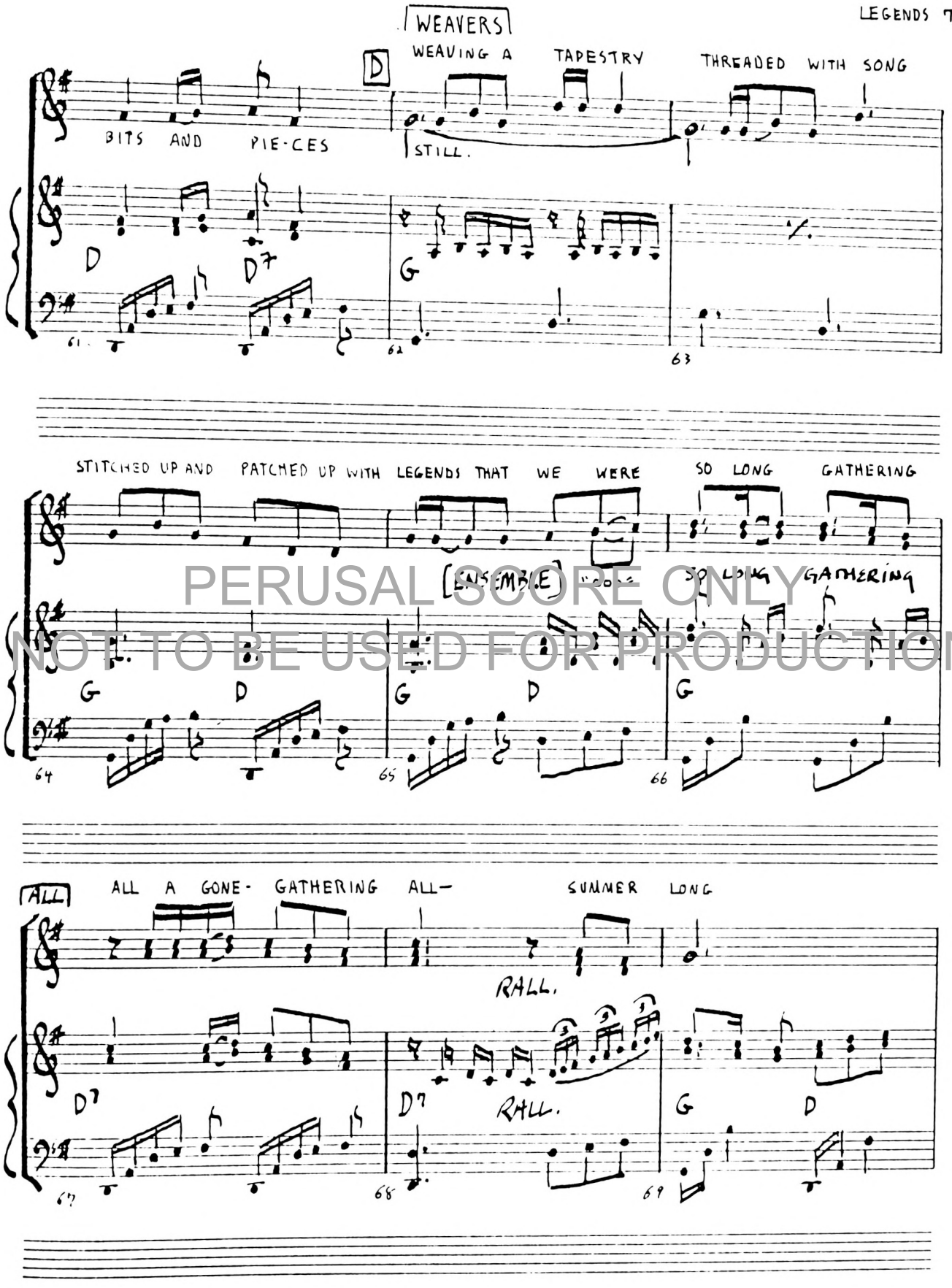

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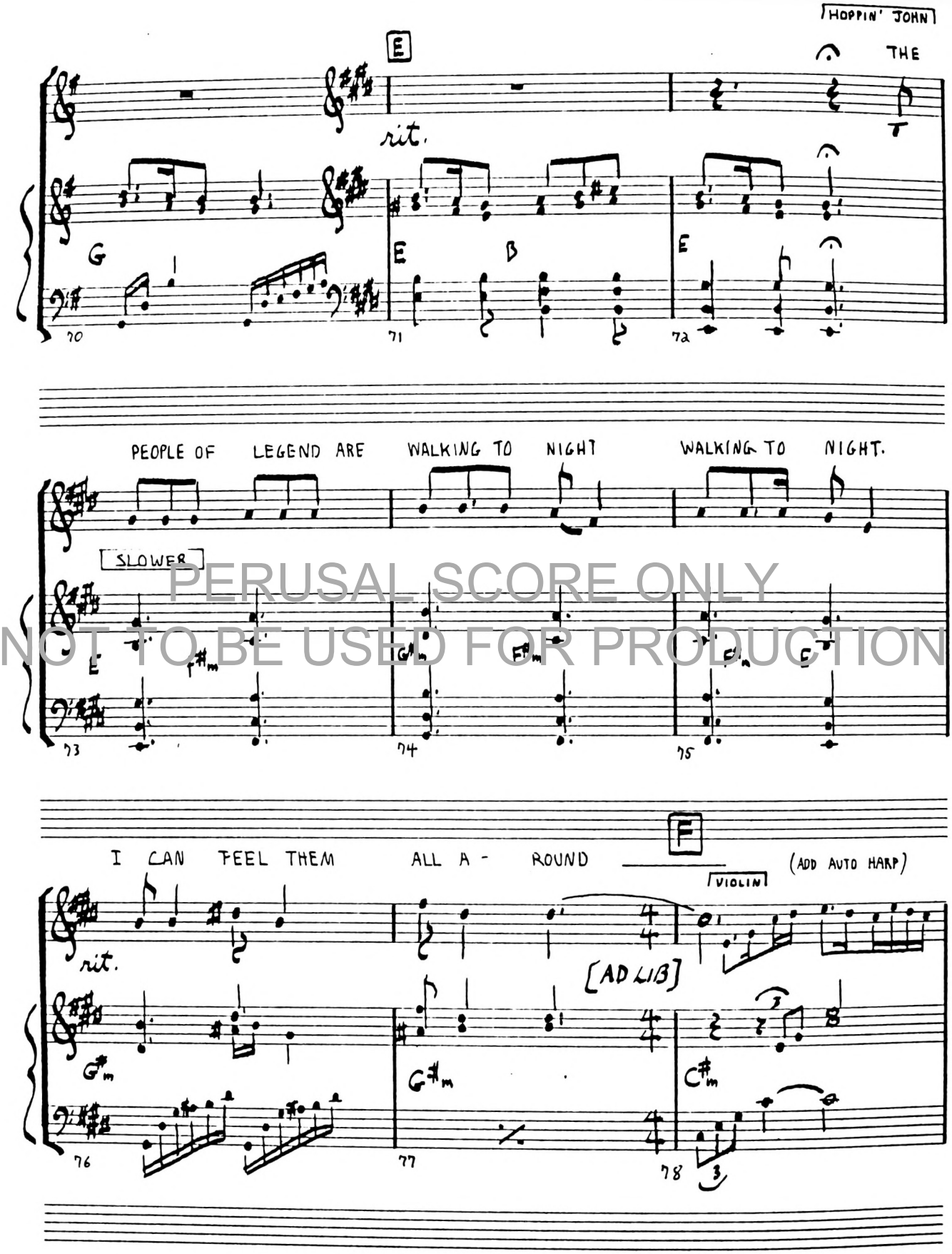

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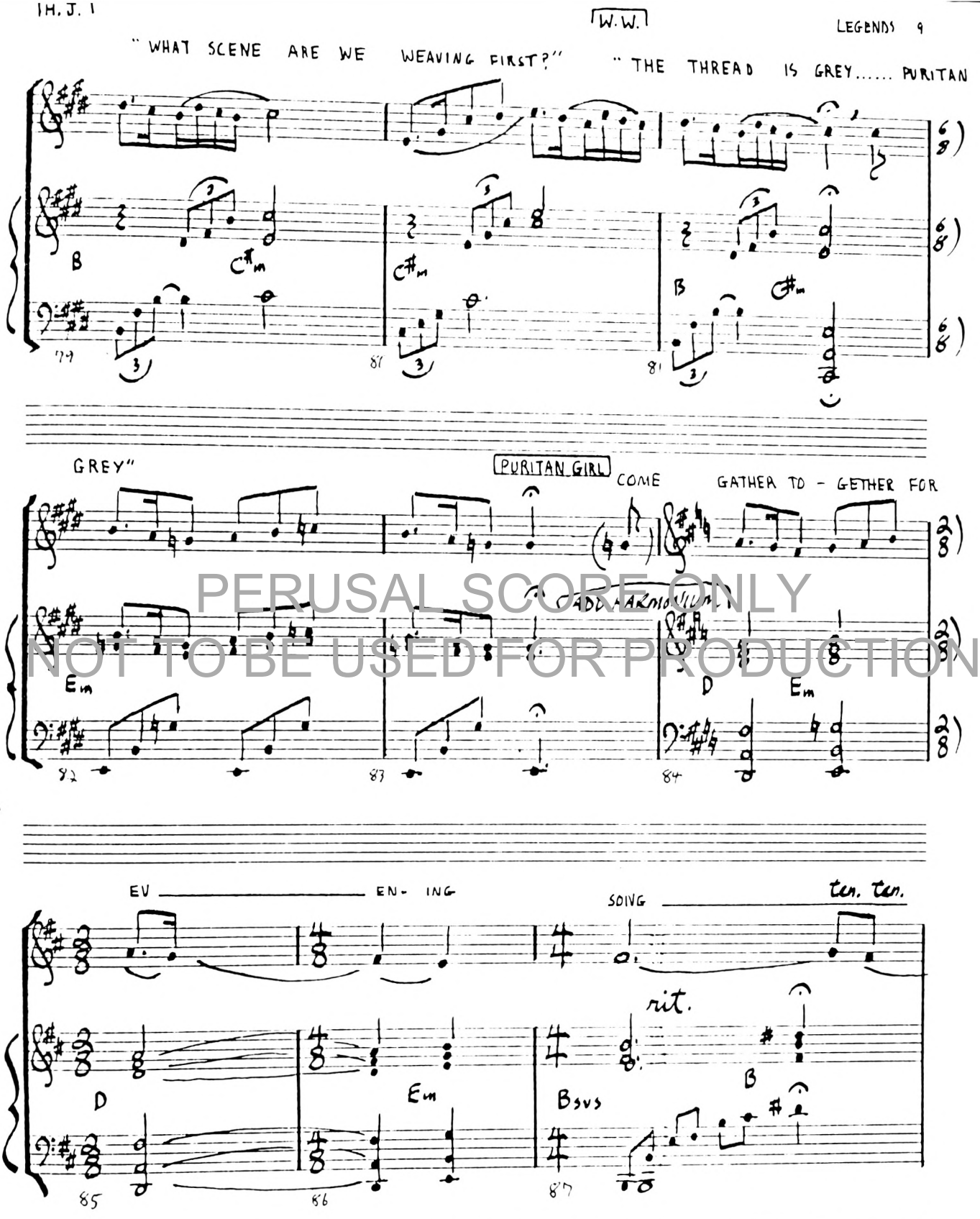

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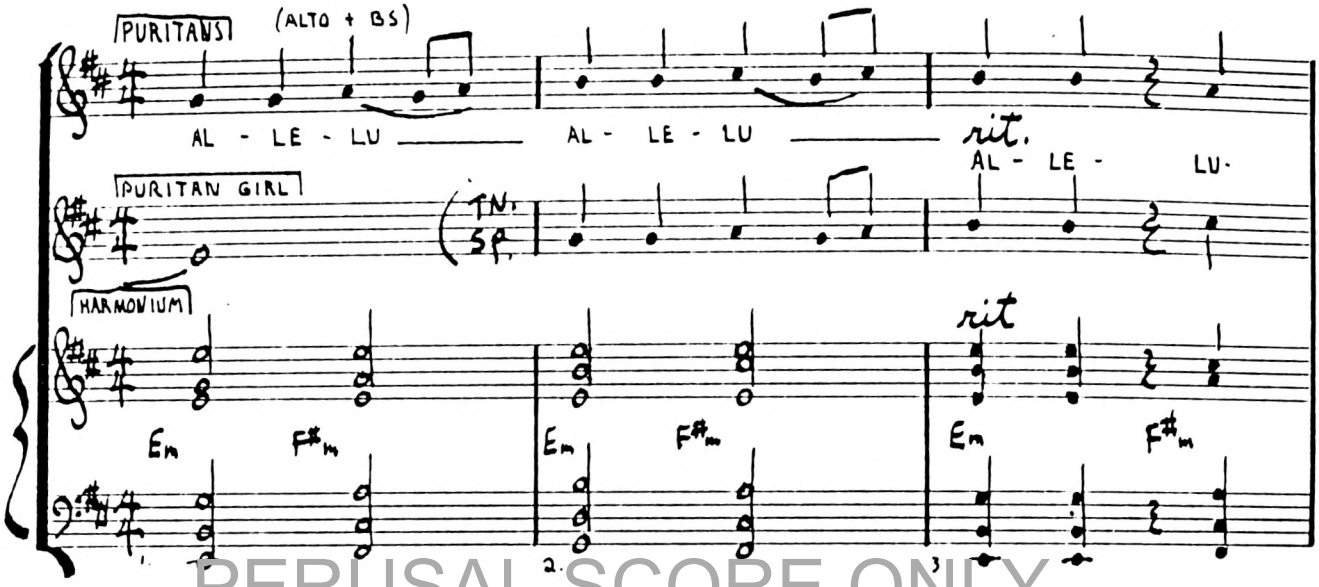
1A

ALLELUIAH



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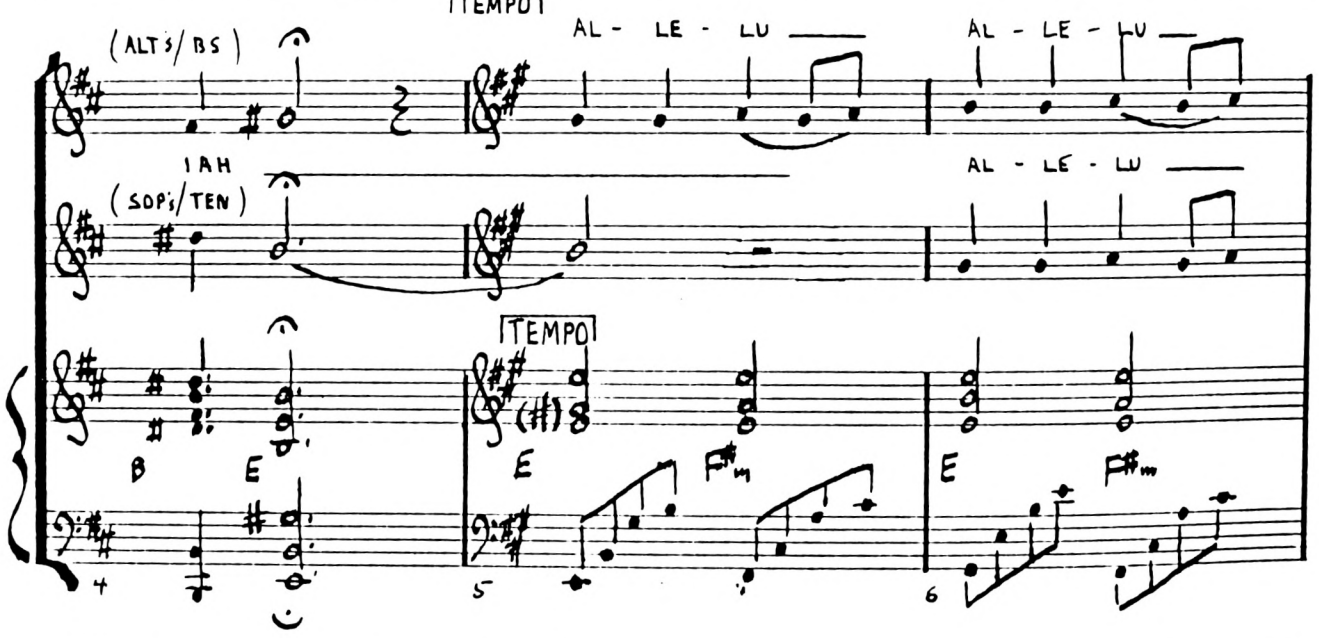

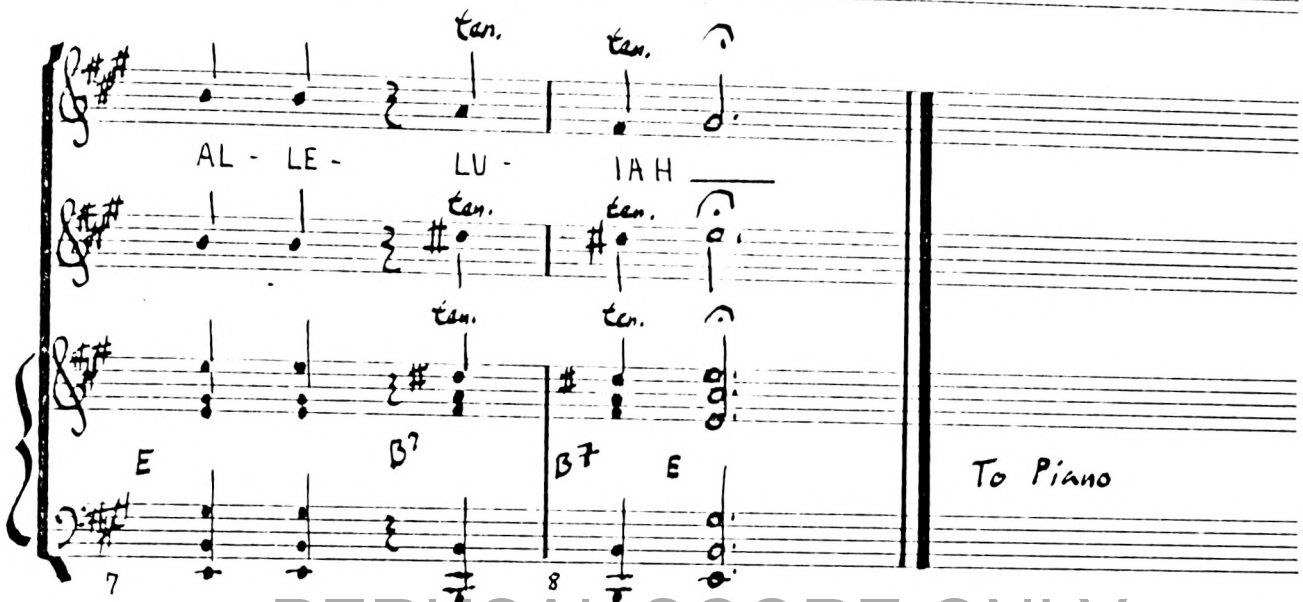

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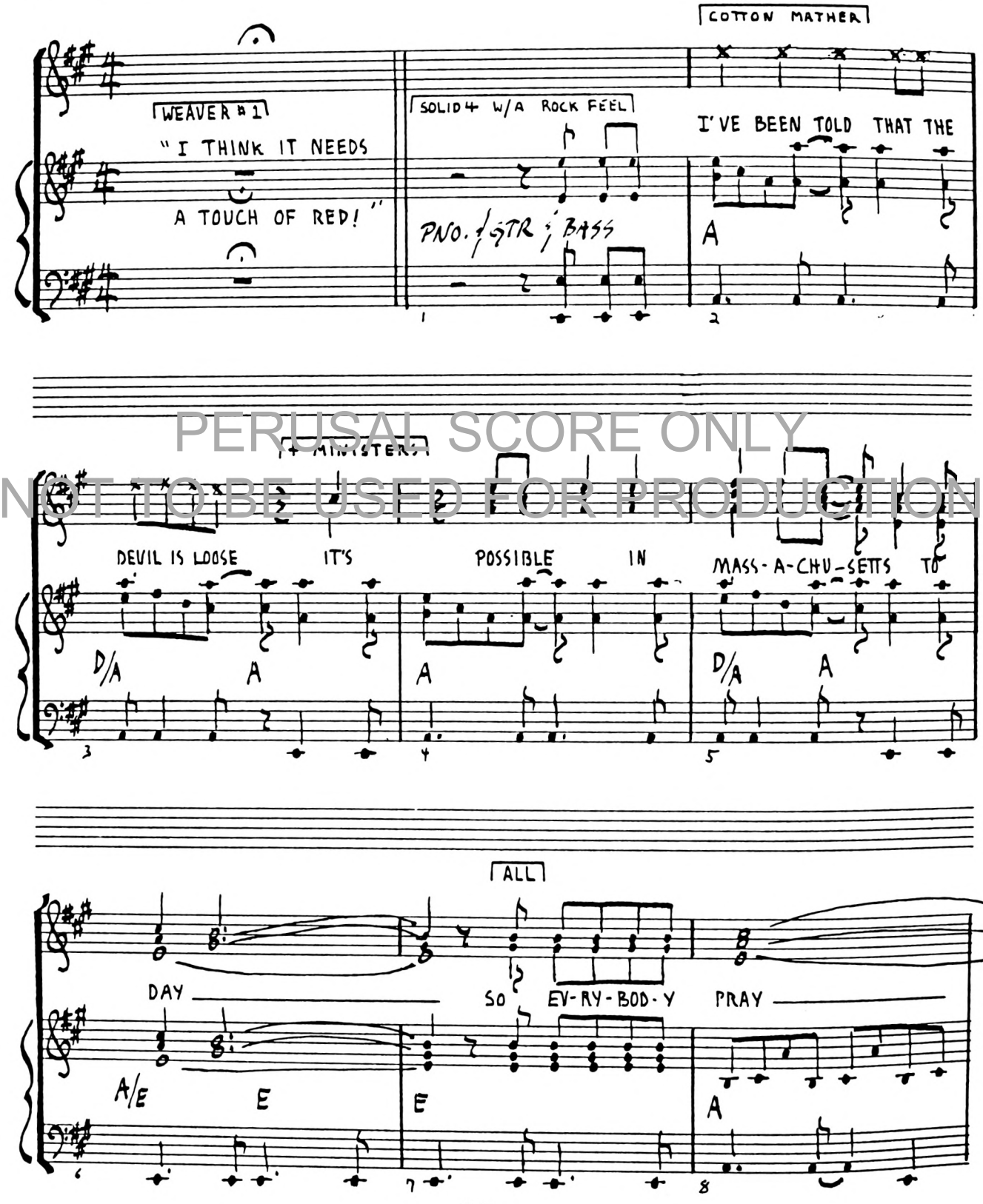
2 THE DEVIL IN SALEM



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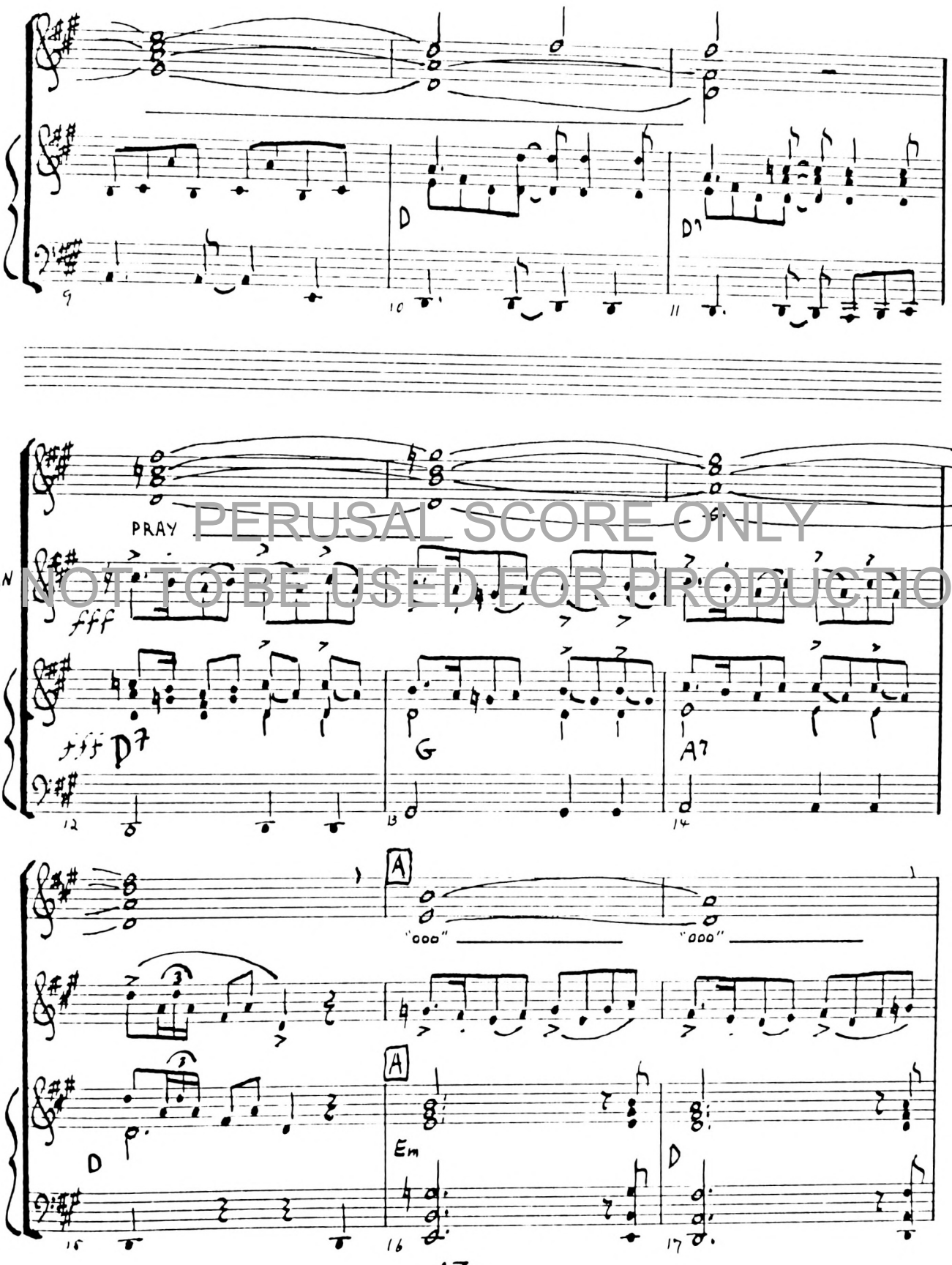

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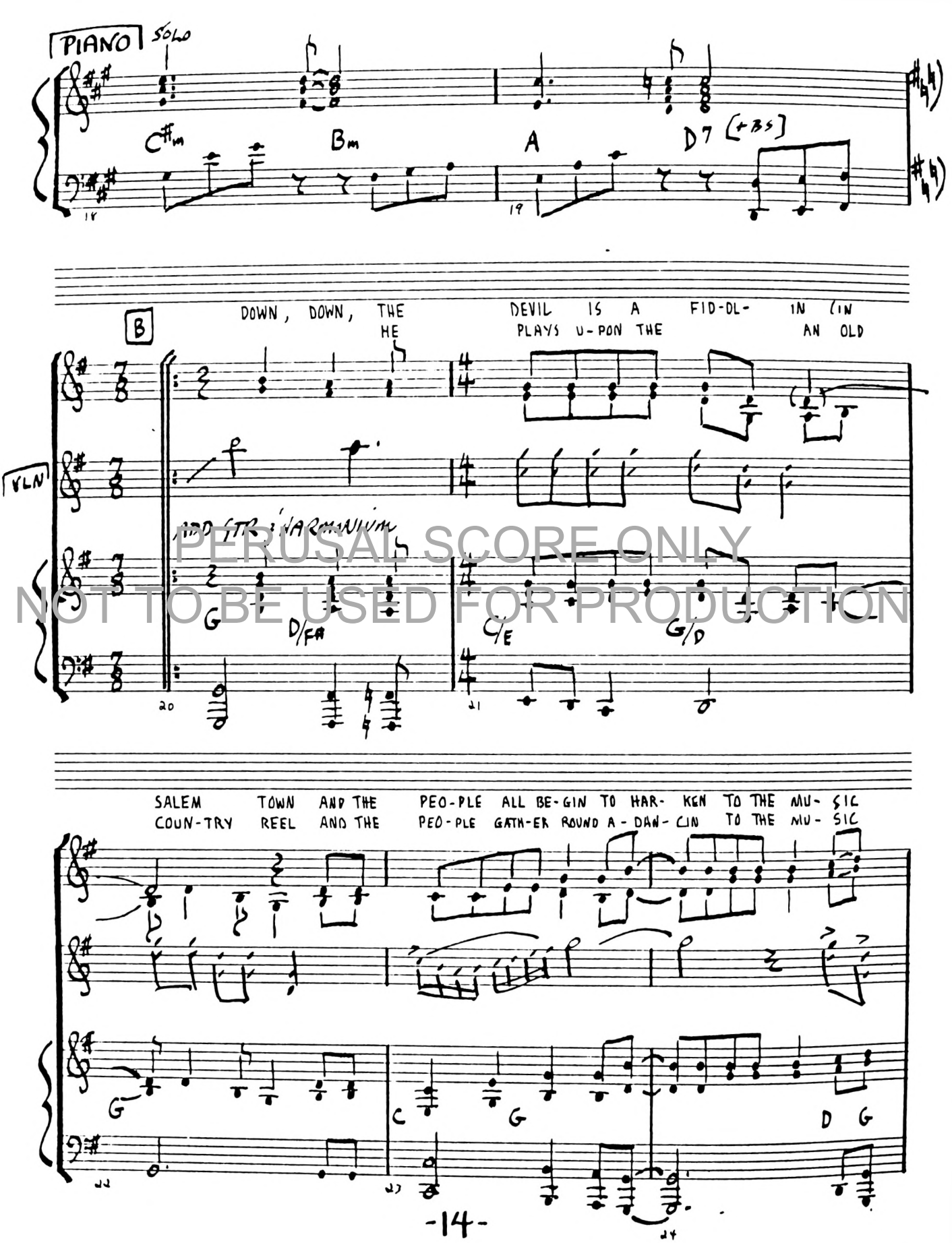

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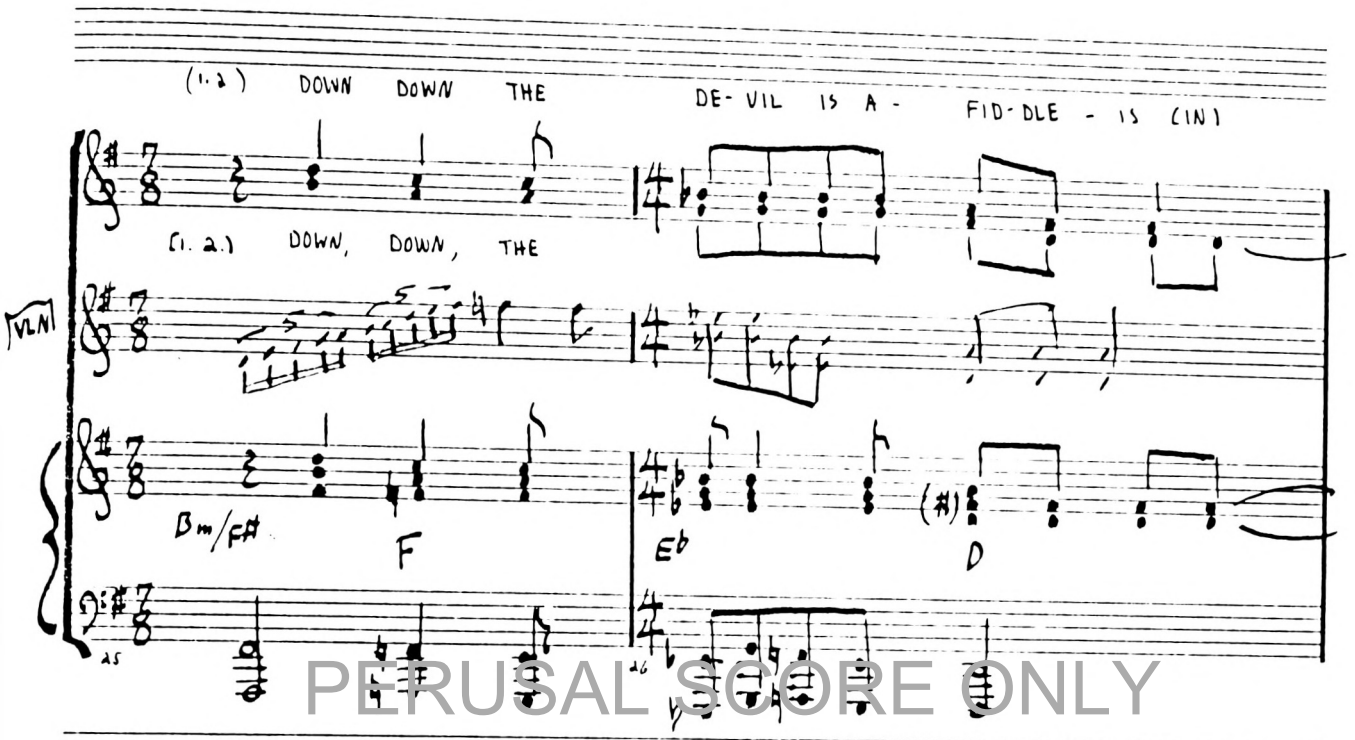

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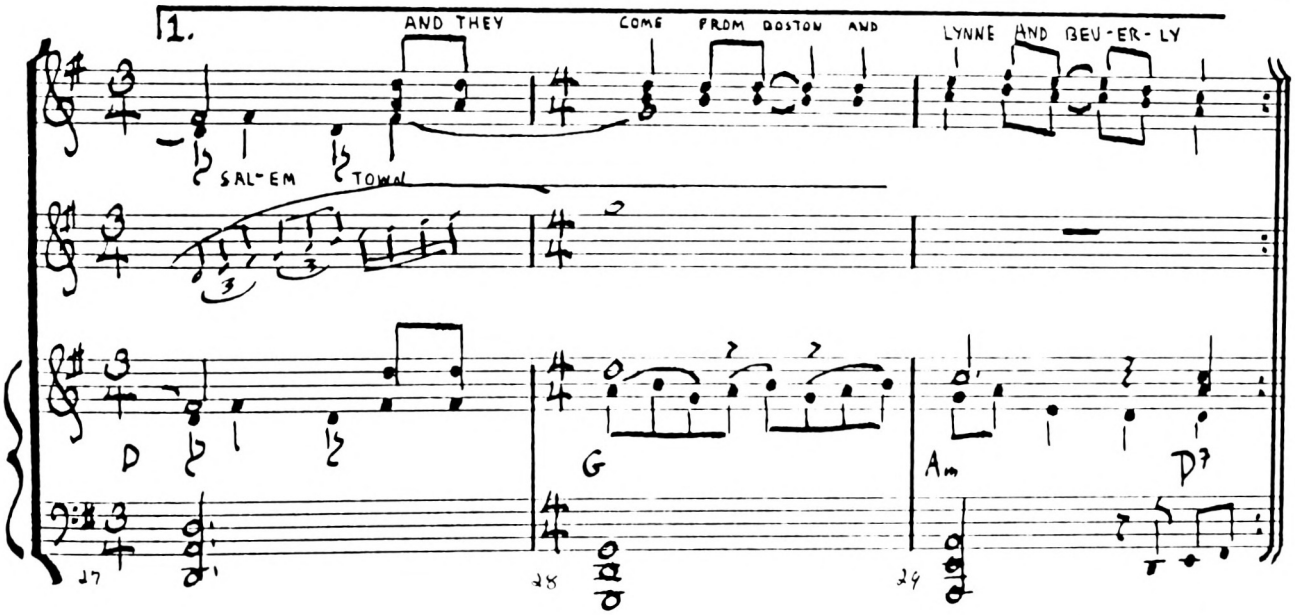

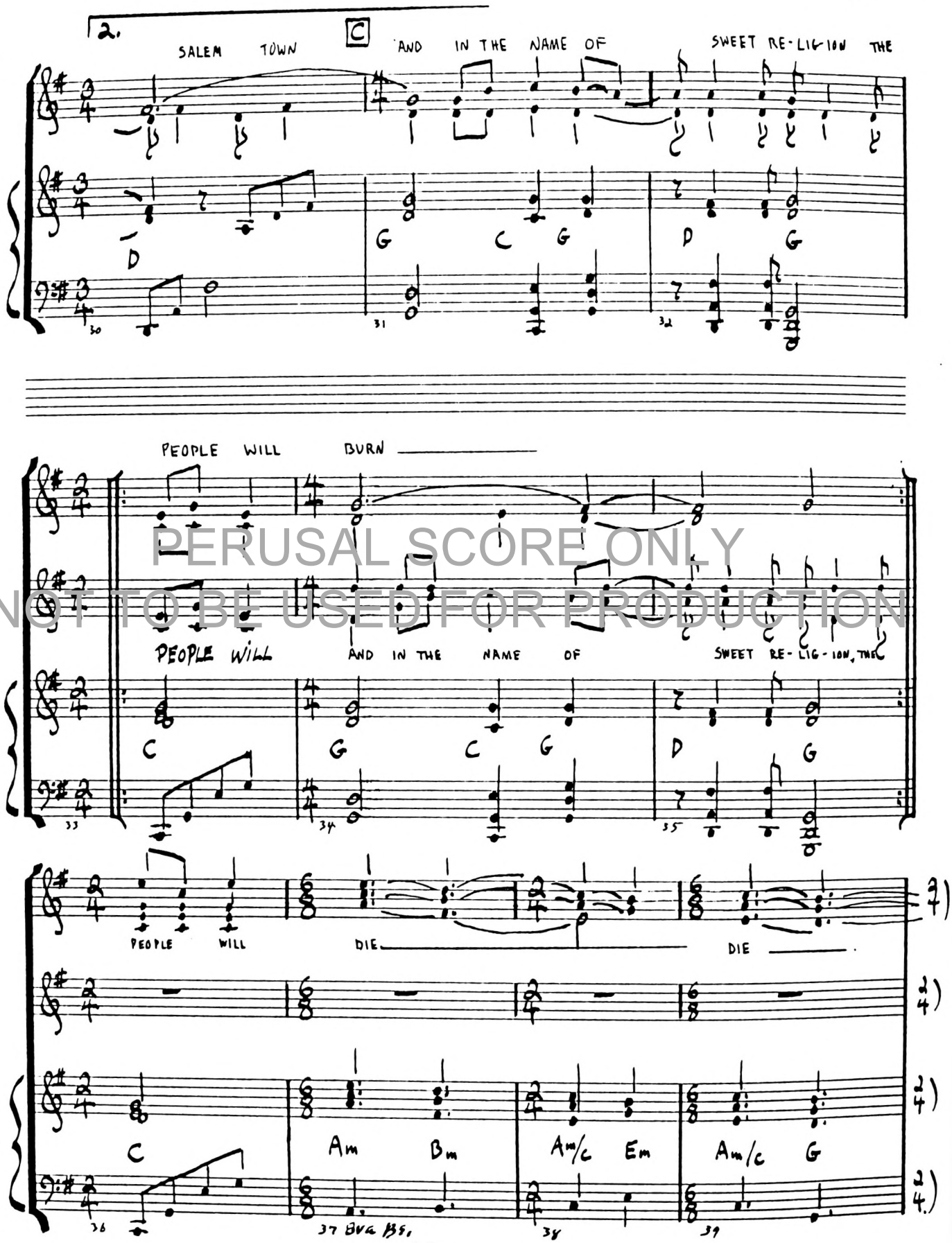

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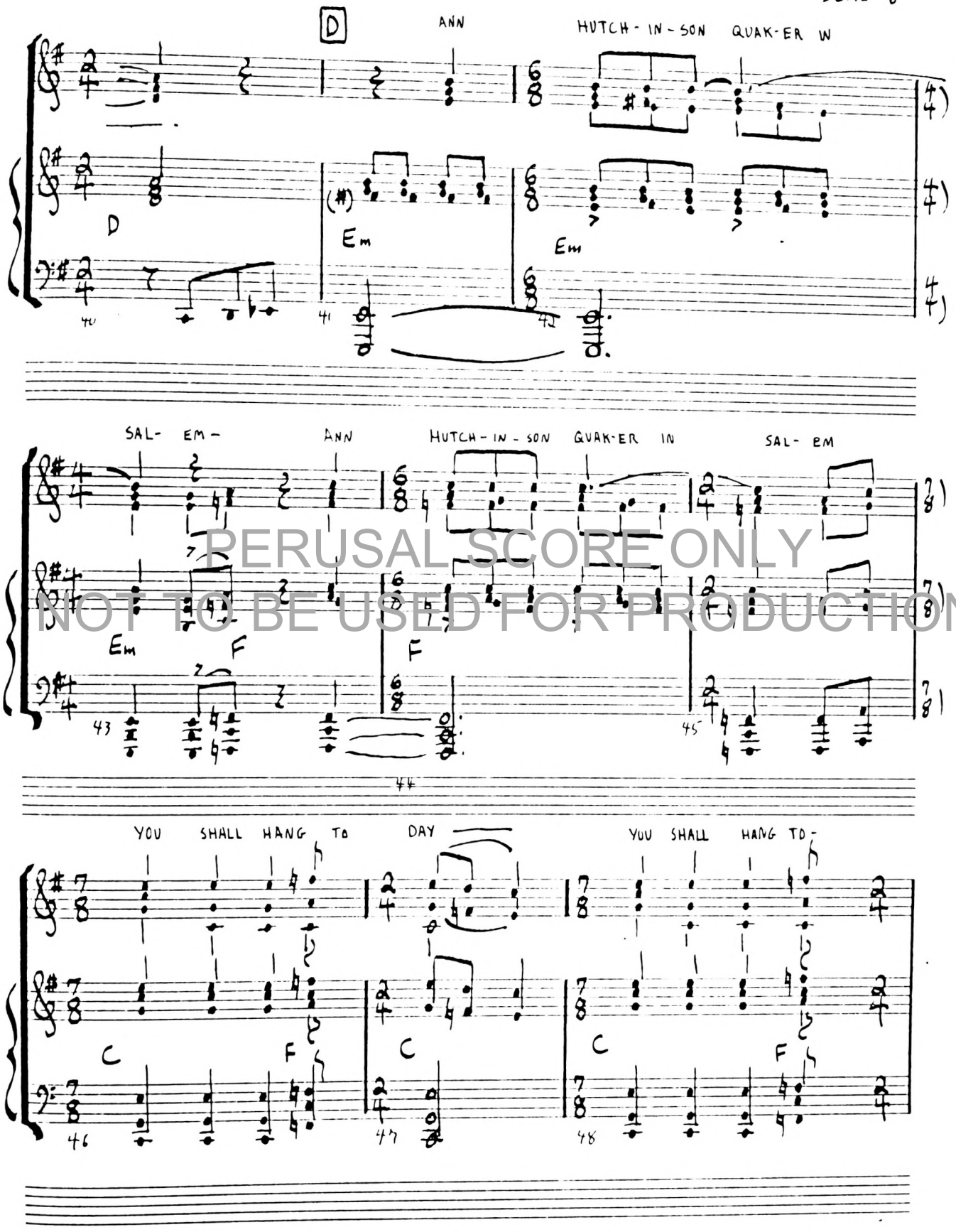

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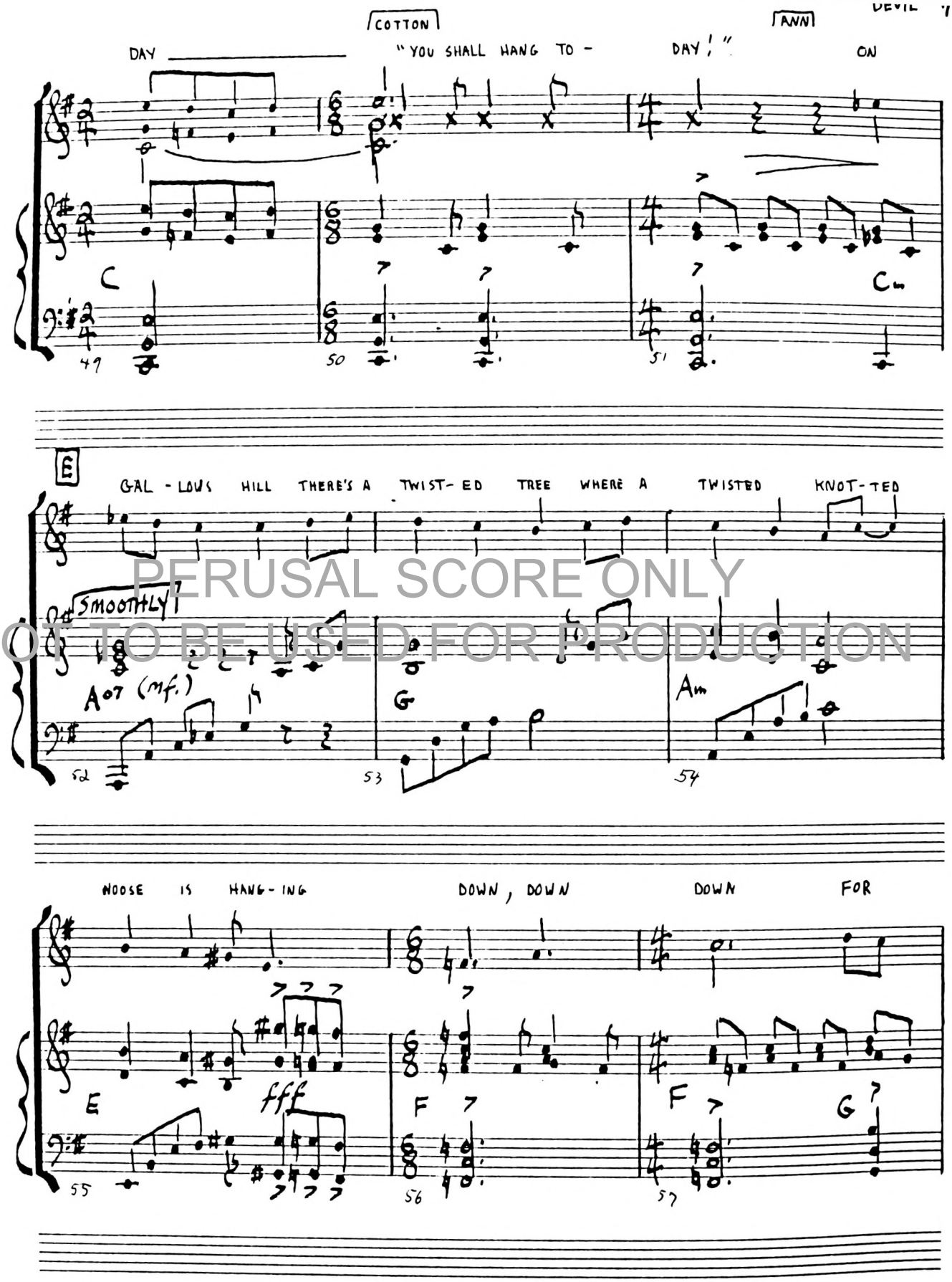

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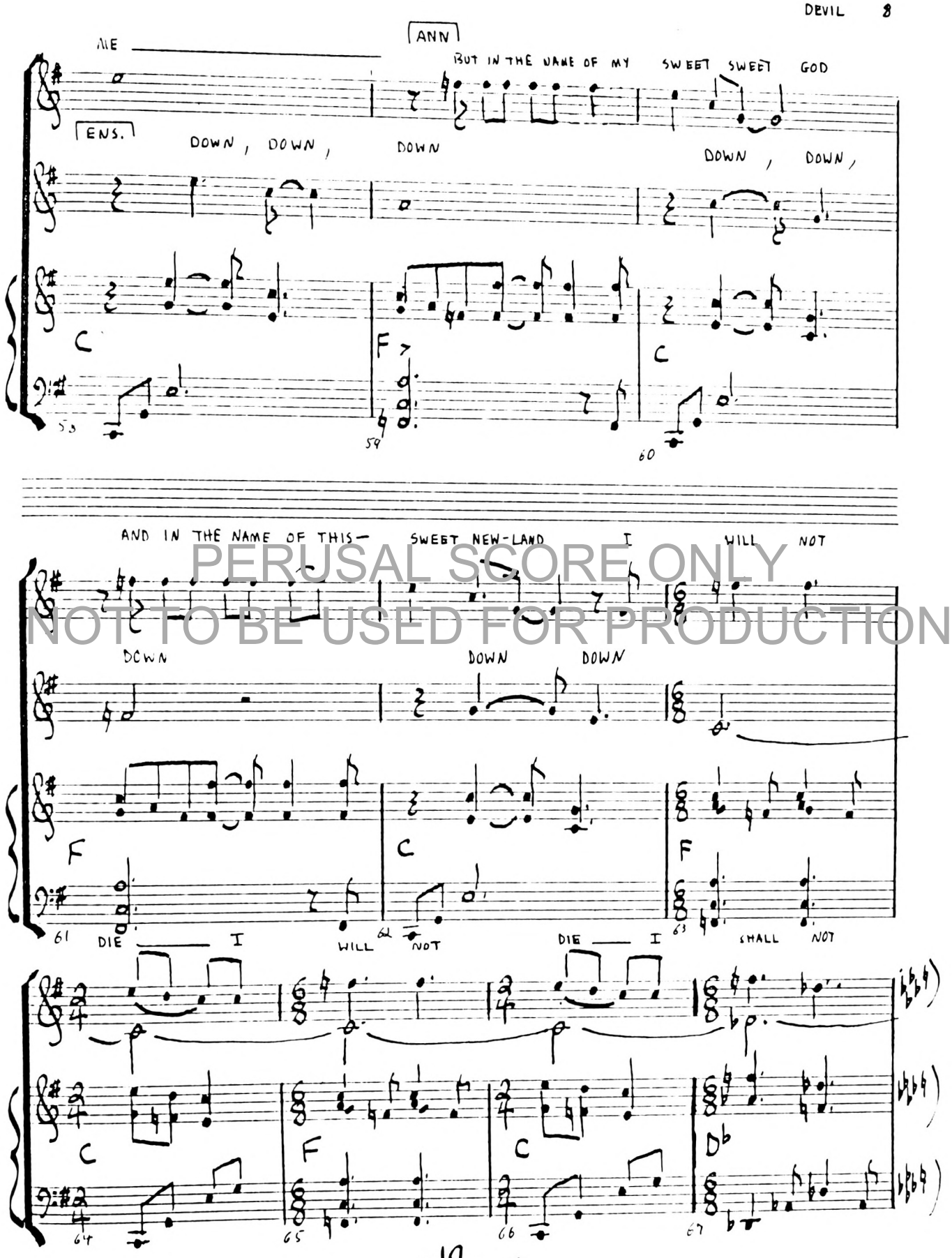

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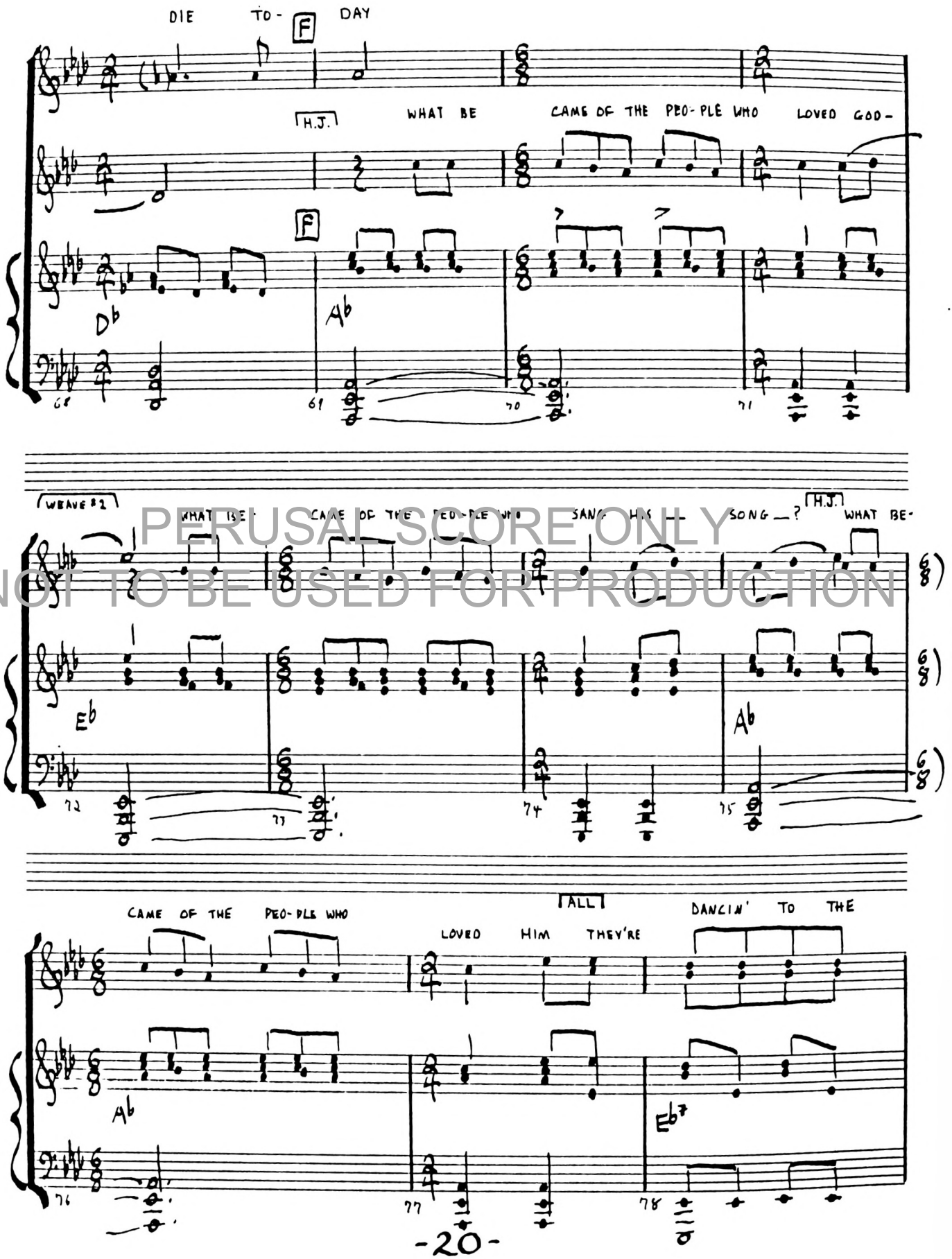

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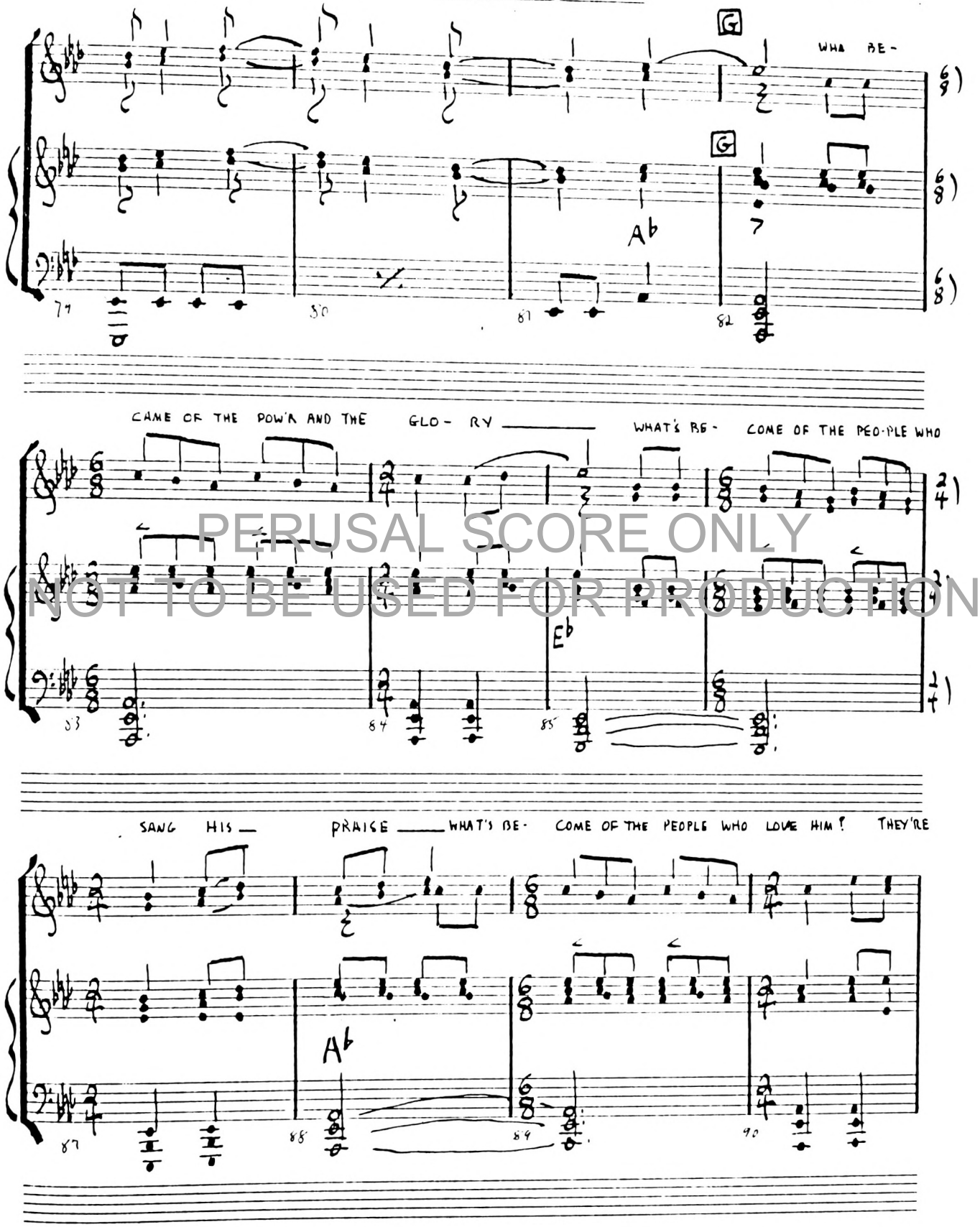

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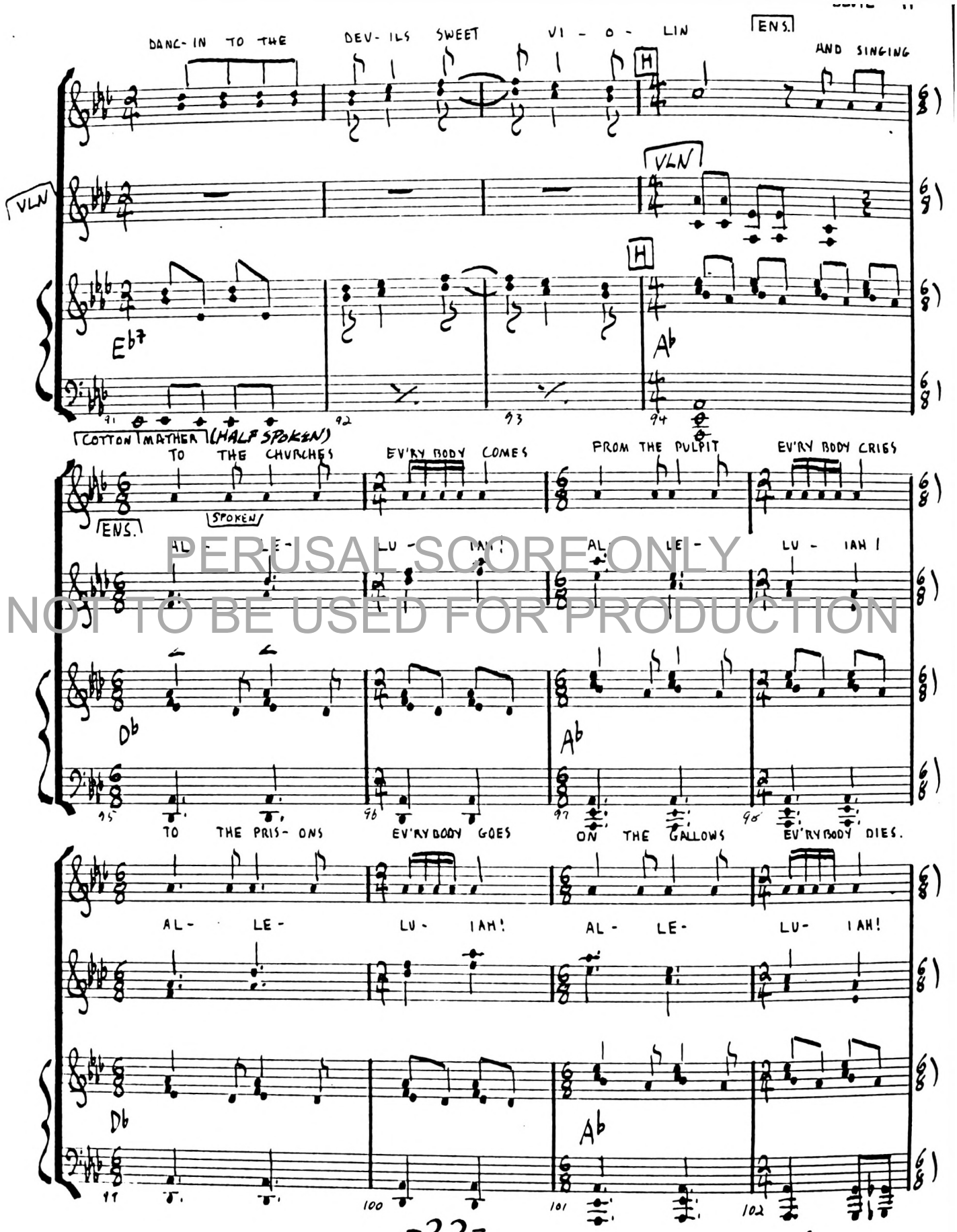

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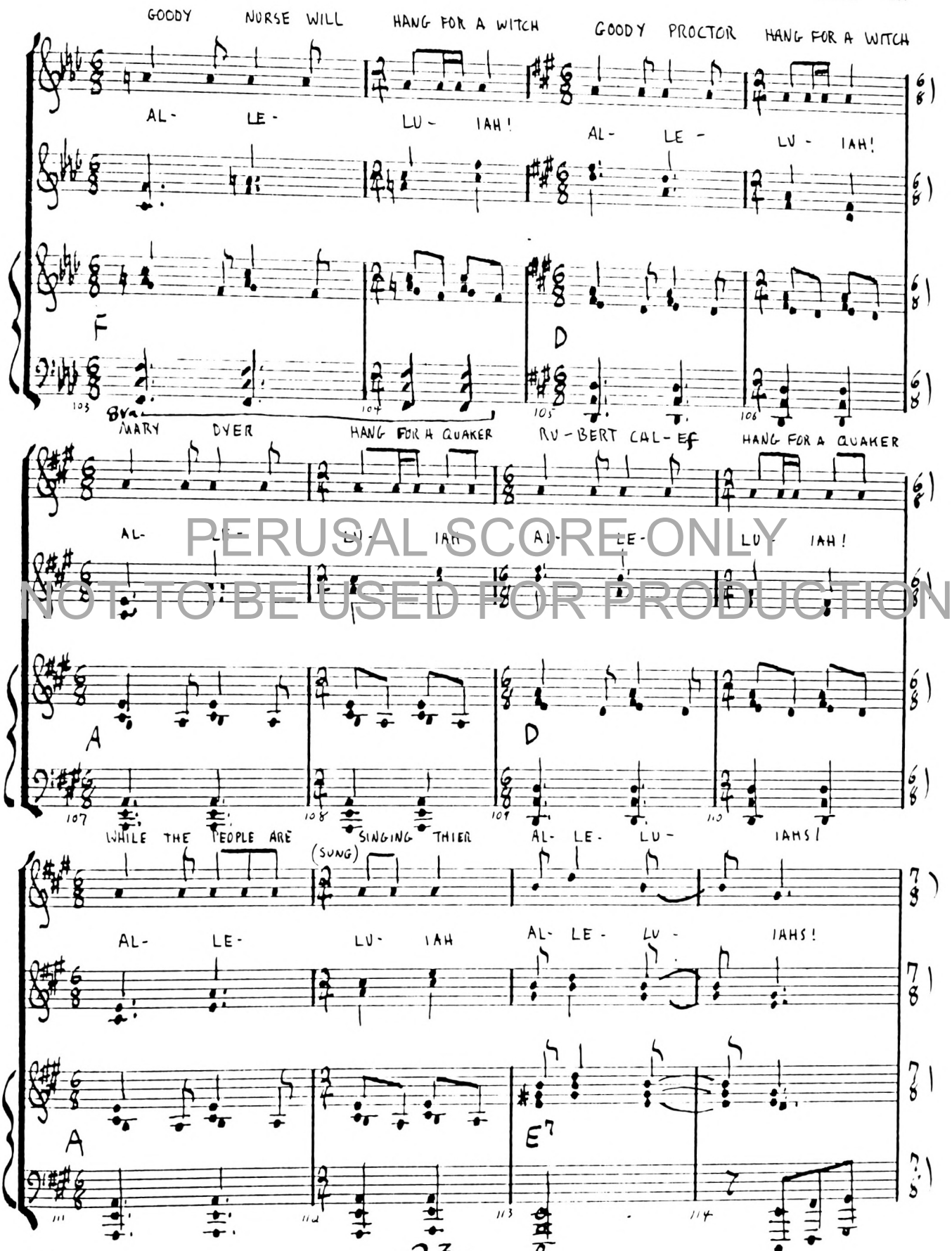

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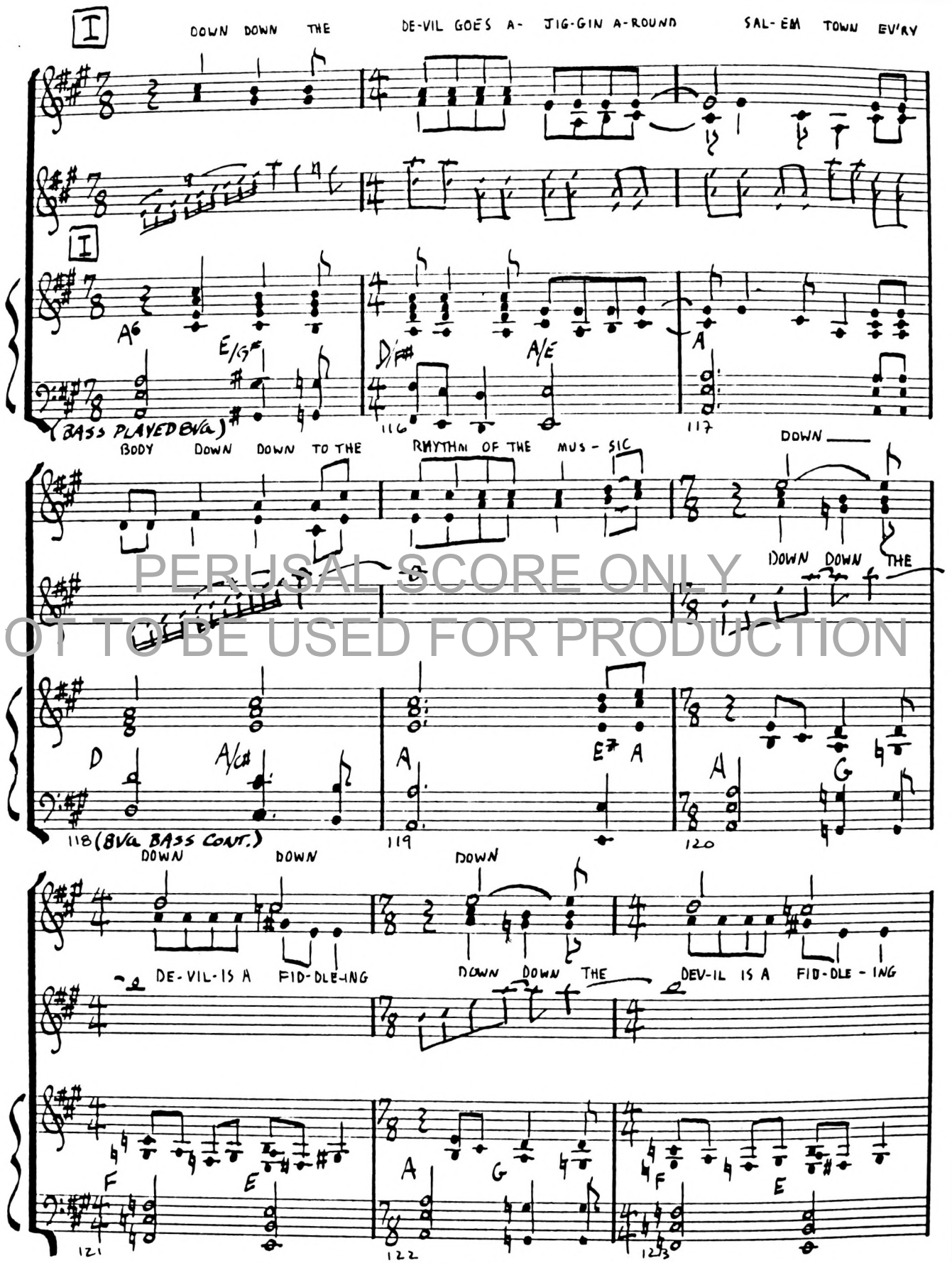

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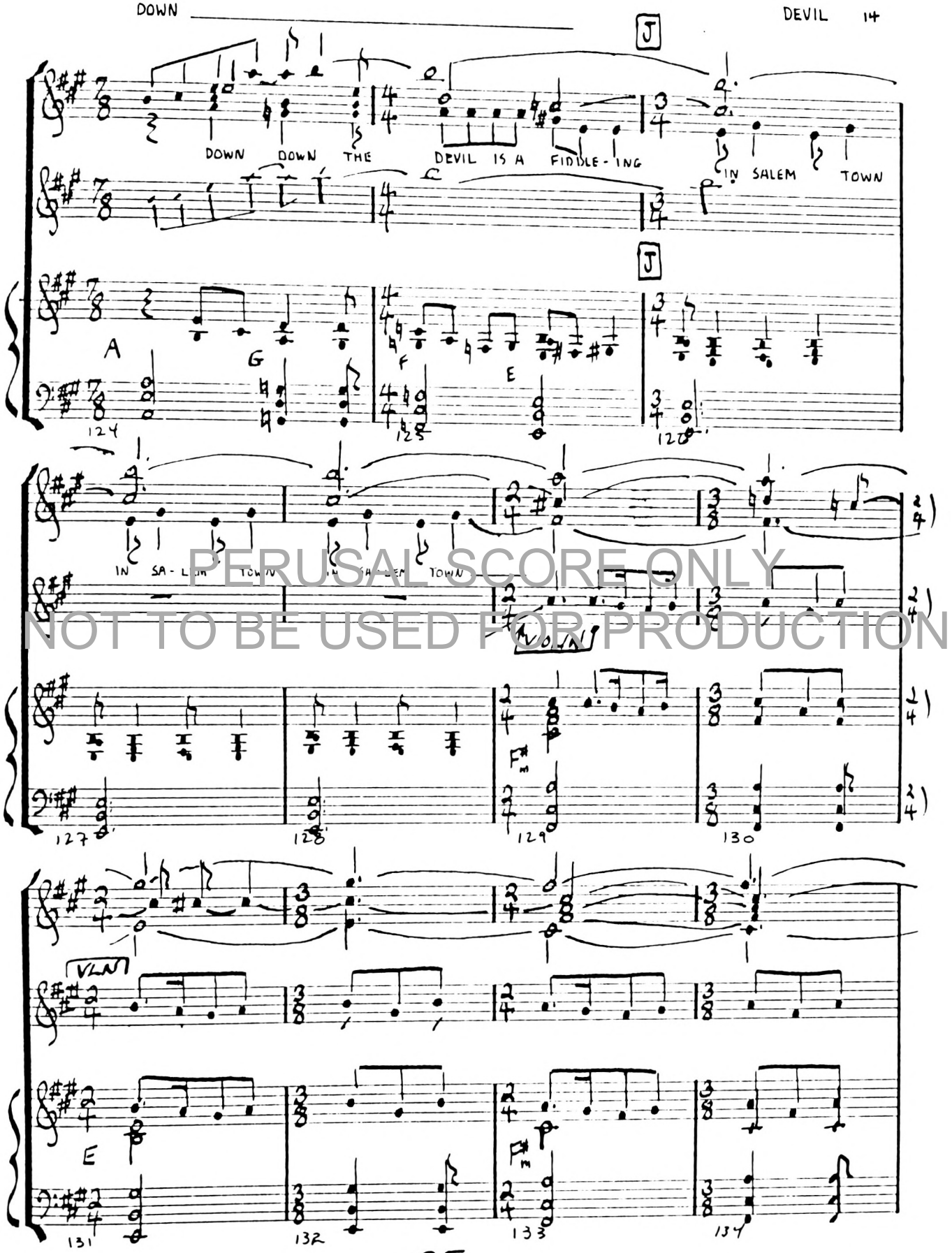

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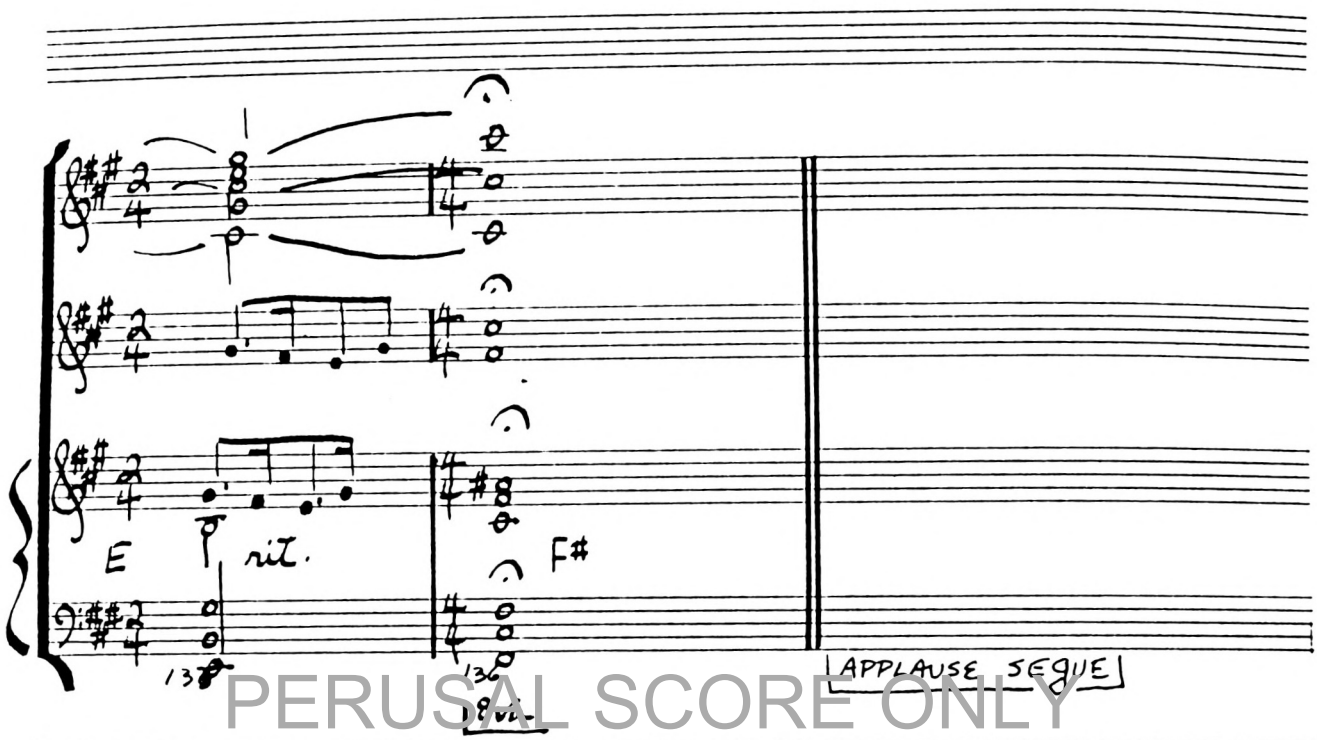

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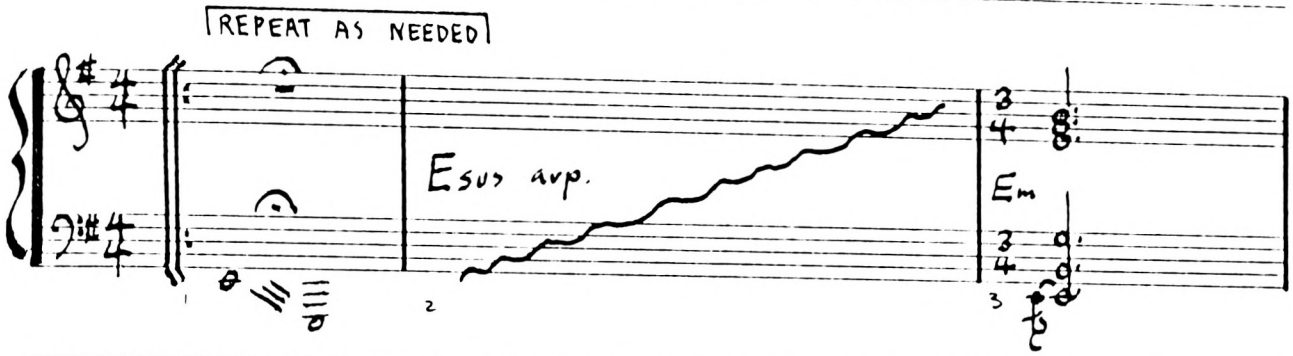
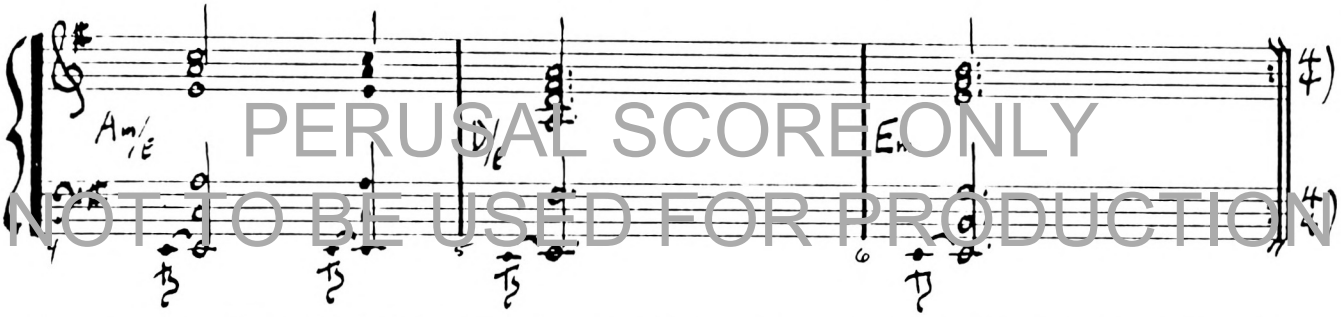
#3

TOWN CRIER



TOWN CRIER ENTERS RINGING A LARGE BELL (TUNED TO E)



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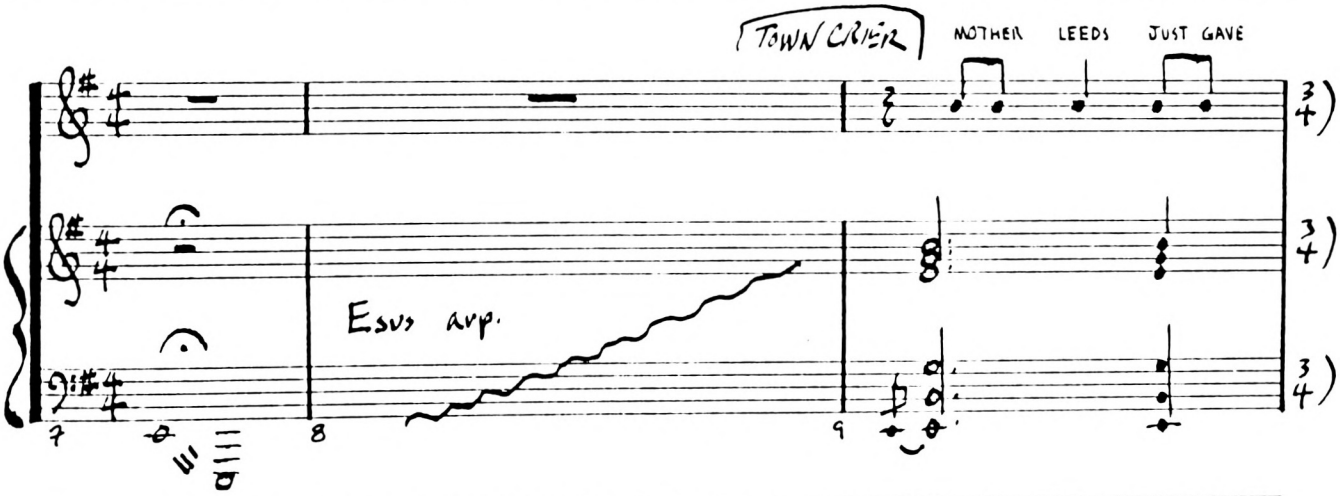

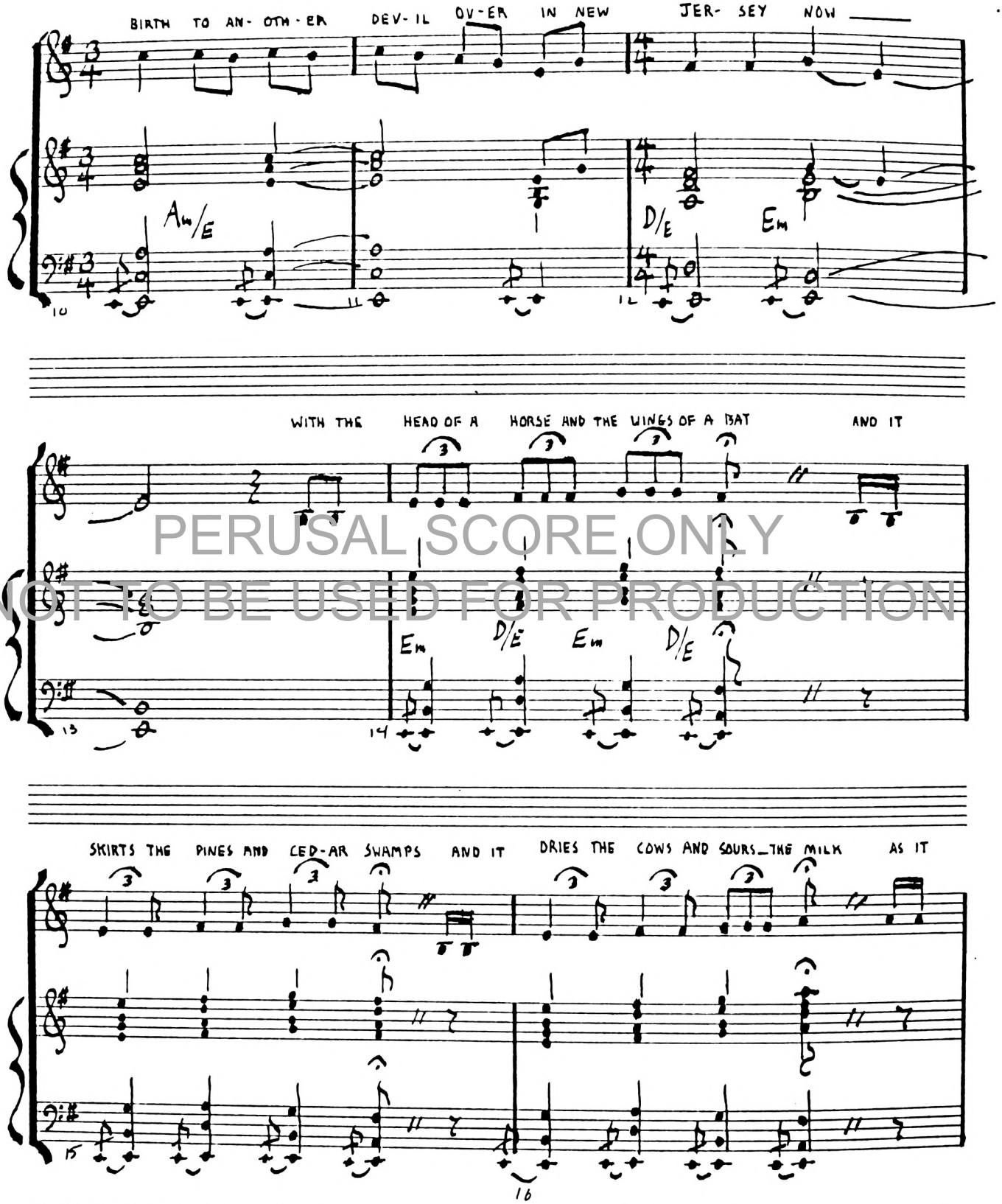

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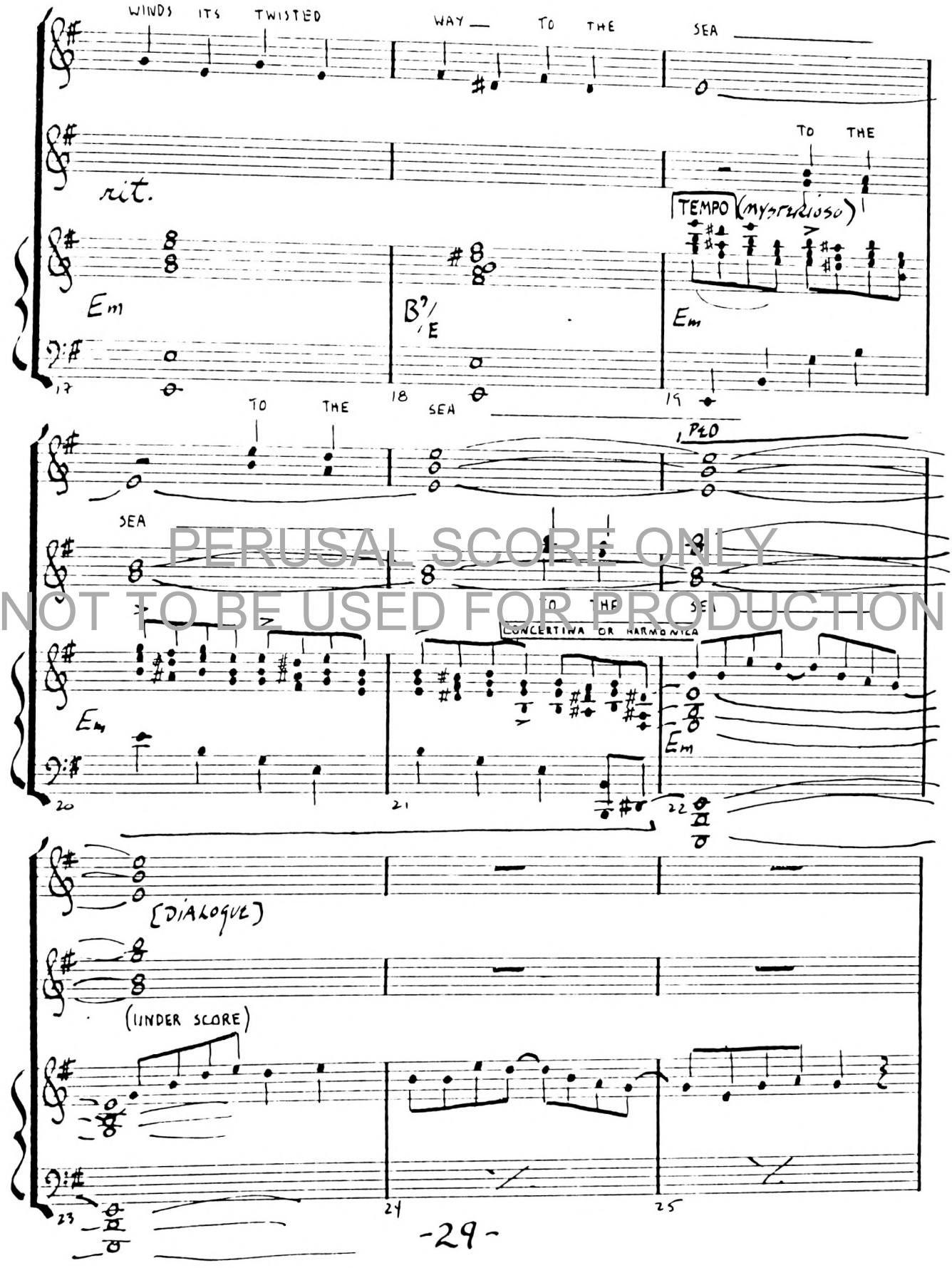
PASS KING BRAND 10 M b 12 STAVE



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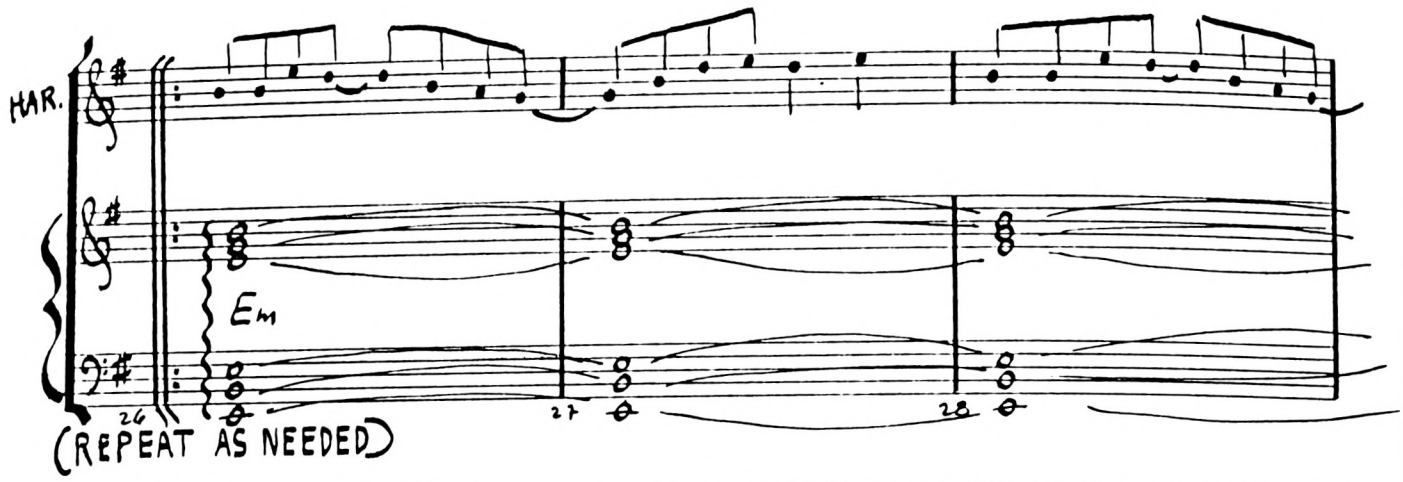

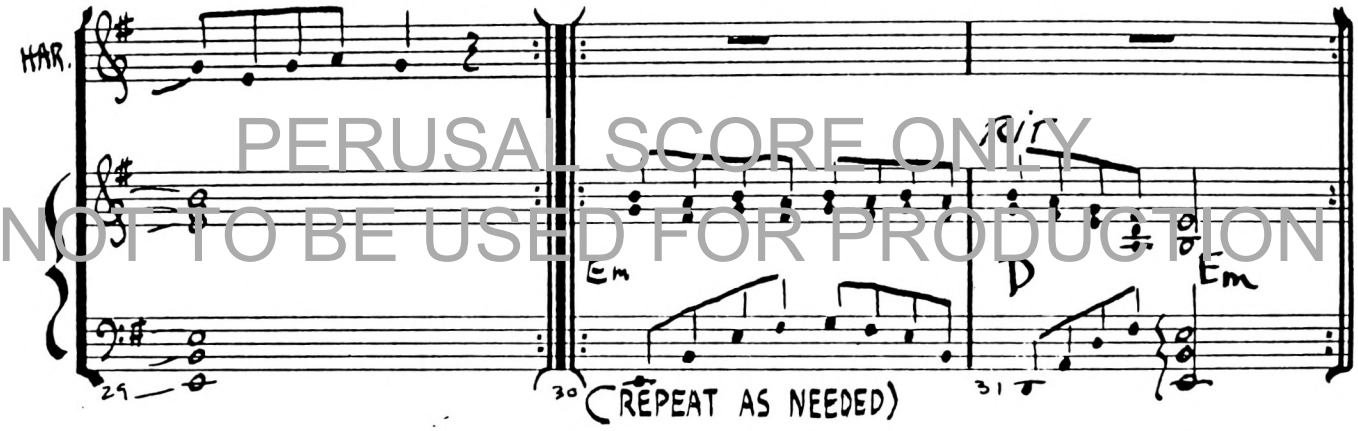

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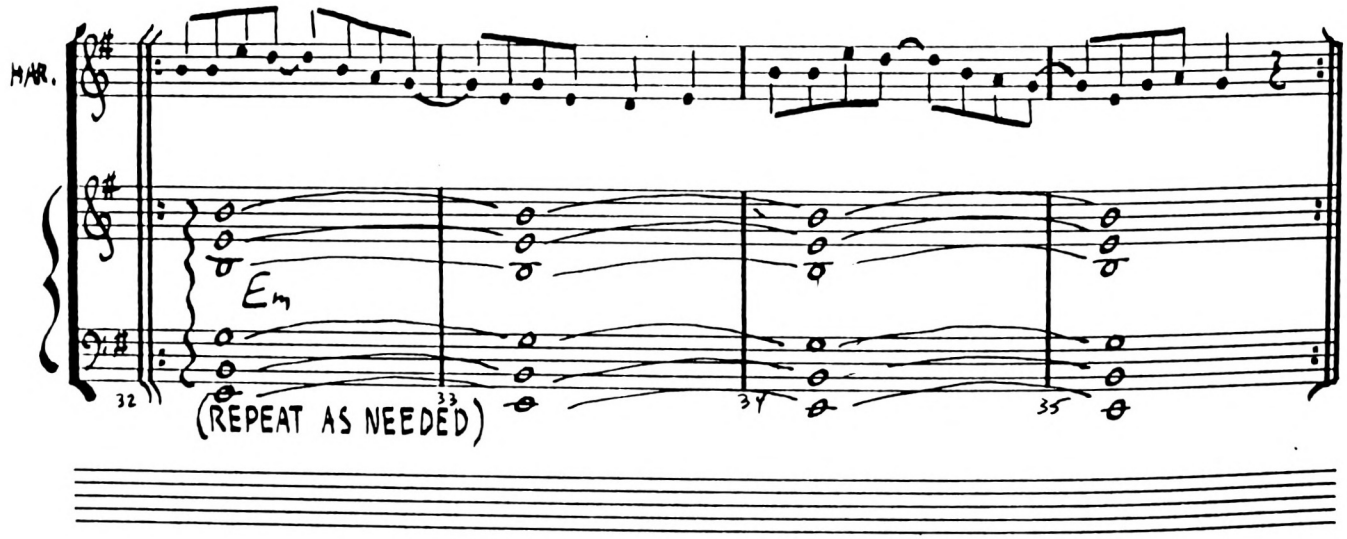
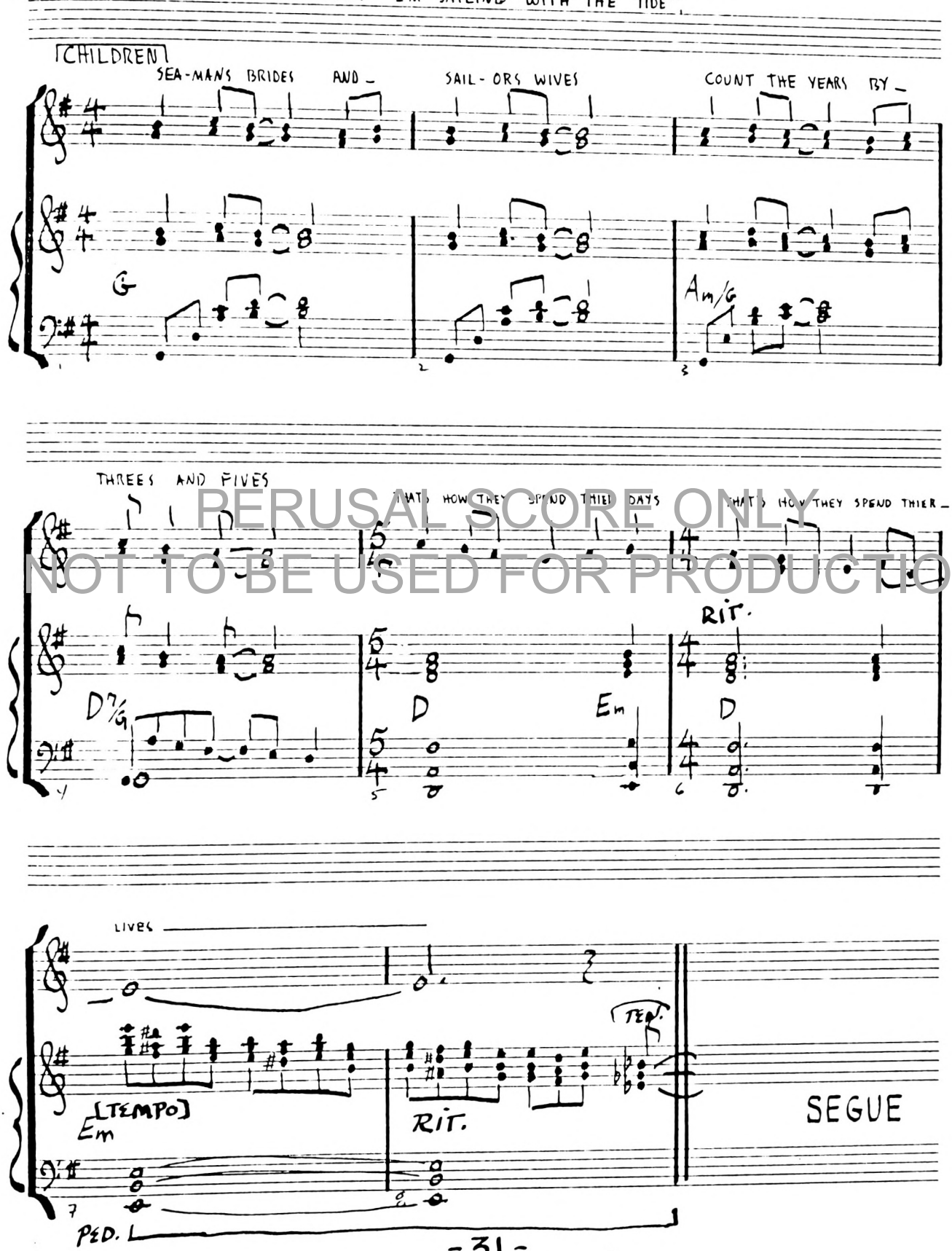


SEA SCAPE

CUE: OLD SALT: "SUPERSTITION. I'M SAILING WITH THE TIDE"



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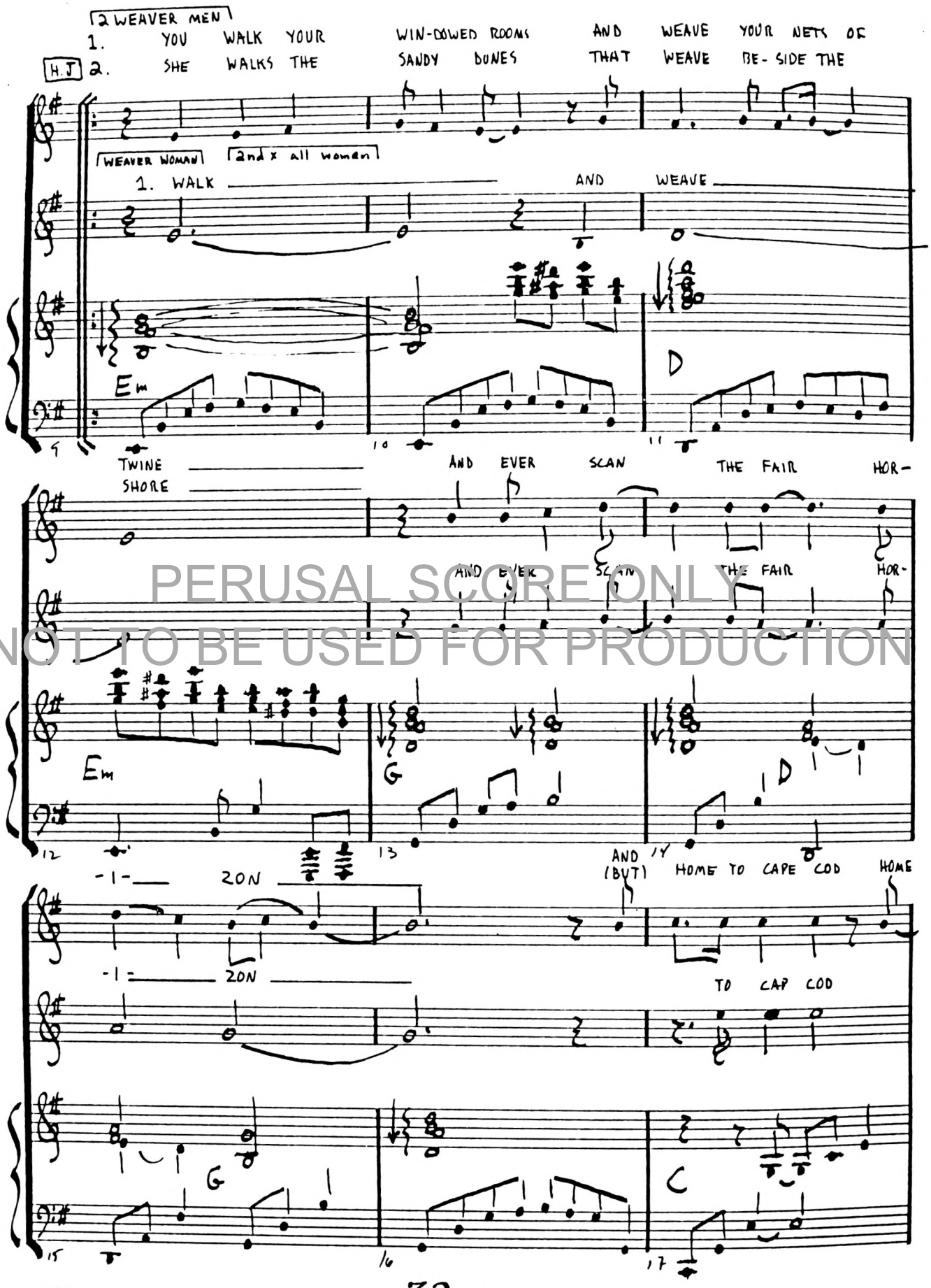

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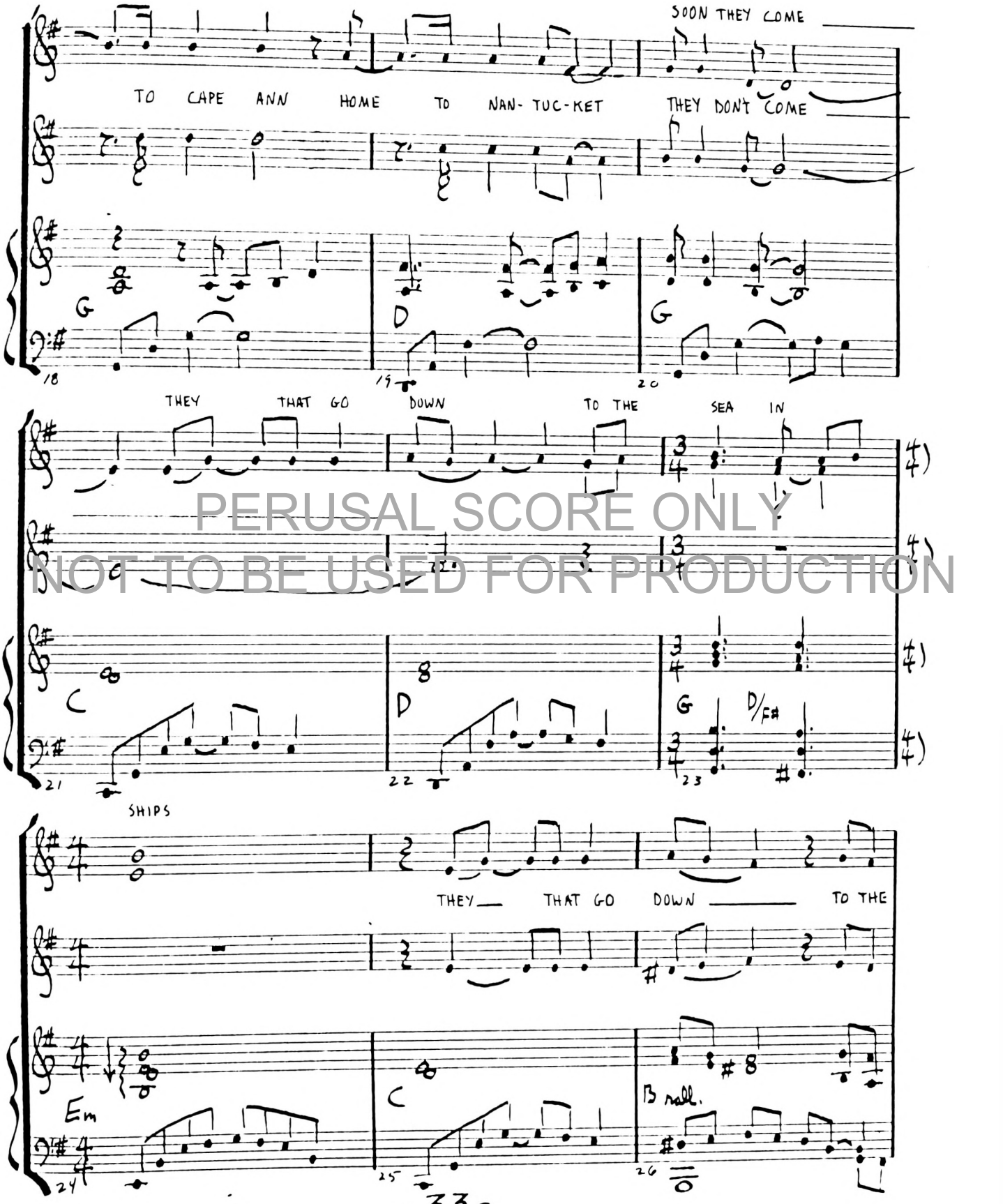

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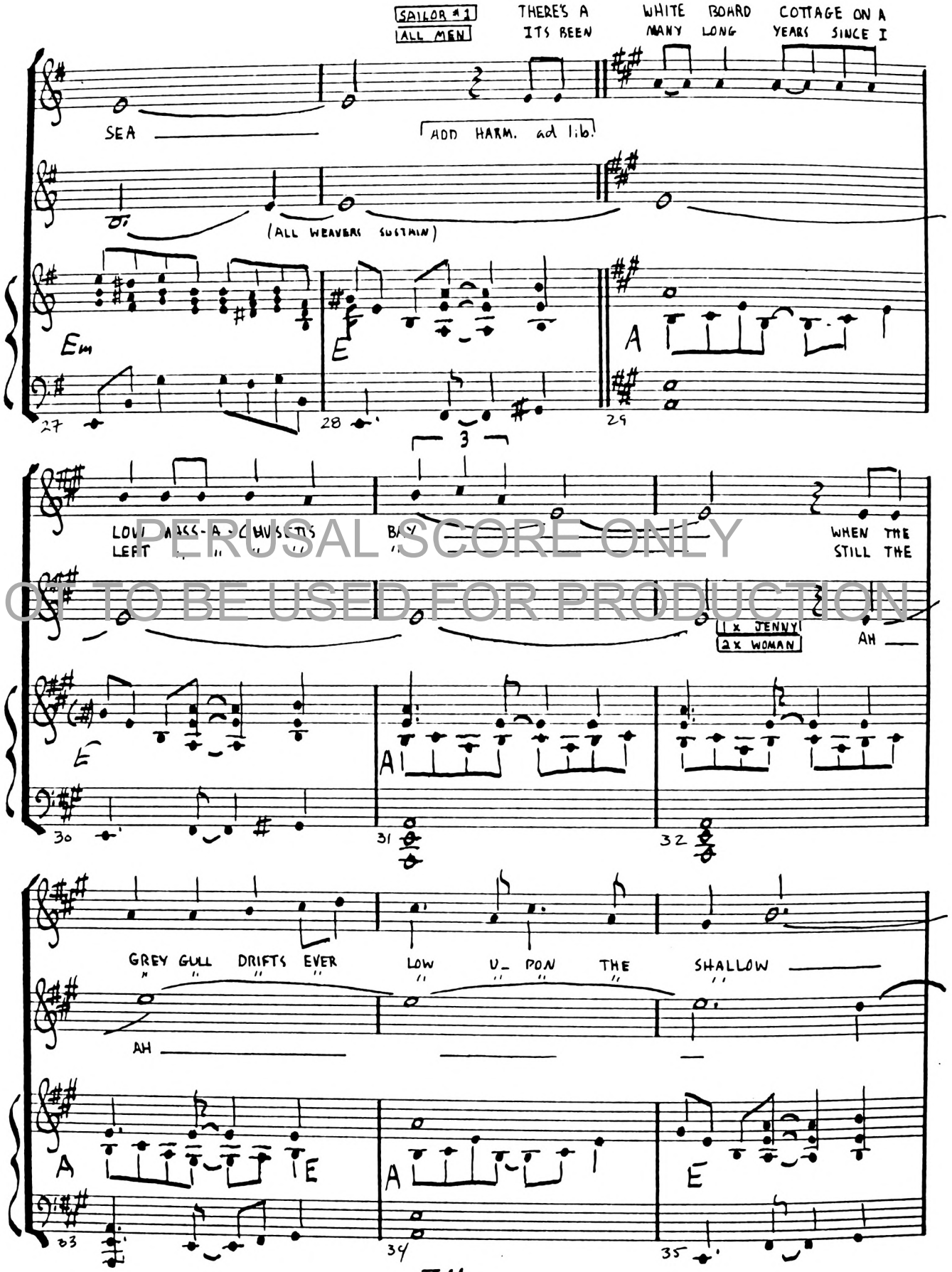

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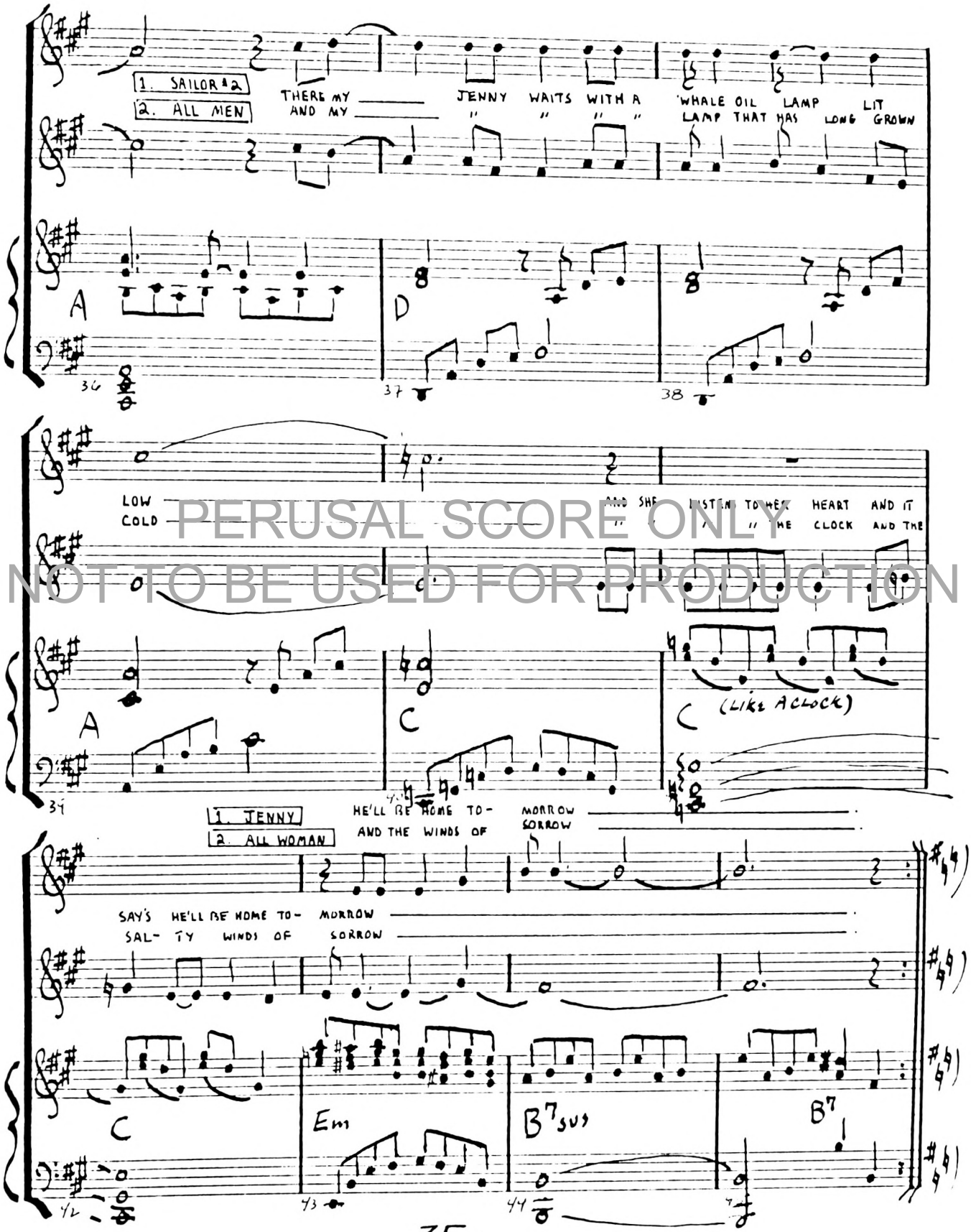
NO M b 12 STAVE



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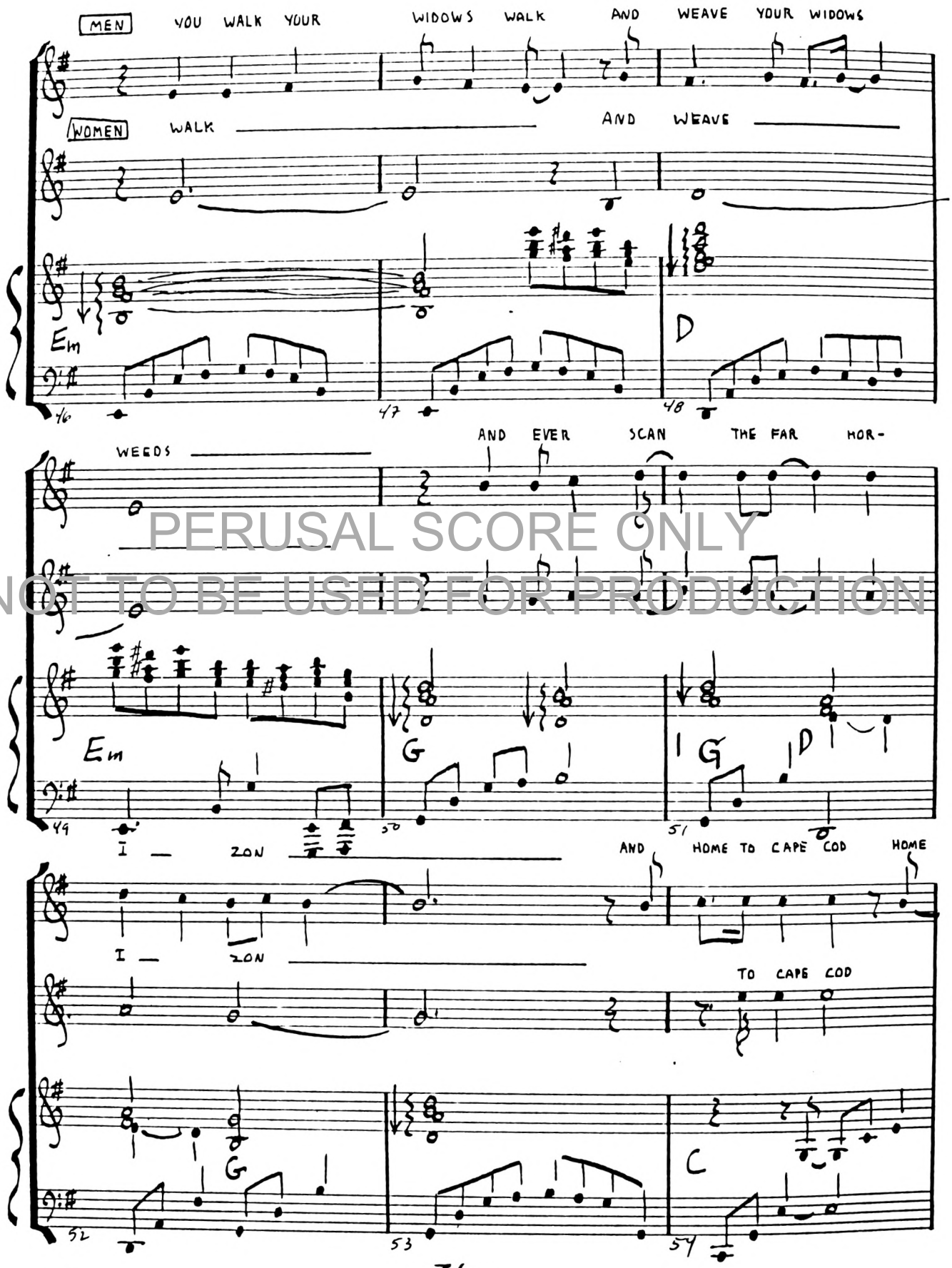

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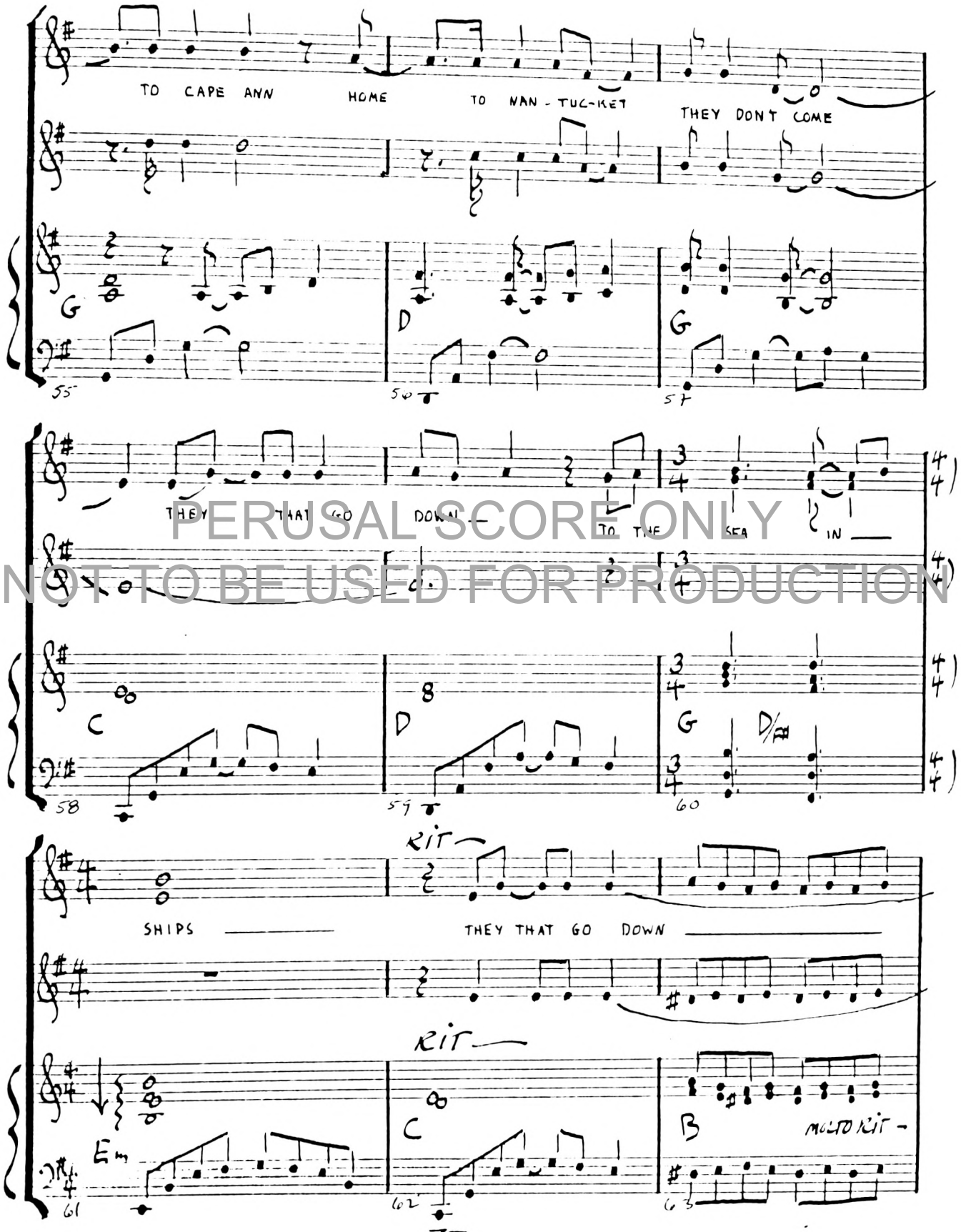

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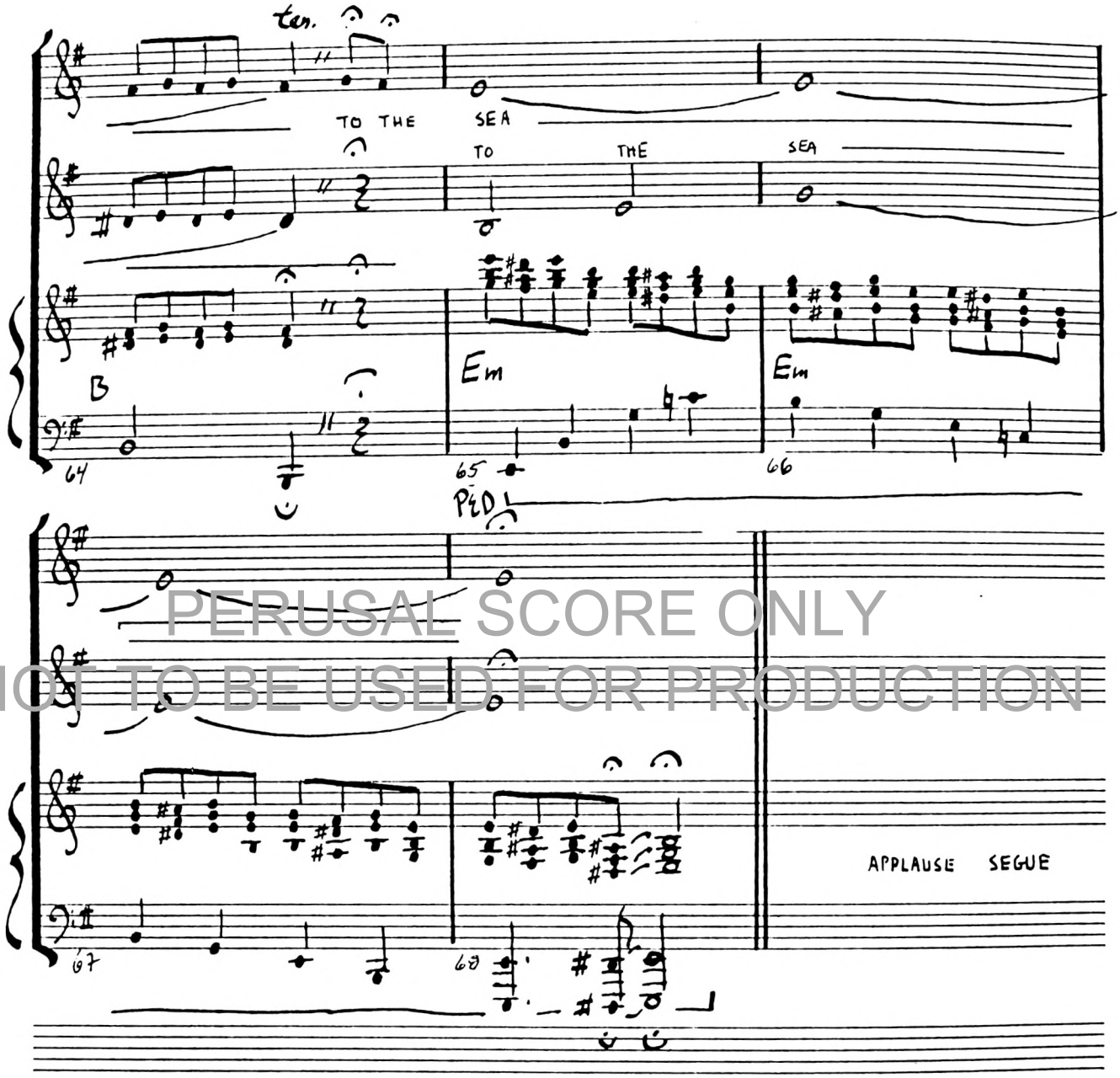

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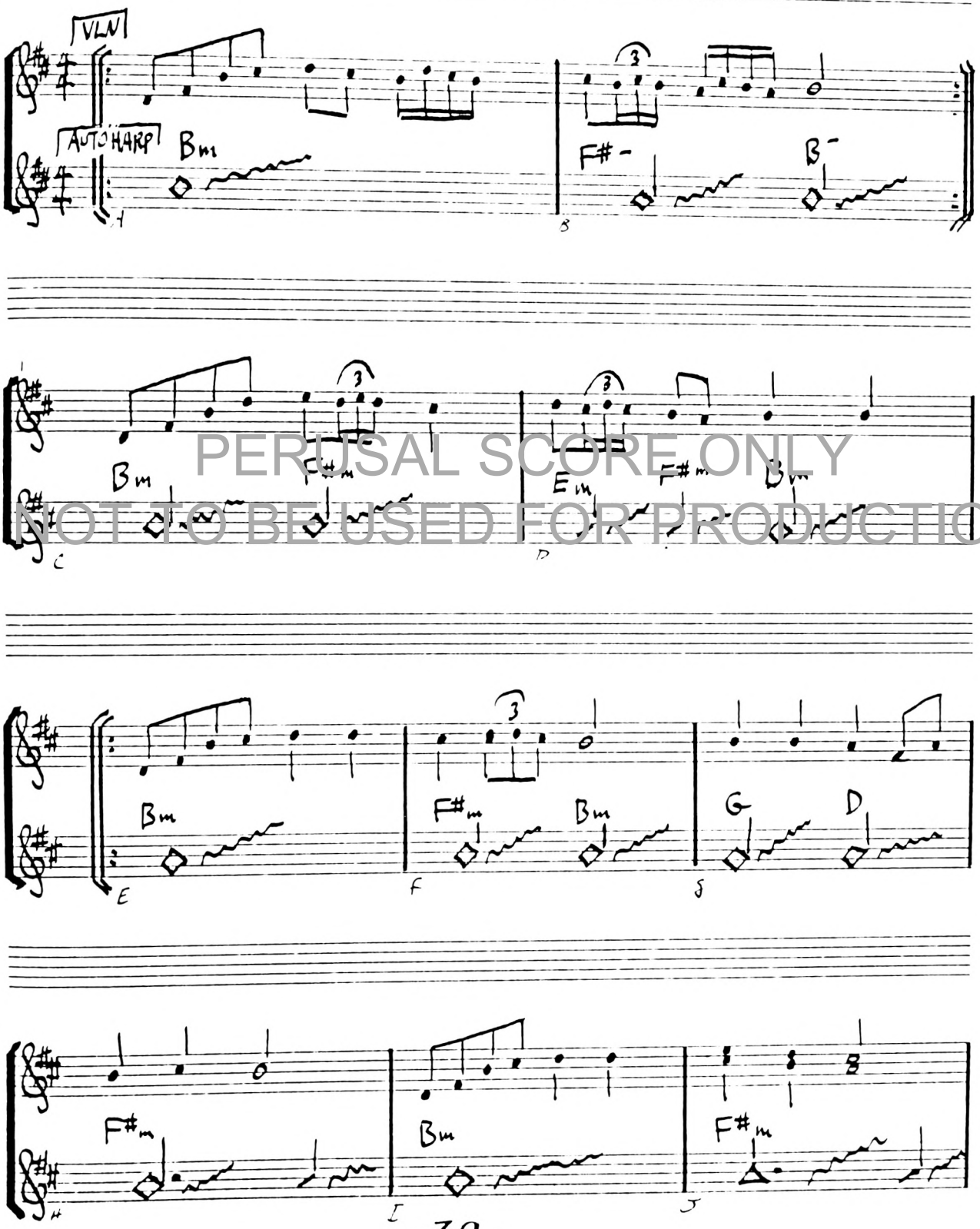
COMB 12 STAVE

DIALOGUE WITH WEAVERS

(UNDERSCORE)



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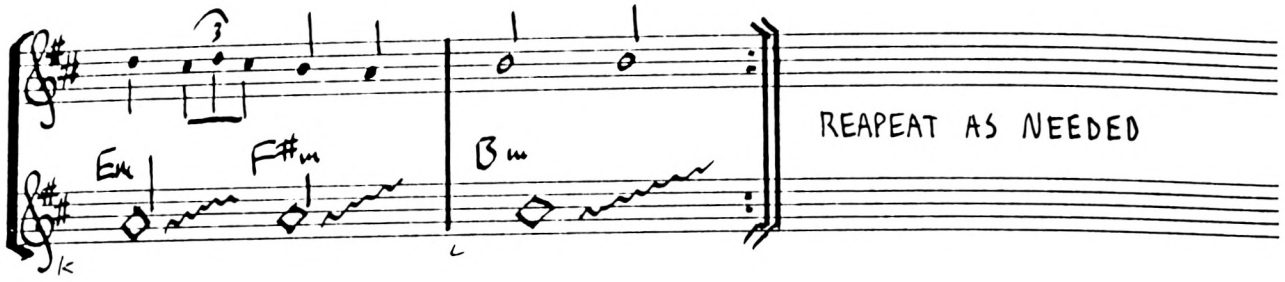

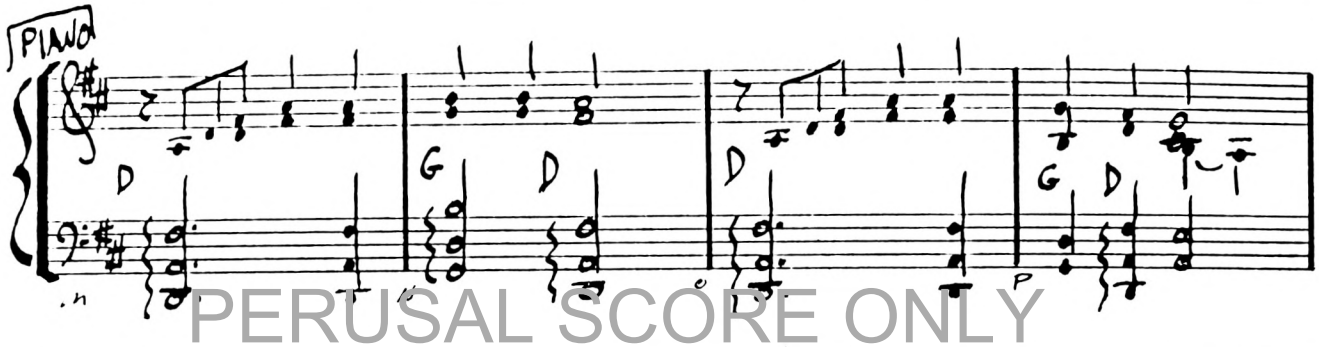

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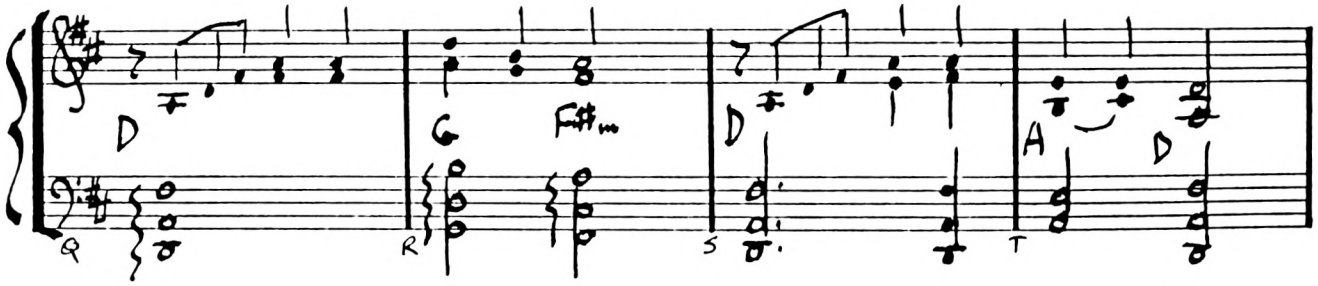
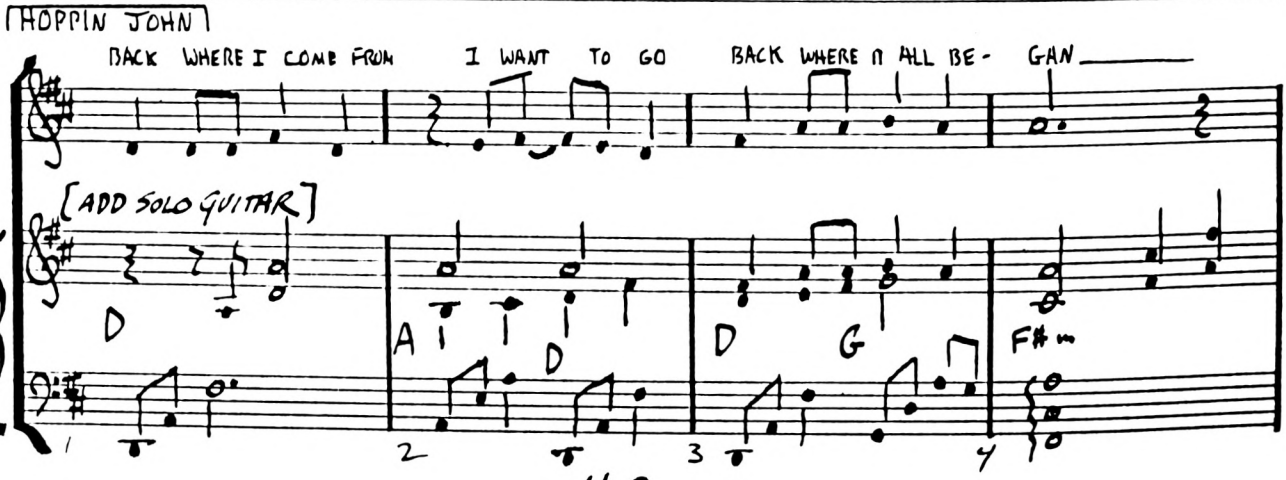
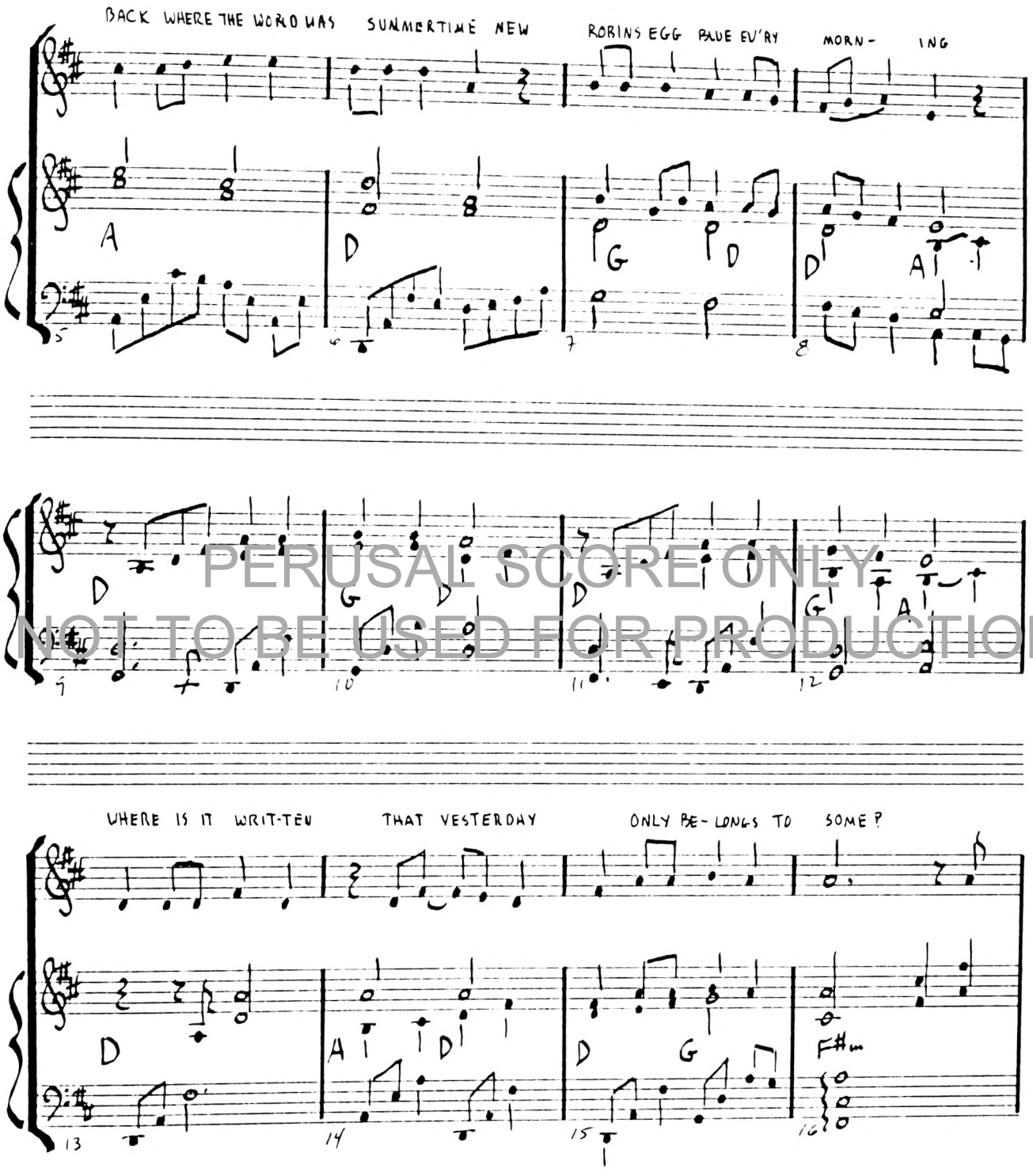
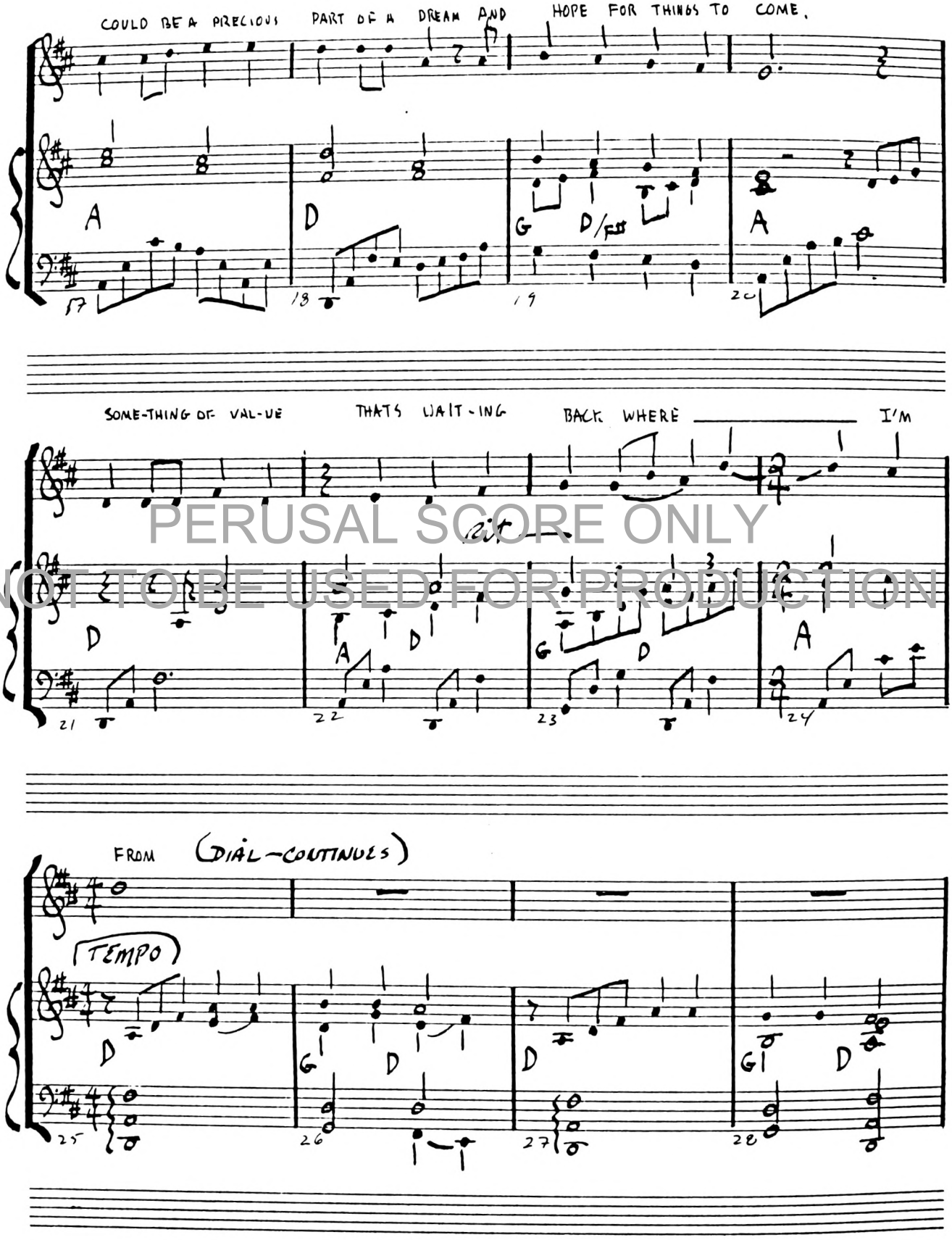






PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION


COULD BE A PRECIOUS PART OF A DREAM AND HOPE FOR THINGS TO COME.

SOME-THING OF VAL-UE THATS WAIT-ING BACK WHERE I'M

FROM (DIAL-CONTINUES)

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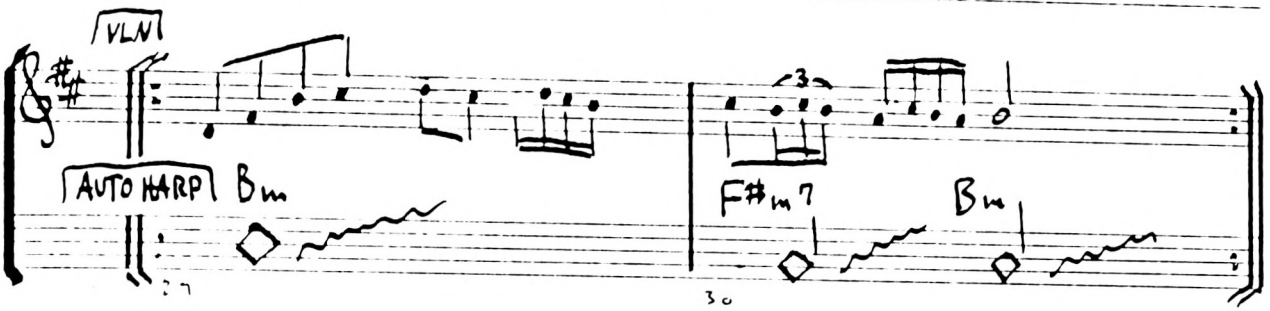
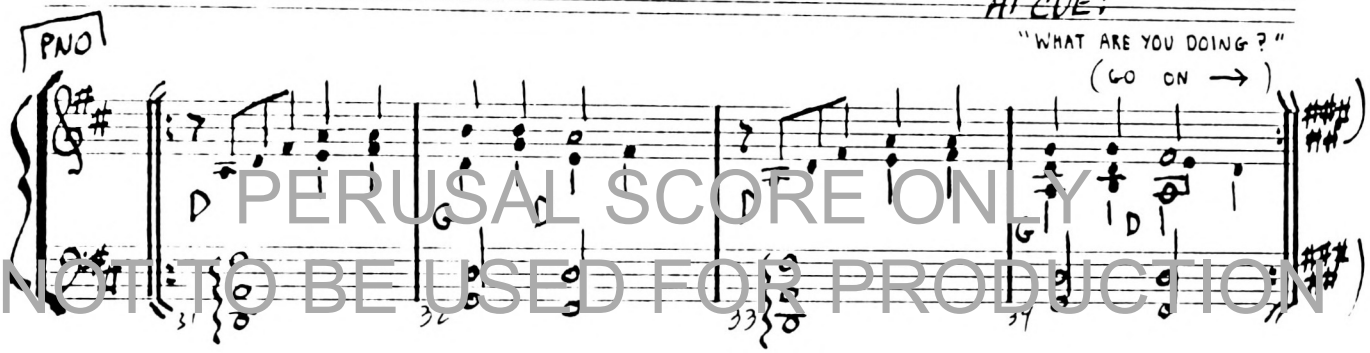
DIAL CONTINUES



AT CUE:
"WHAT ARE YOU DOING?"
(GO ON →)



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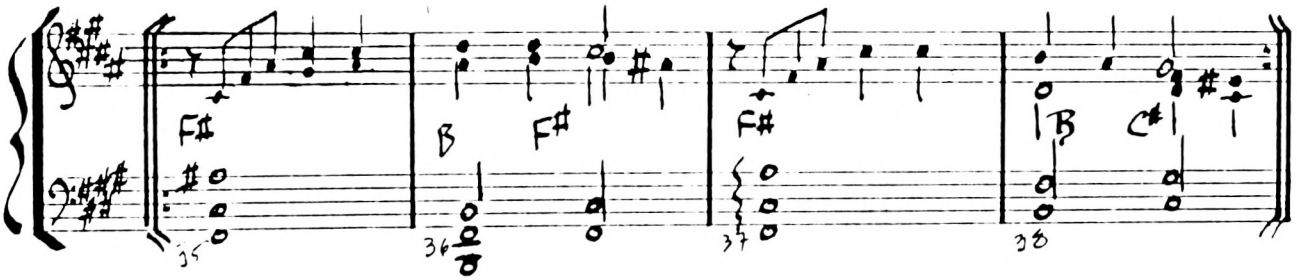

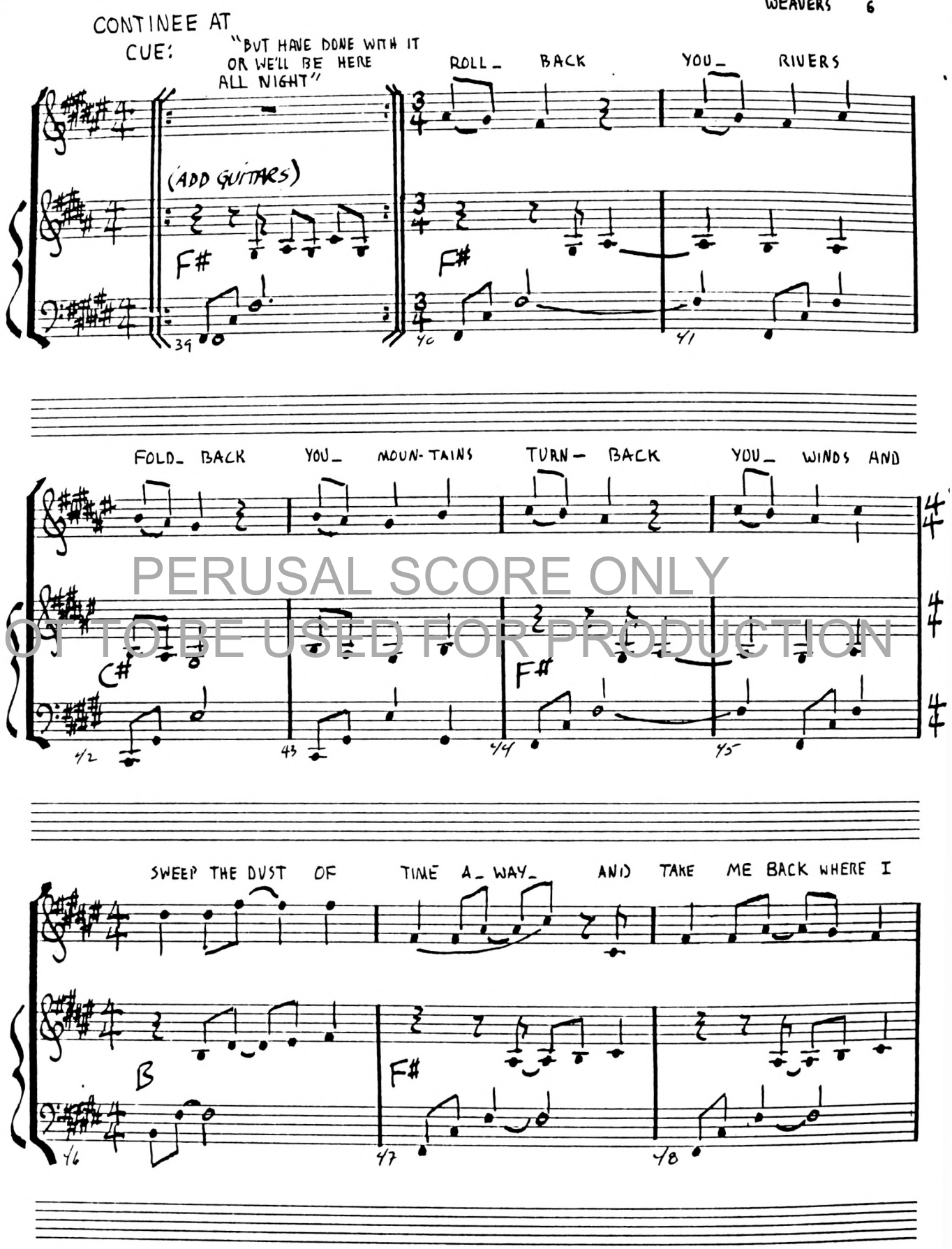
CONTINEE AT CUE:
"BUT HAVE DONE WITH IT OR WE'LL BE HERE ALL NIGHT"
ROLL_ BACK YOU_ RIVERS
(ADD GUITARS)
F#
F#
FOLD_ BACK YOU_ MOUN-TAINS TURN_ BACK YOU_ WINDS AND
C#
F#
SWEEP THE DUST OF TIME A_WAY_ AND TAKE ME BACK WHERE I
B
F#

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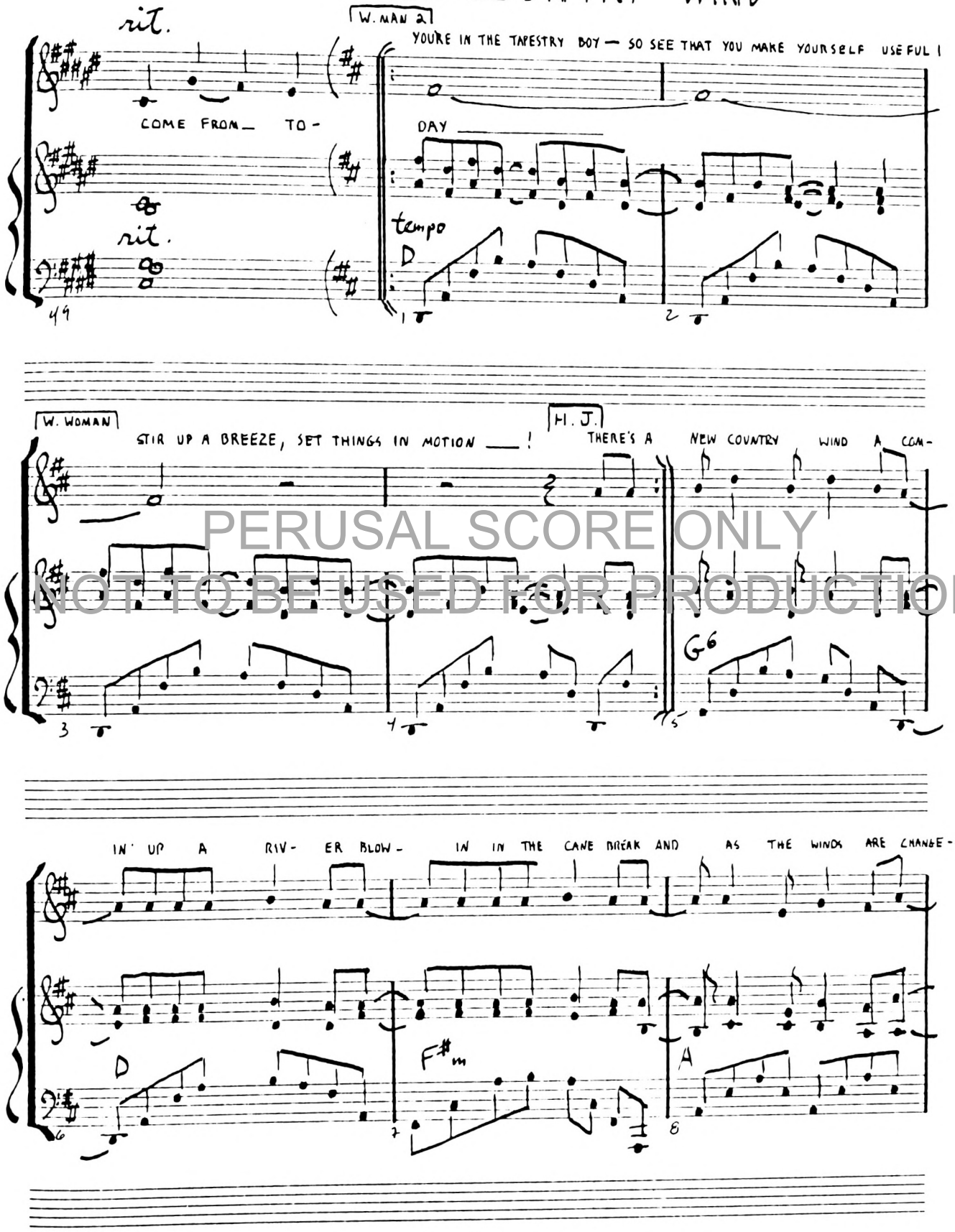
NEW COUNTRY WIND



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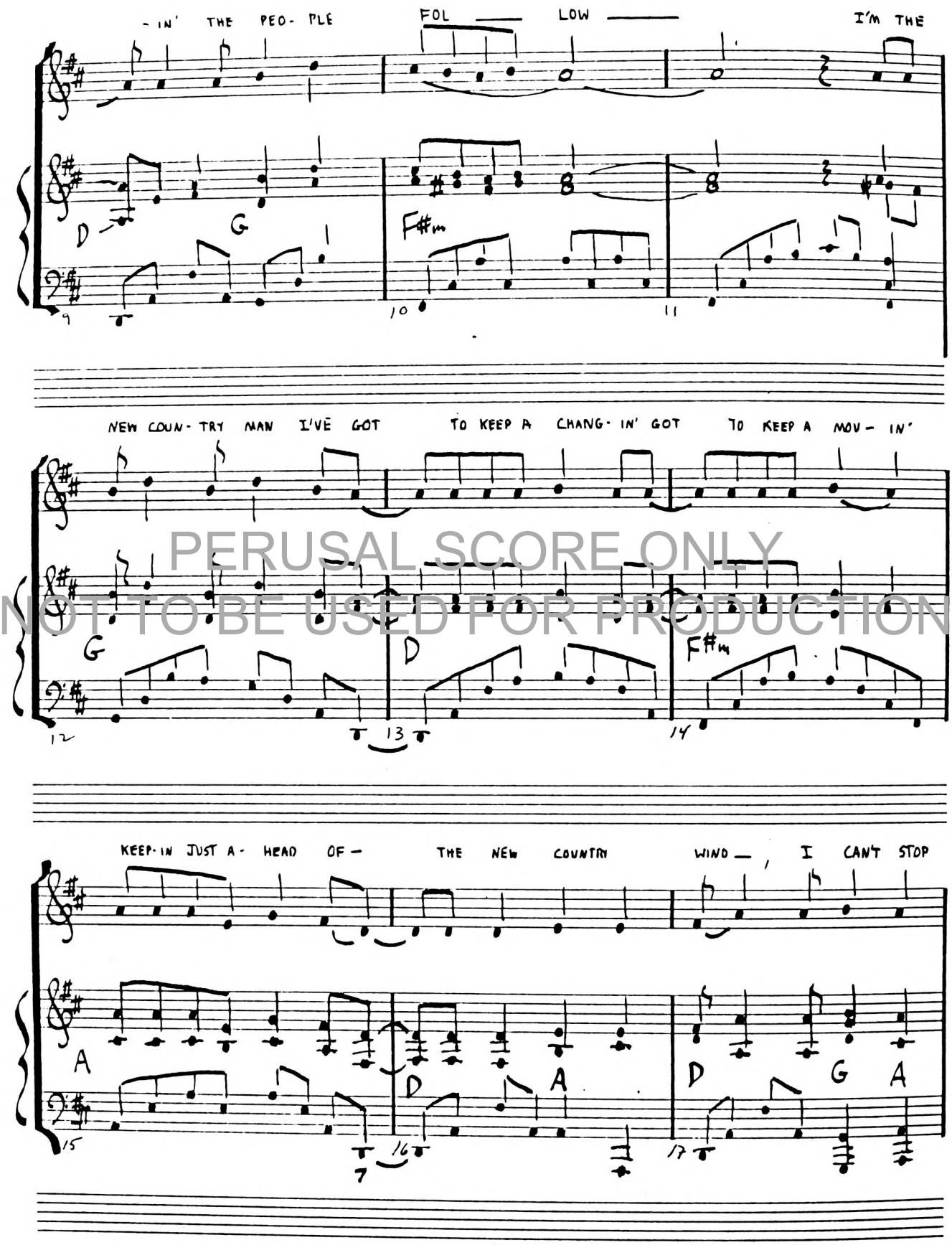

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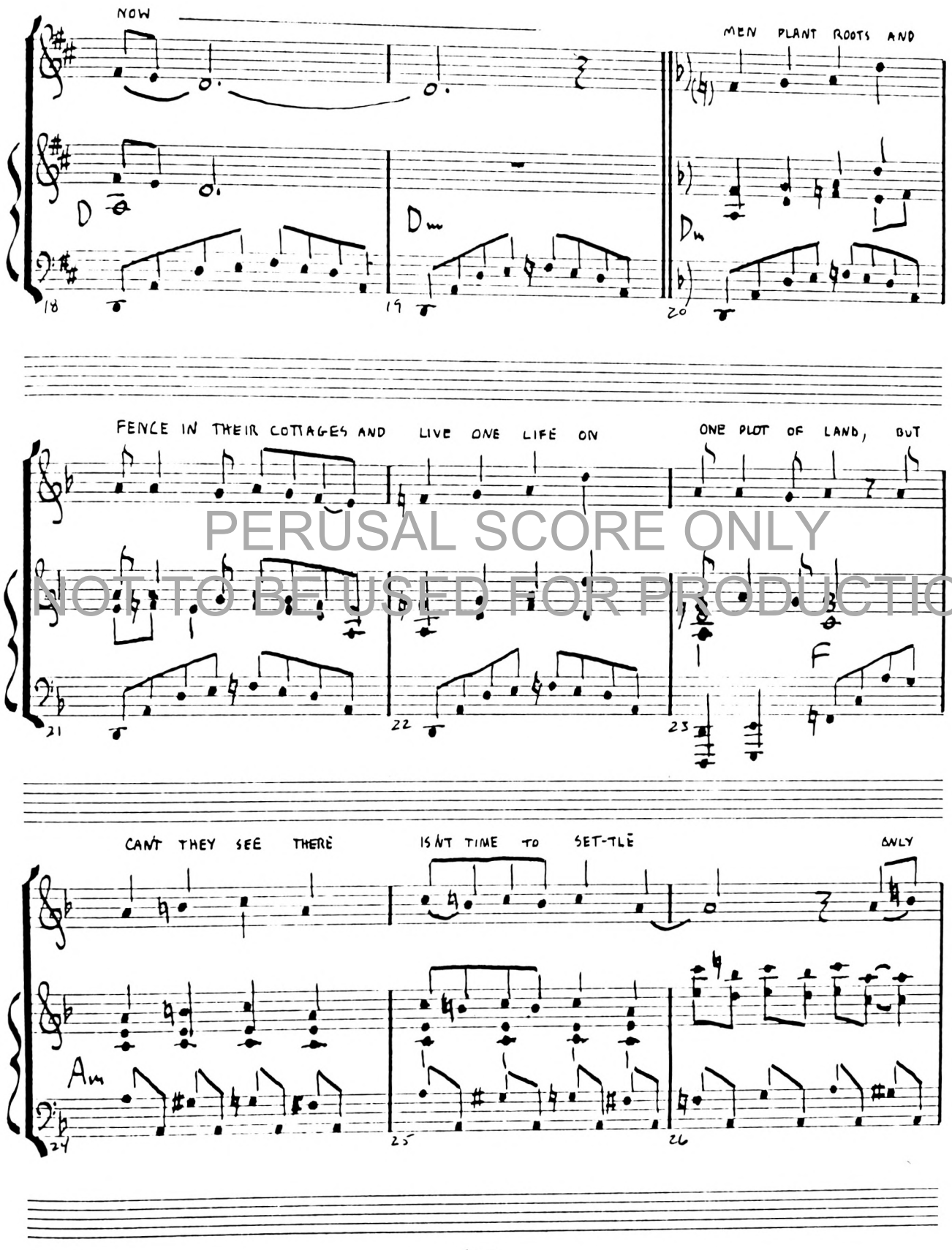

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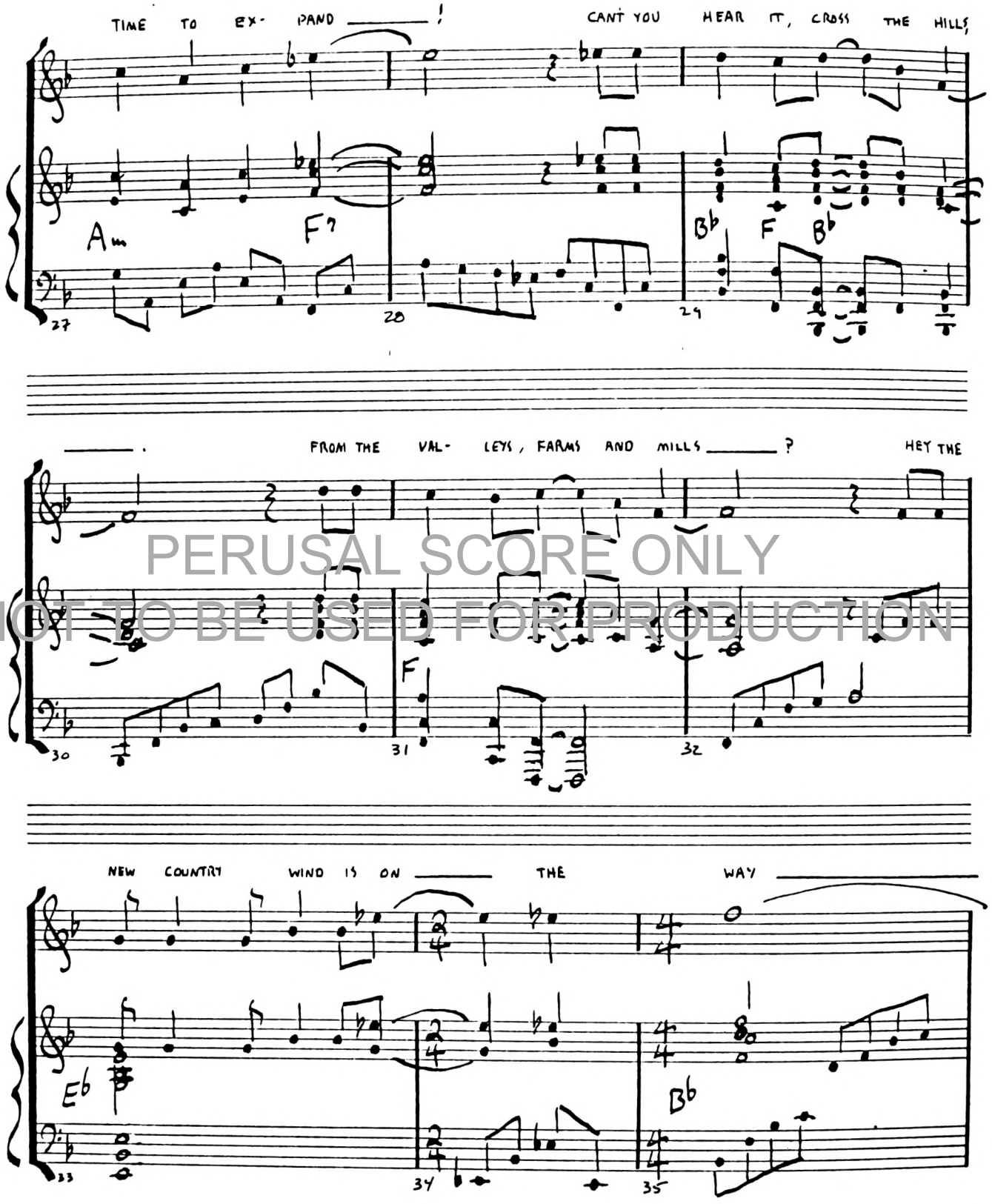
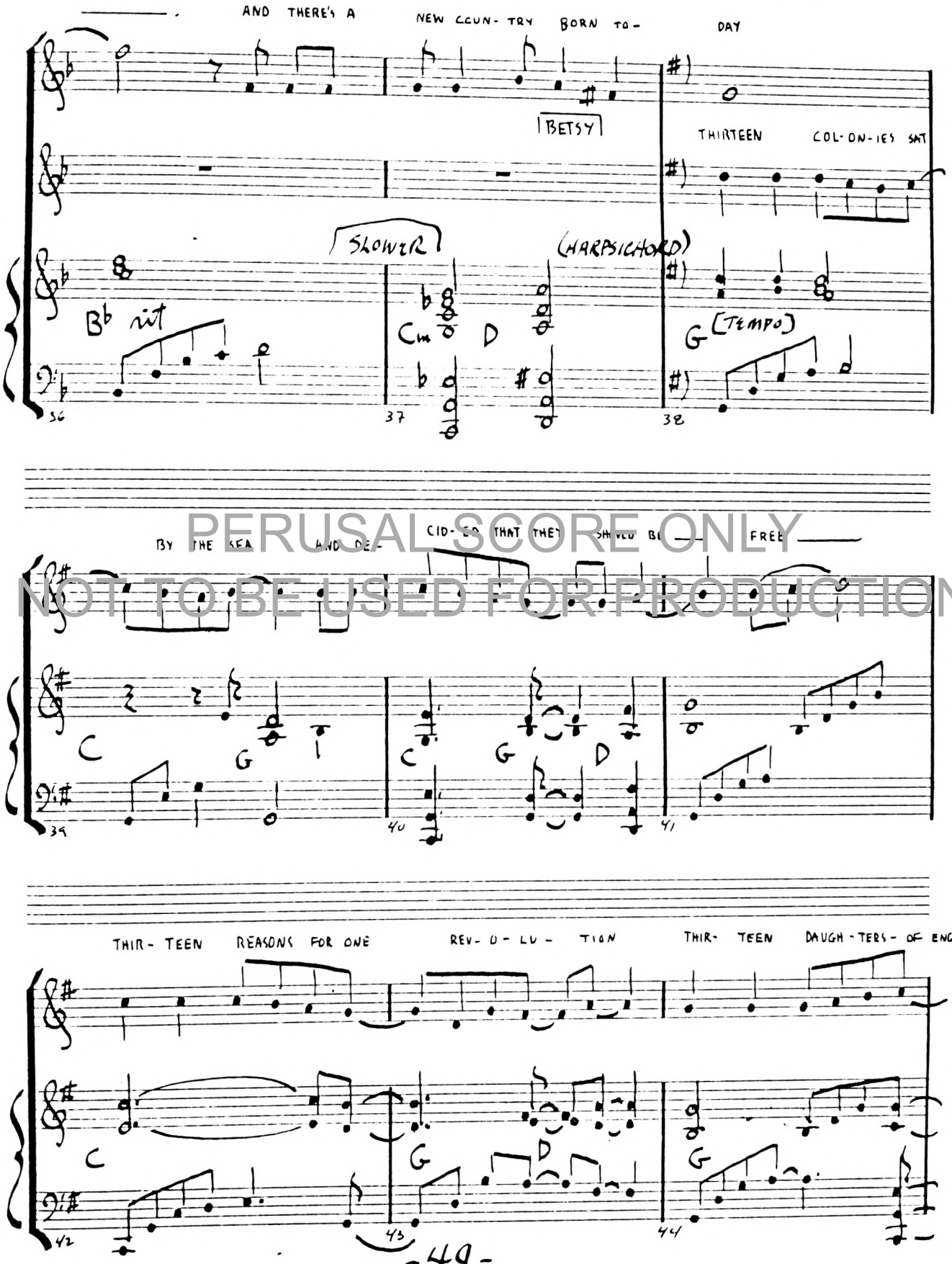

TIME TO EX- PAND ——— ! CAN'T YOU HEAR IT, CROSS THE HILLS,

——— . FROM THE VAL- LEYS, FARMS AND MILLS ——— ? HEY THE

NEW COUNTRY WIND IS ON ——— THE WAY ———

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

NO M b 12 STAVE



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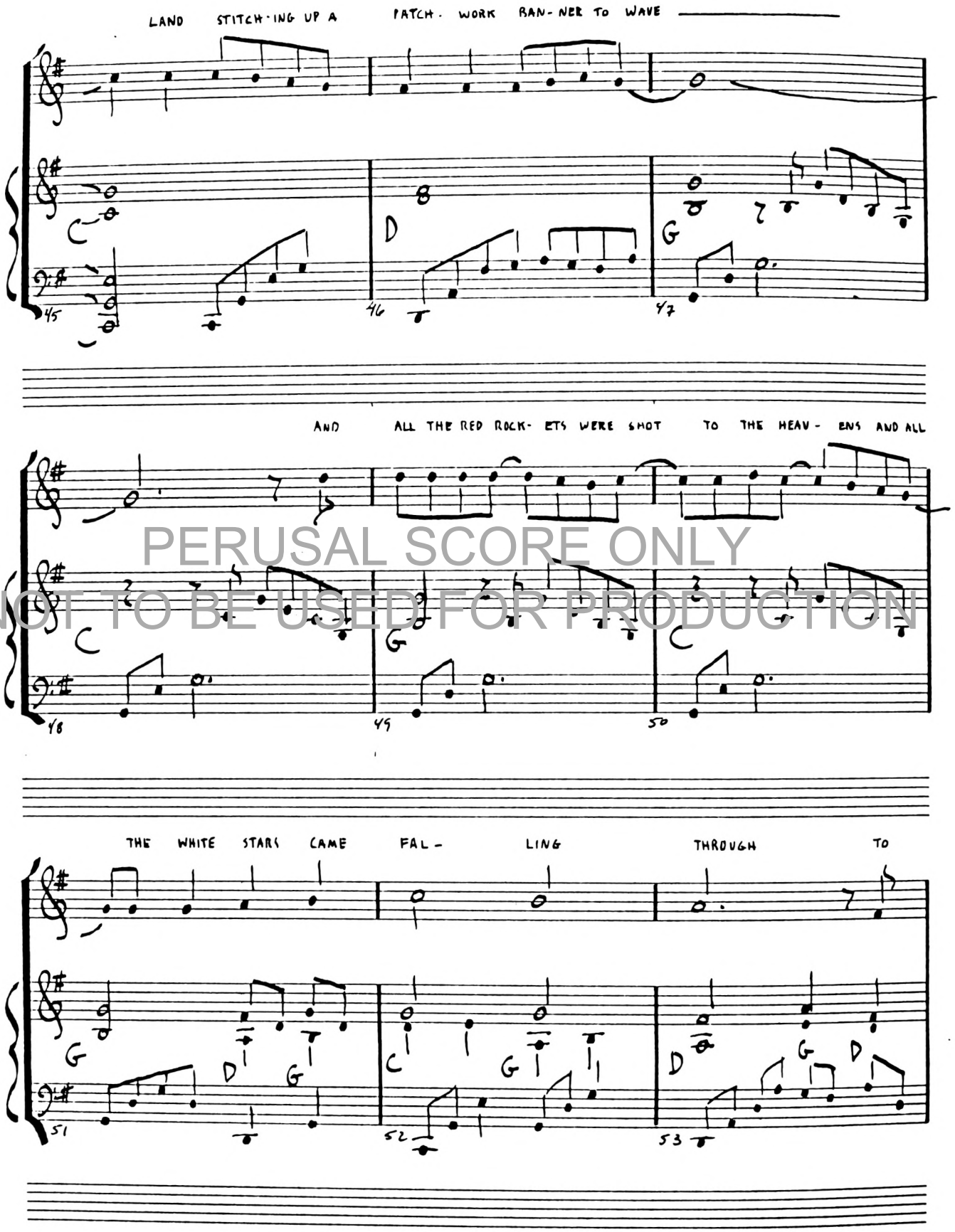
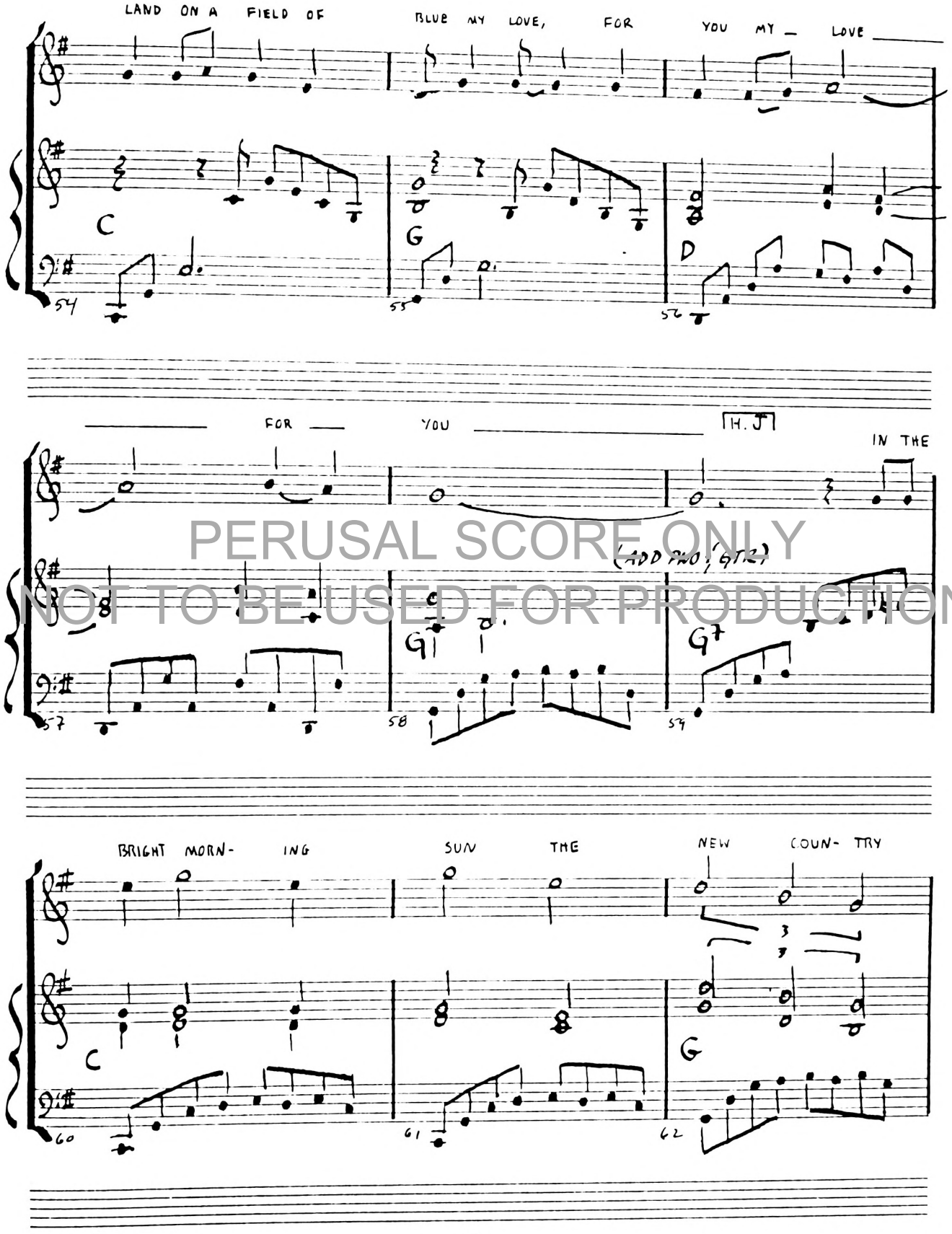
NOT TO BE USED FOR PRODUCTION



PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

KING BRAND
NO M b 12 STAVE



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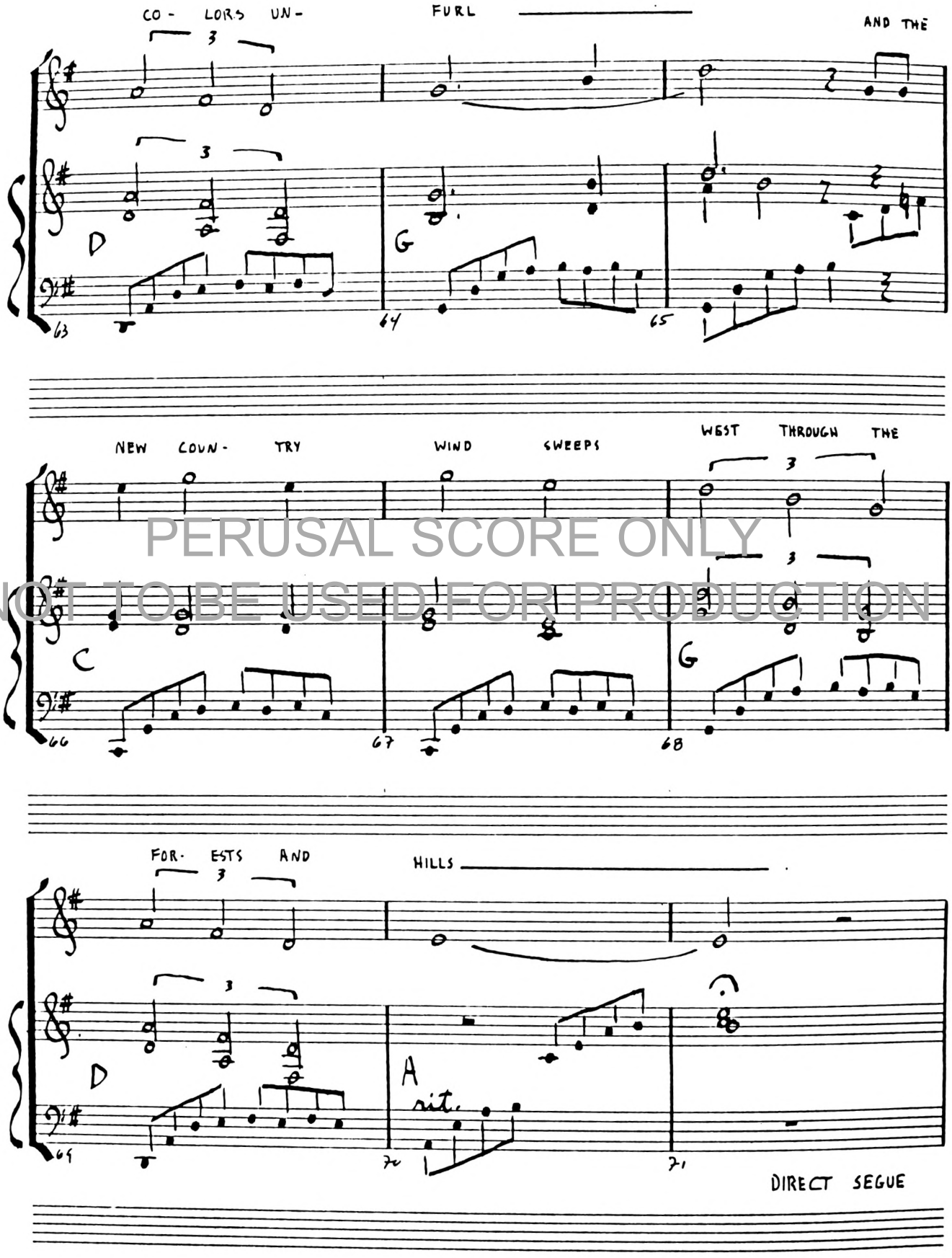
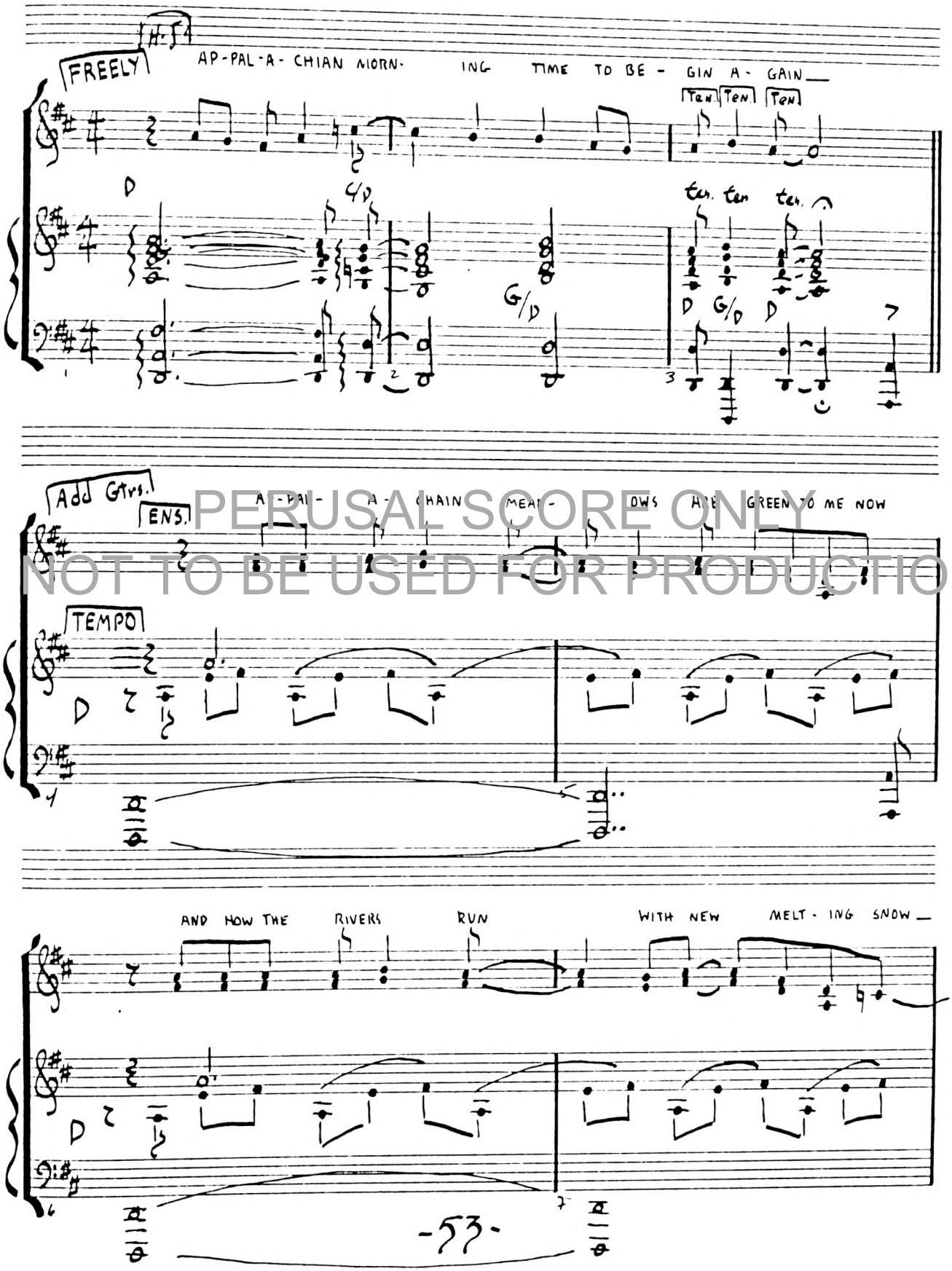


PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

APPALACHIAN MORNING



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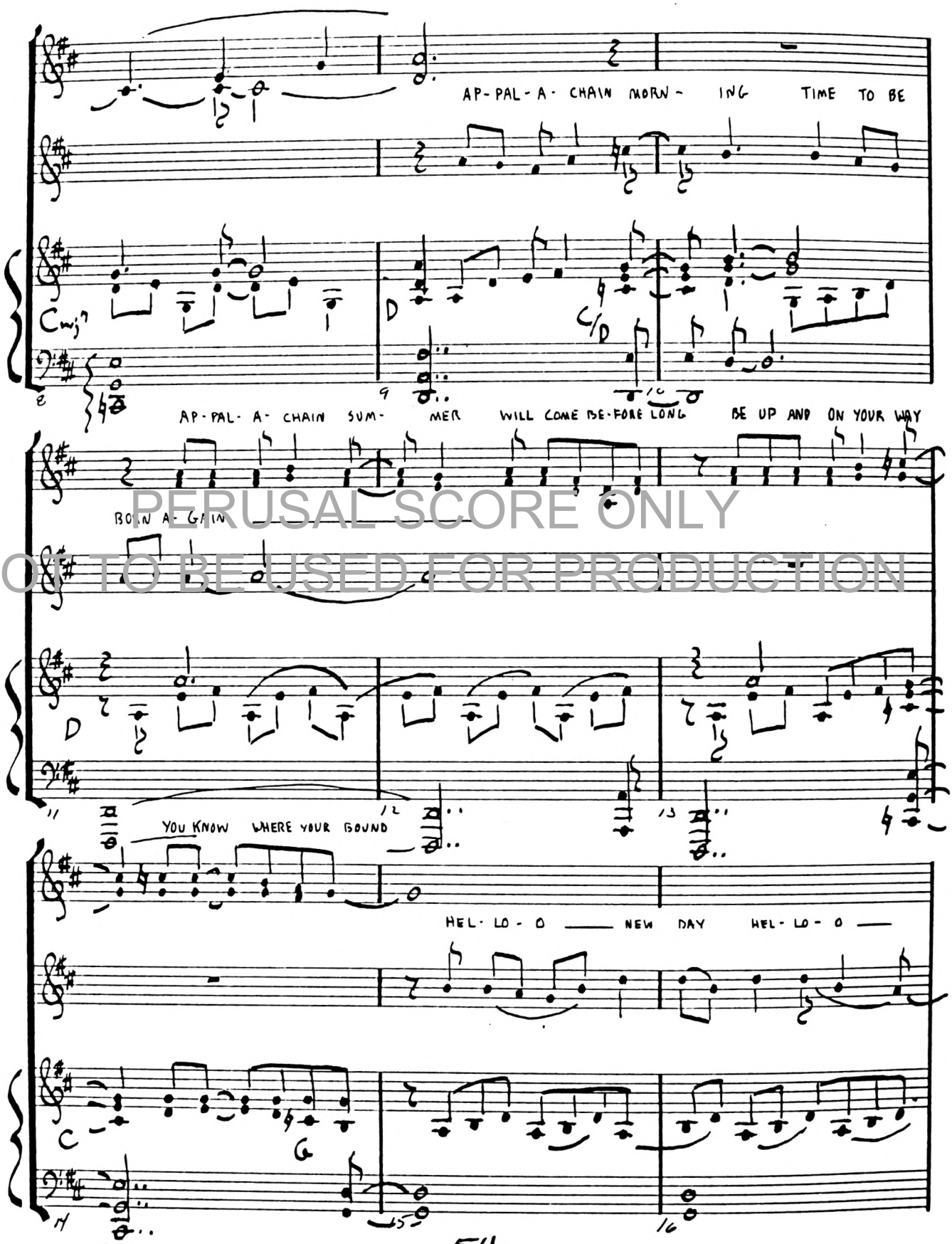

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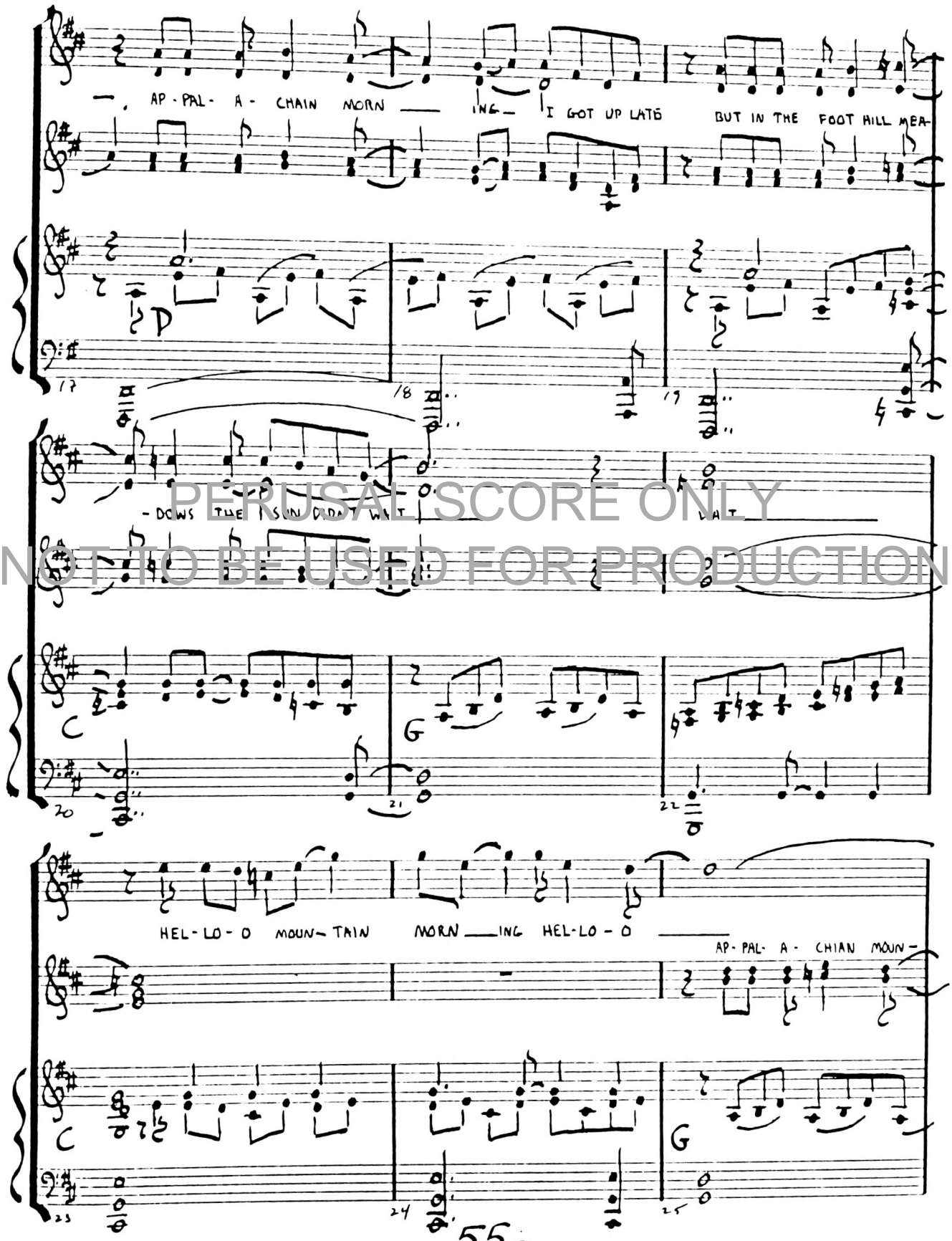

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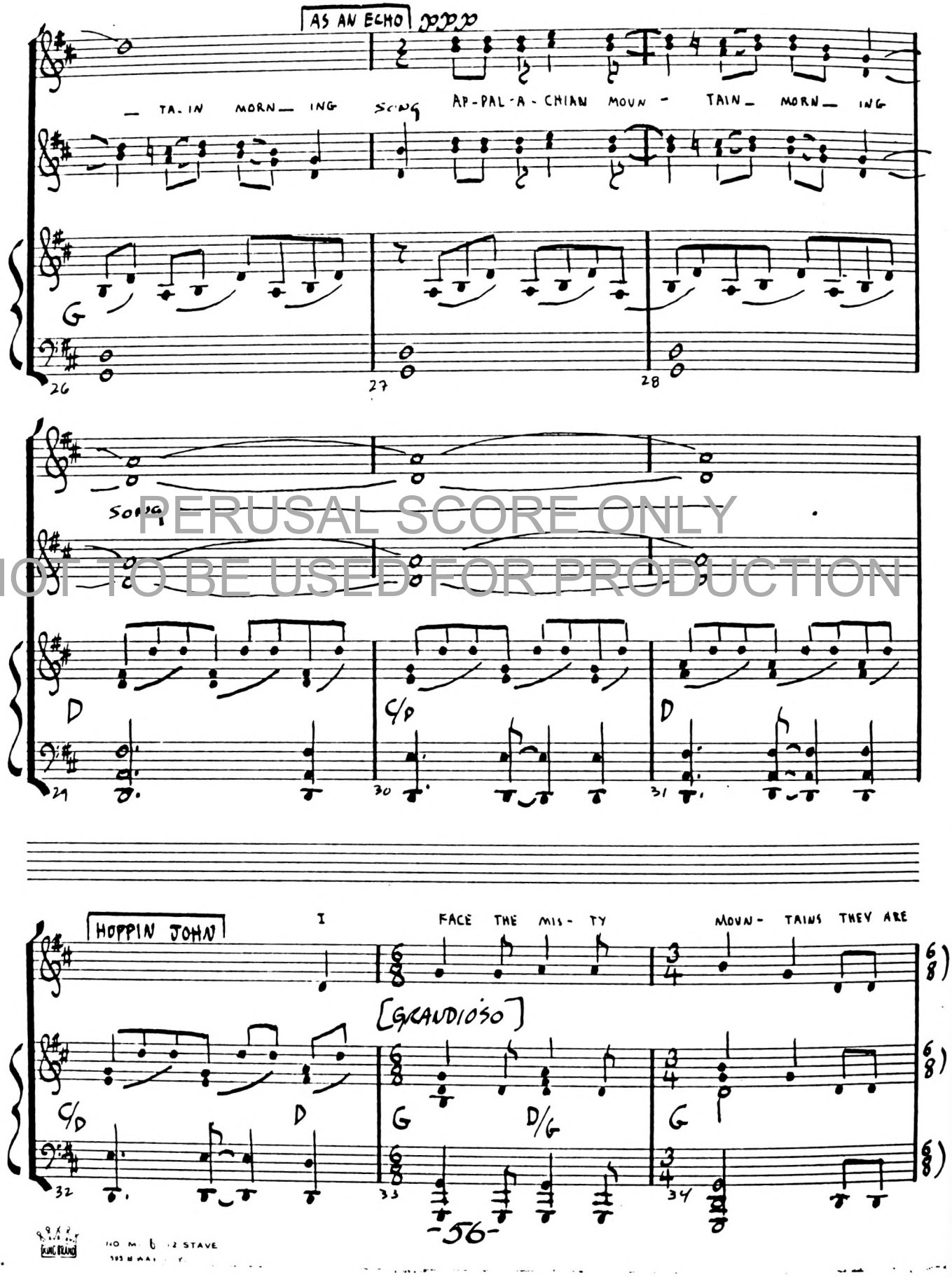

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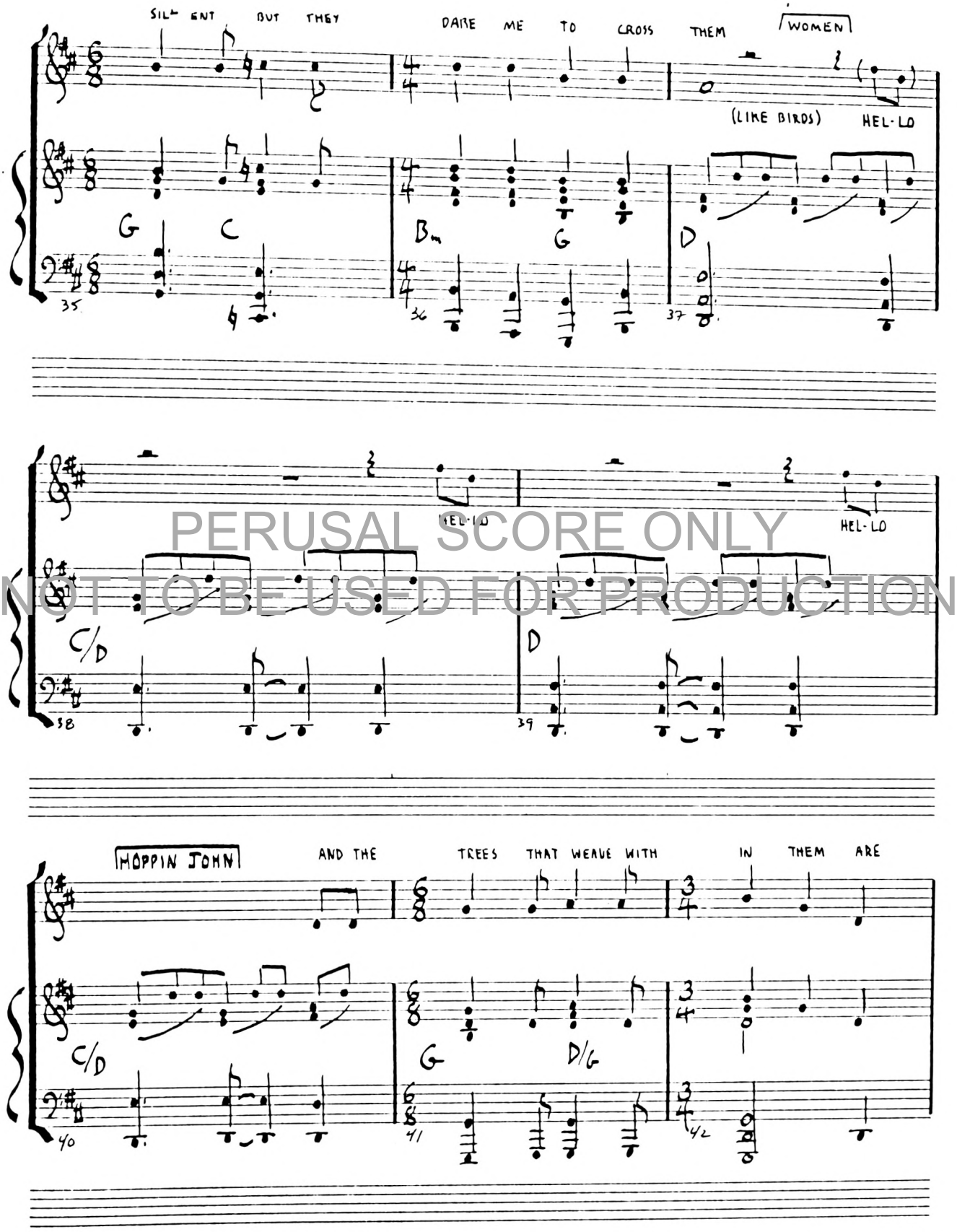

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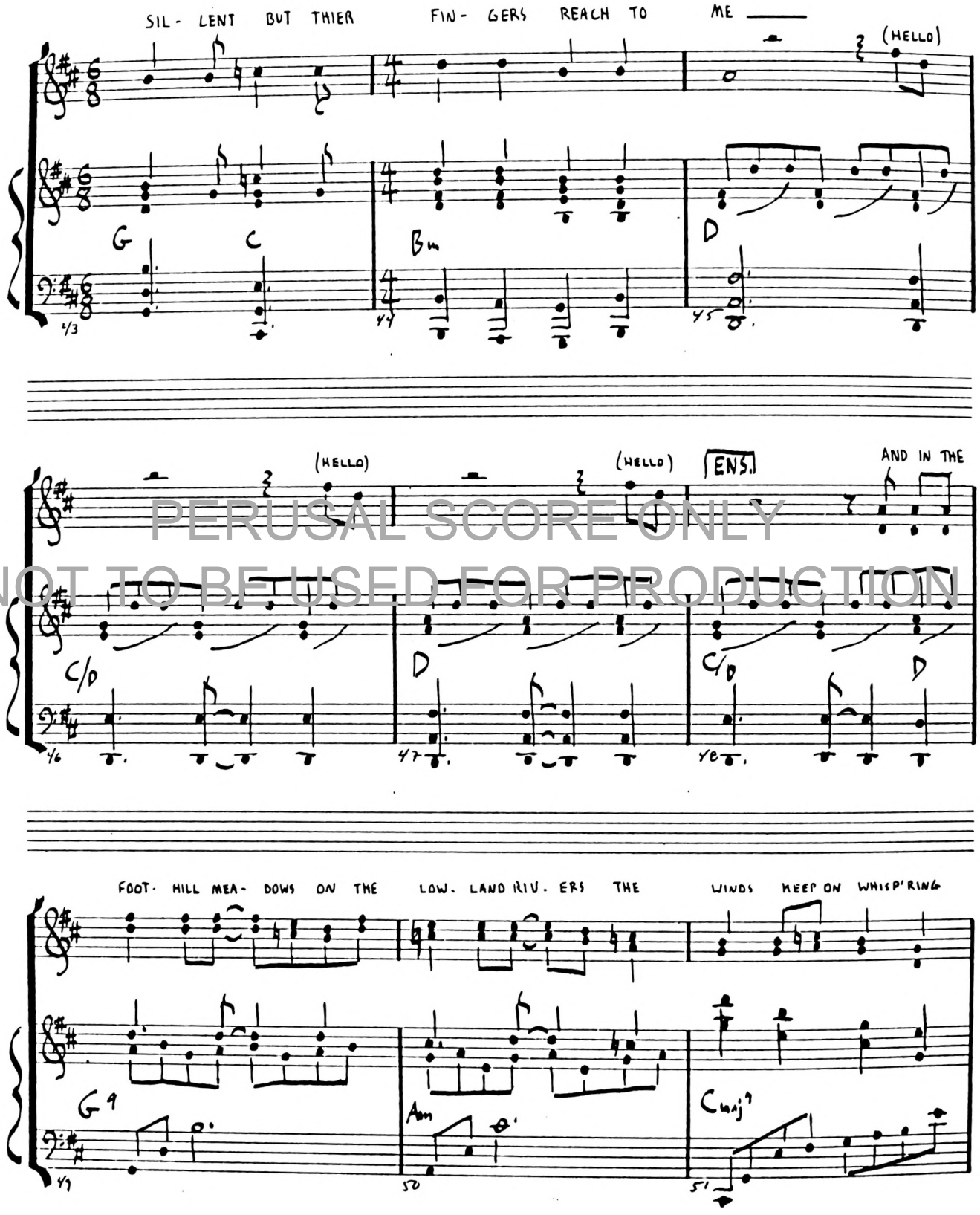

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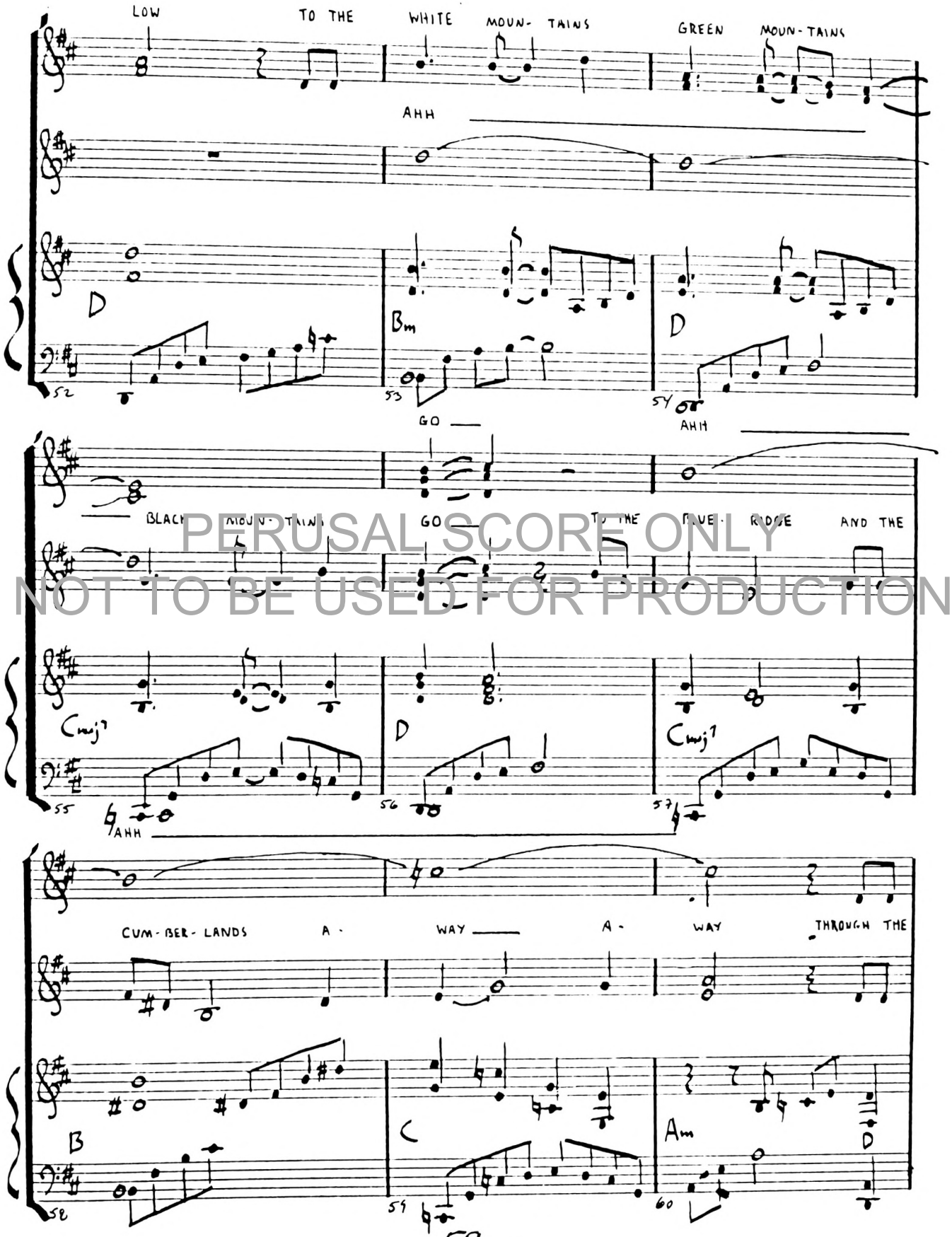

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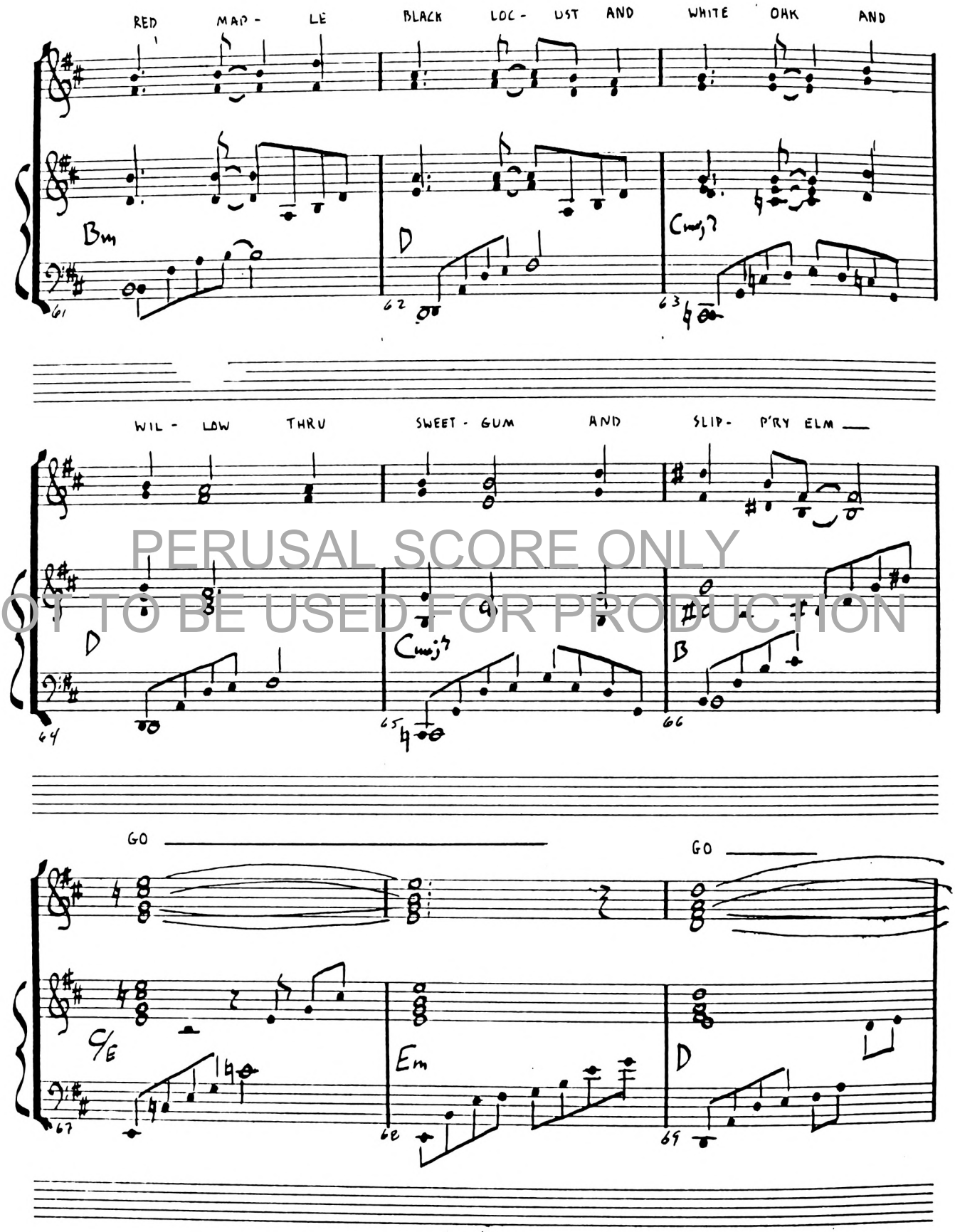

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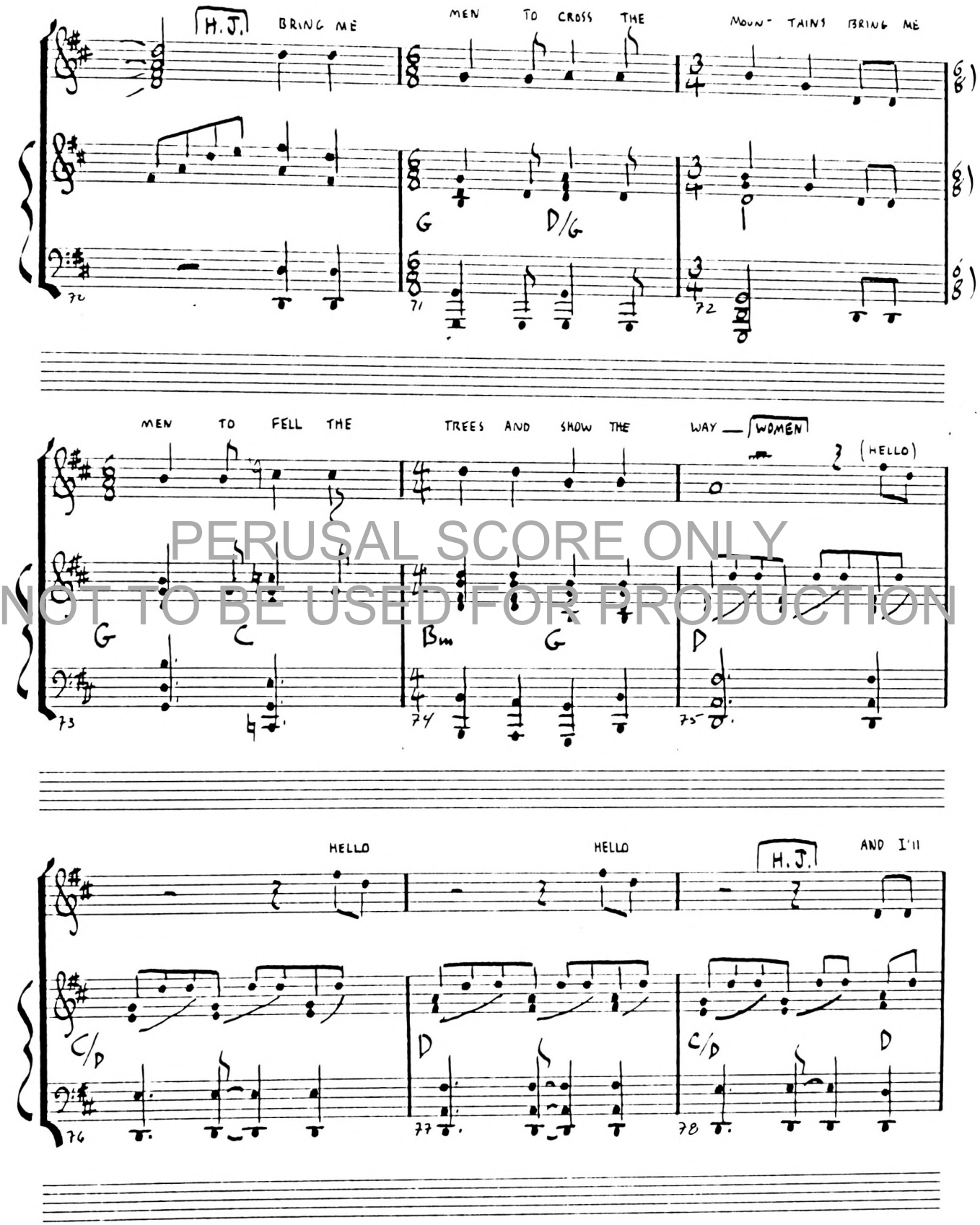

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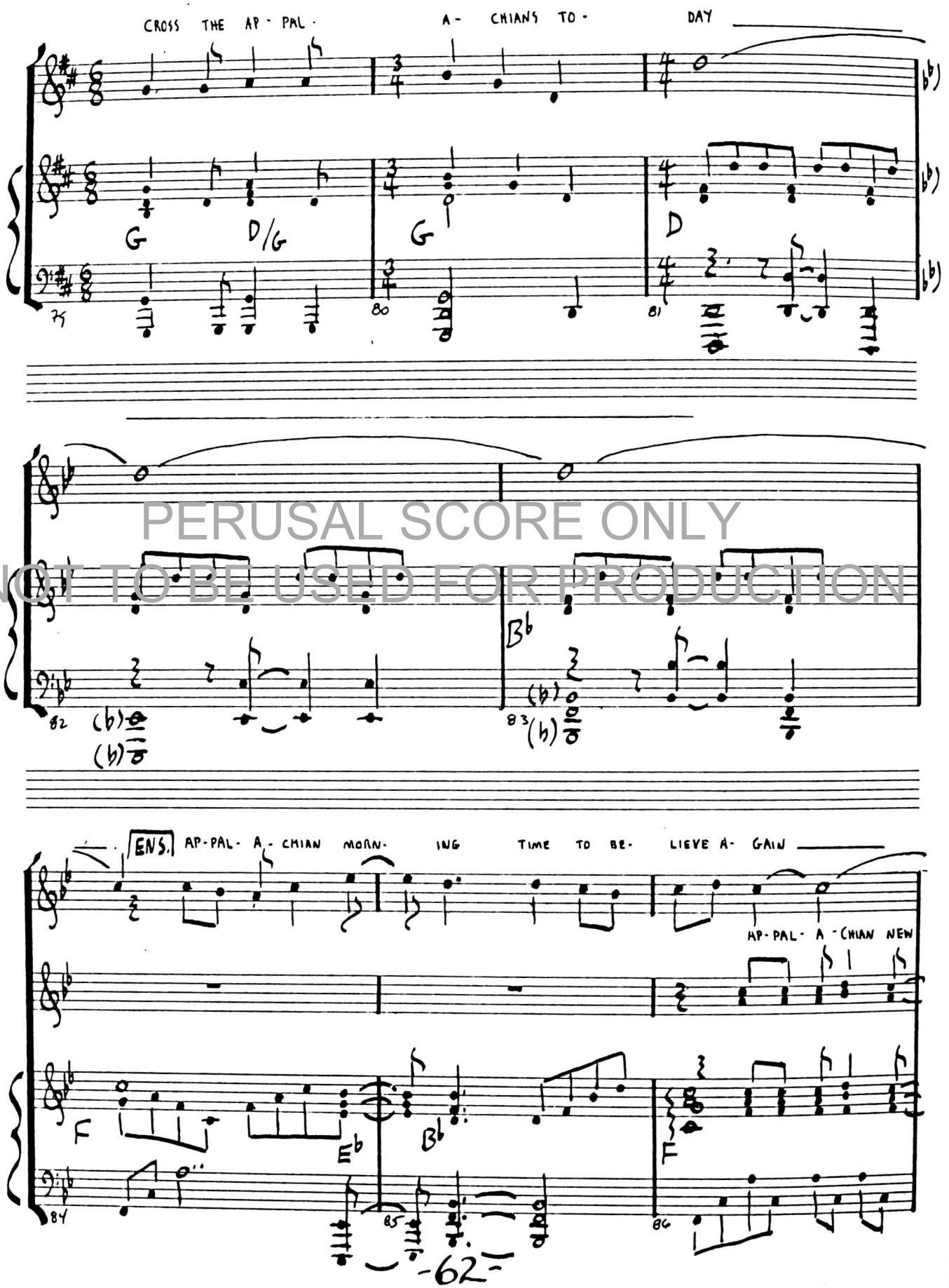

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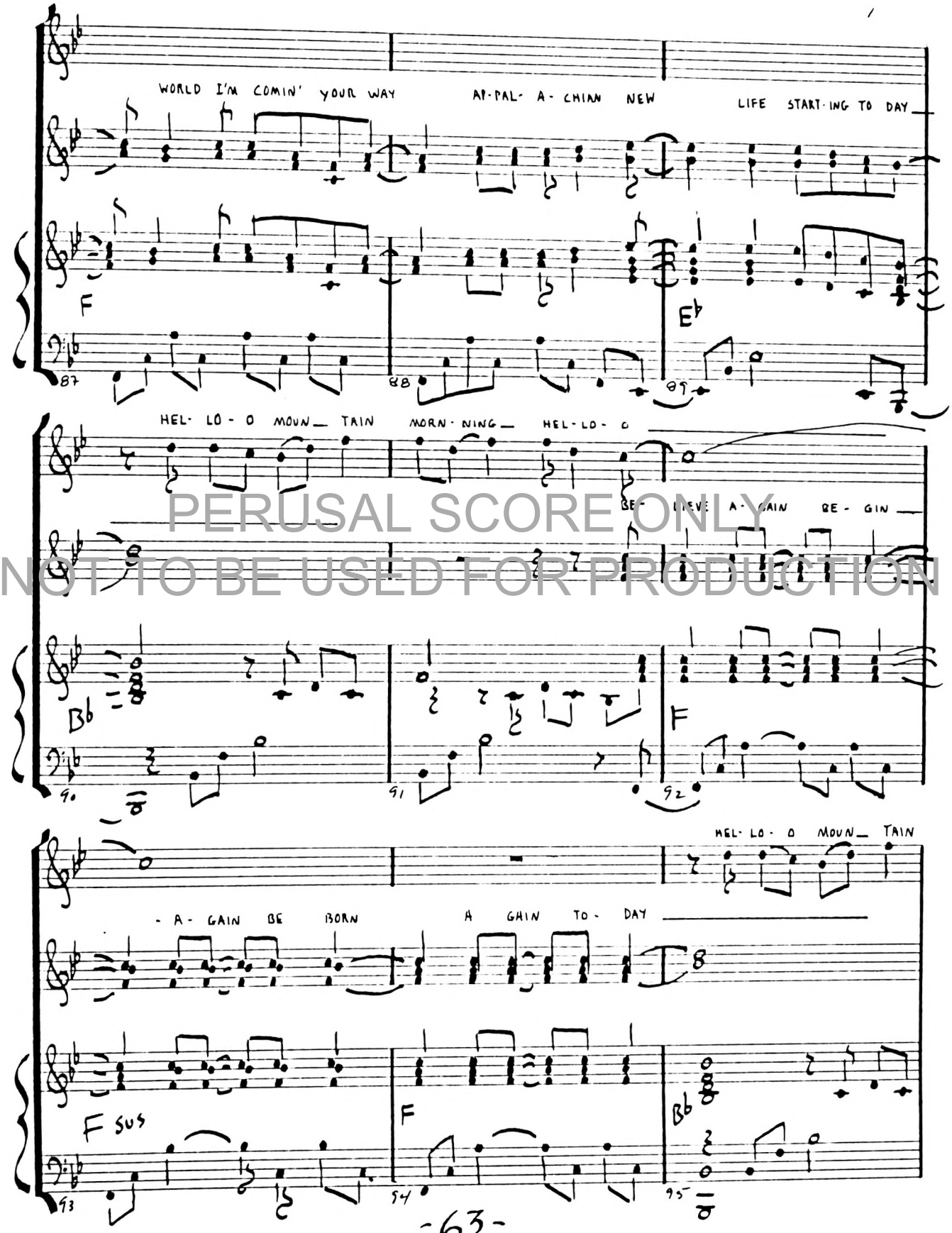

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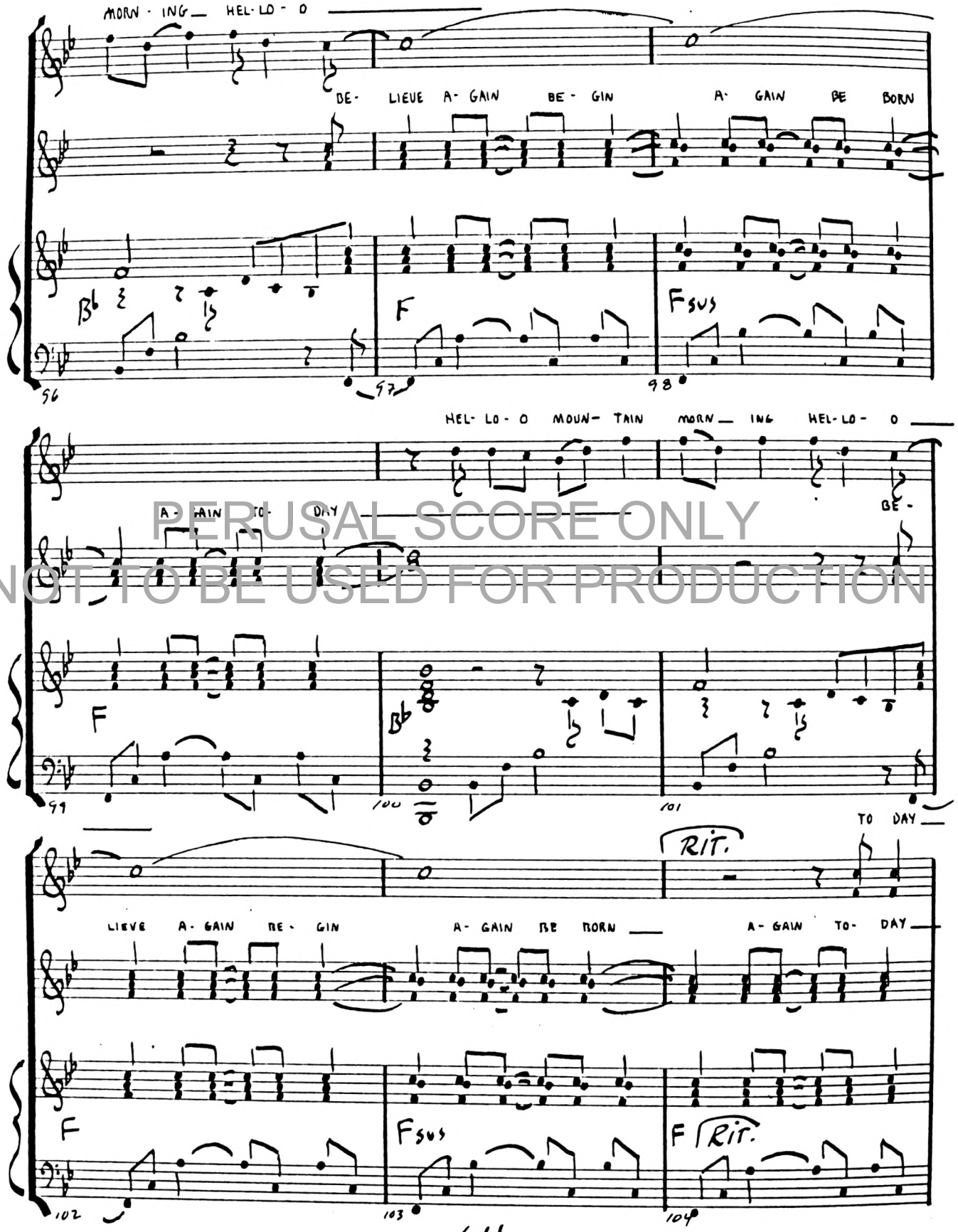

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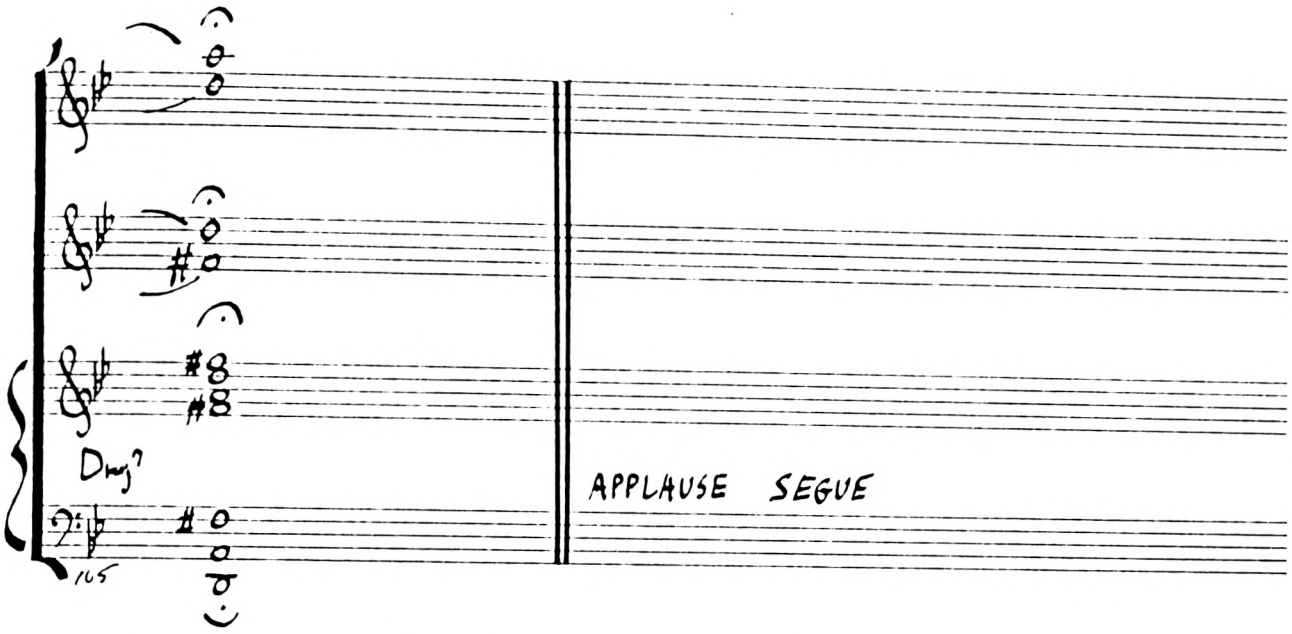

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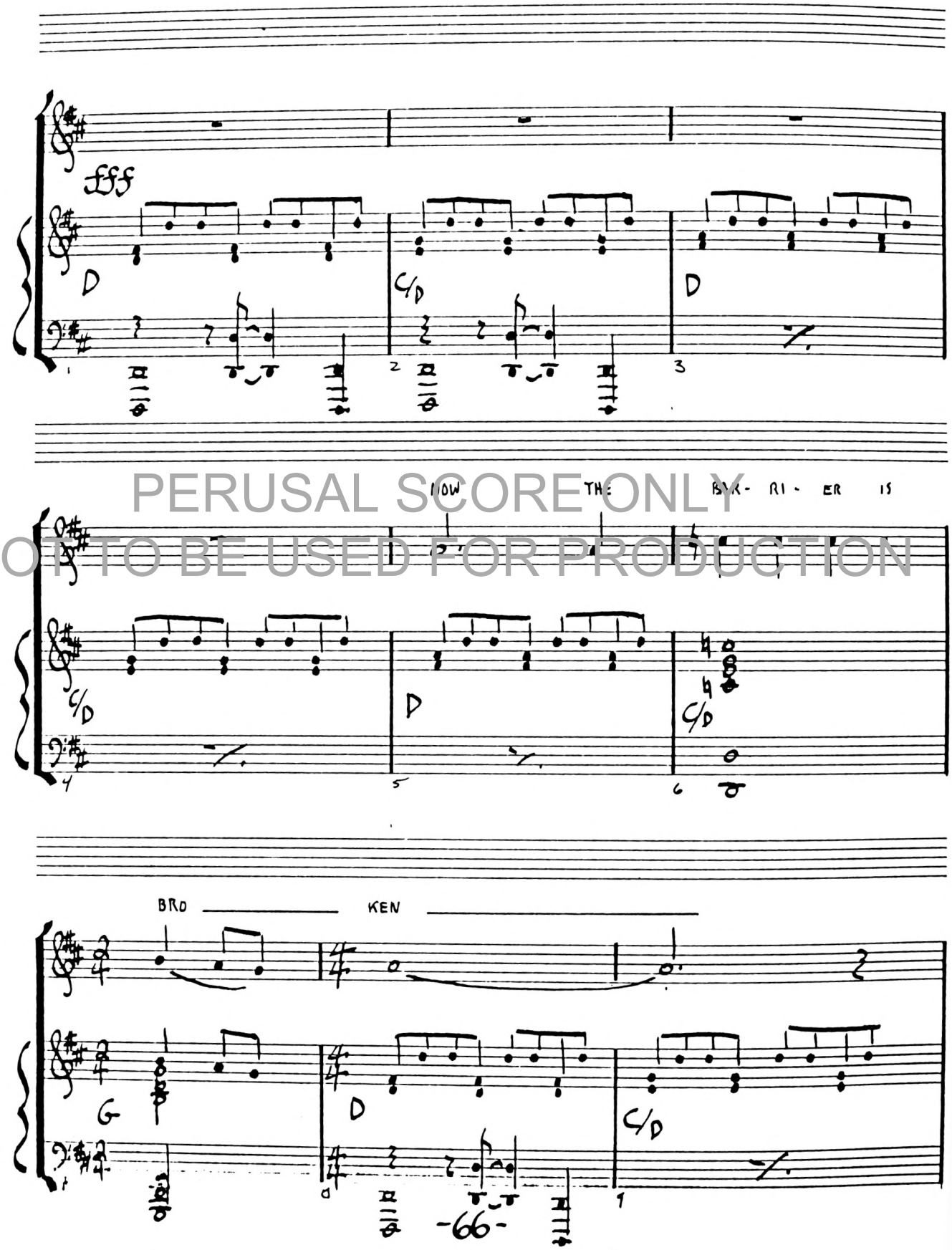
NOT TO BE USED FOR PRODUCTION

THE WEAVERS of LEGENDS



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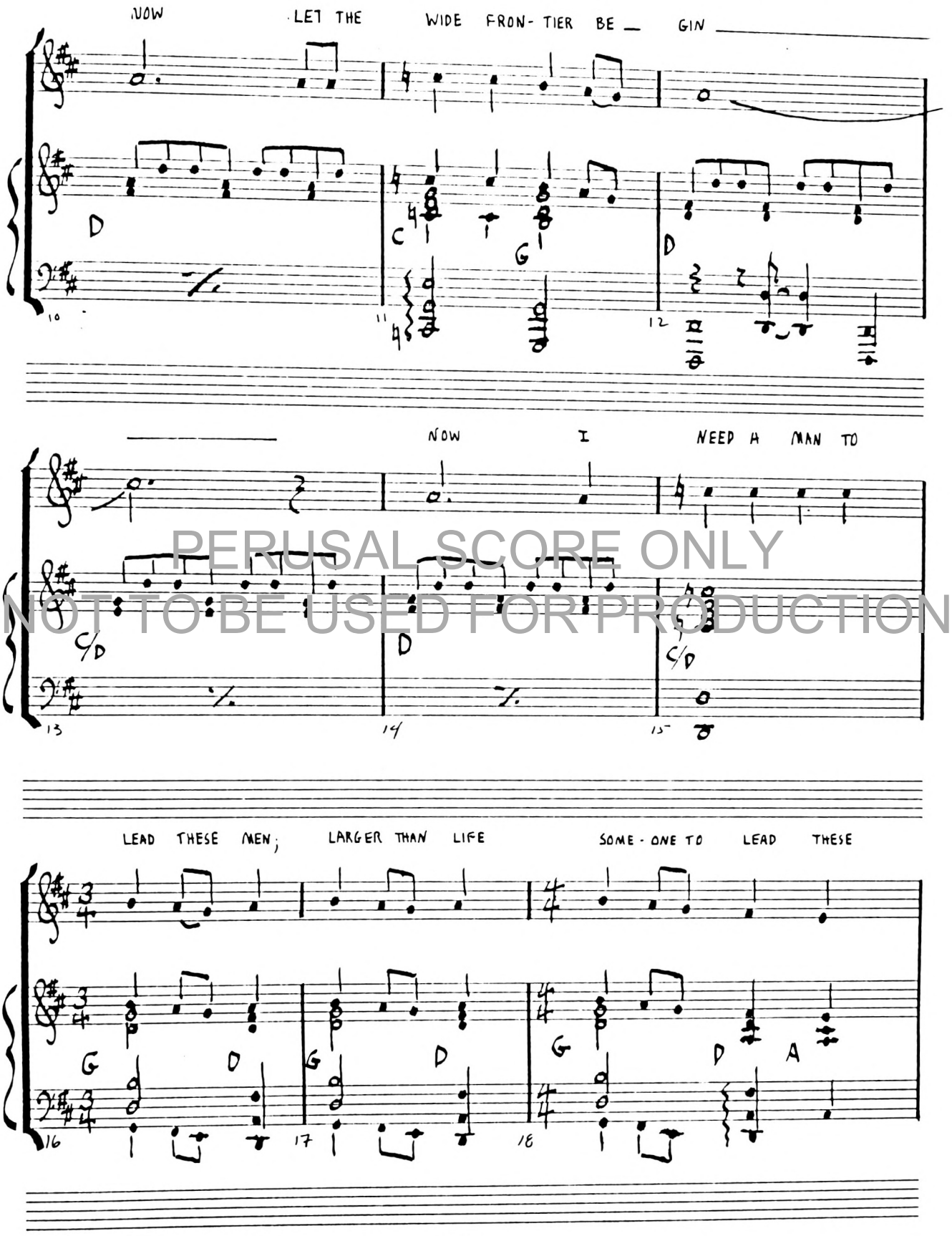

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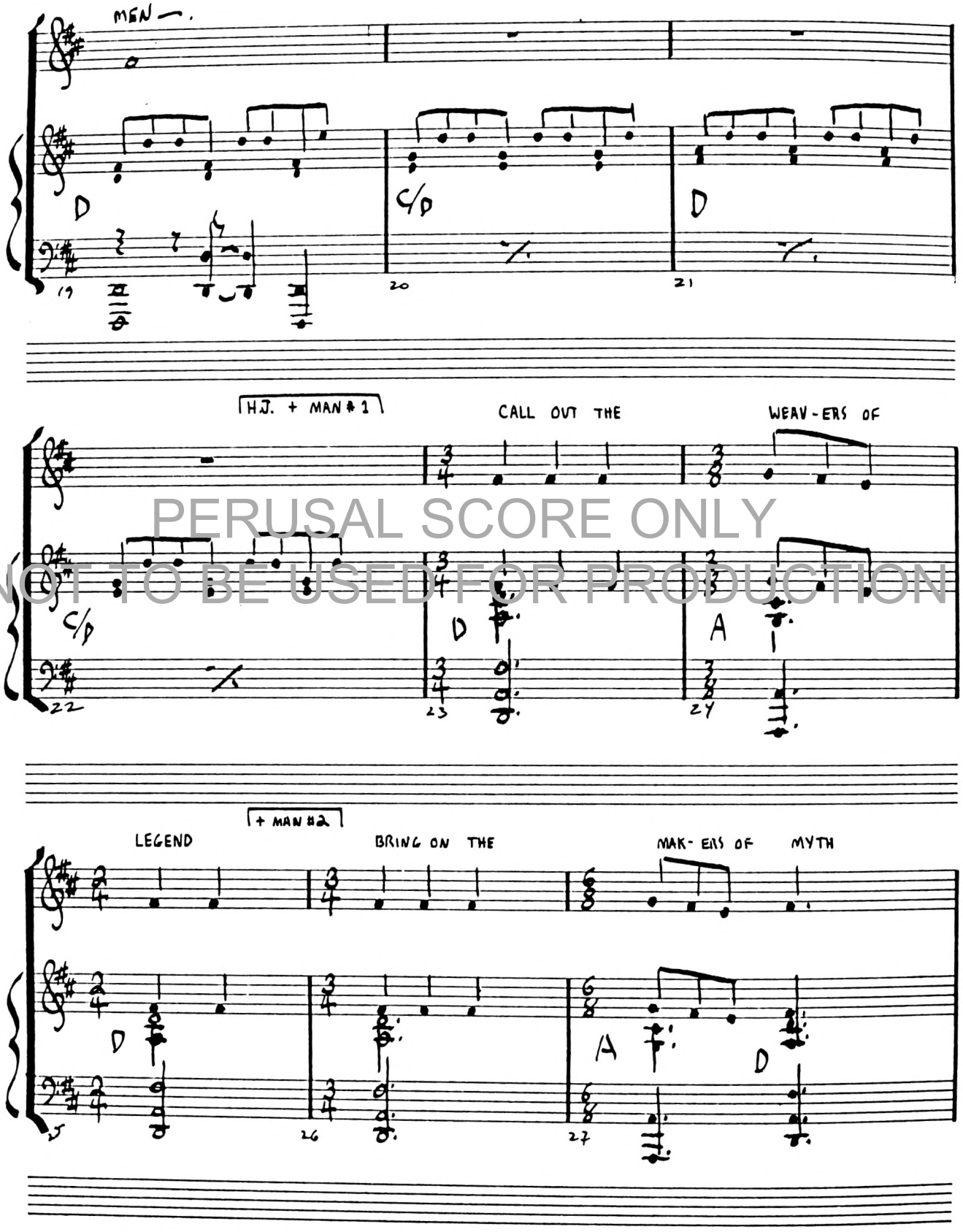

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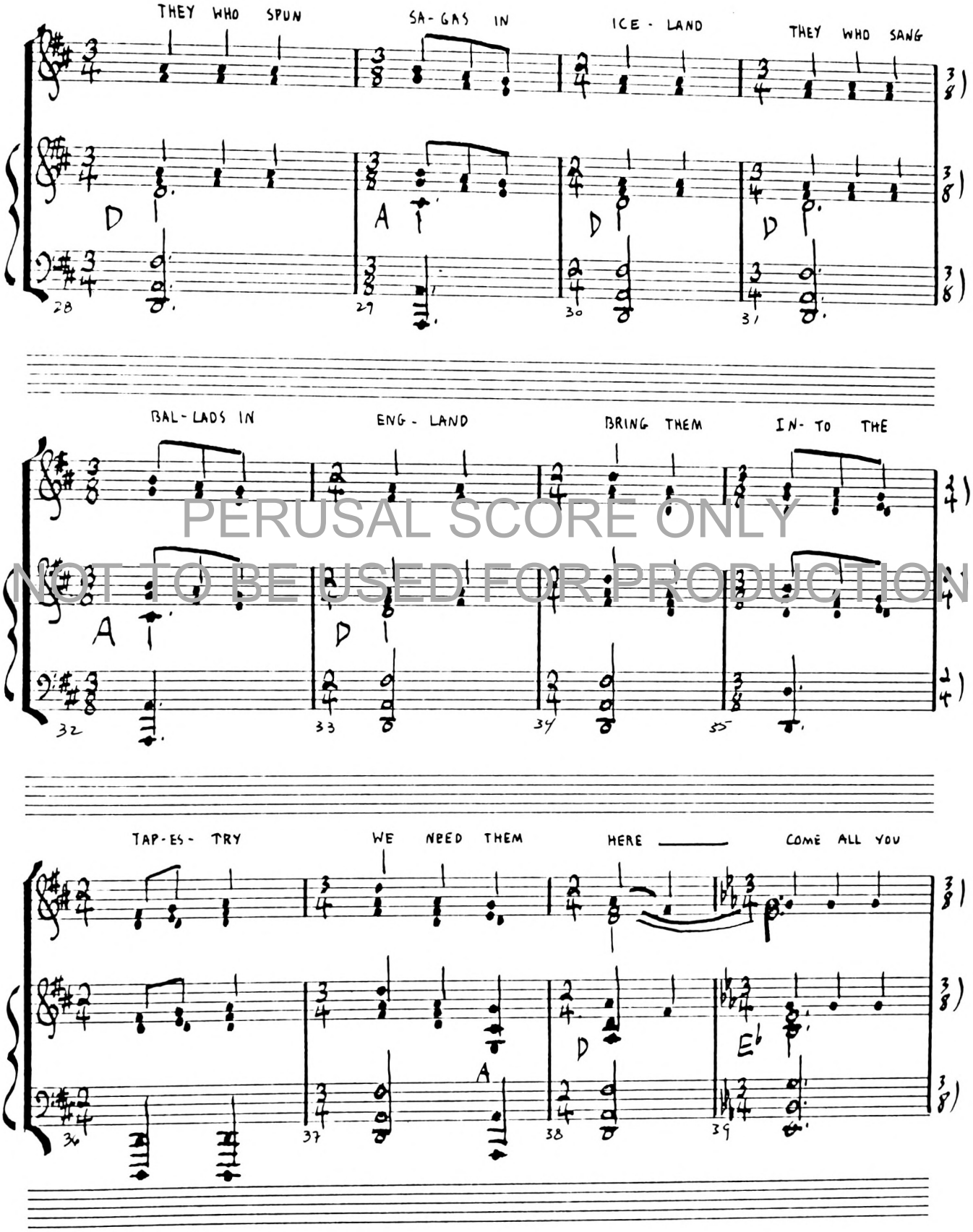

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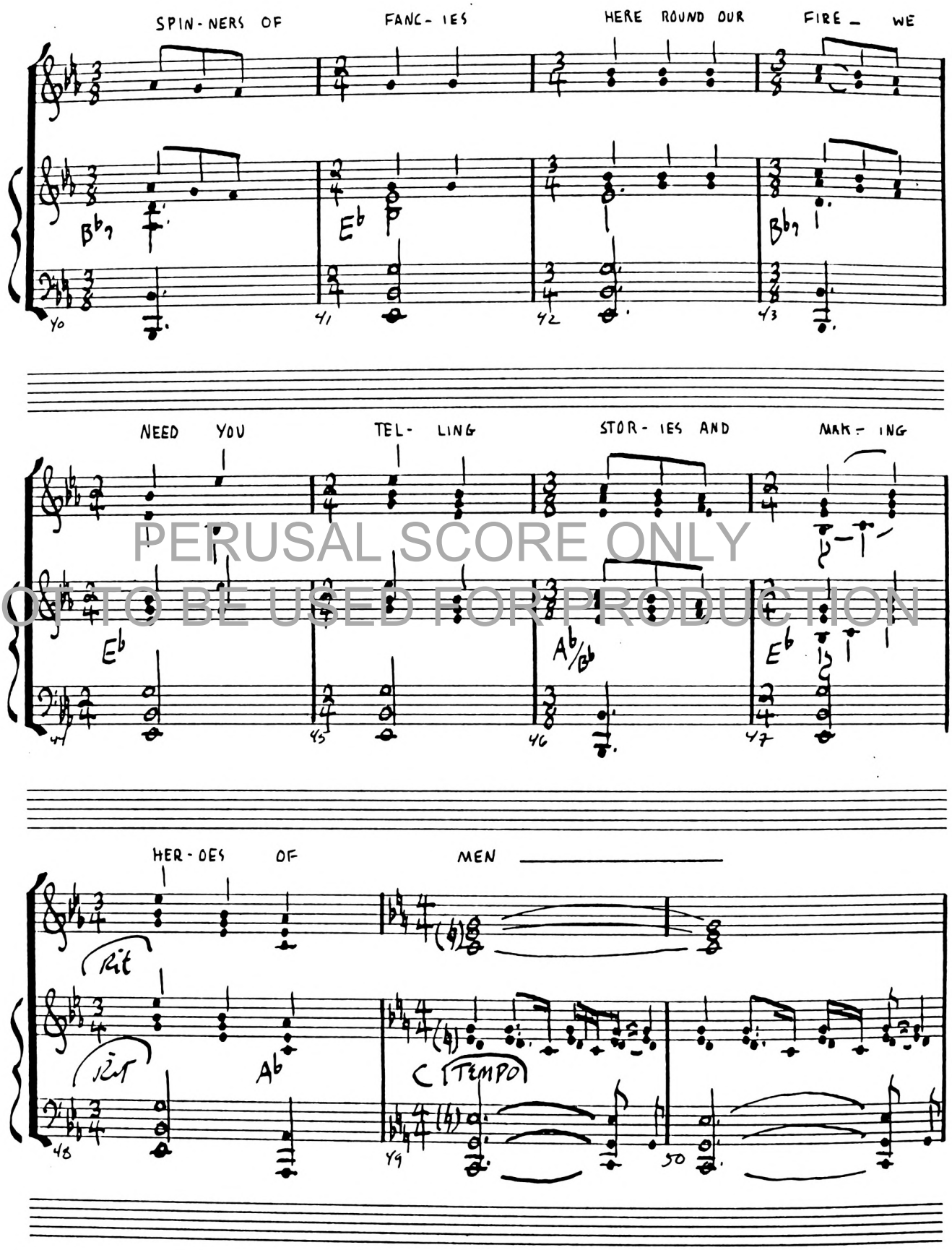

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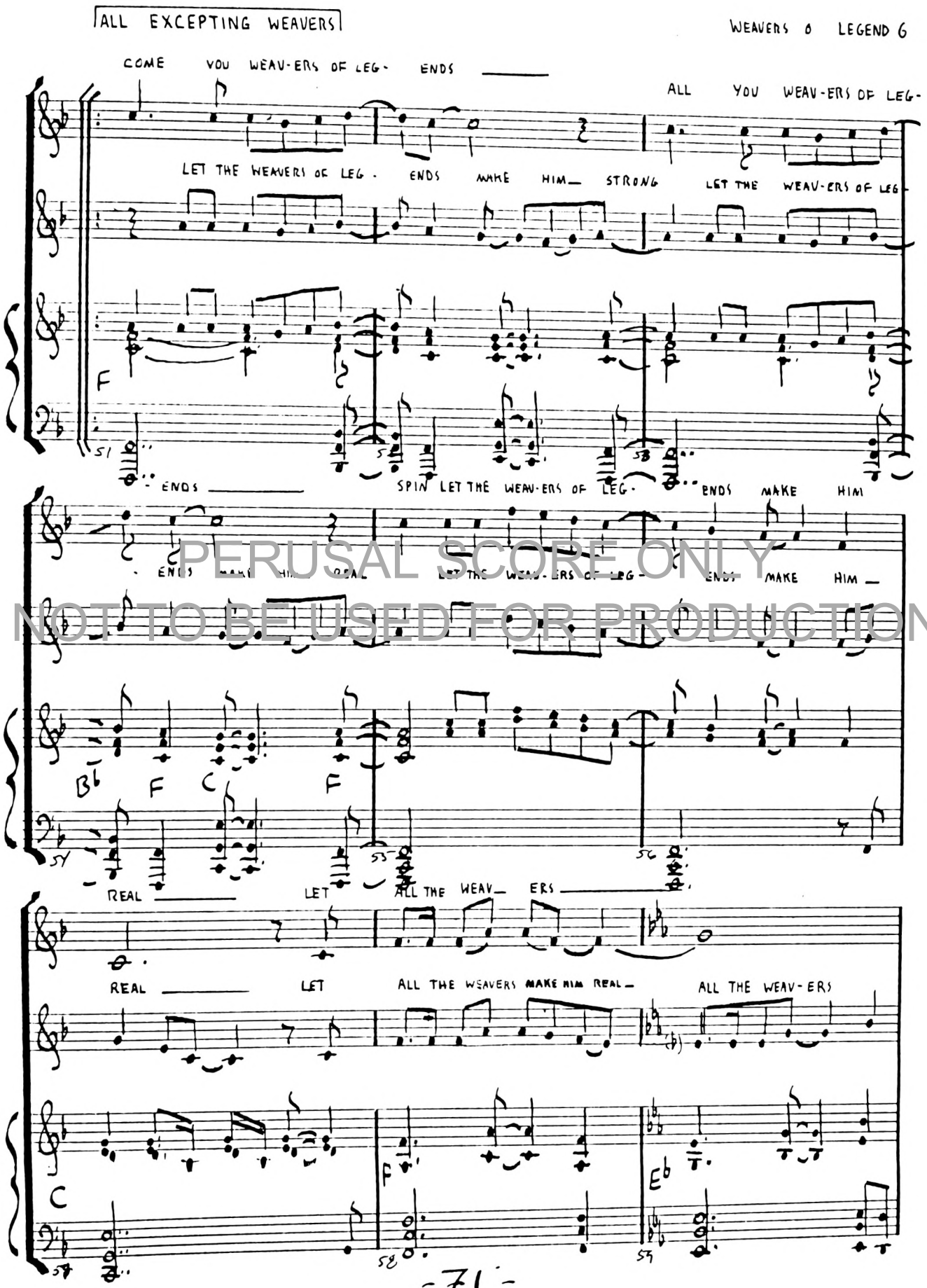

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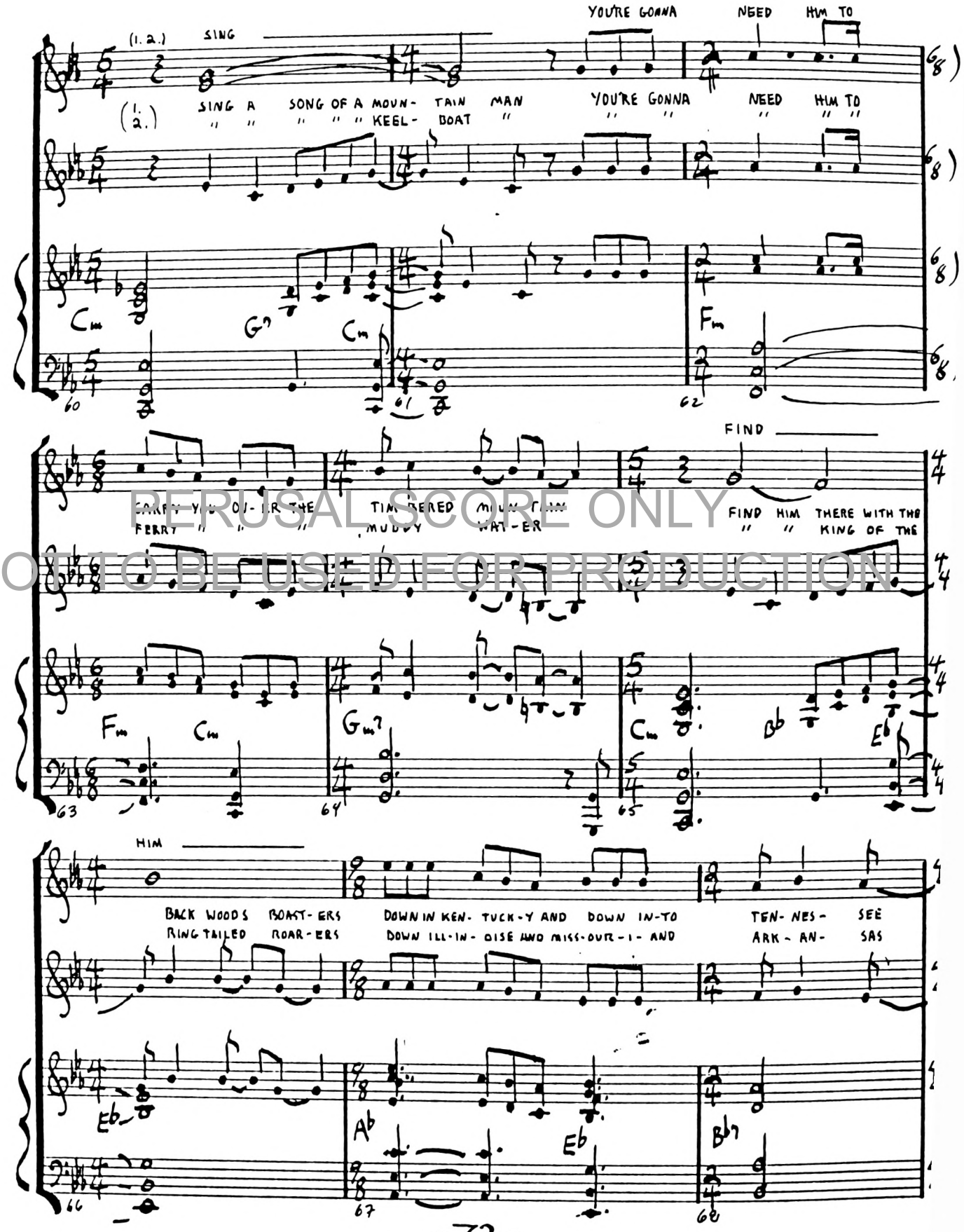

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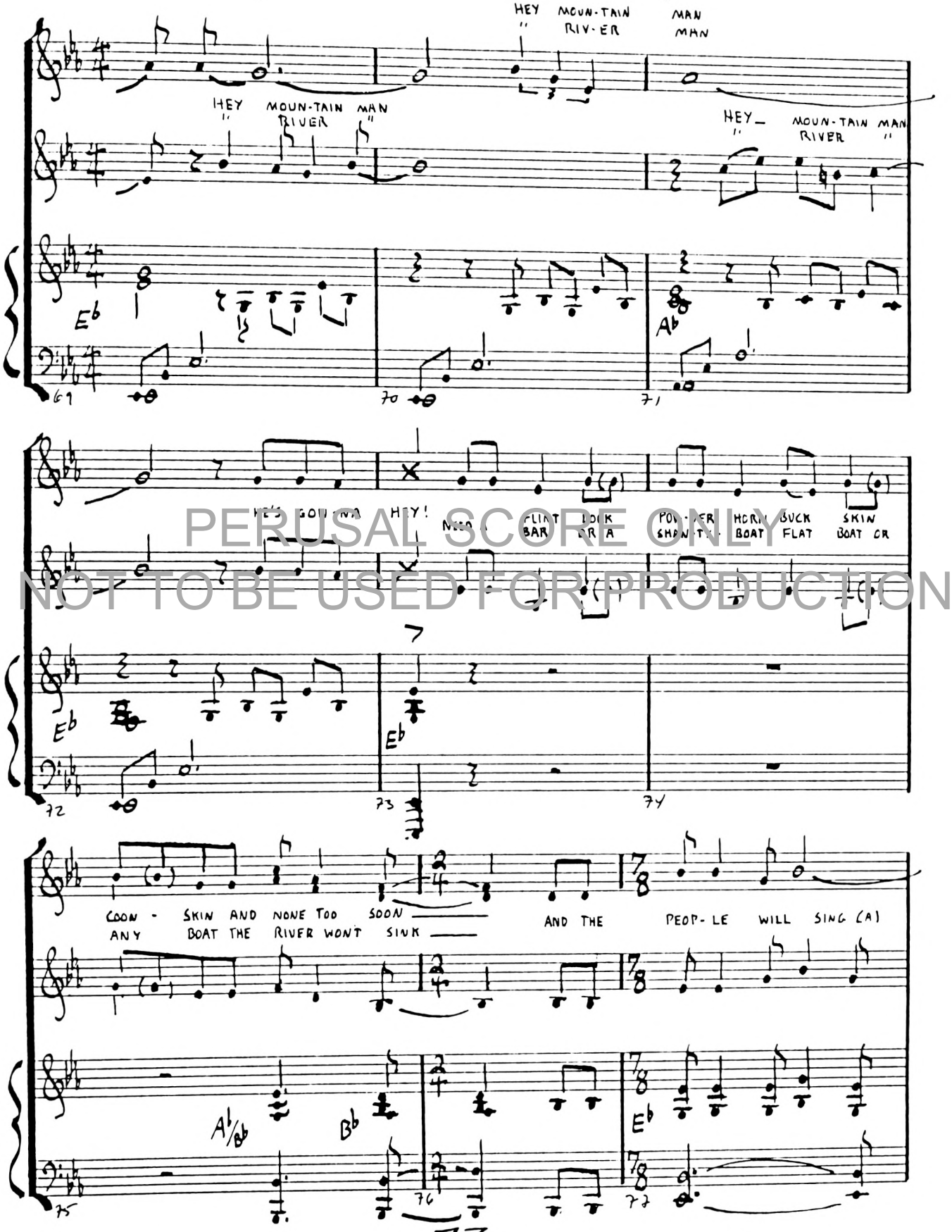

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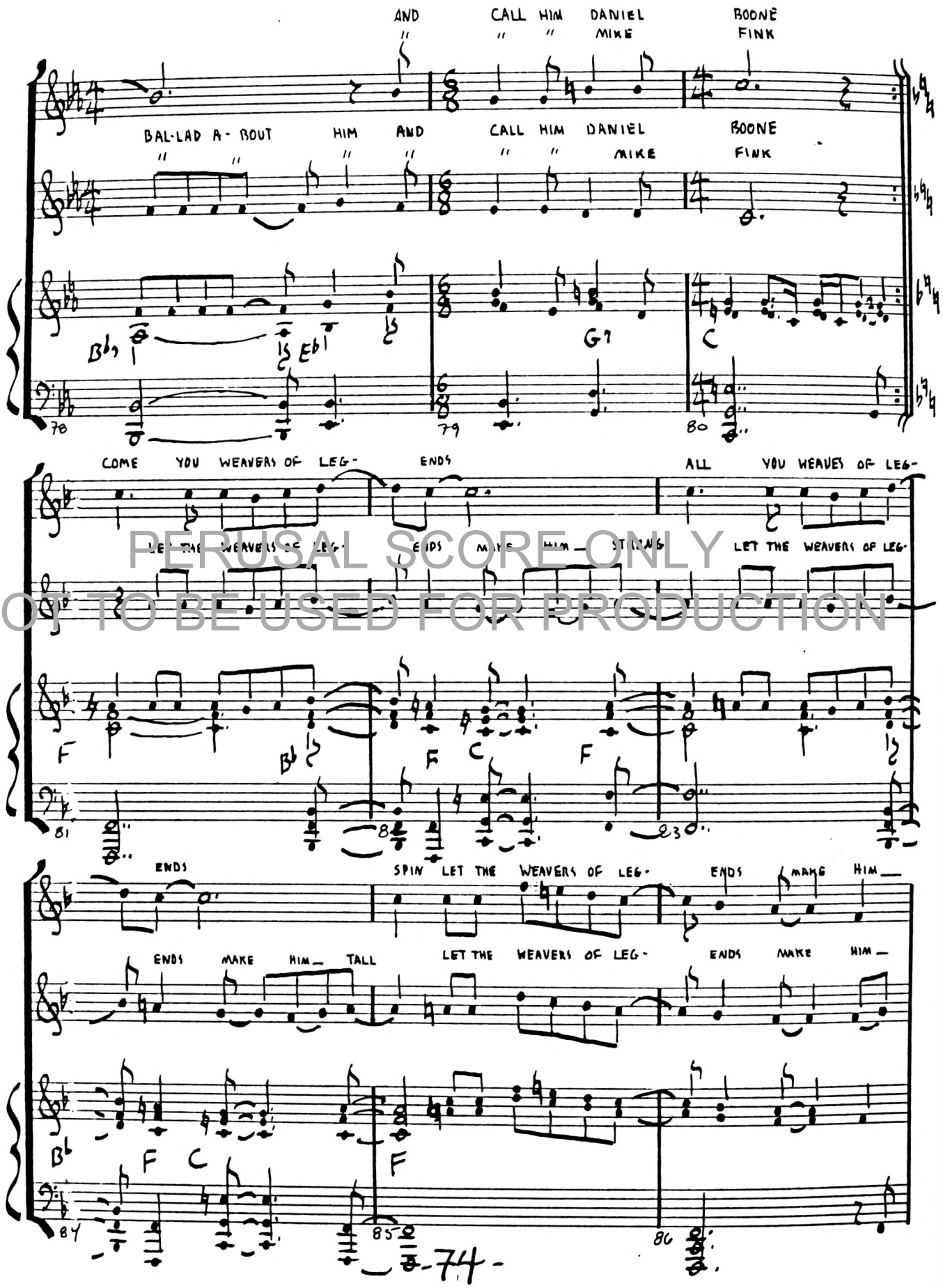

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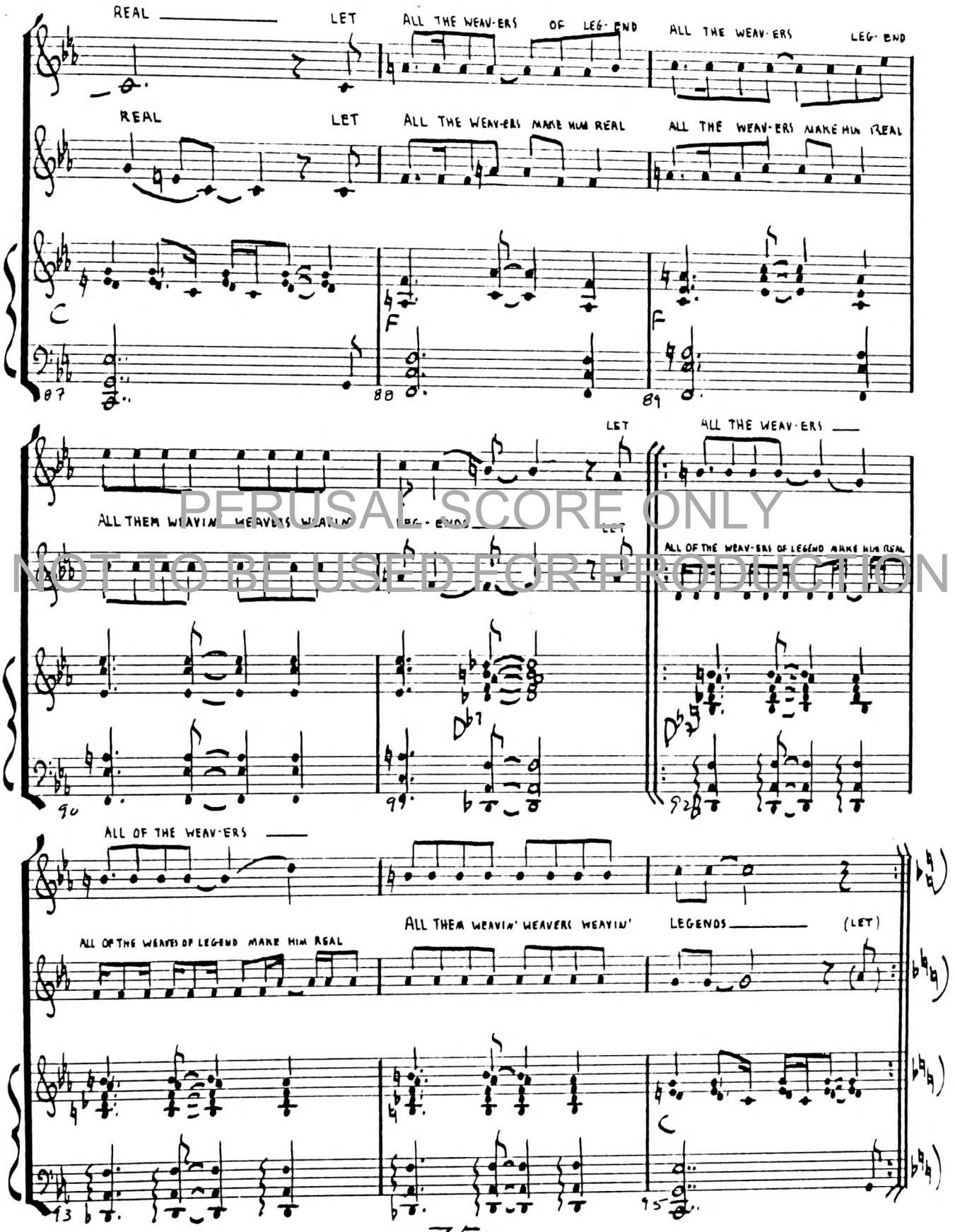
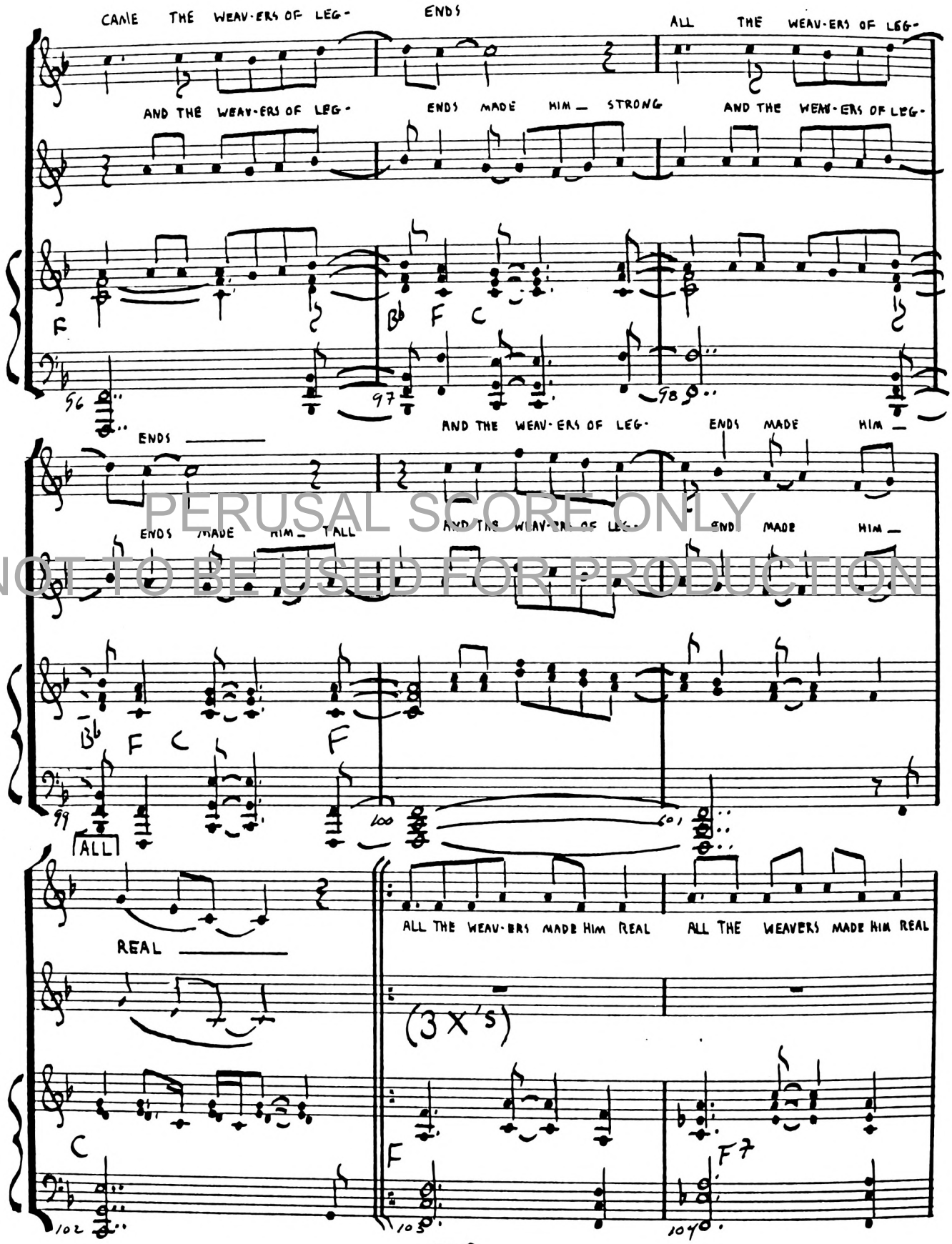


PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

KING BRAND 110 M b 2 STAVE



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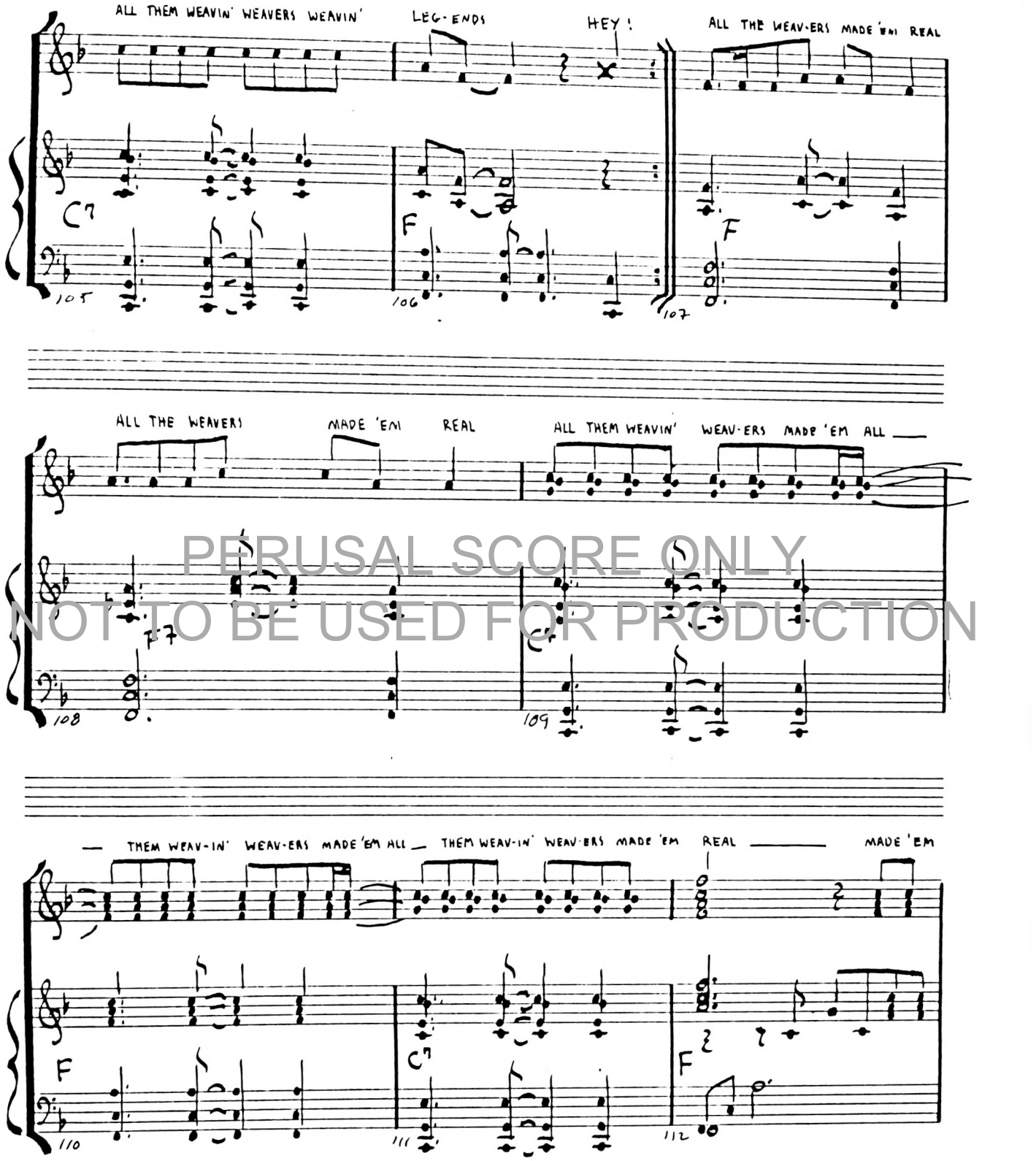

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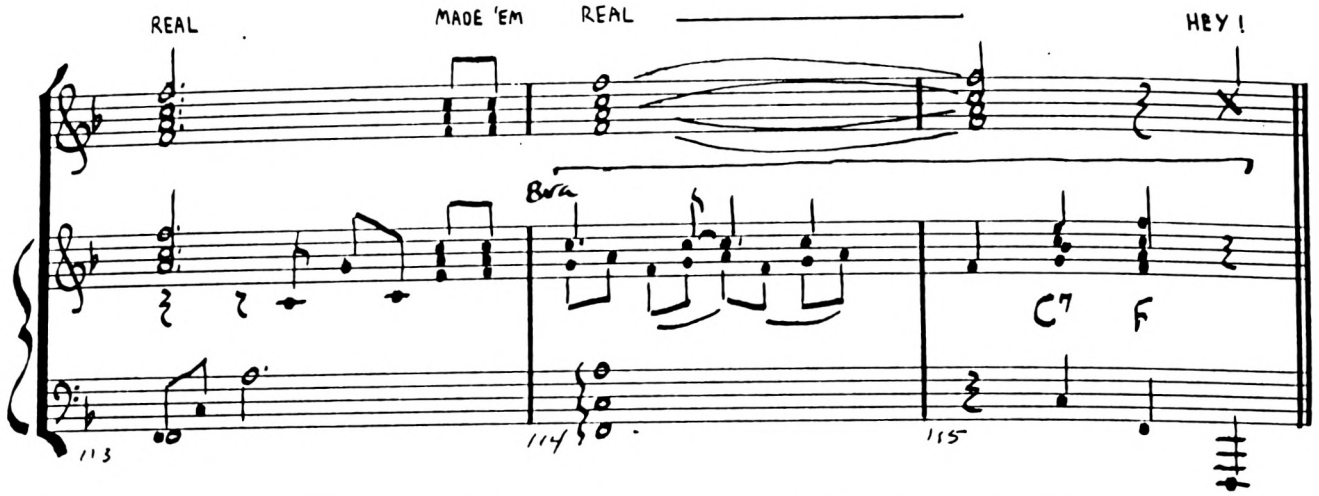
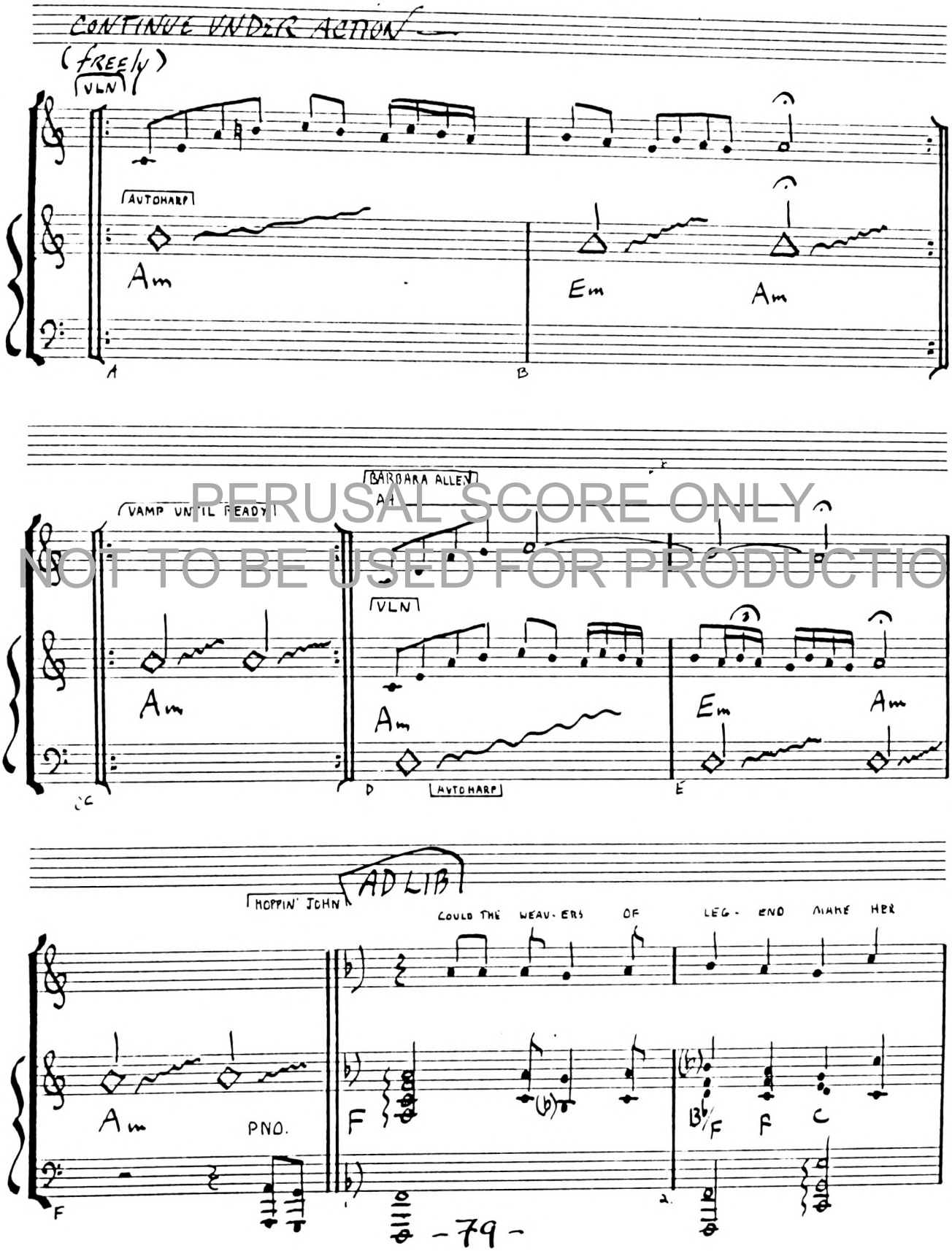


APPLAUSE SEQUE—

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

KING BRAND
10 M 6 12 STAVE

BARBARA ALLEN



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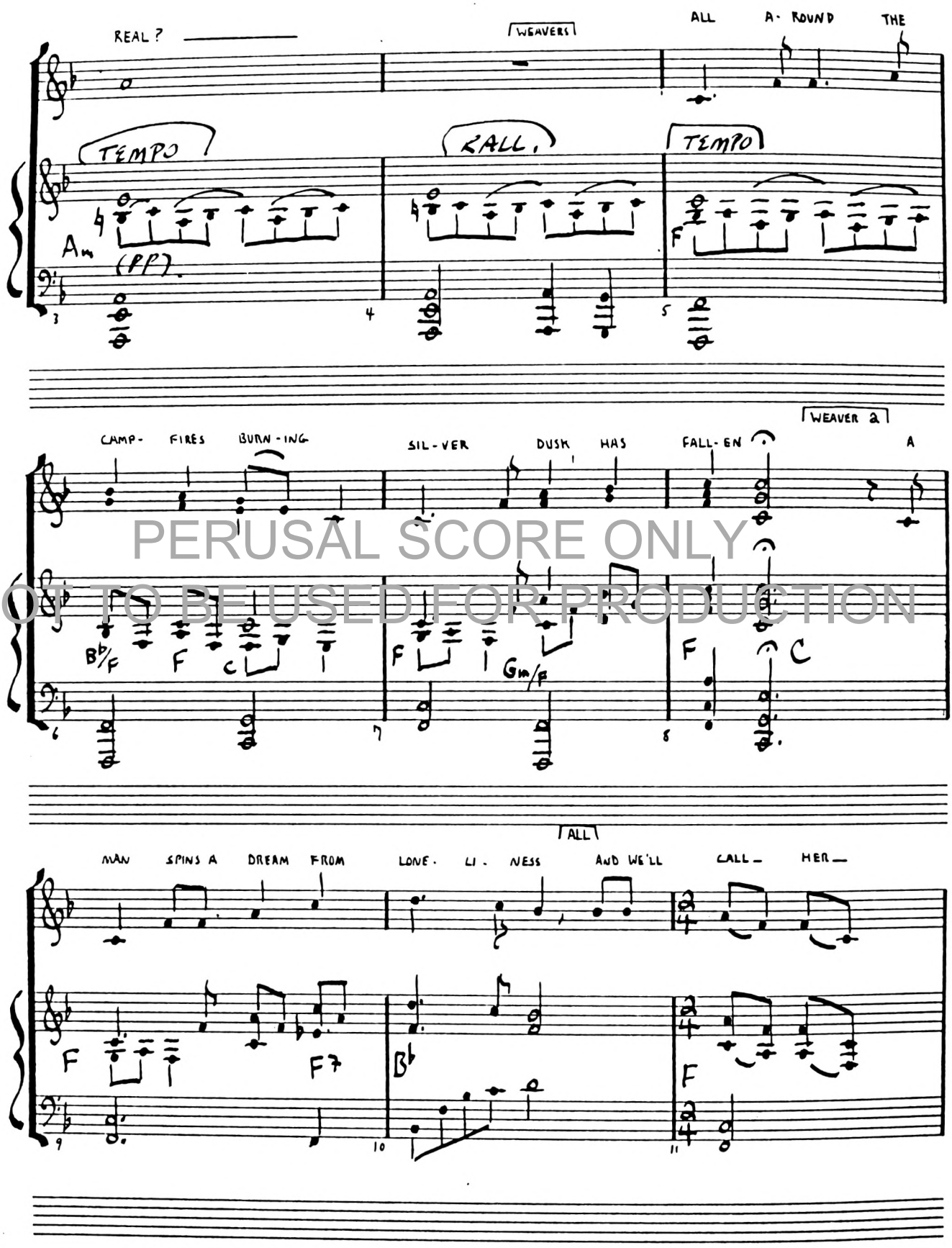
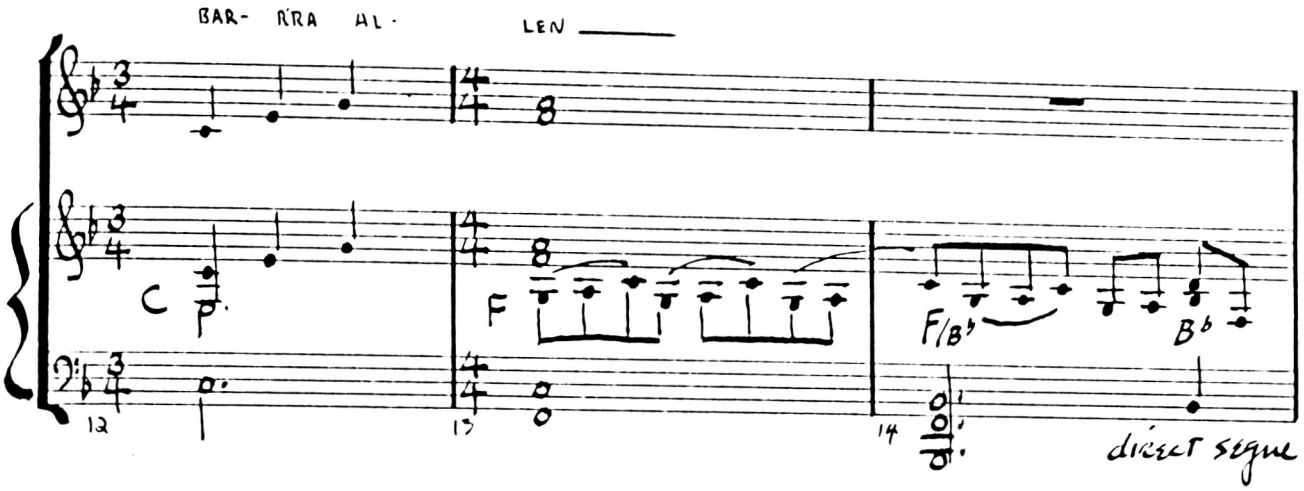


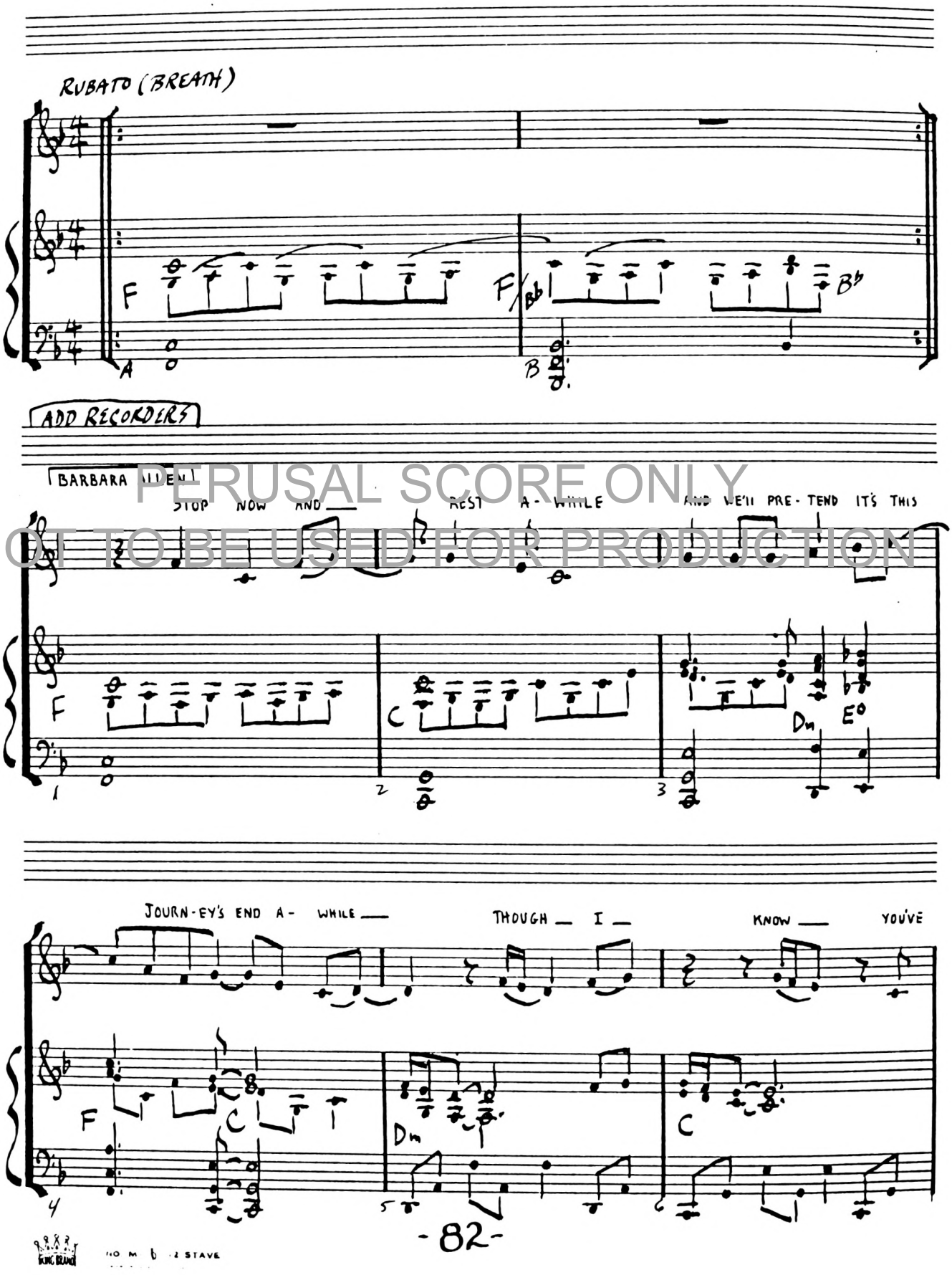
PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

NO MORE THAN 12 STAVE



PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

REST AWHILE



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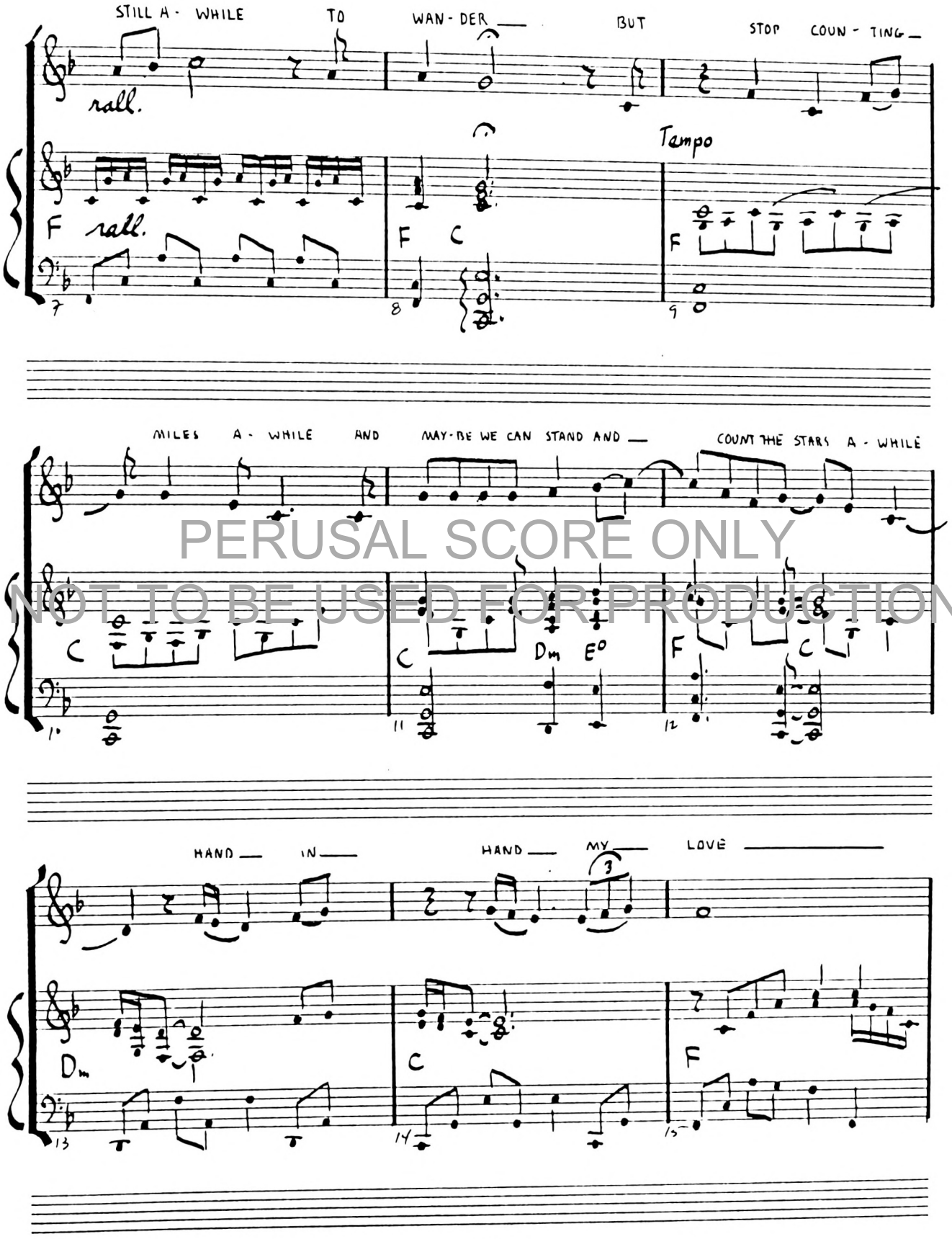

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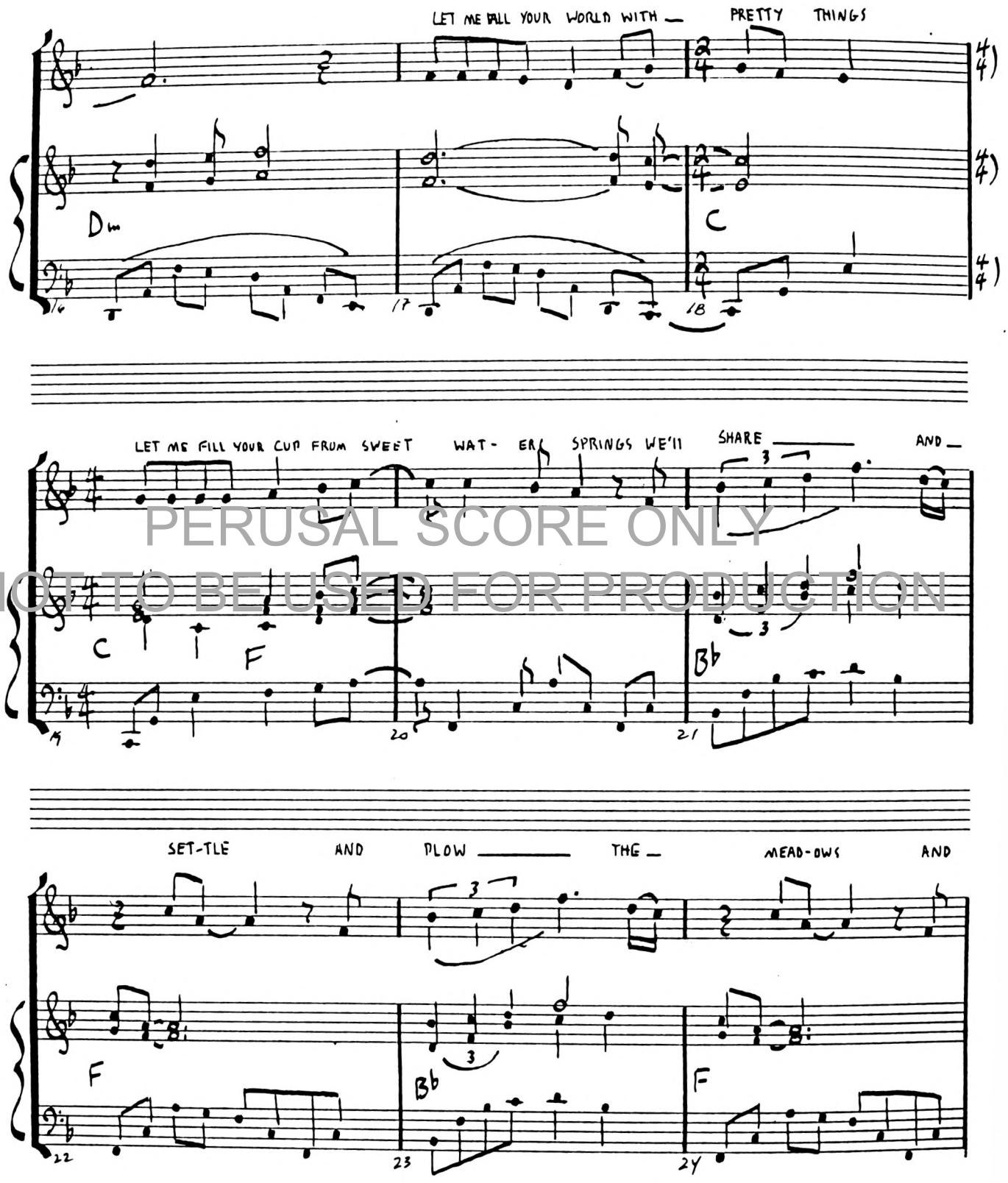

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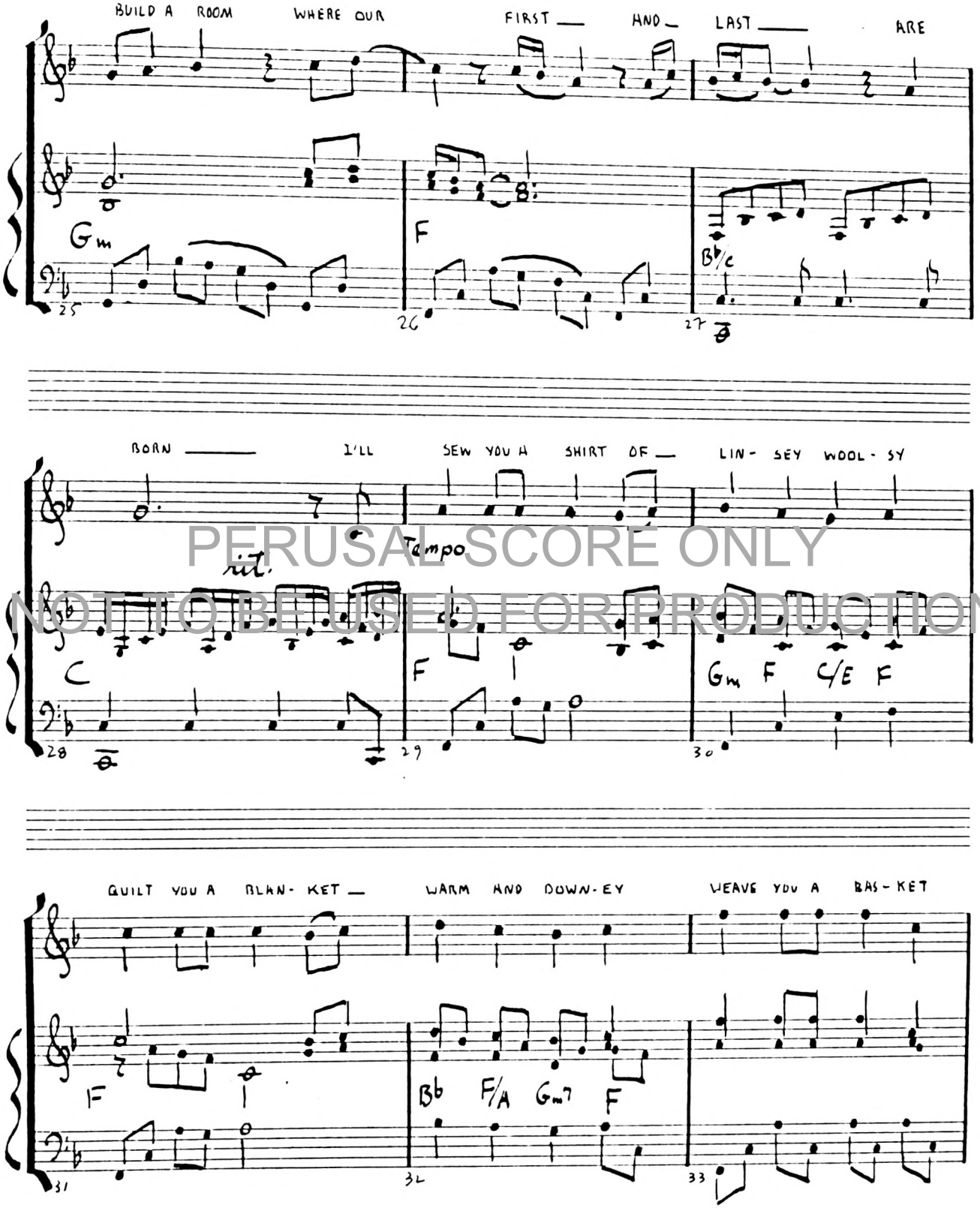

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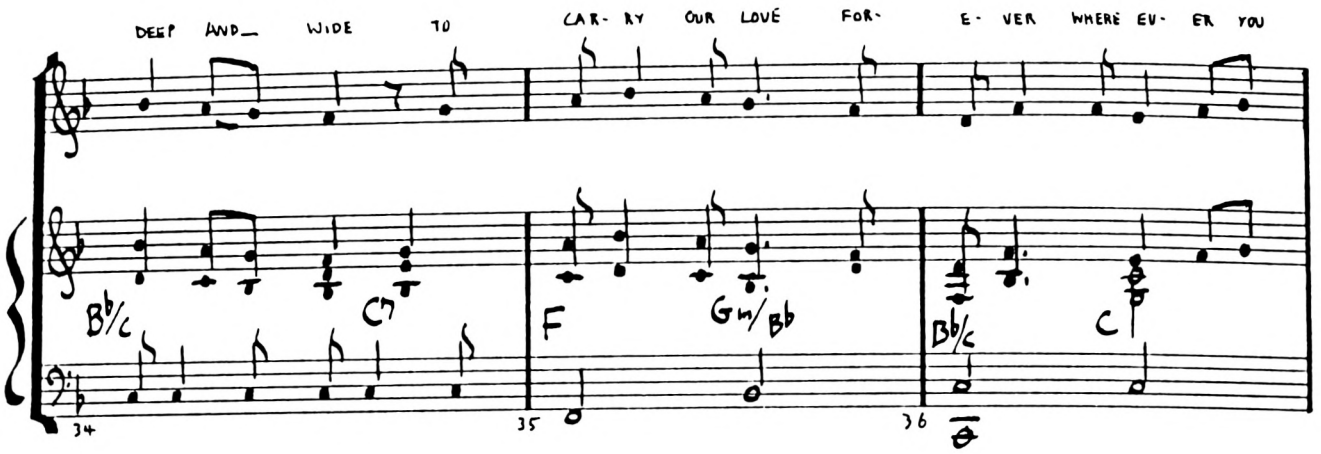

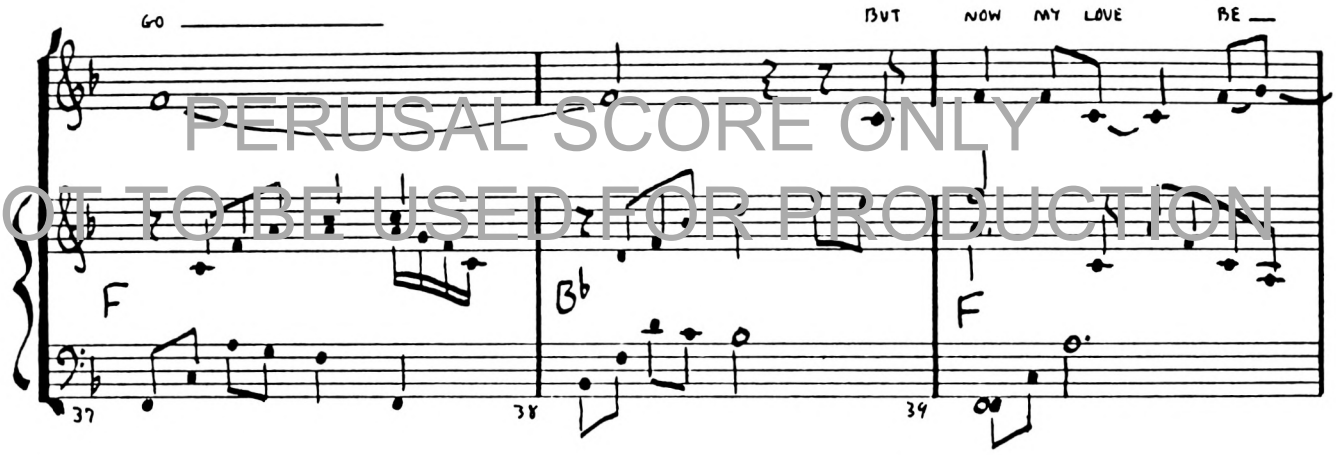

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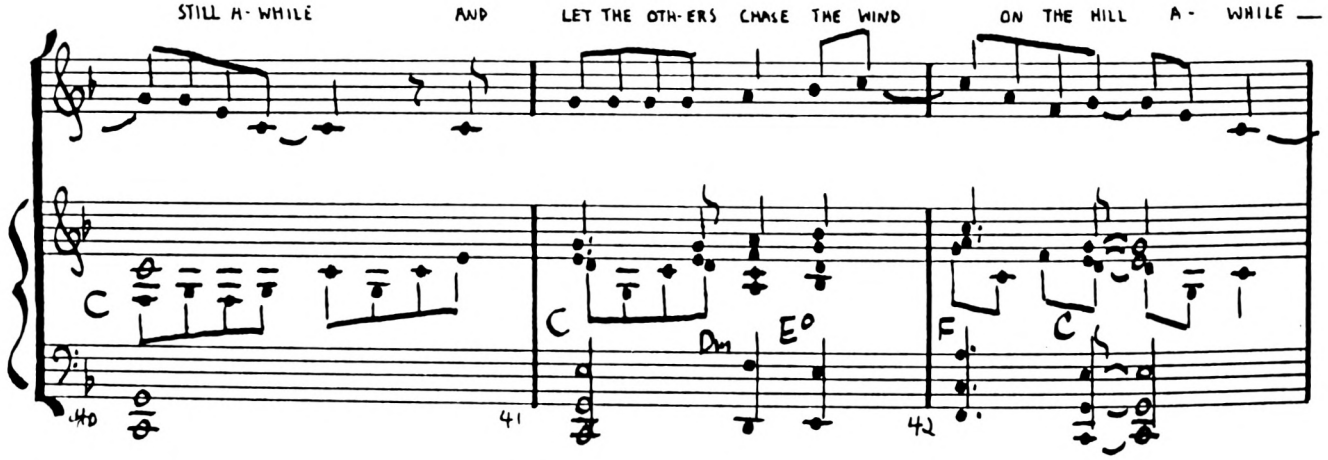
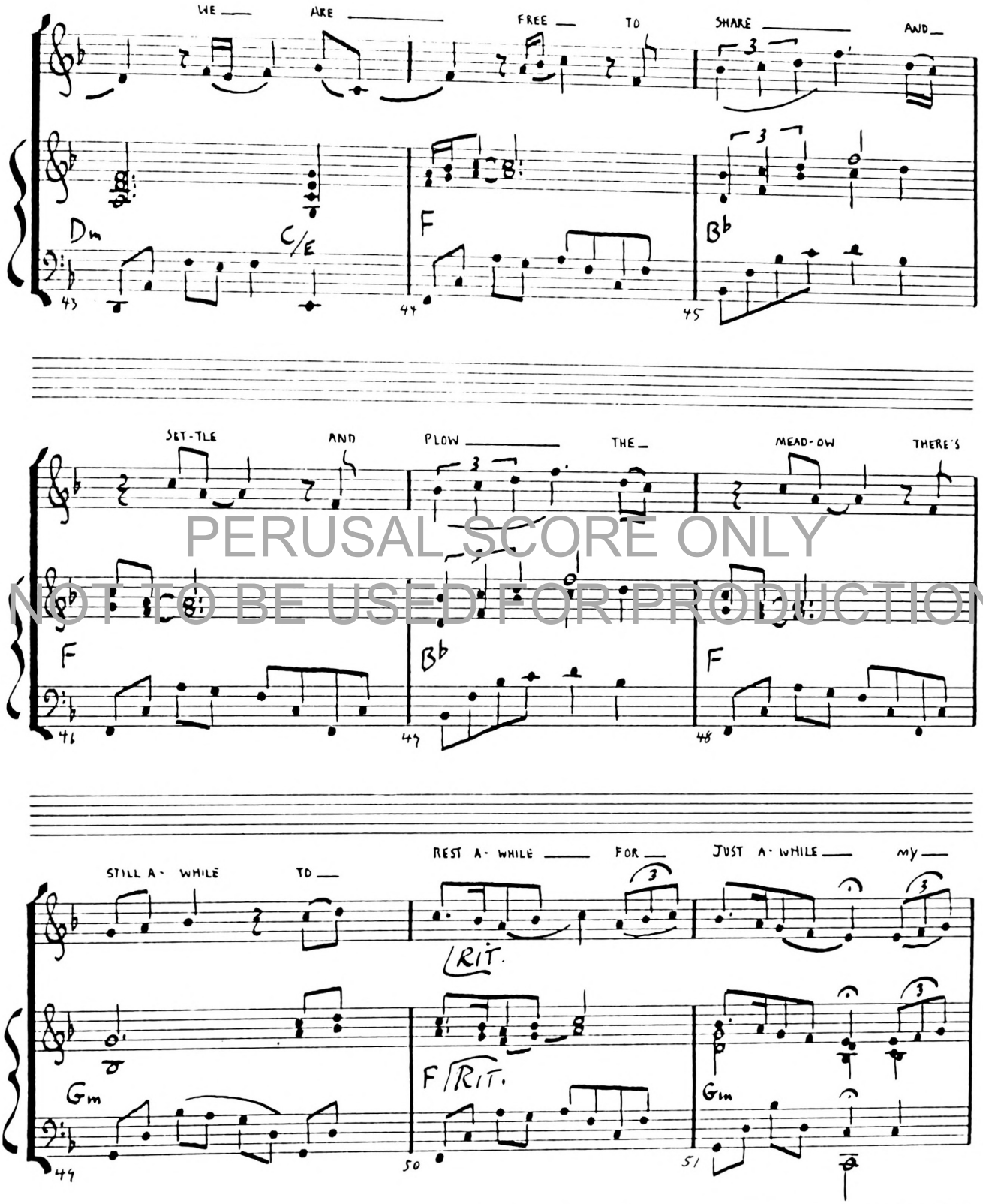


KING BRAND
NOMB 2 STAVE



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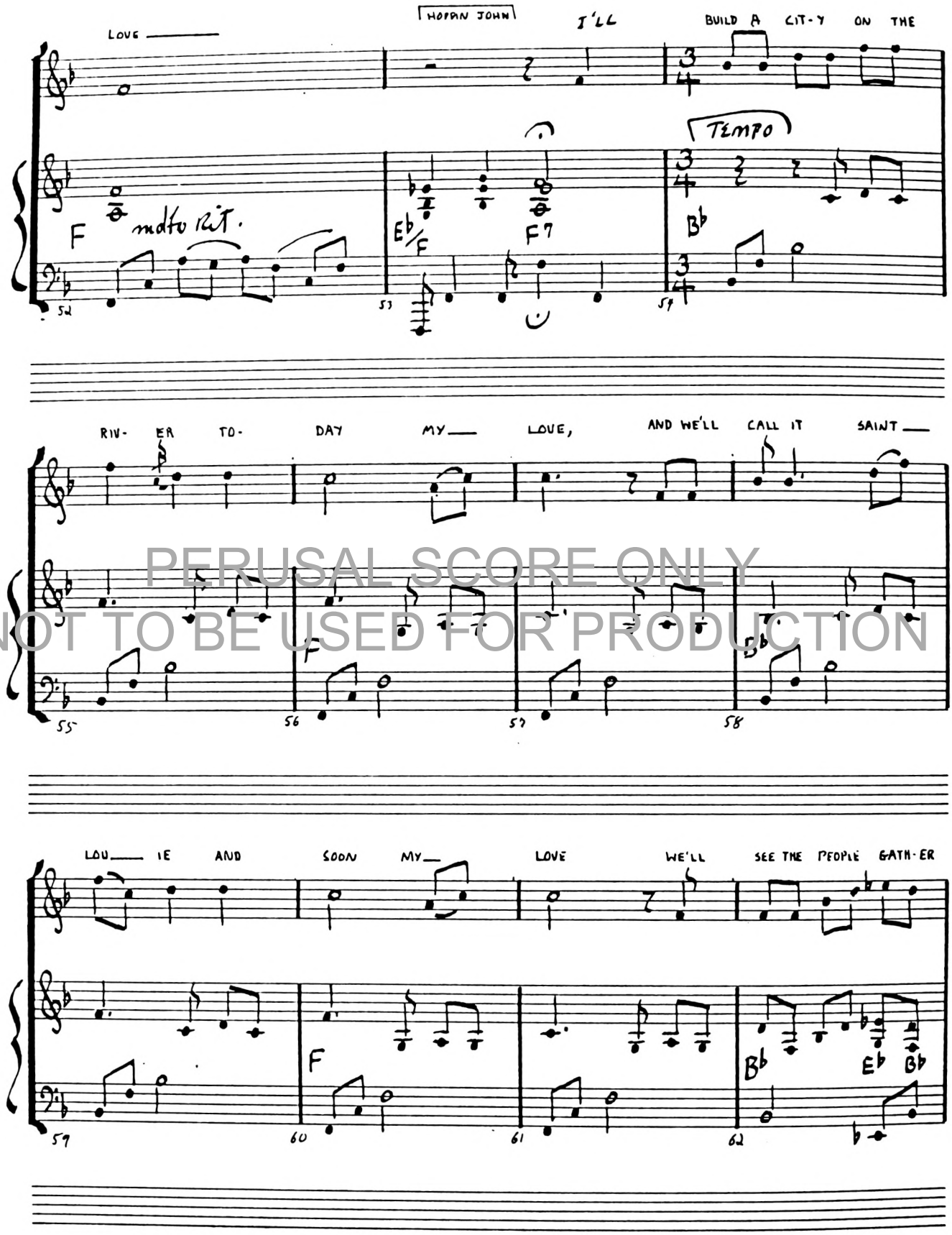

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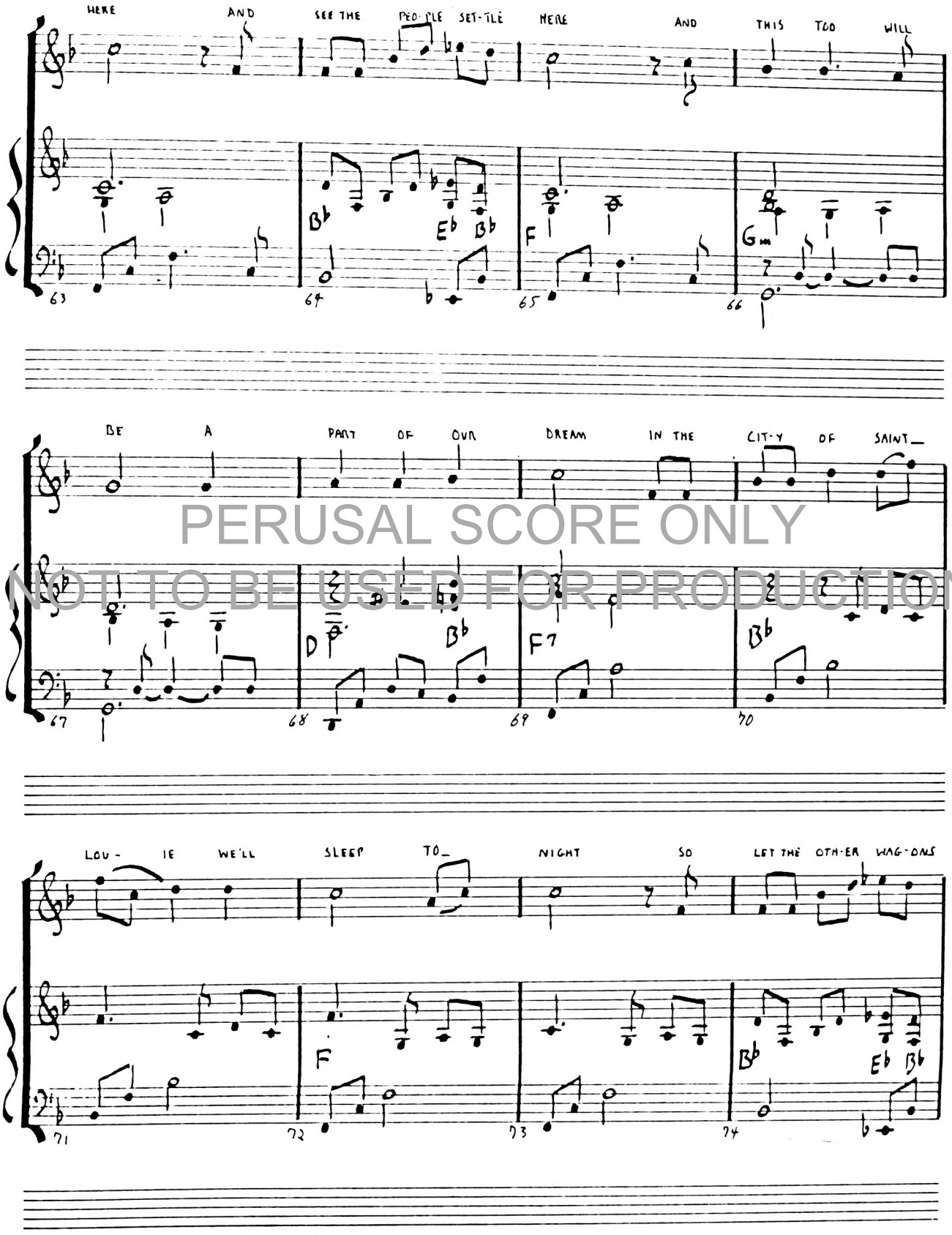
KING BRAND
NO. M-16 12 STAVE
1595 B WAY, N. Y.
MADE IN U. S. A.



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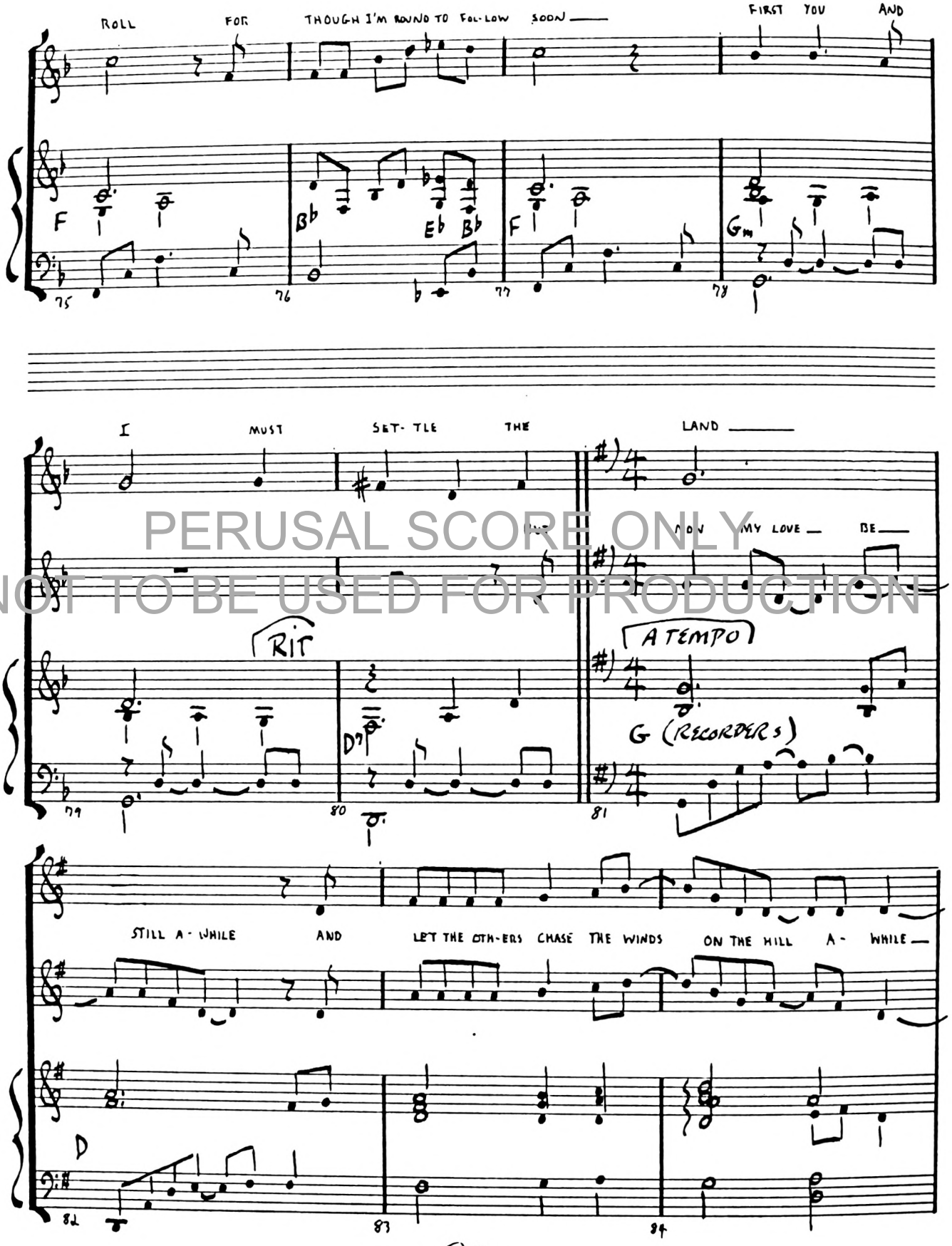

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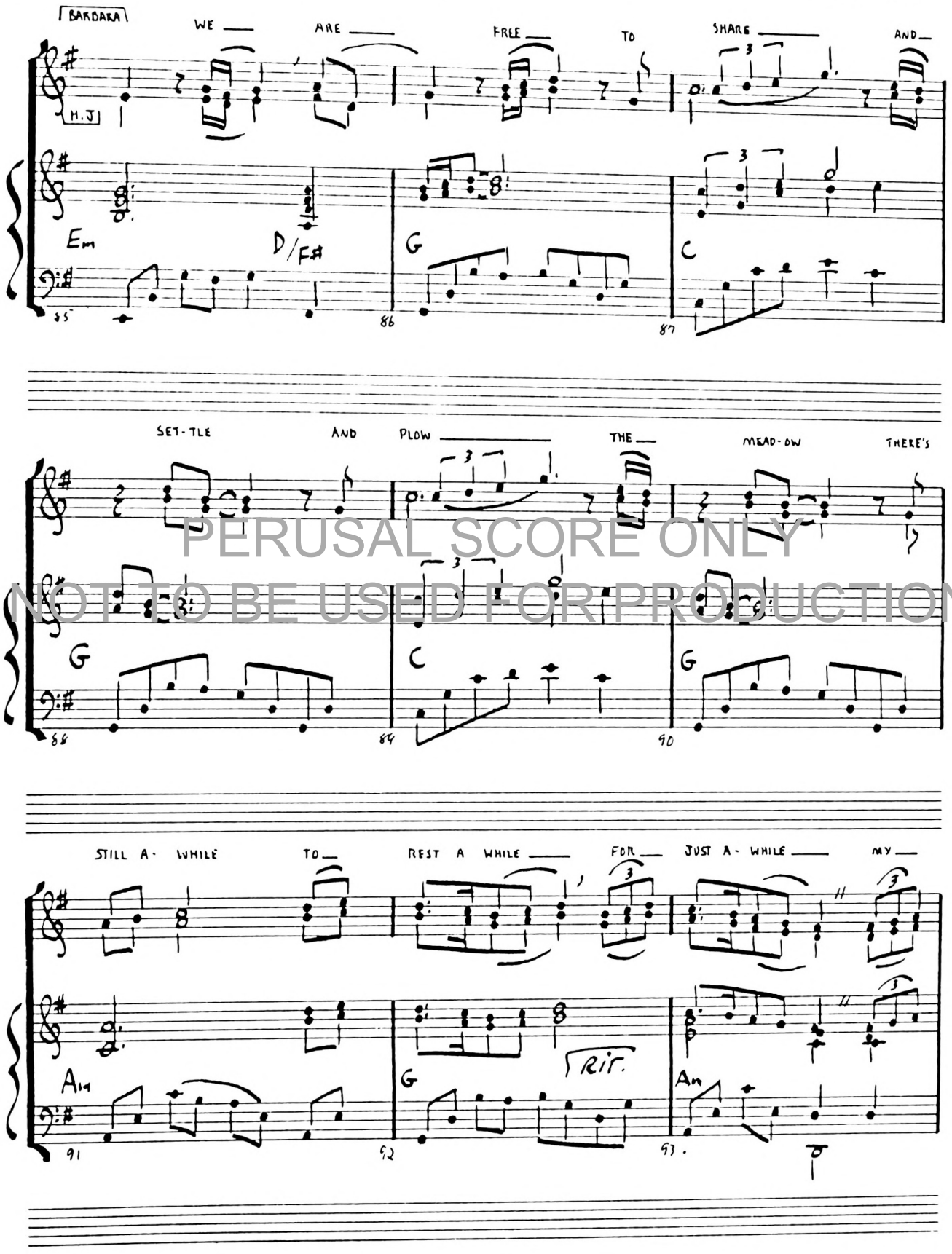
1595 B'WAY N Y
MADE IN U S A



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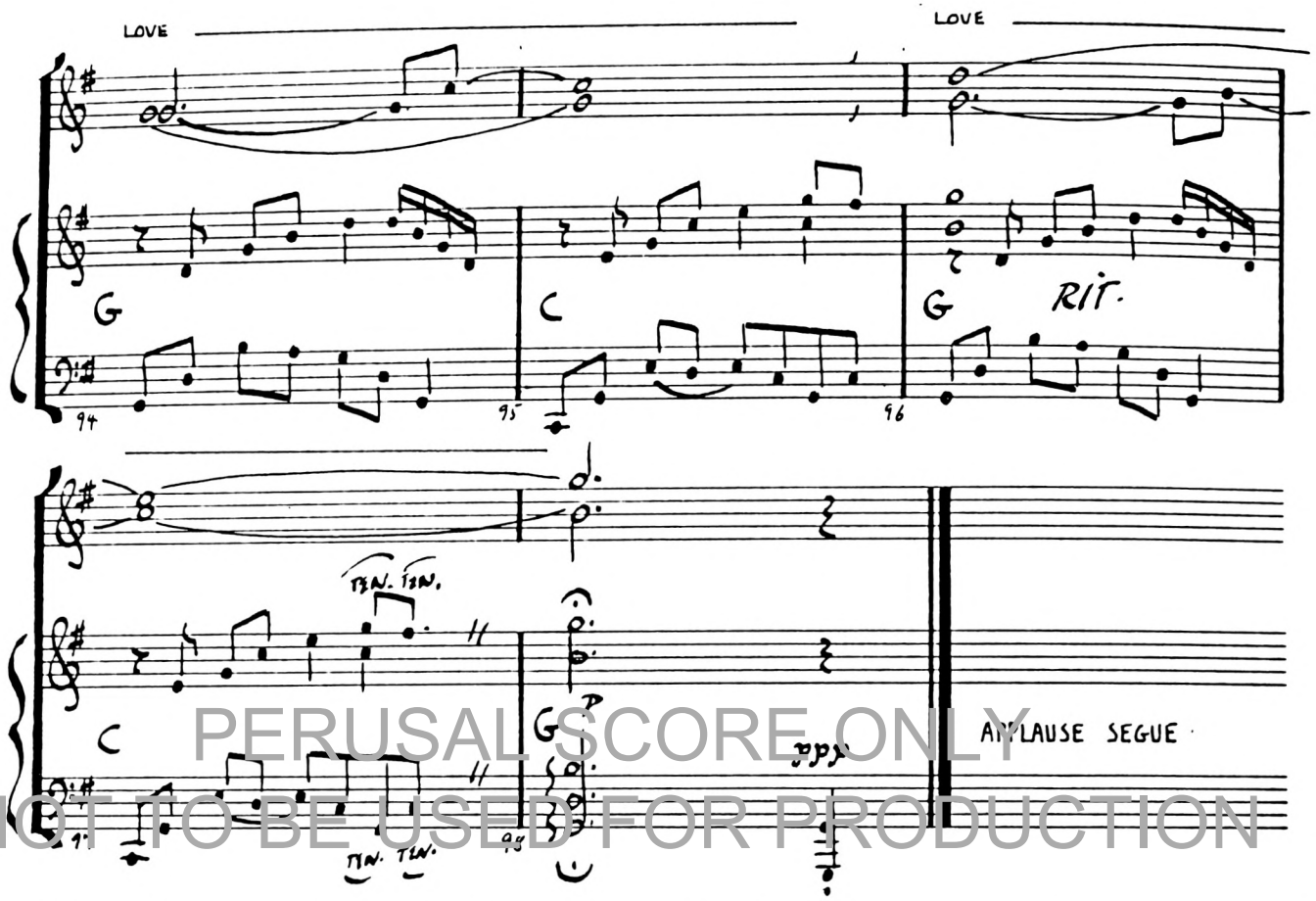

PERUSAL SCORE ONLY
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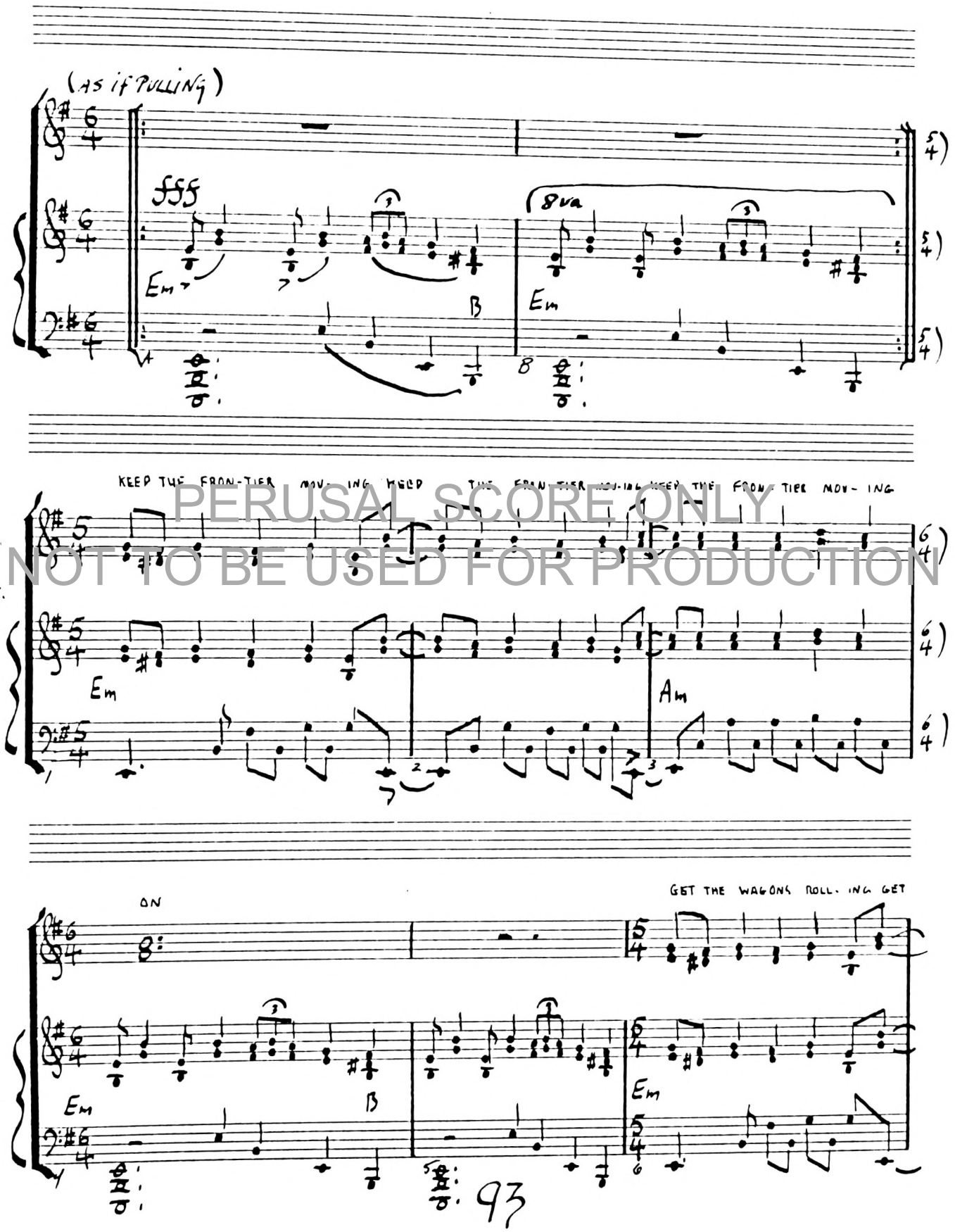
KING BRAND NO. M-16 12 STAVE 1595 B'WAY, N. Y.
MADE IN U. S. A.

KEEP THE FRONTIER MOVING



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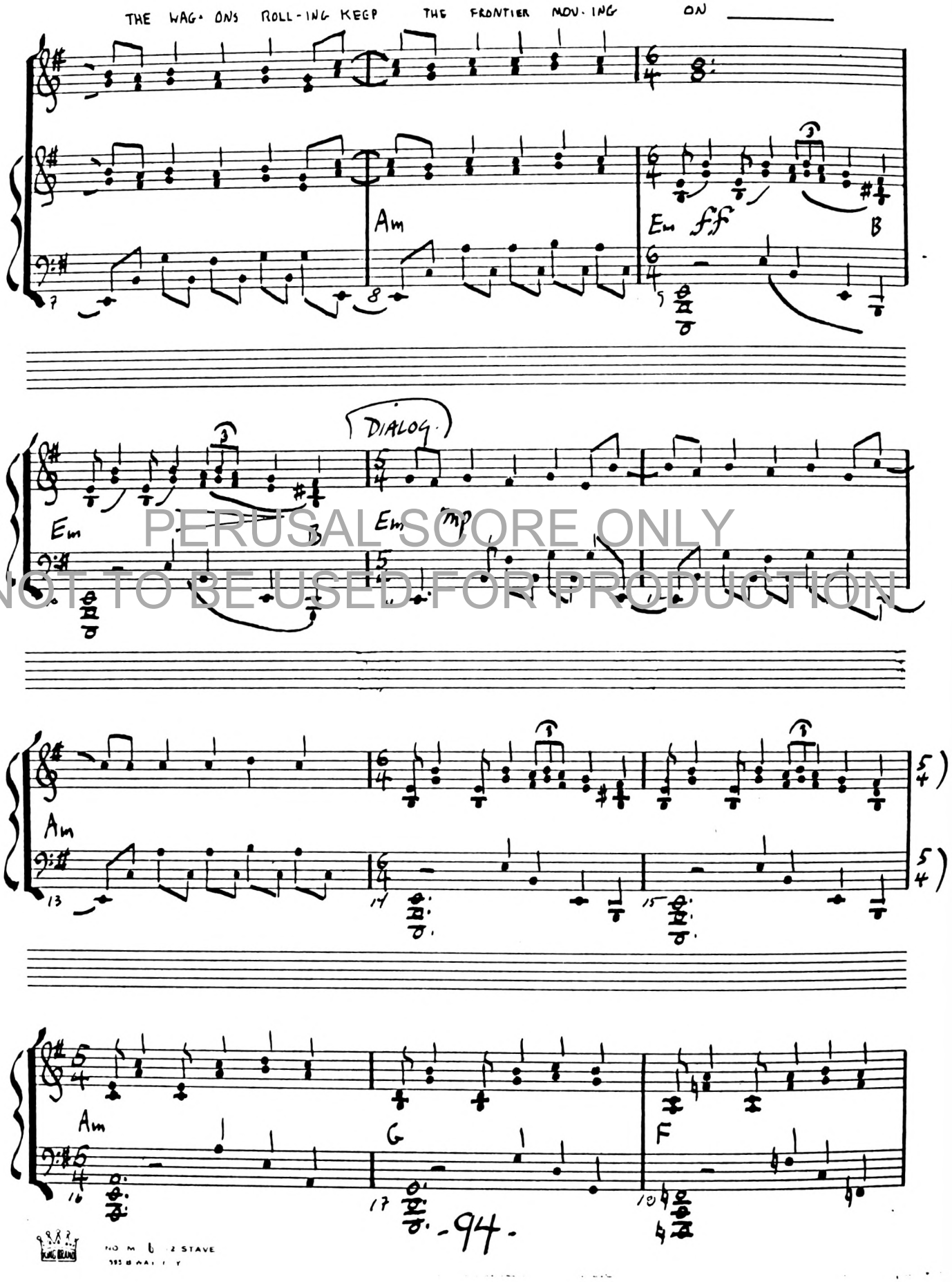

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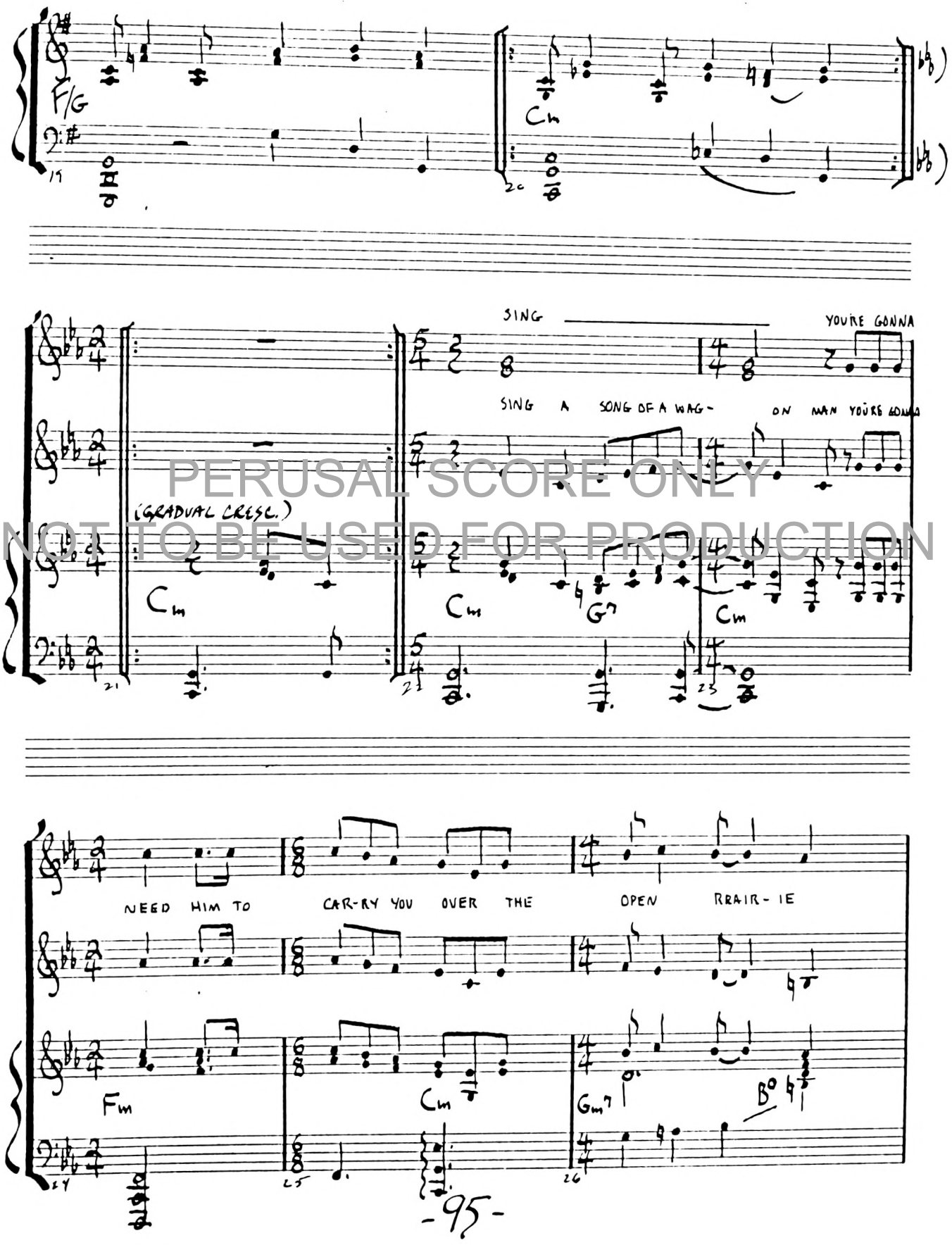

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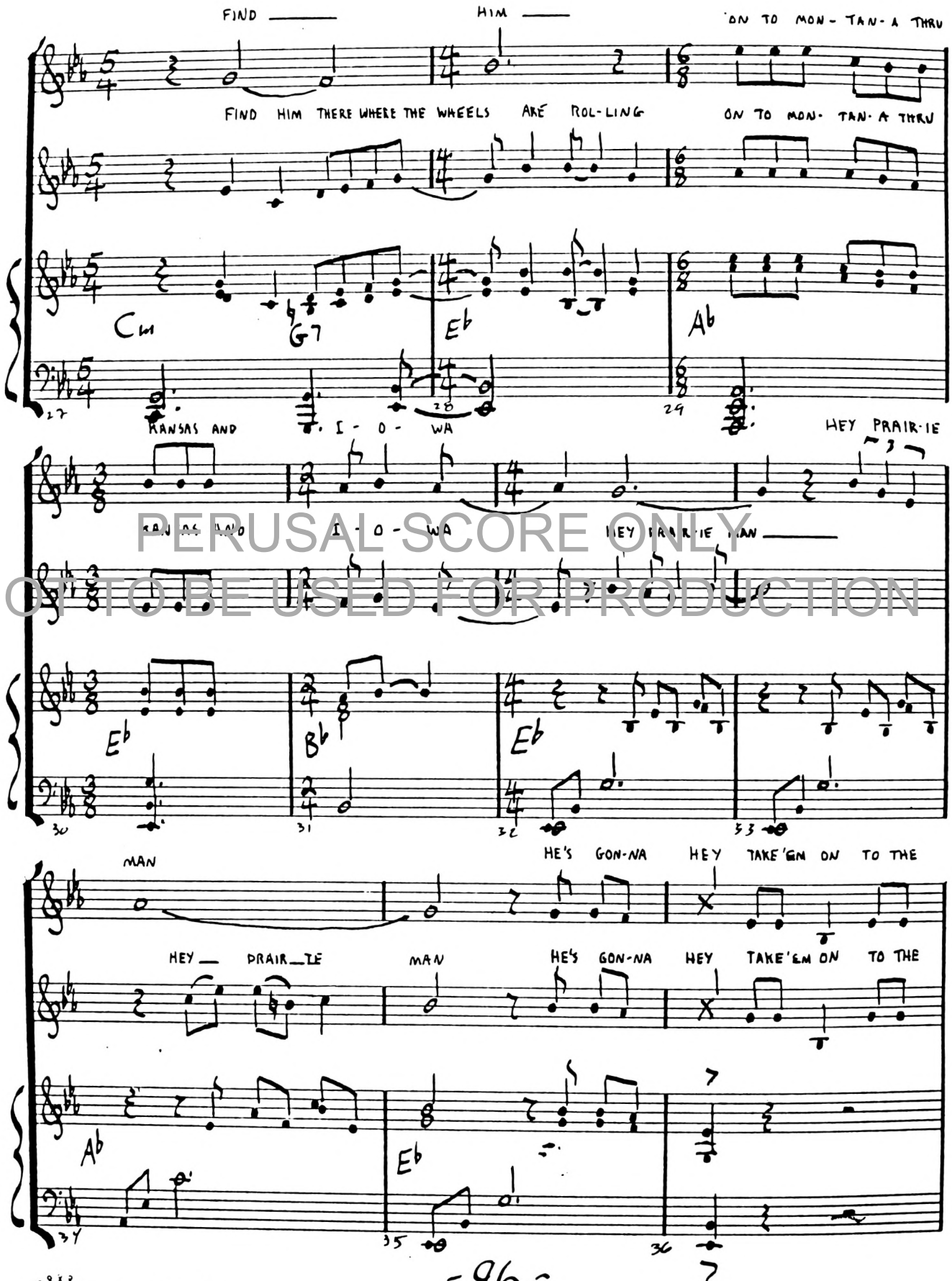

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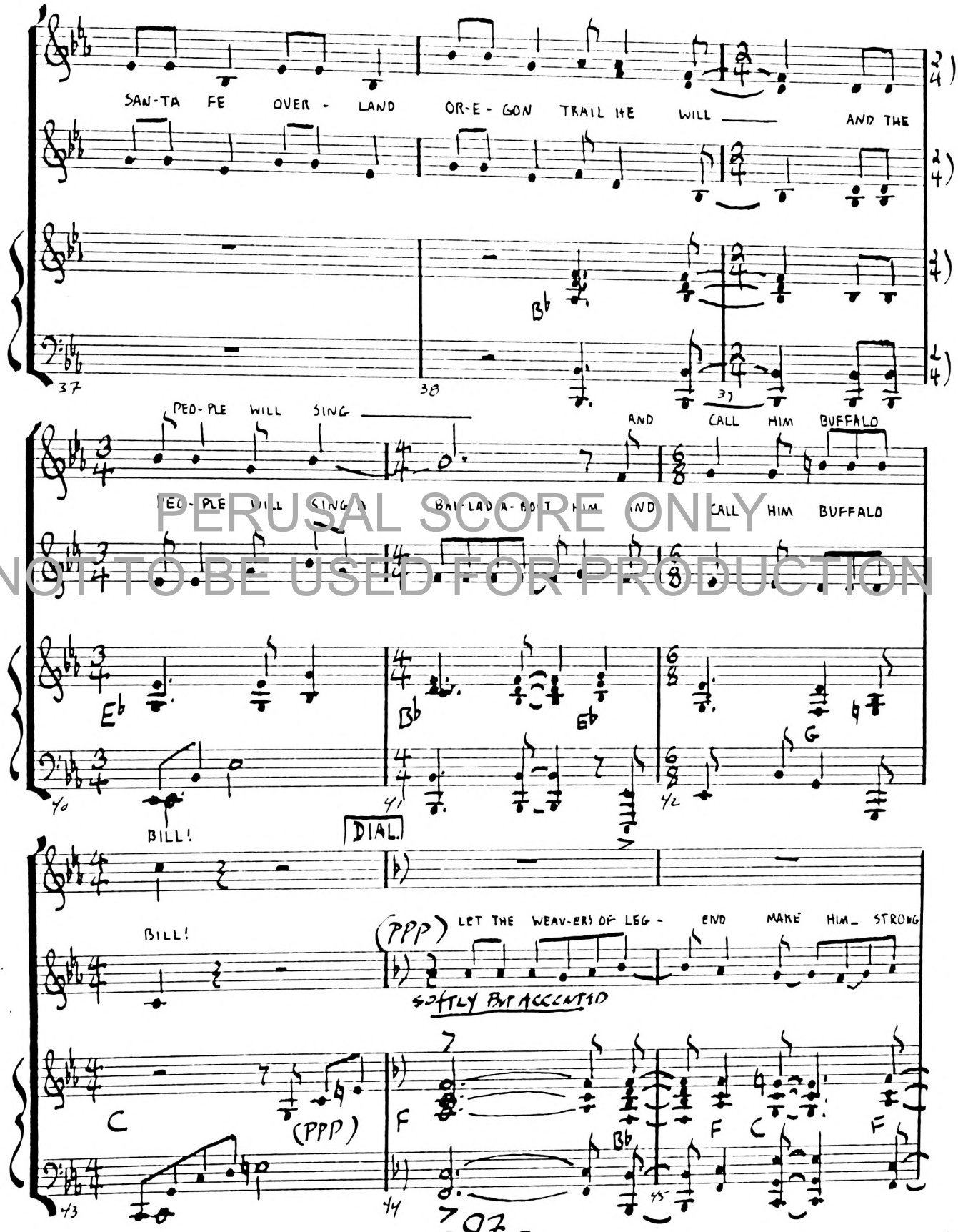

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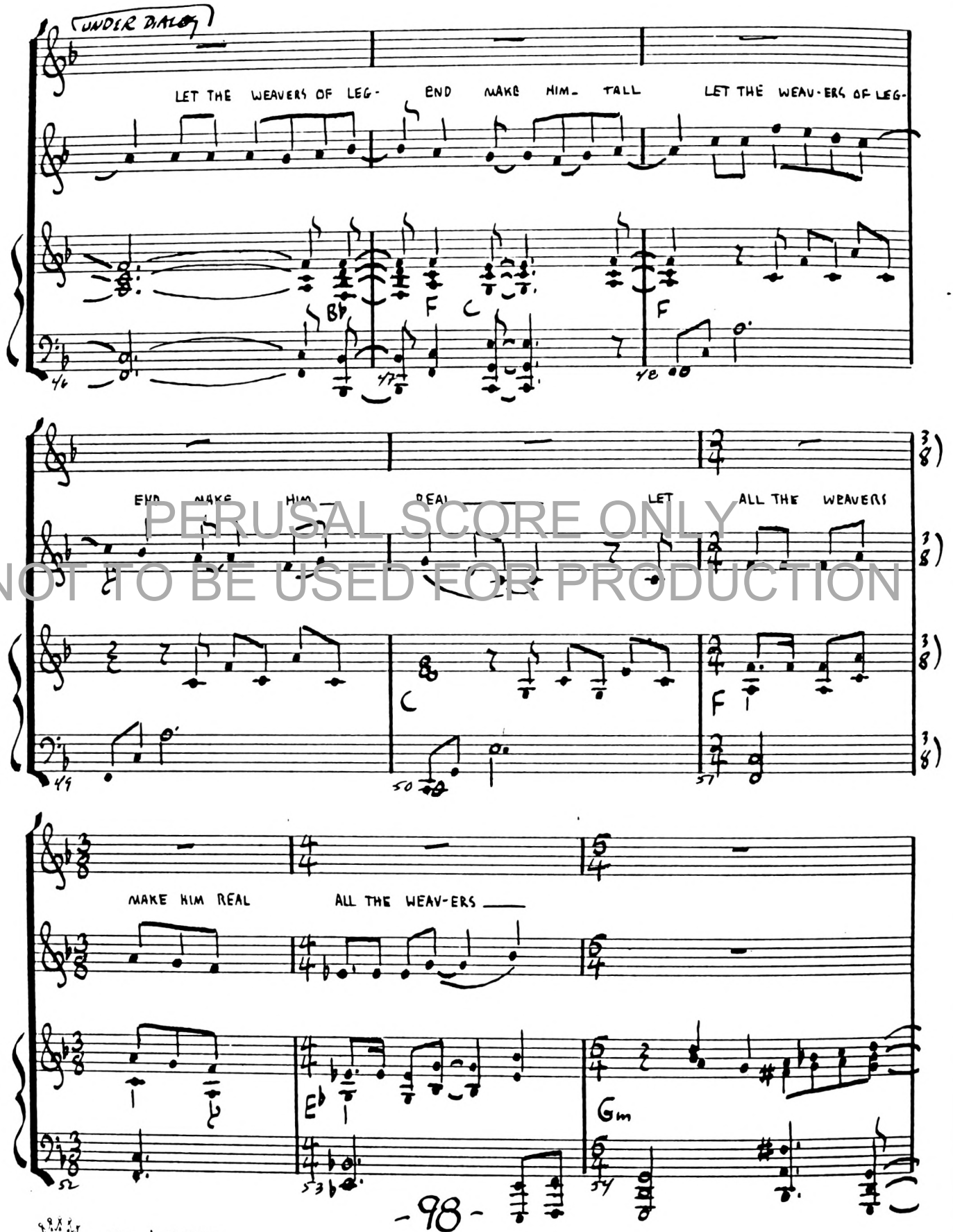

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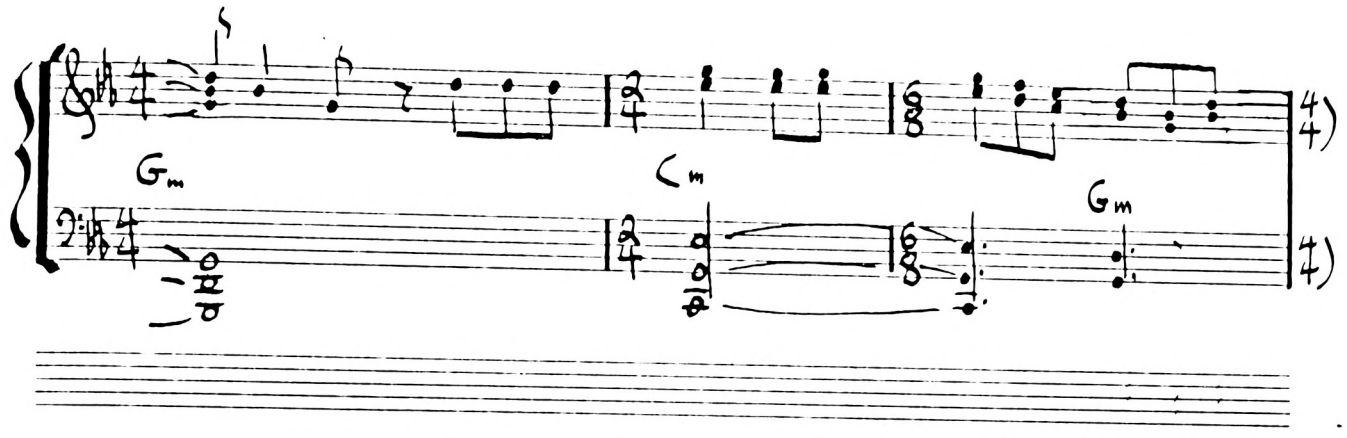
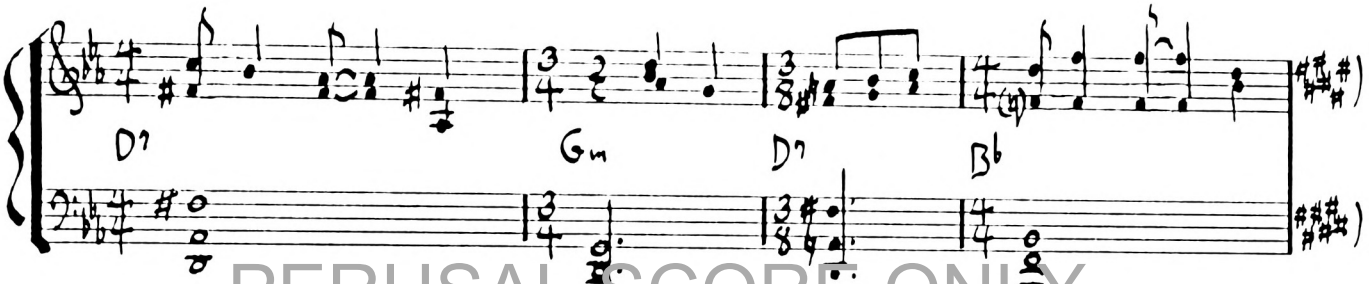
NO. M. b 12 STAVE





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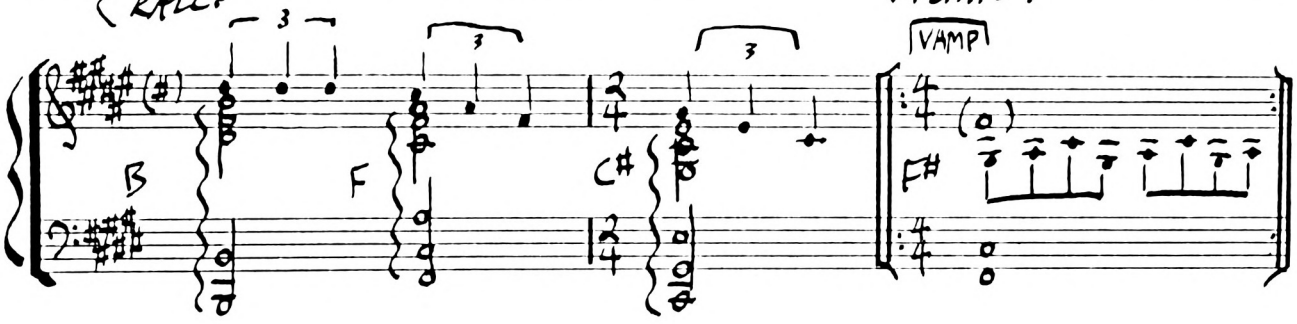

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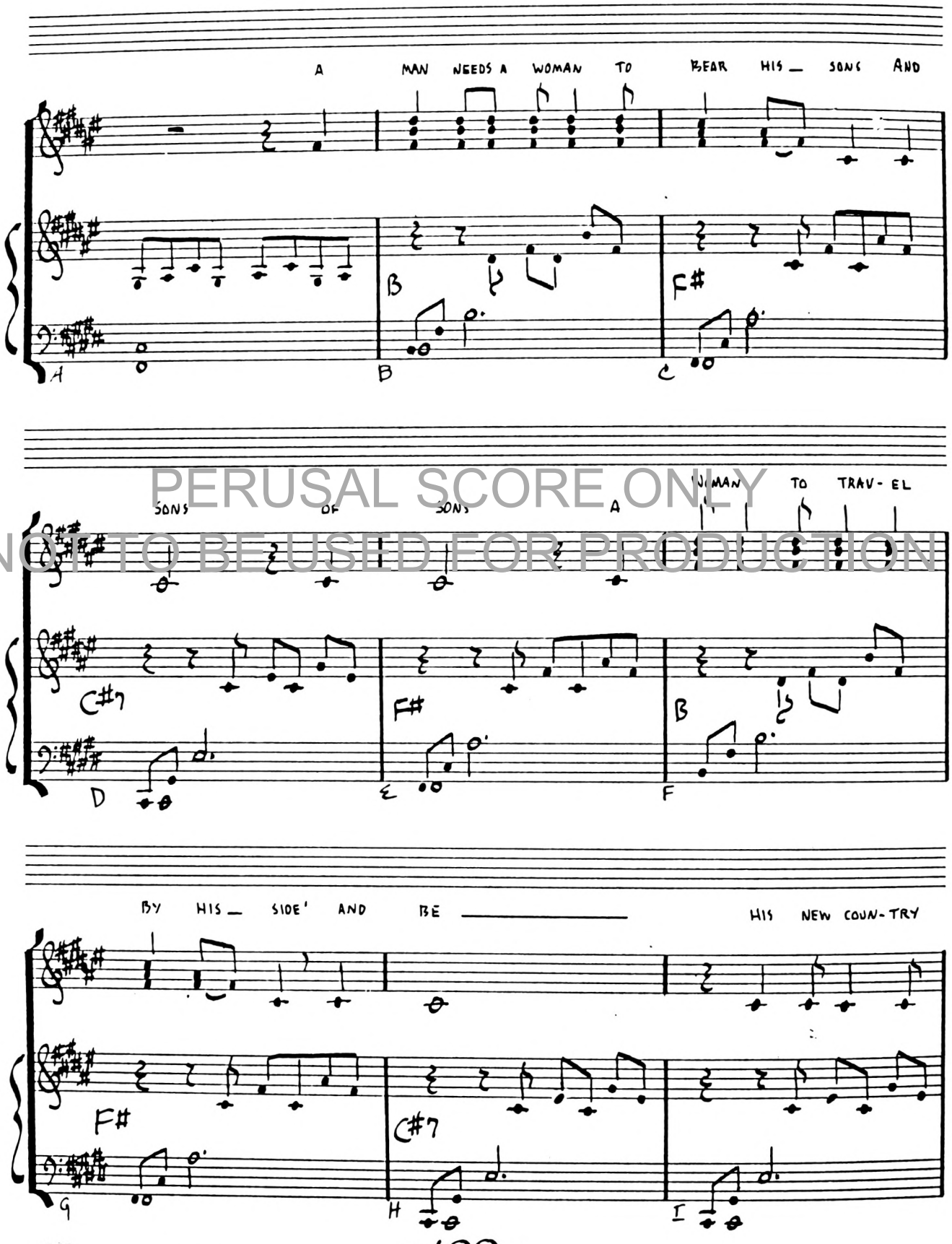

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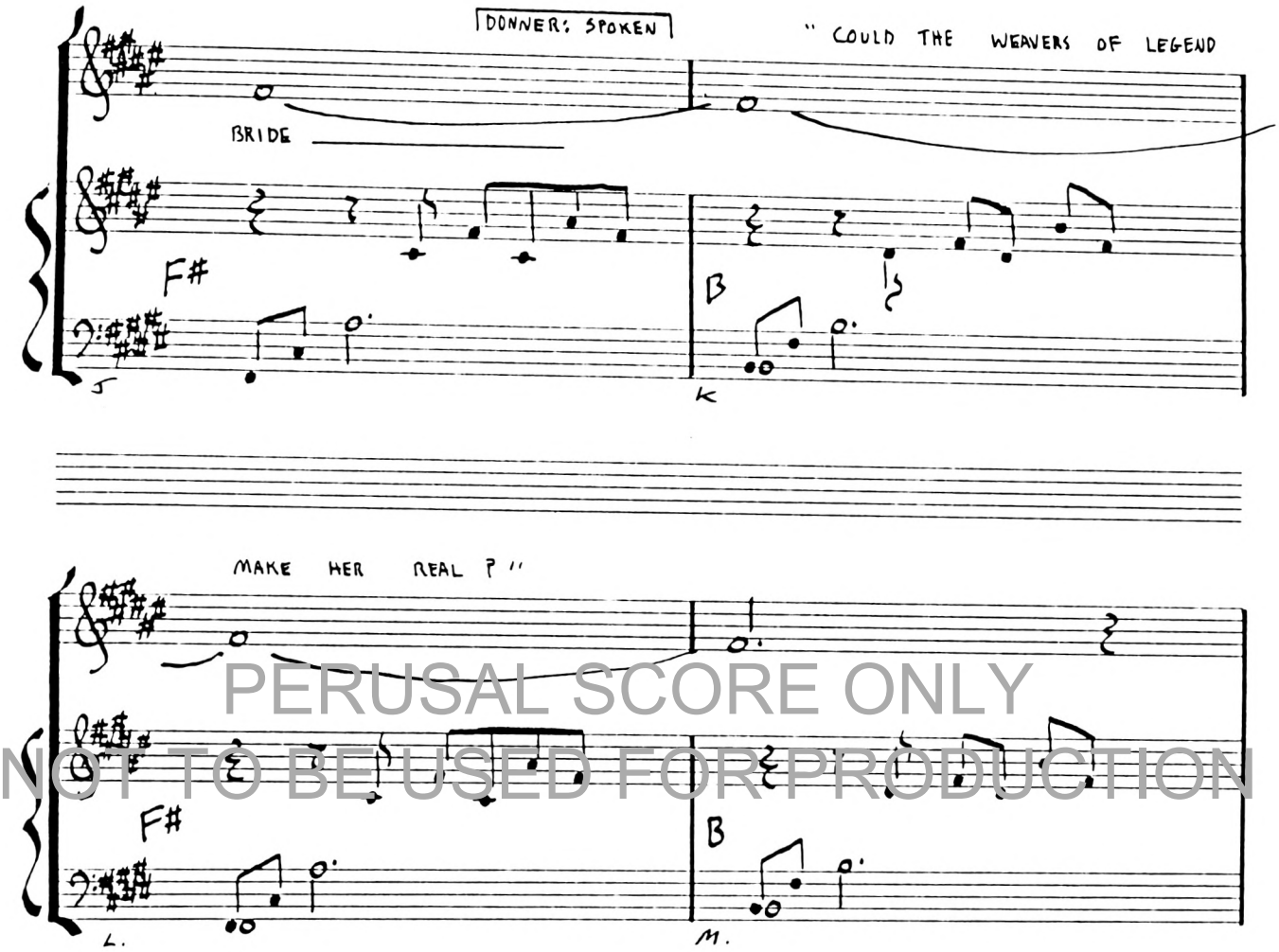

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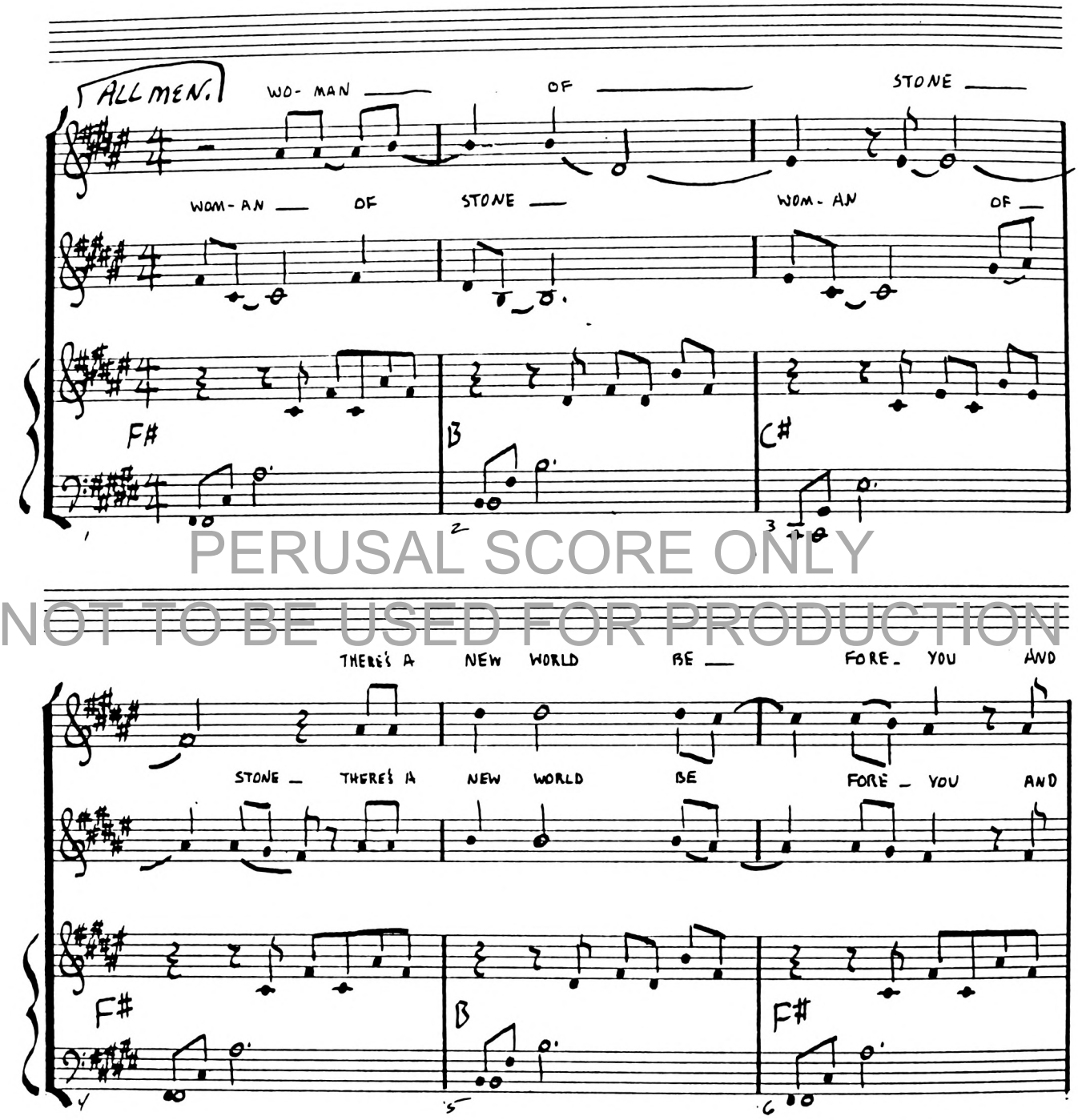
WOMAN OF STONE



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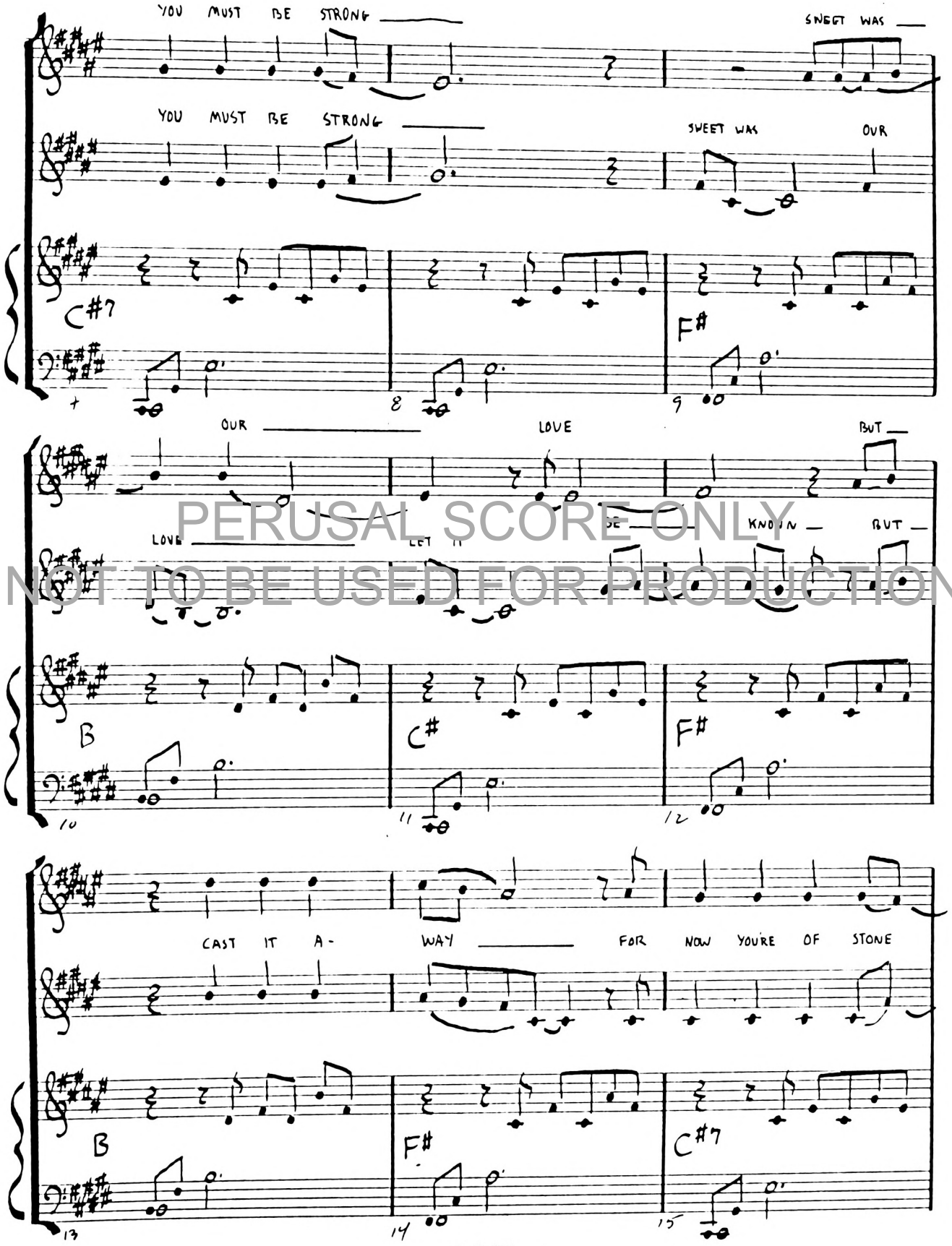

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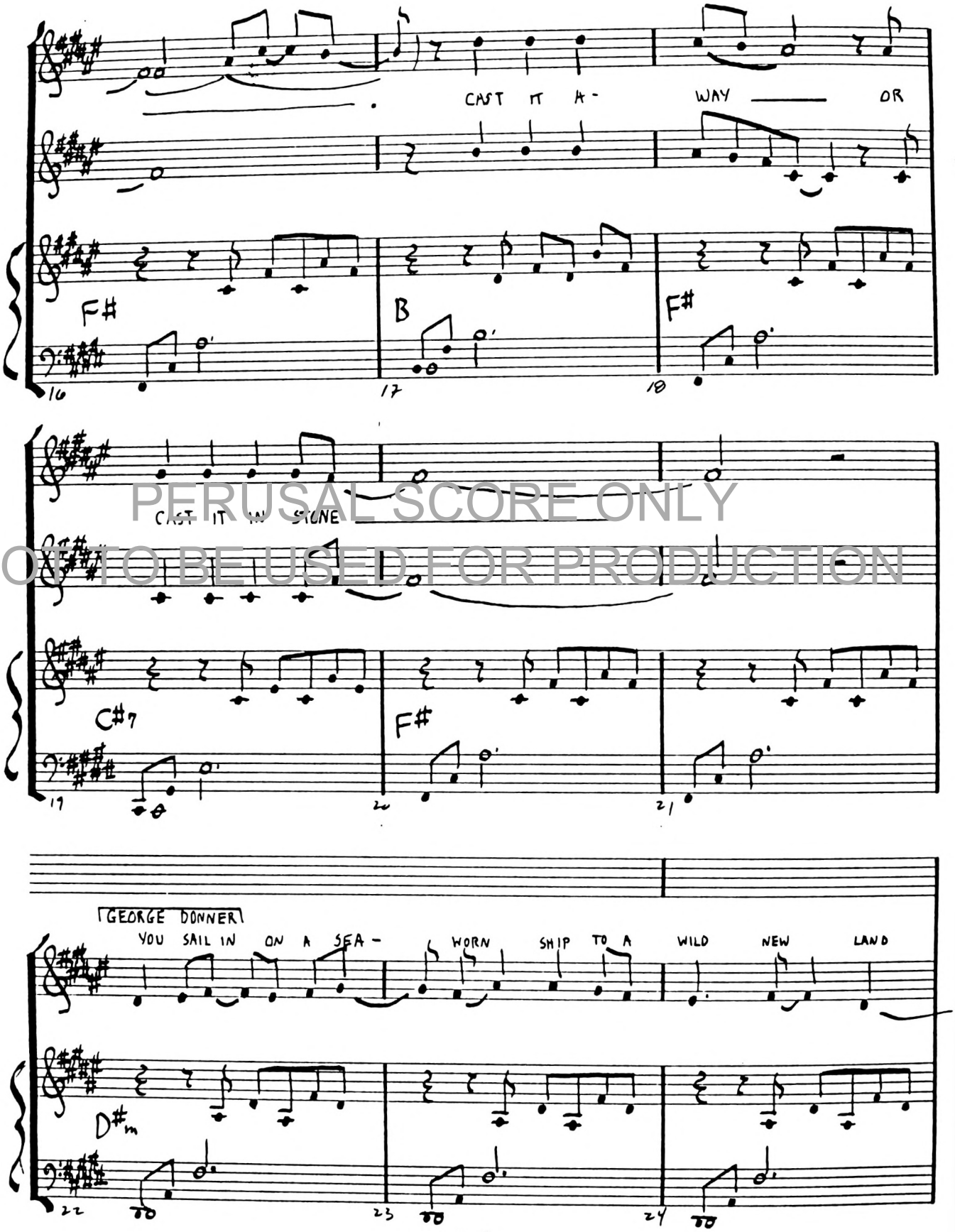

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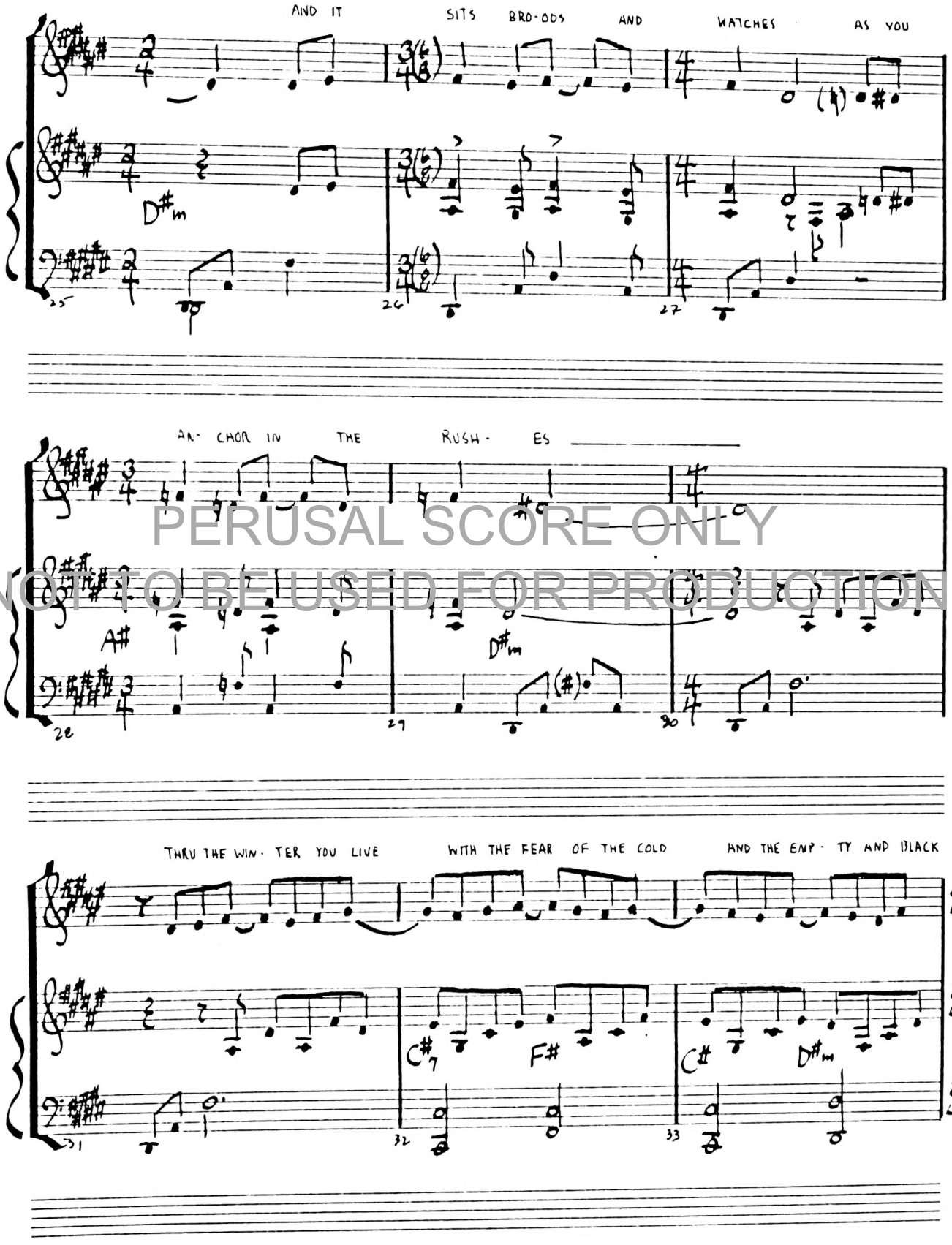

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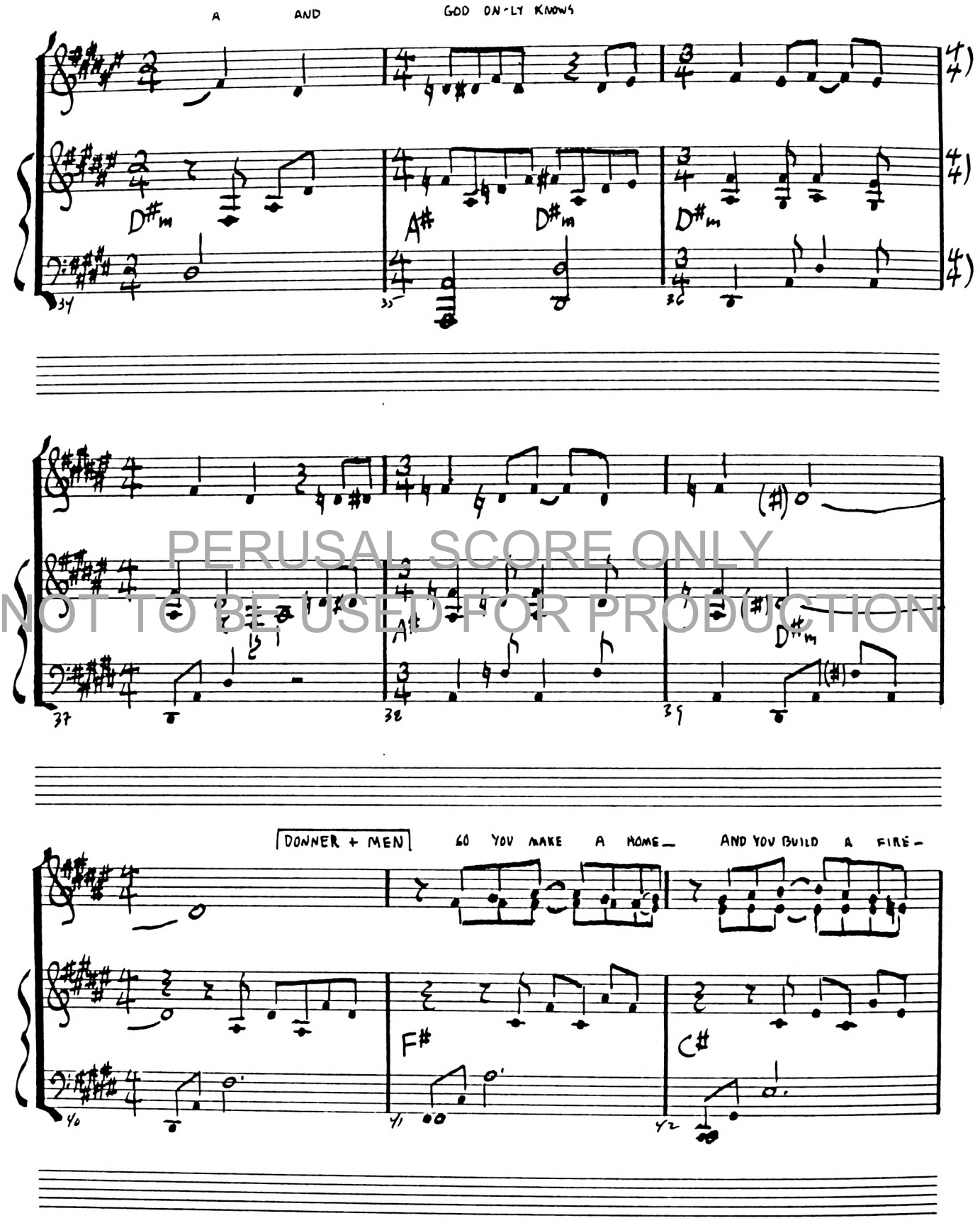

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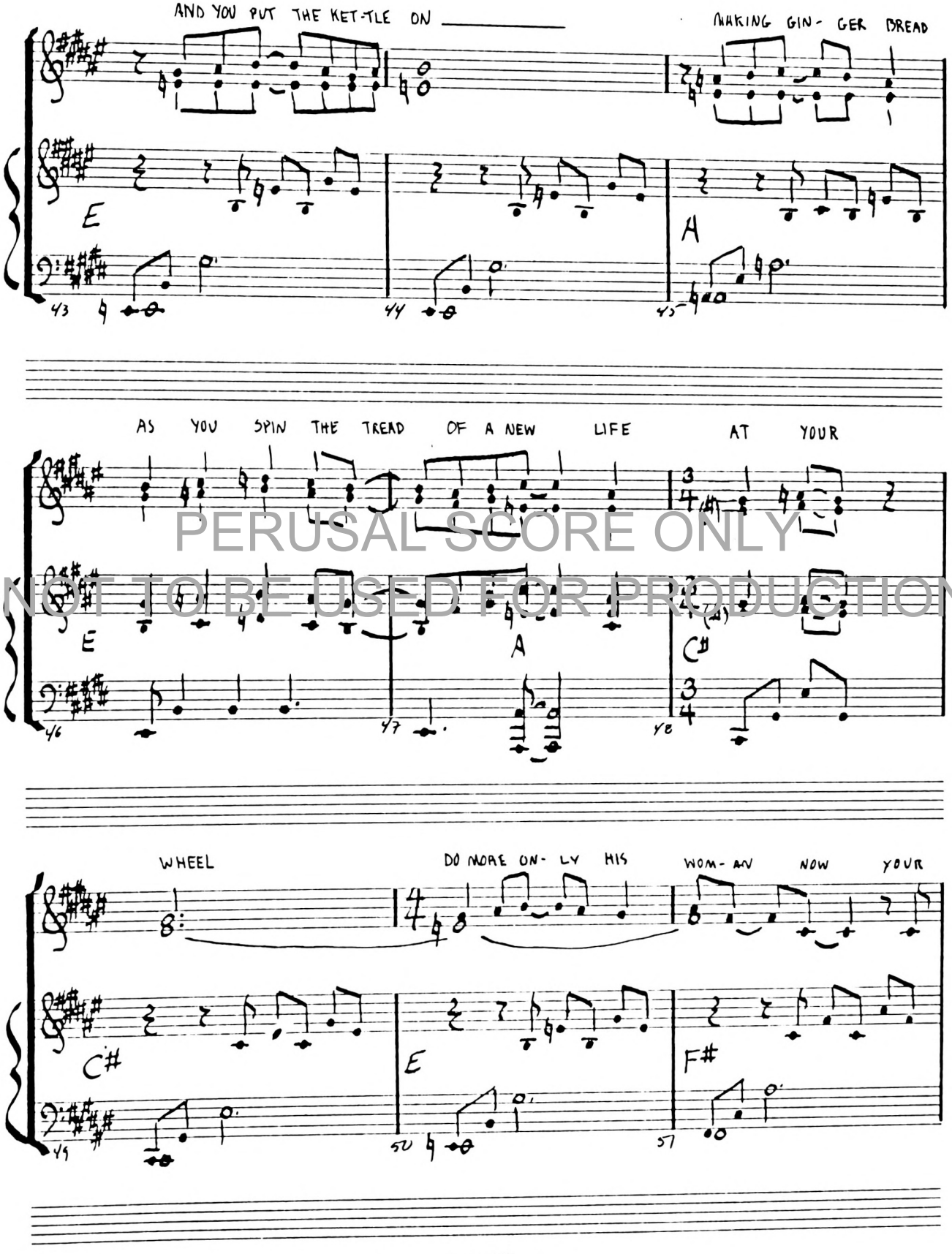
KING BRAND 12 STAVE



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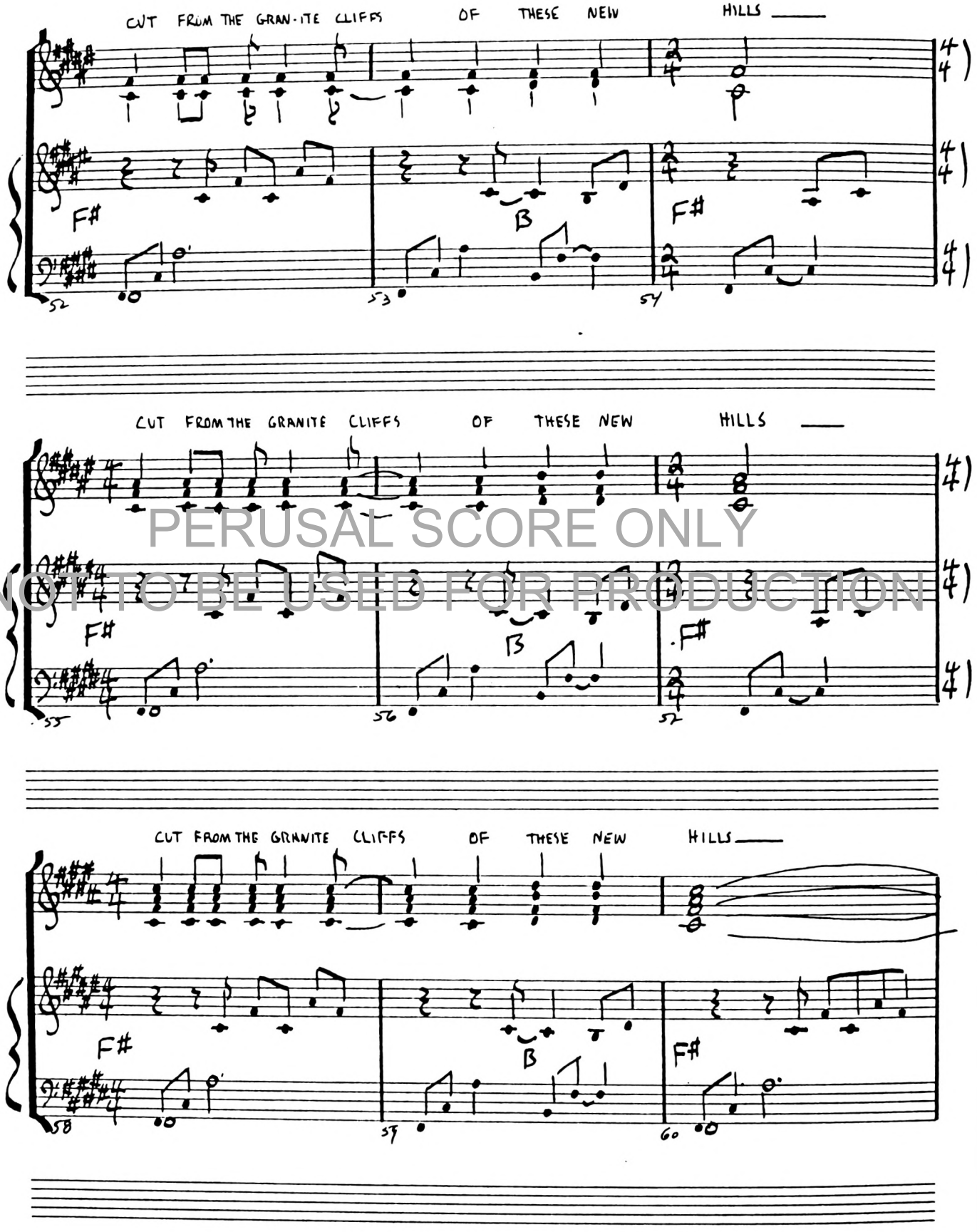

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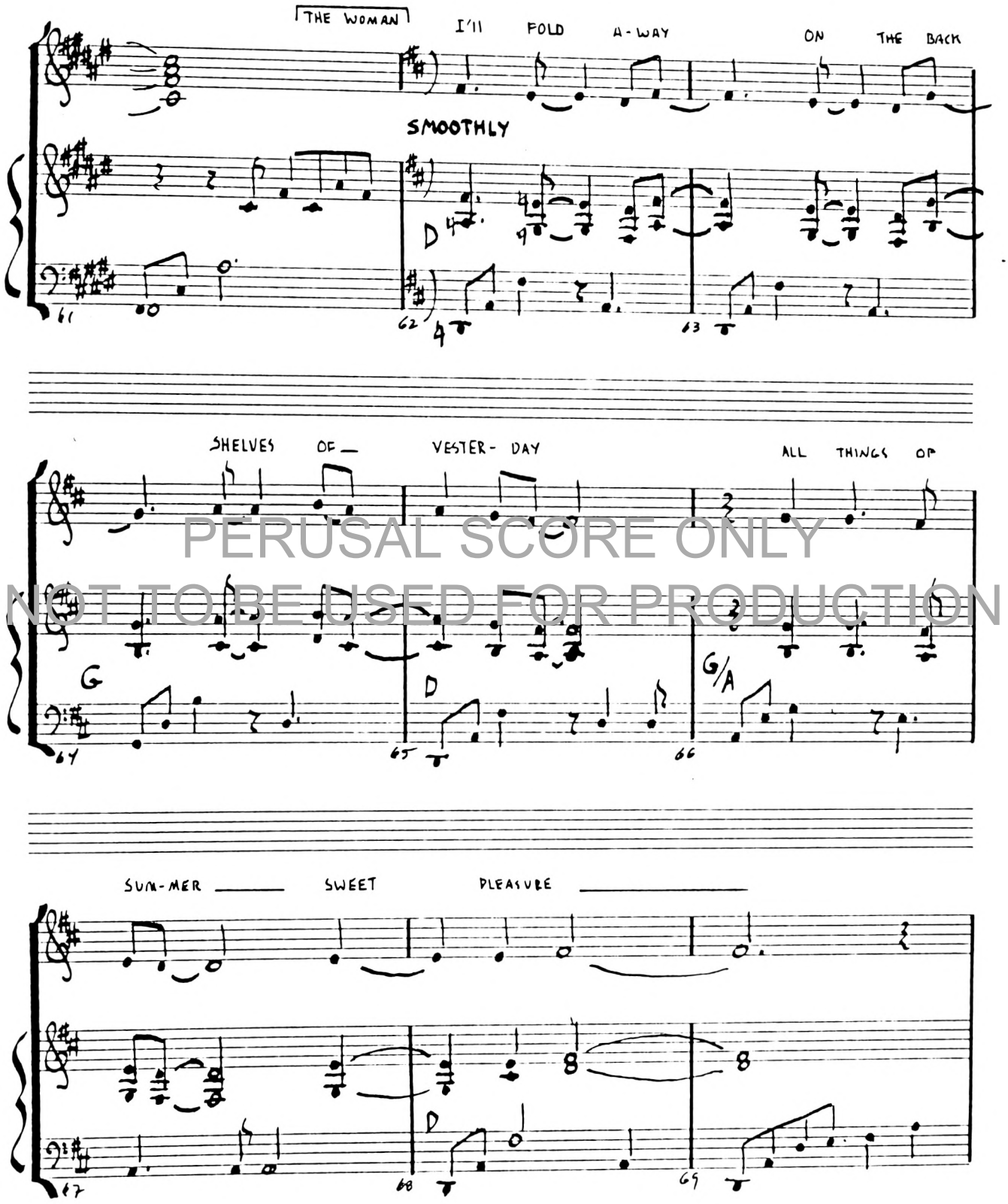

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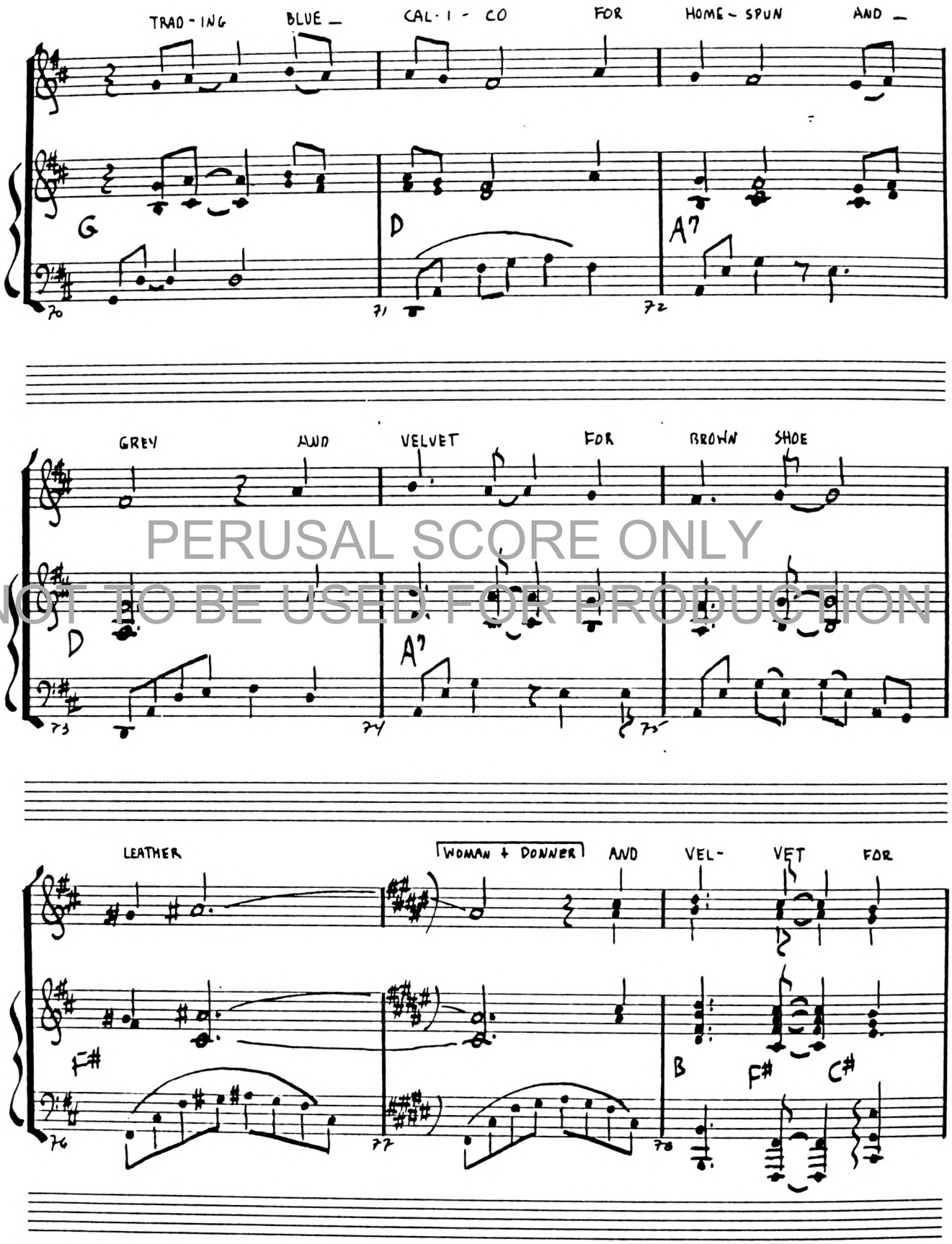

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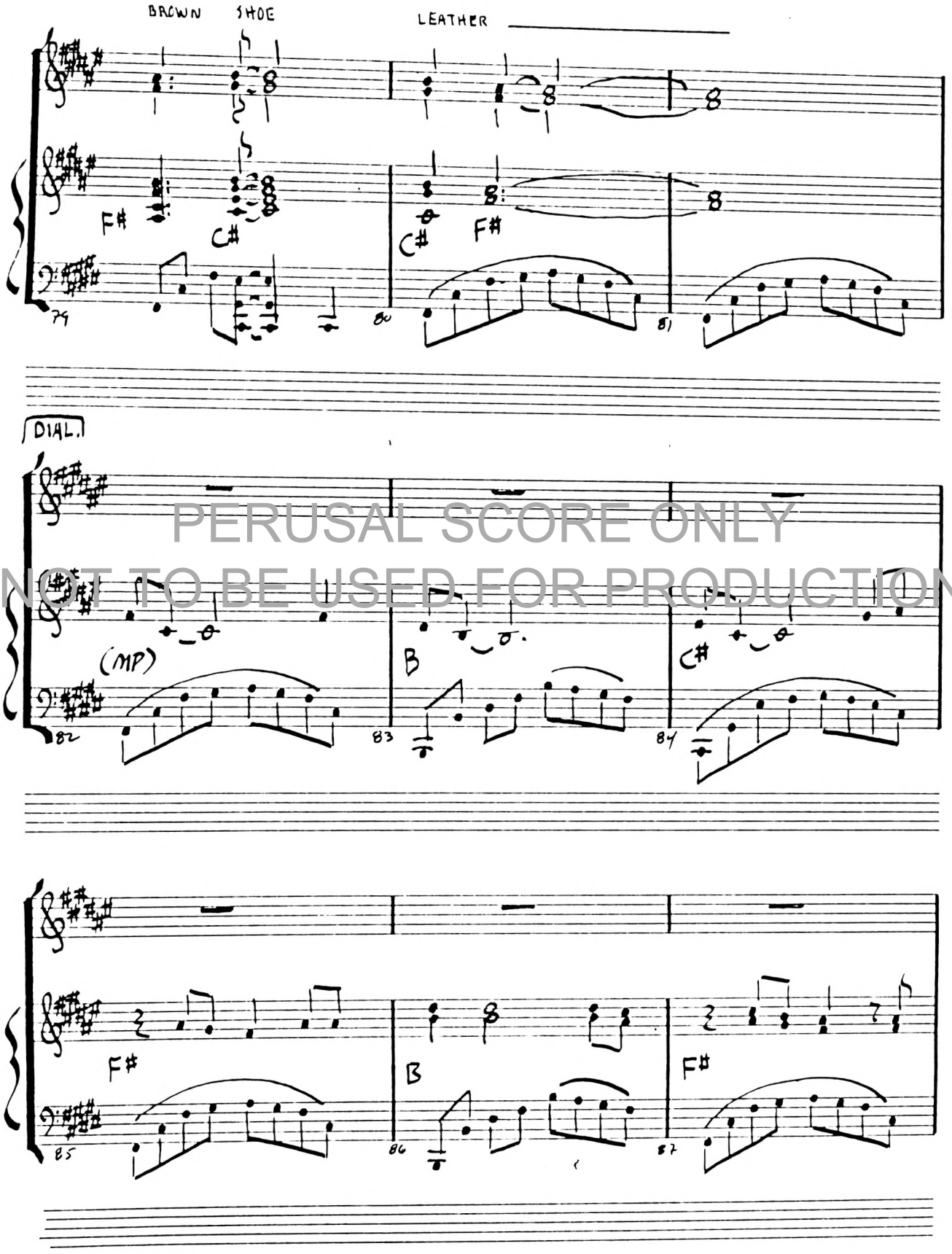
KING BRAND
10 M 6 12 STAVE



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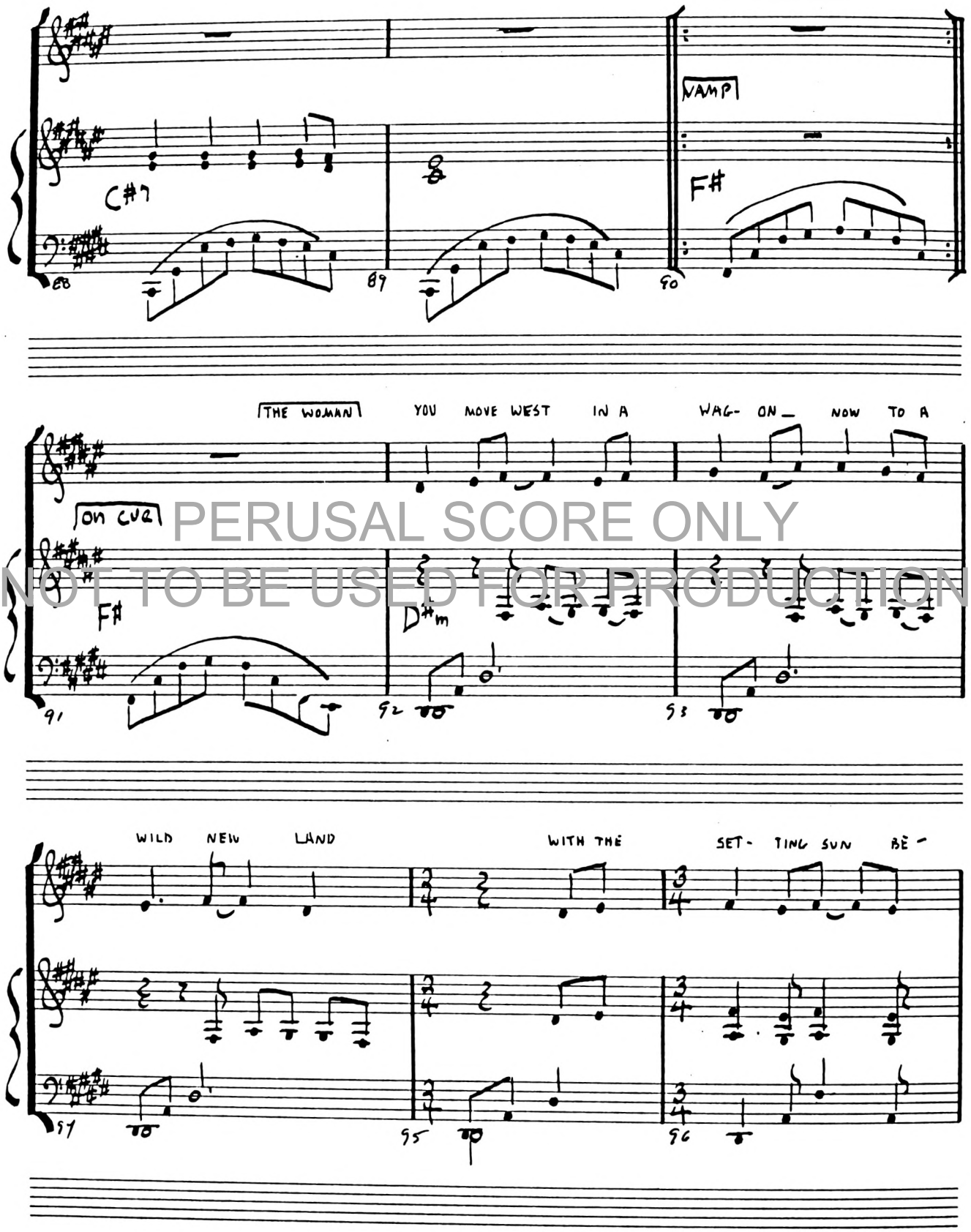

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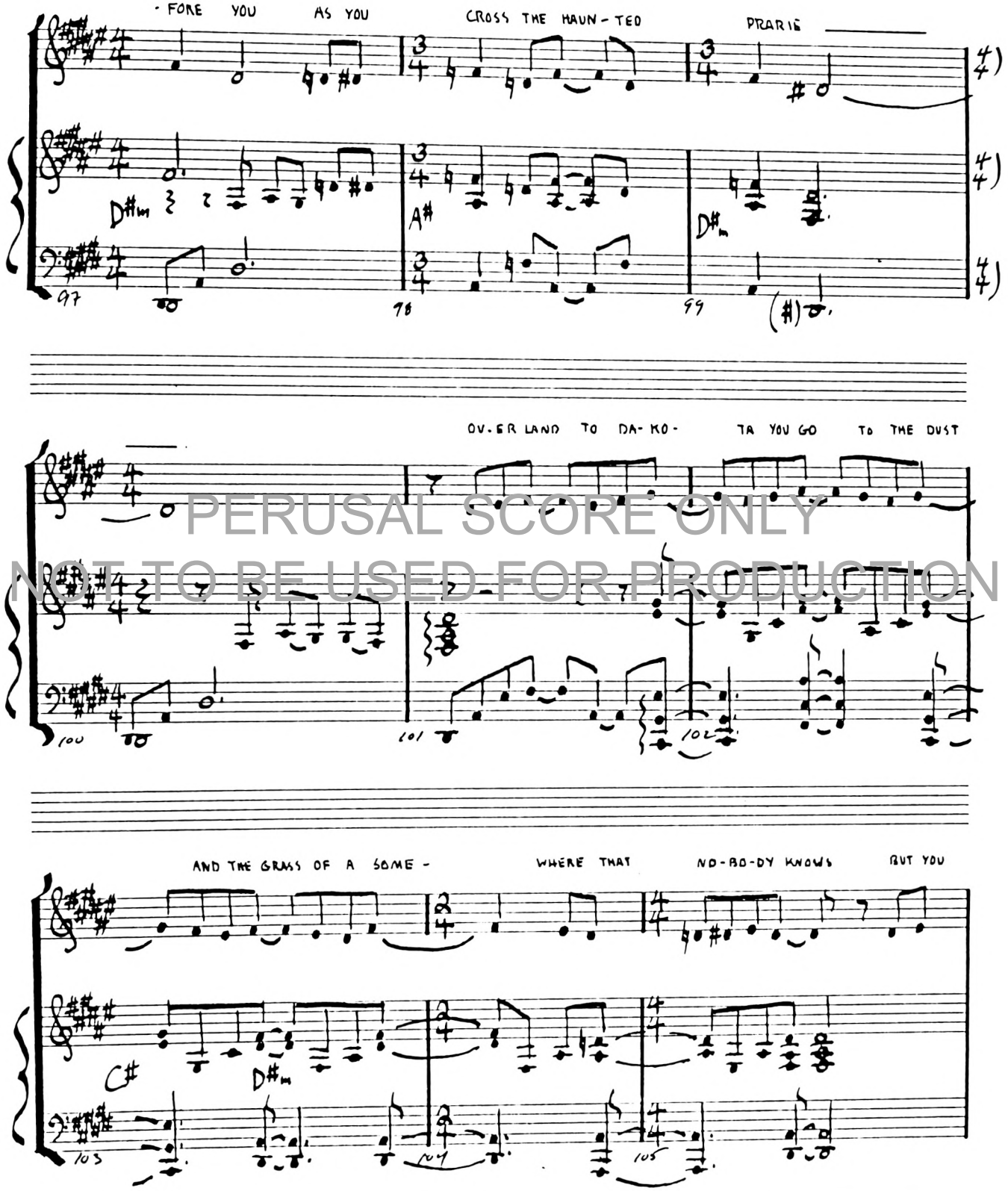

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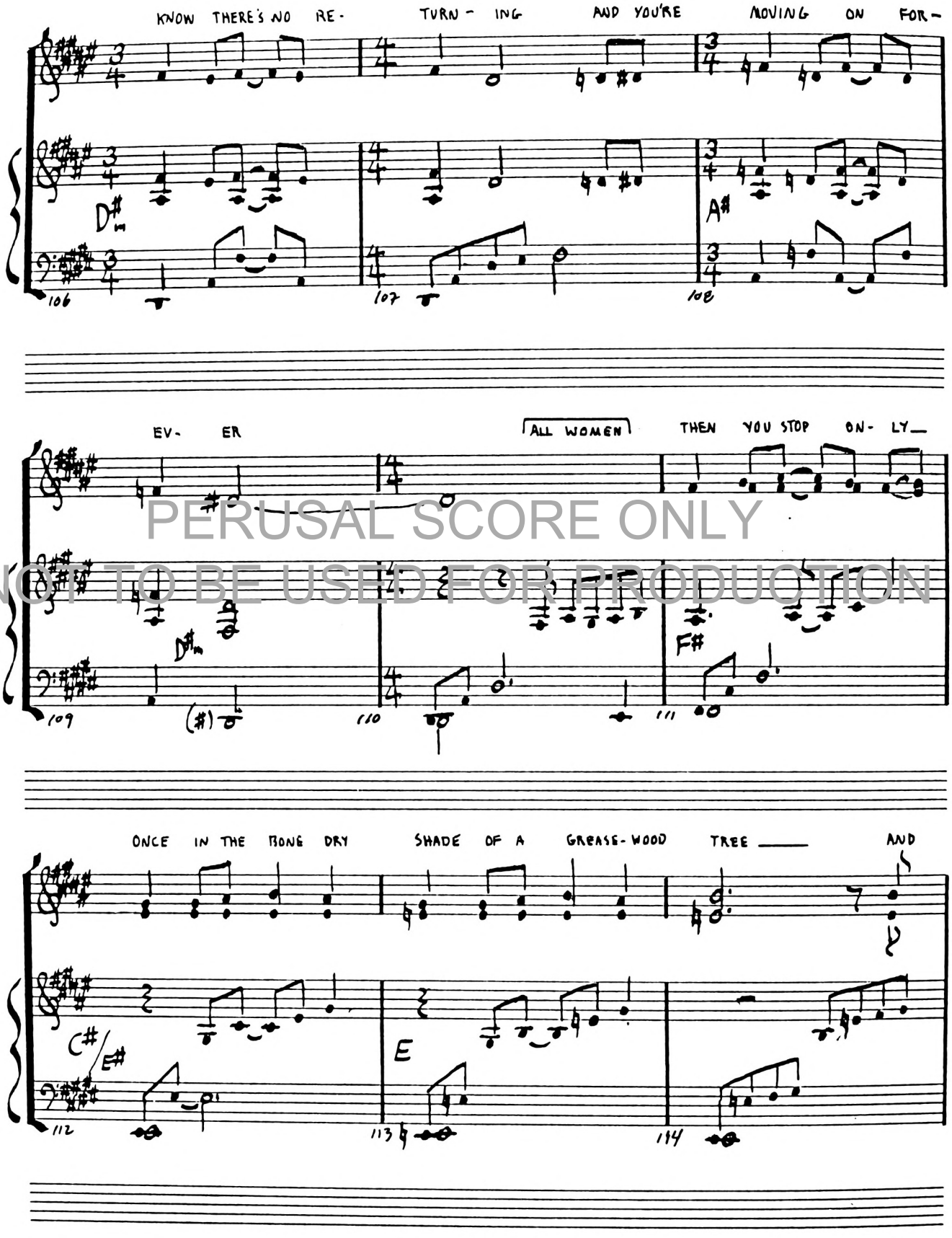

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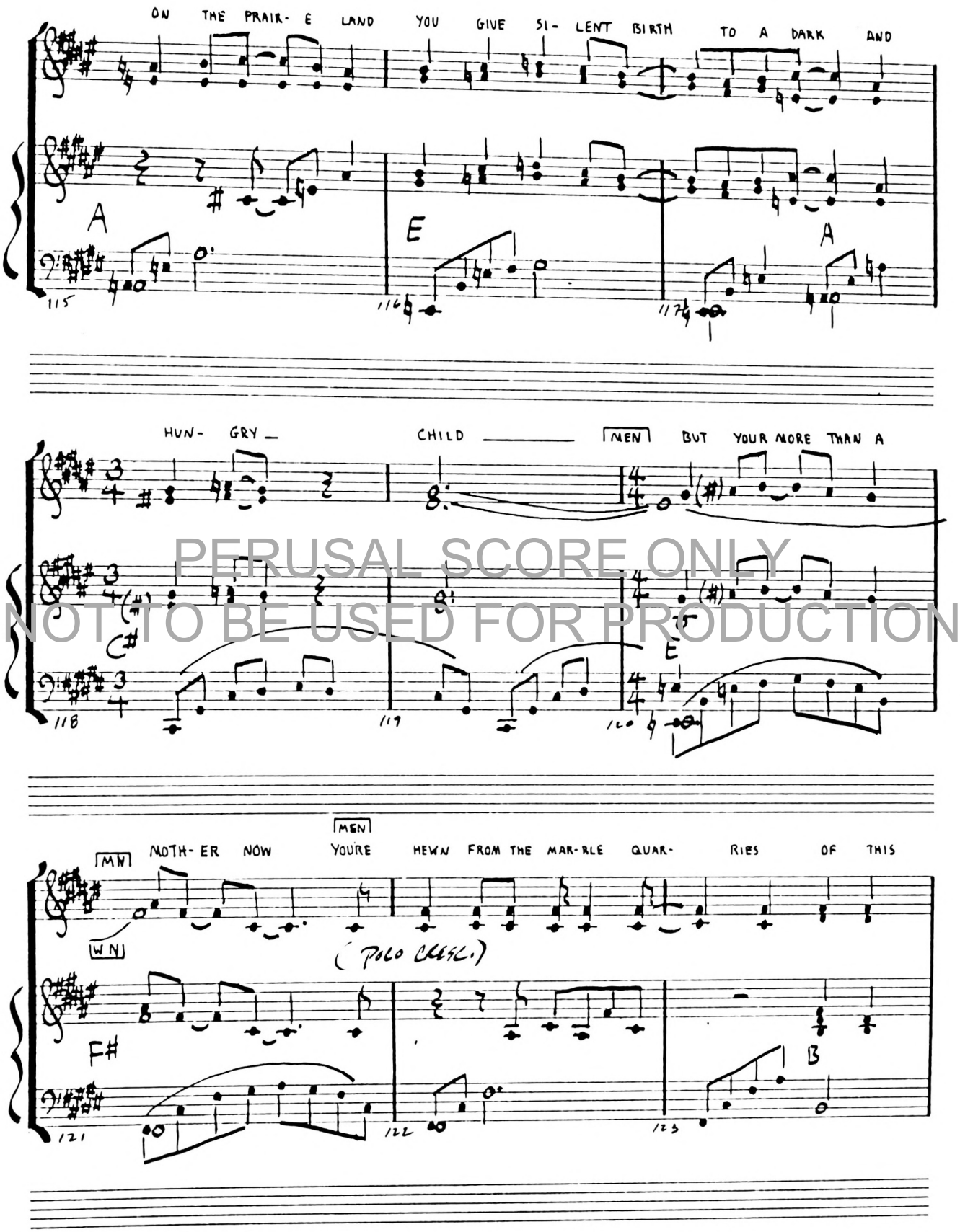

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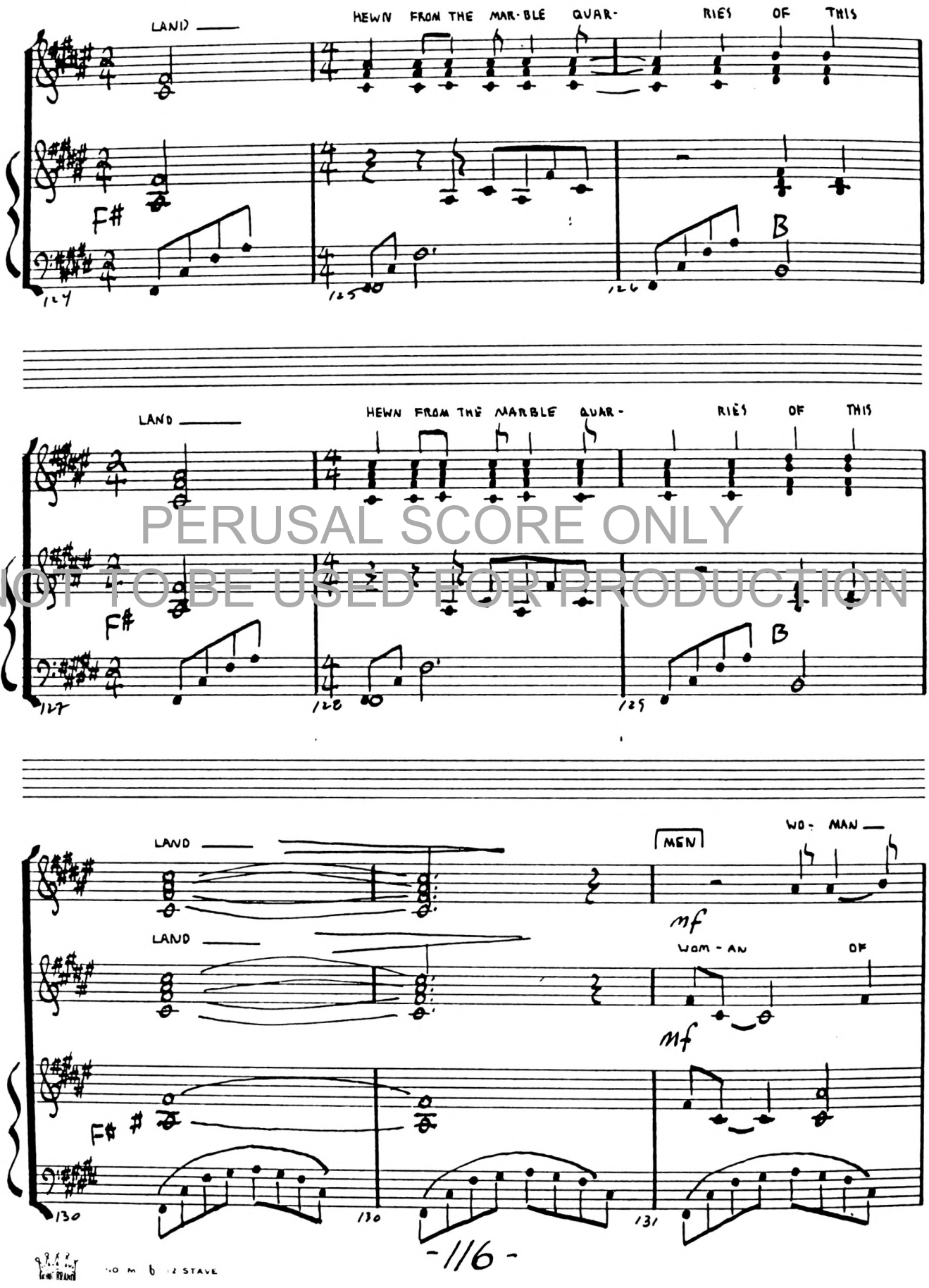

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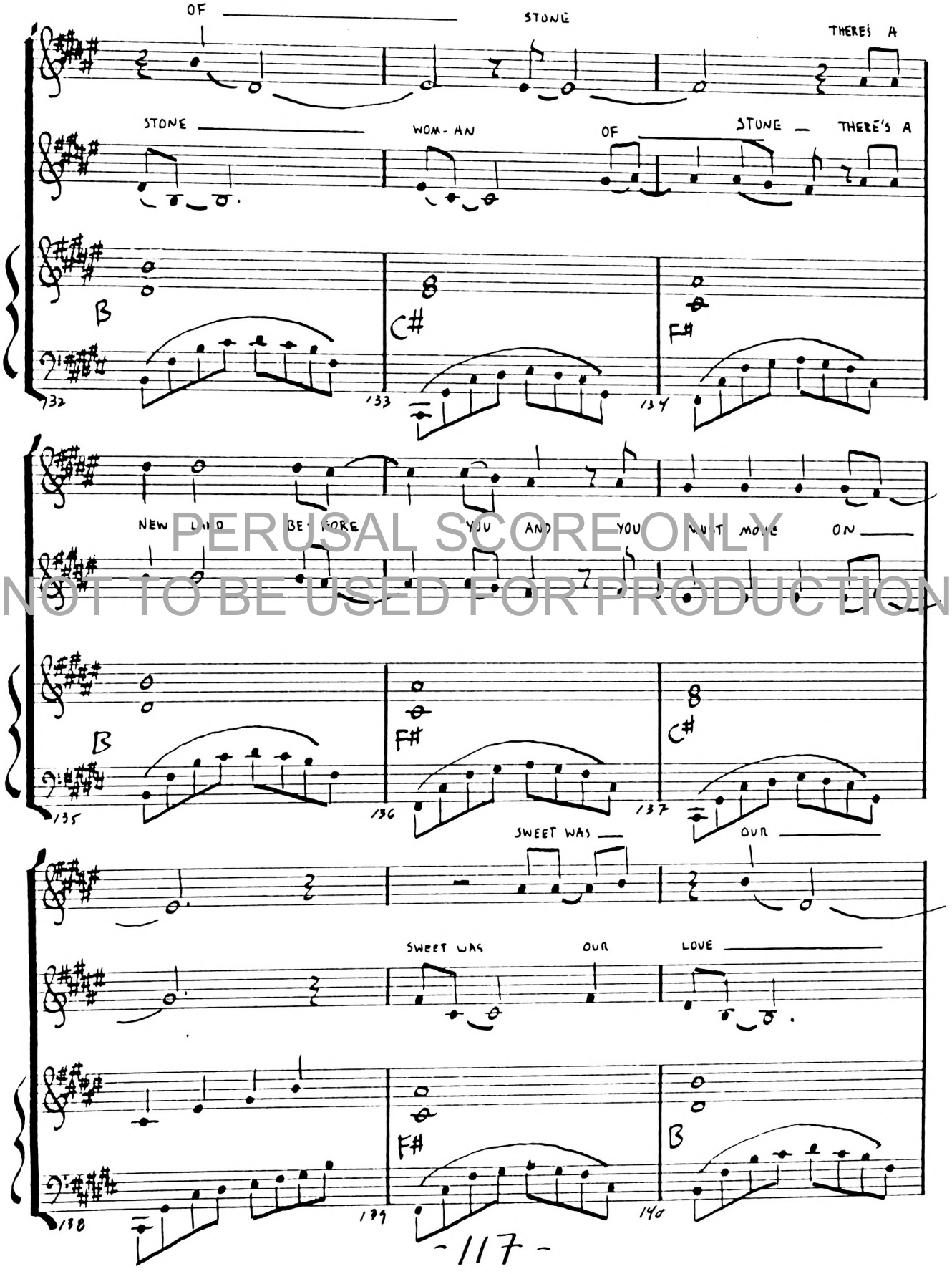

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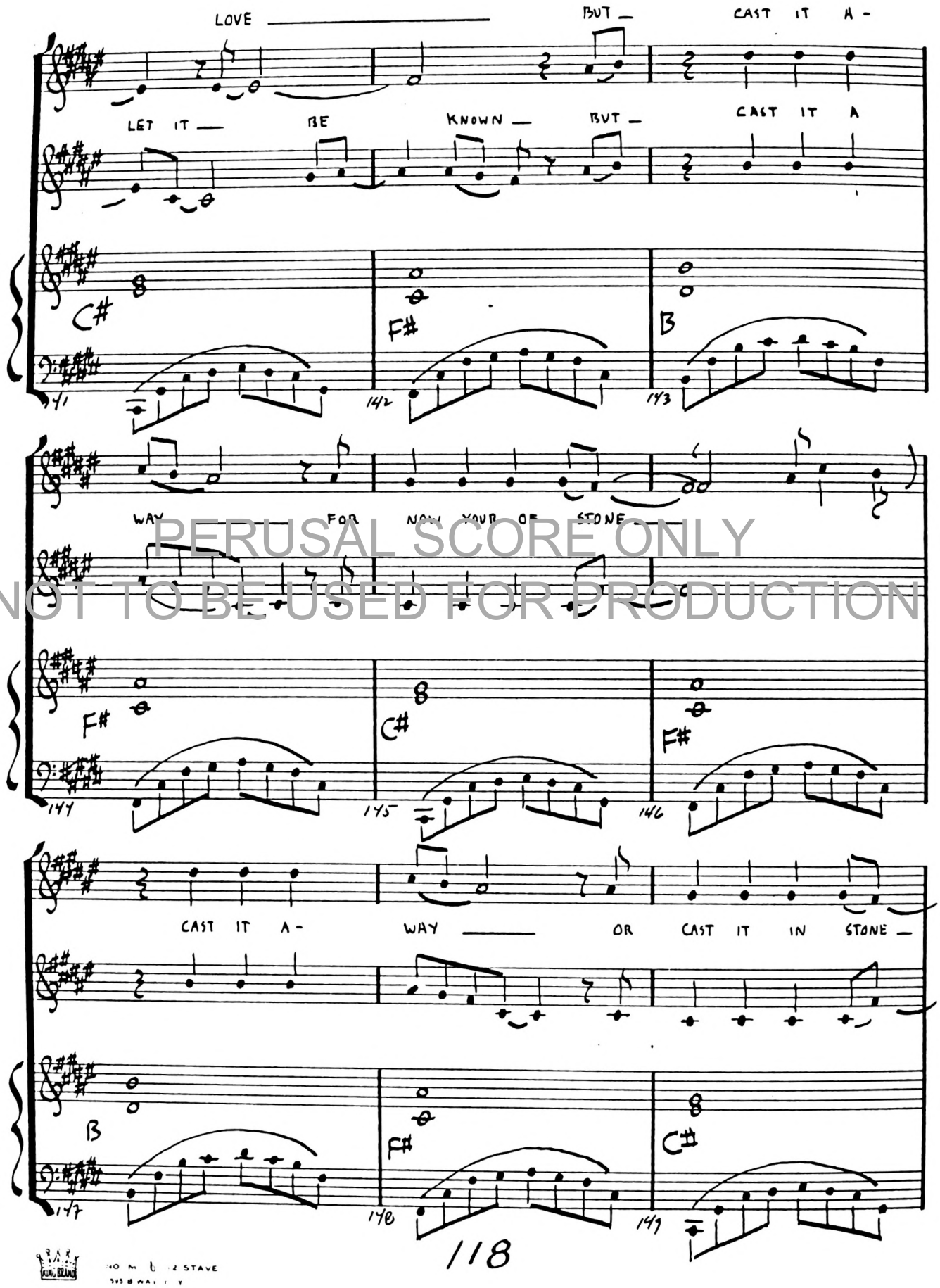

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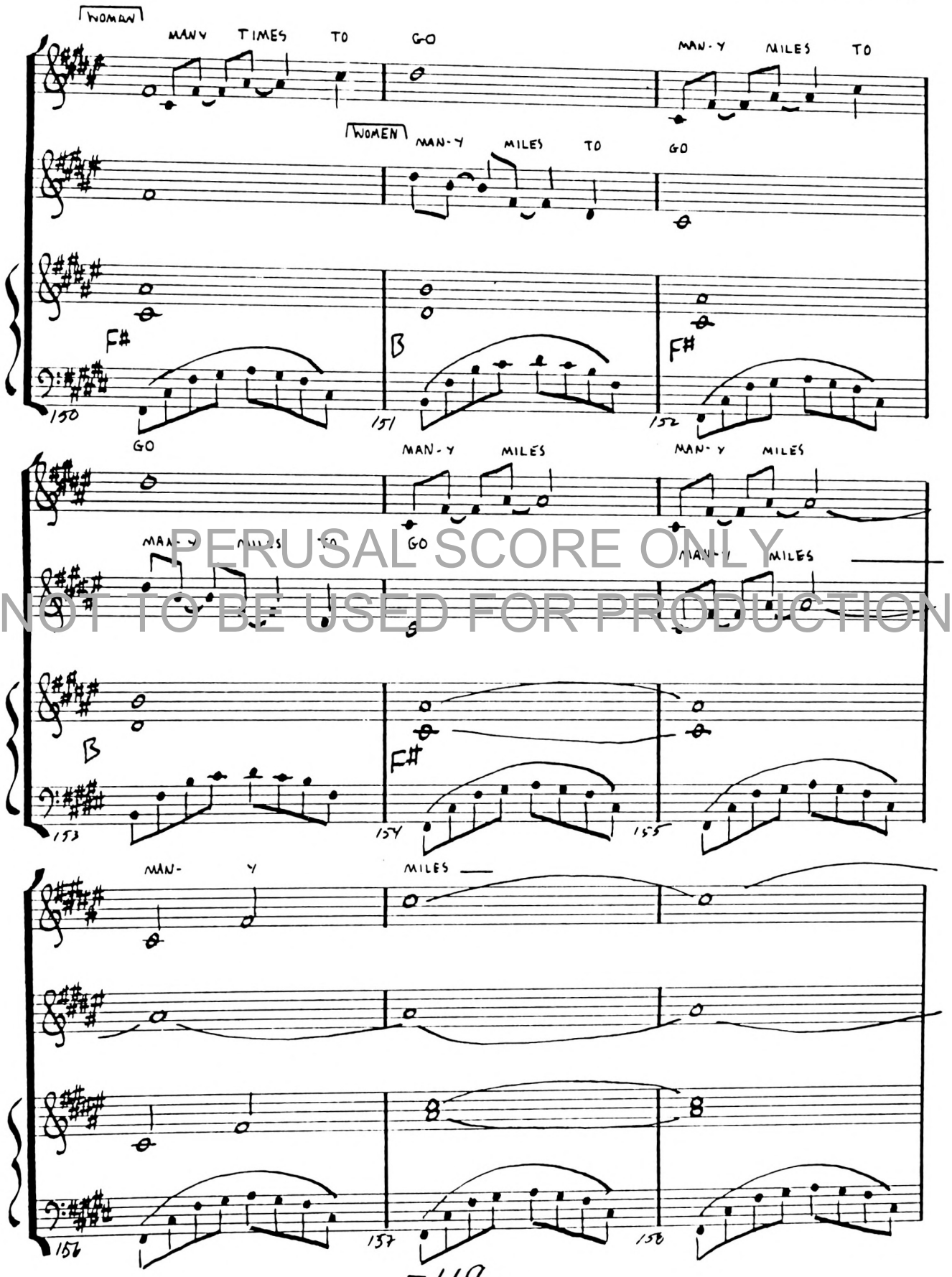

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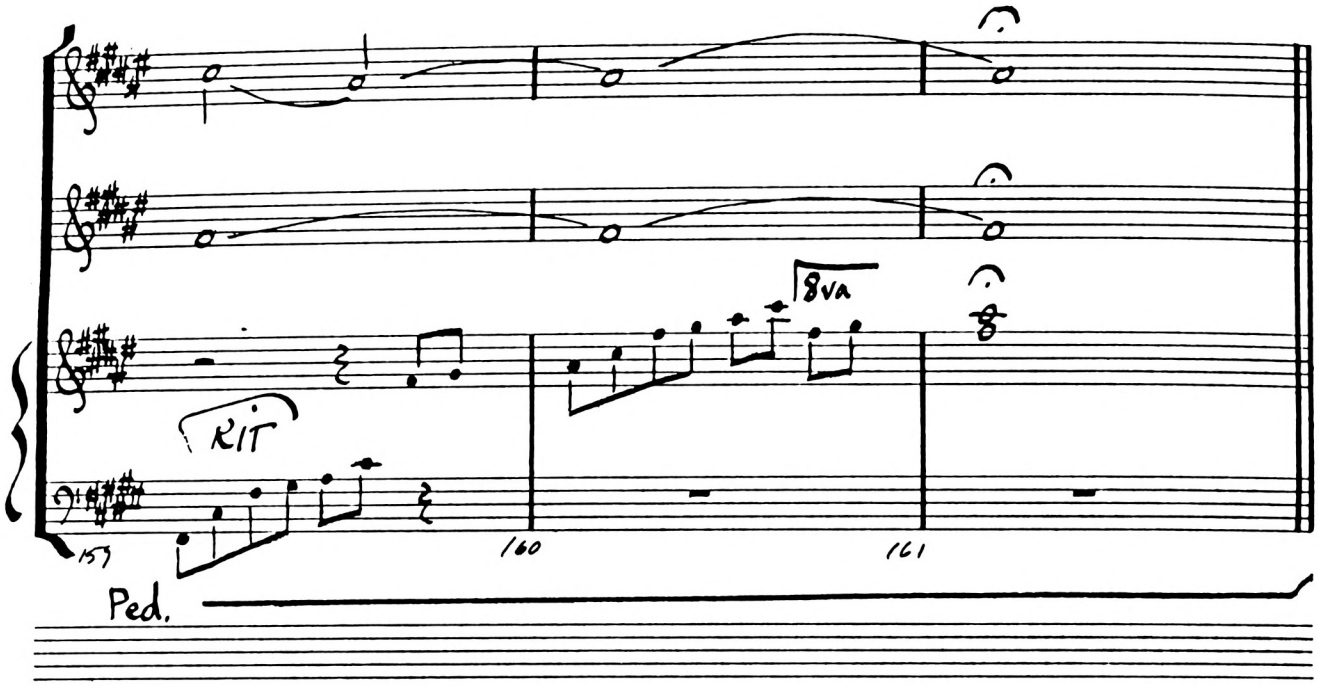
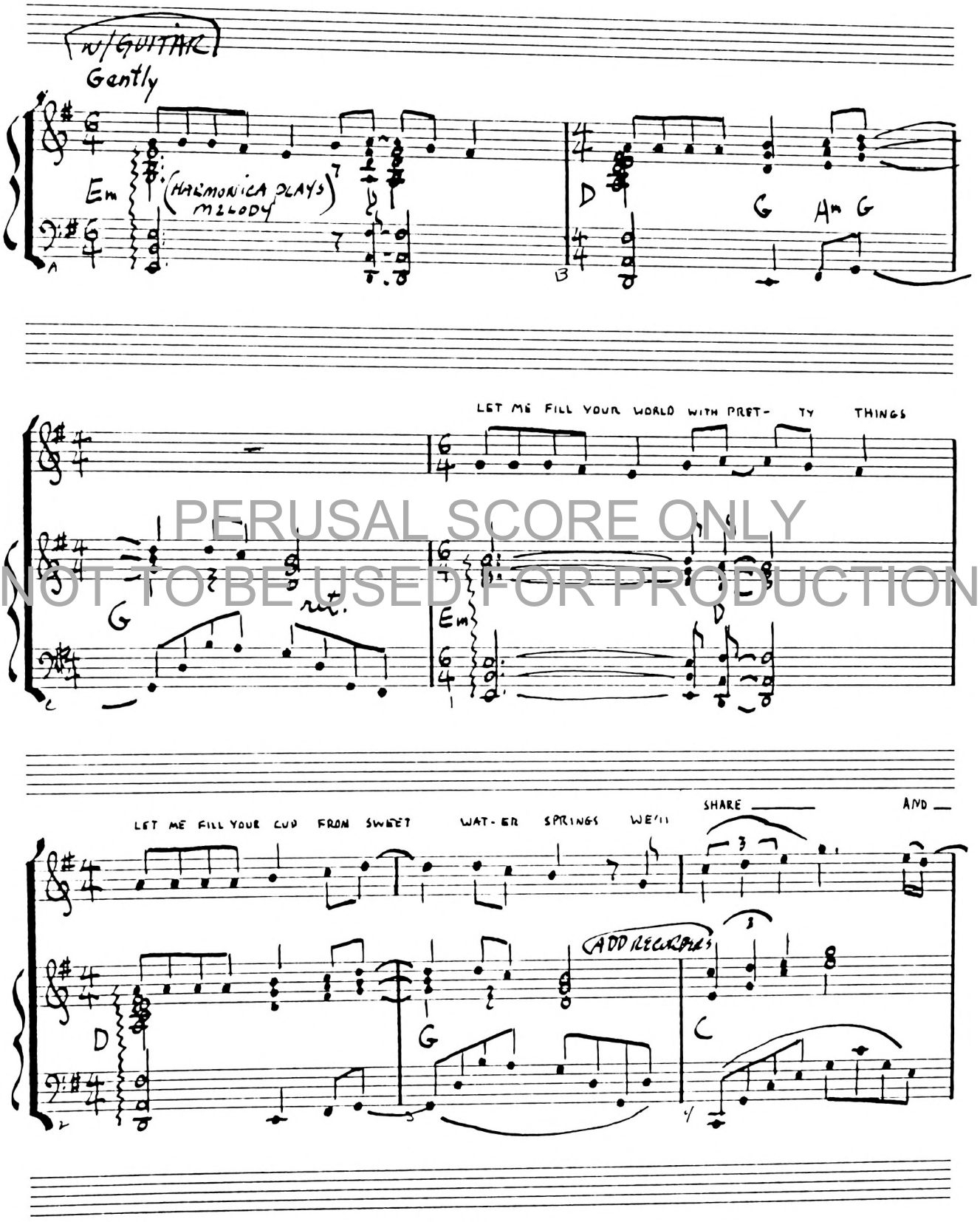


PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

WINDOW ON THE WEST



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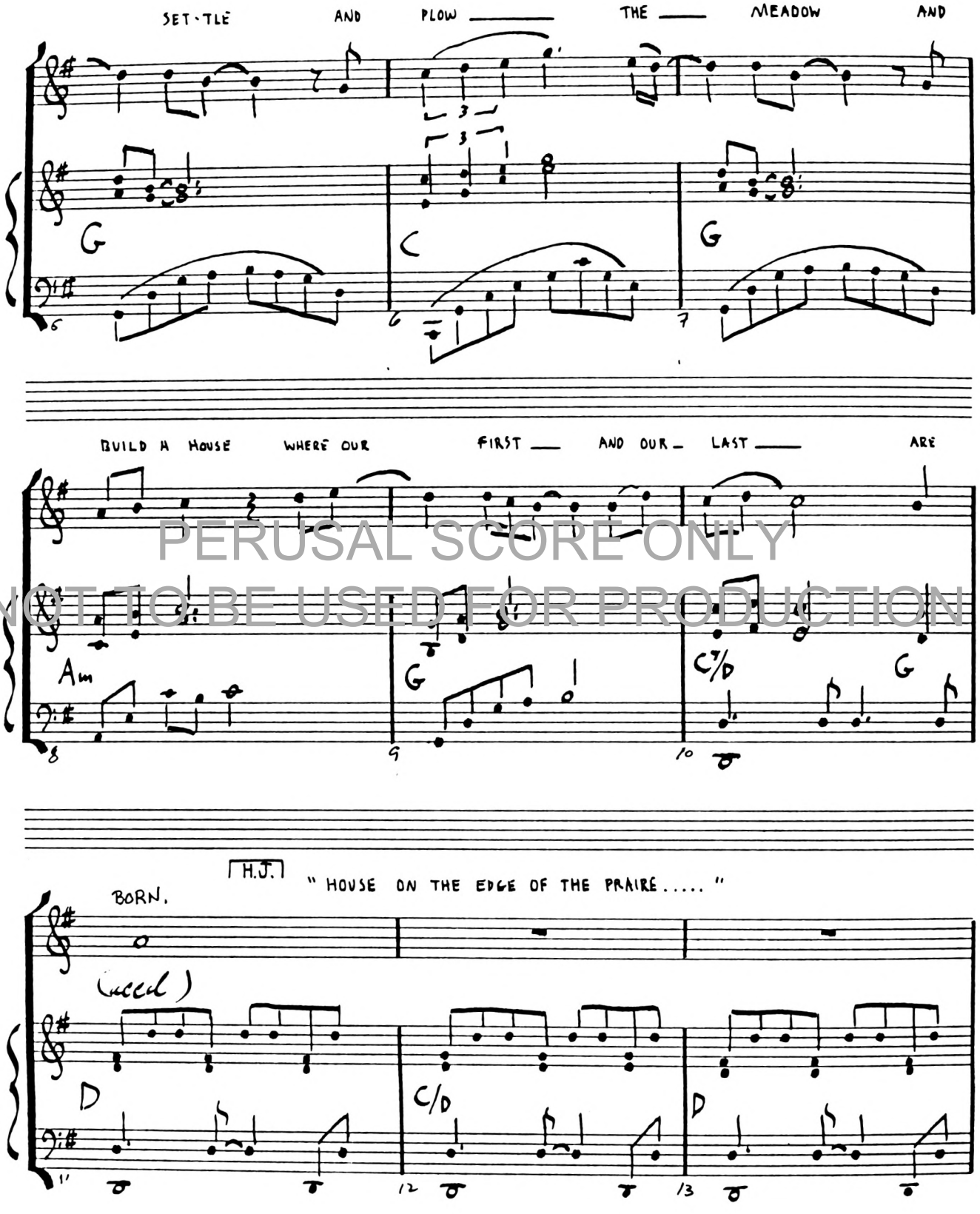

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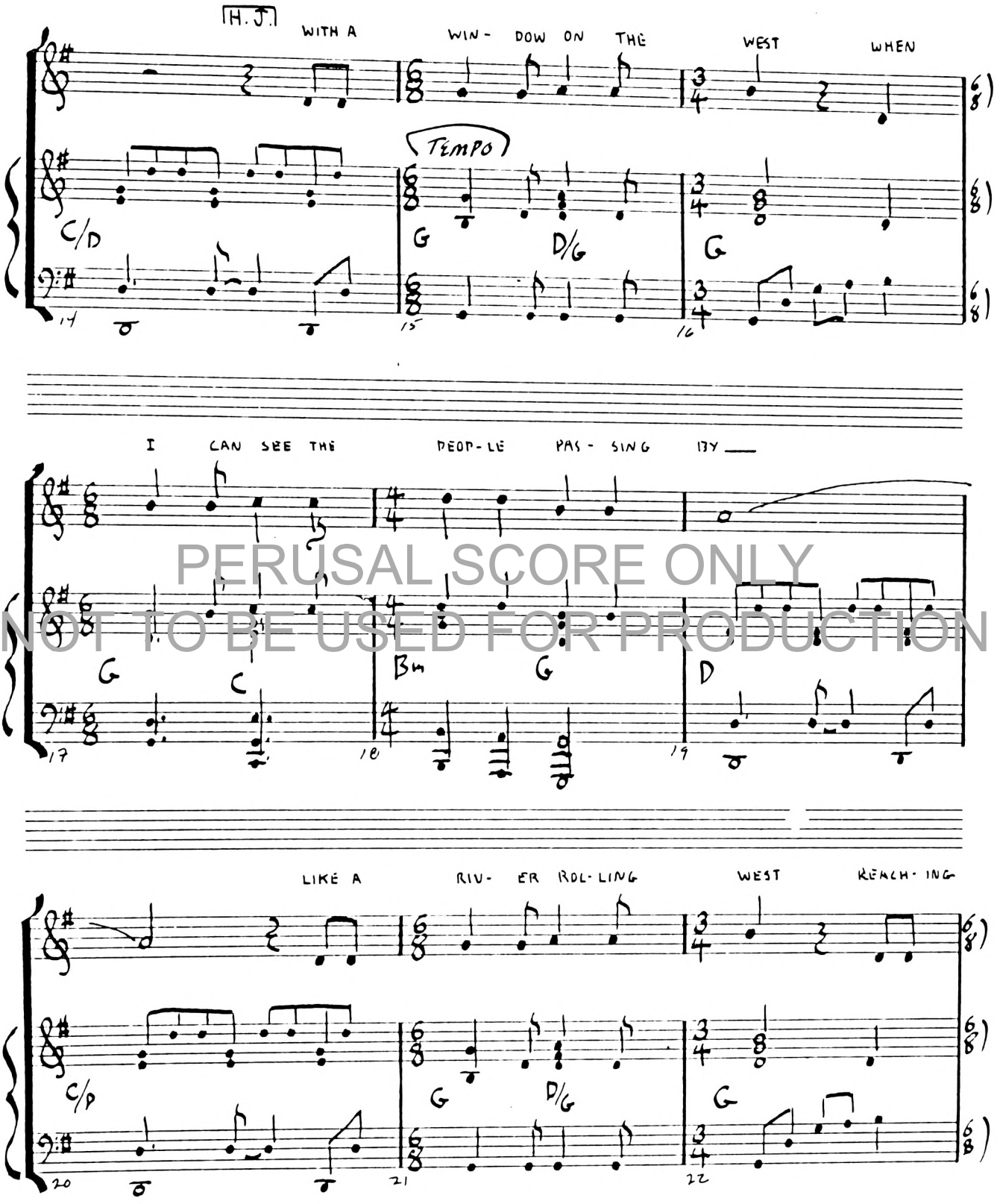

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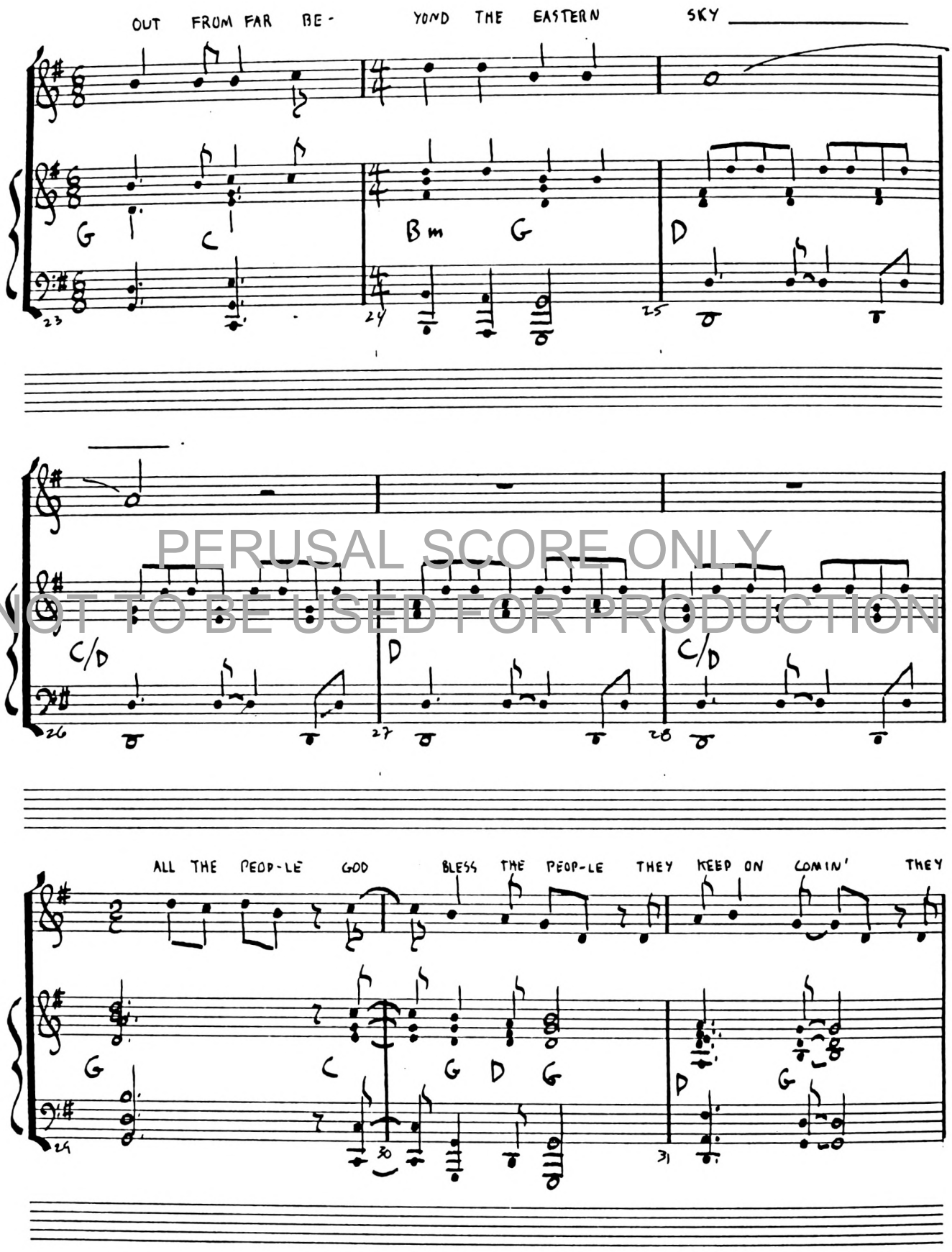
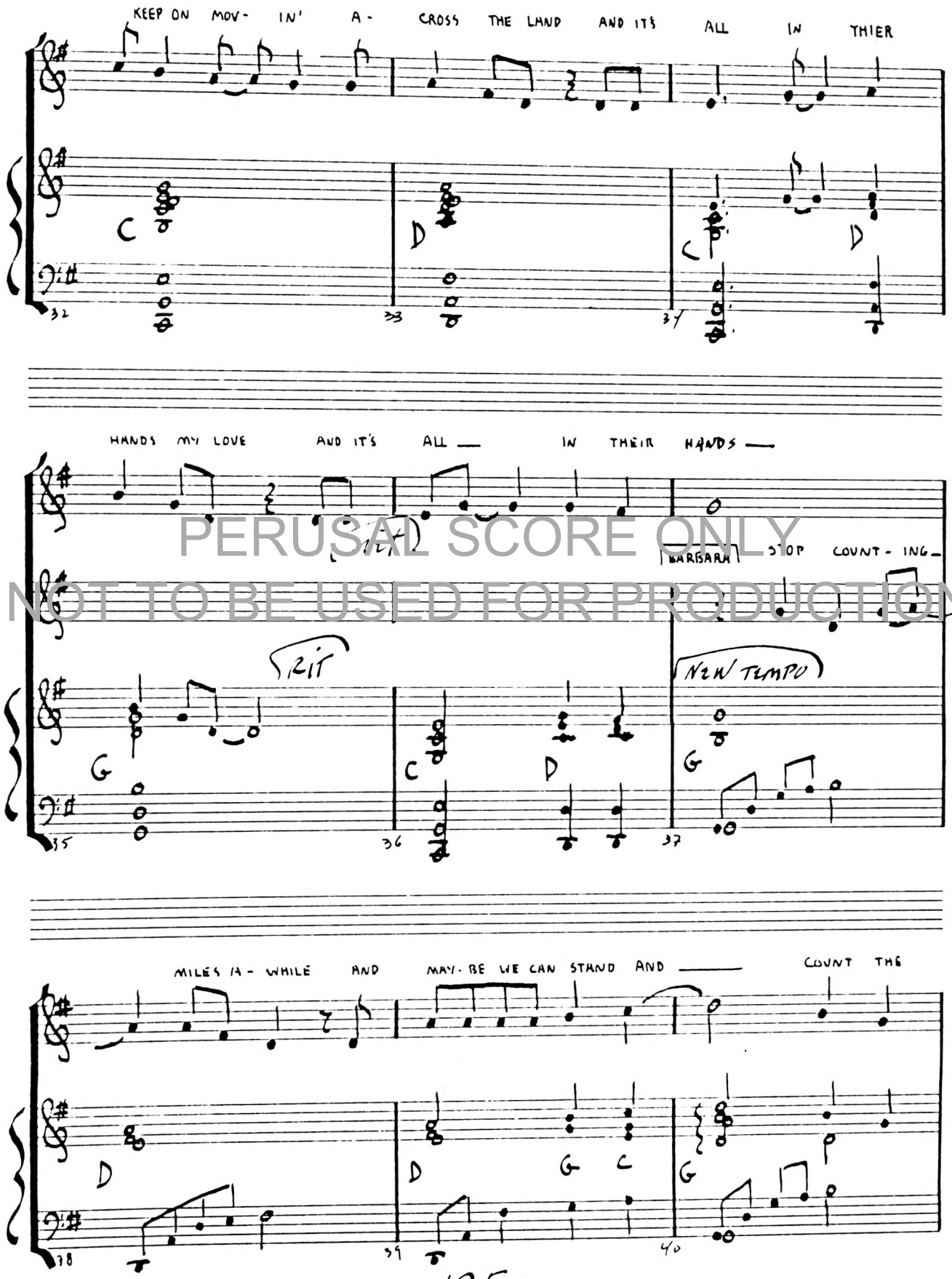

OUT FROM FAR BE- YOND THE EASTERN SKY

ALL THE PEOP-LE GOD BLESS THE PEOP-LE THEY KEEP ON COMIN' THEY

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION



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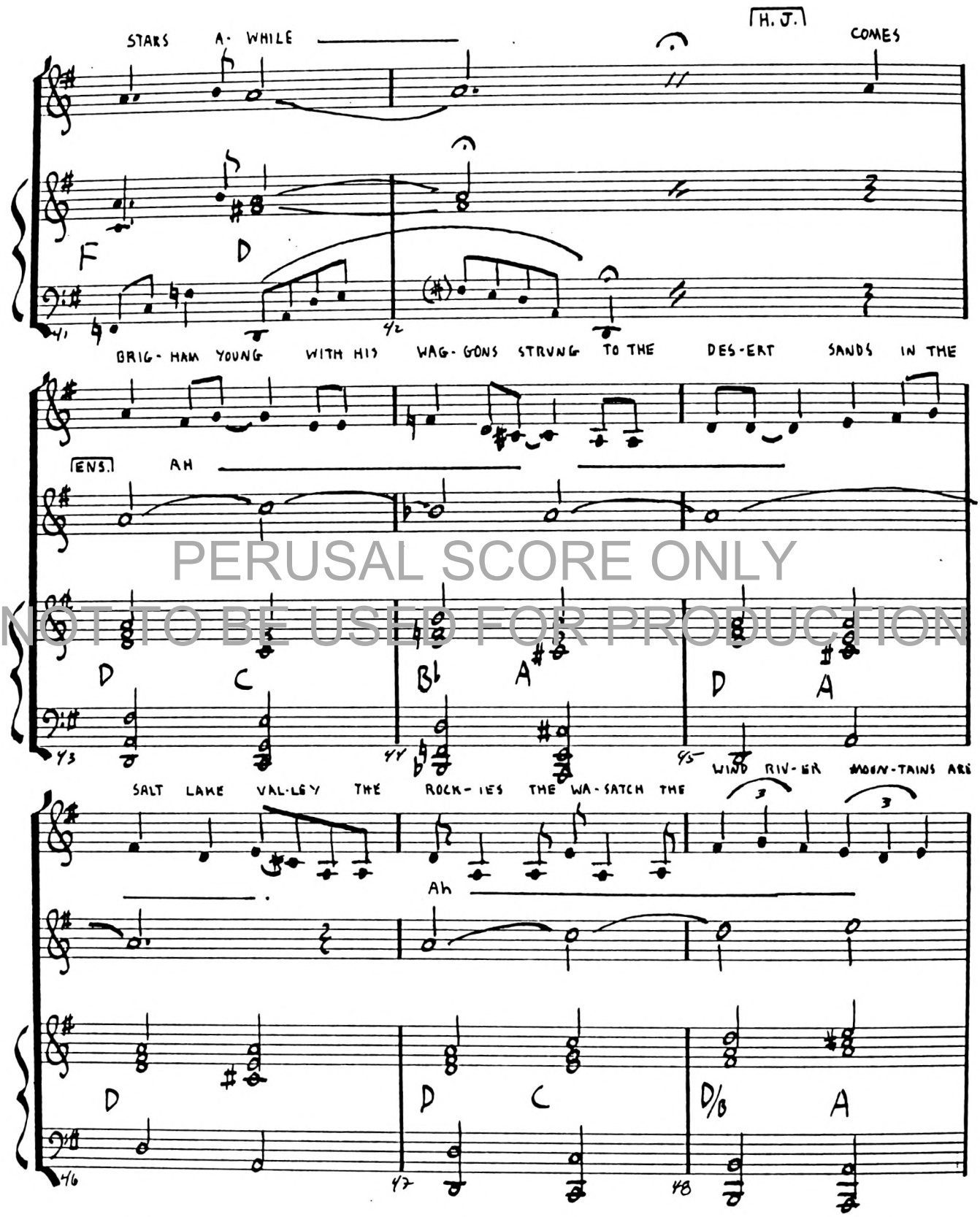
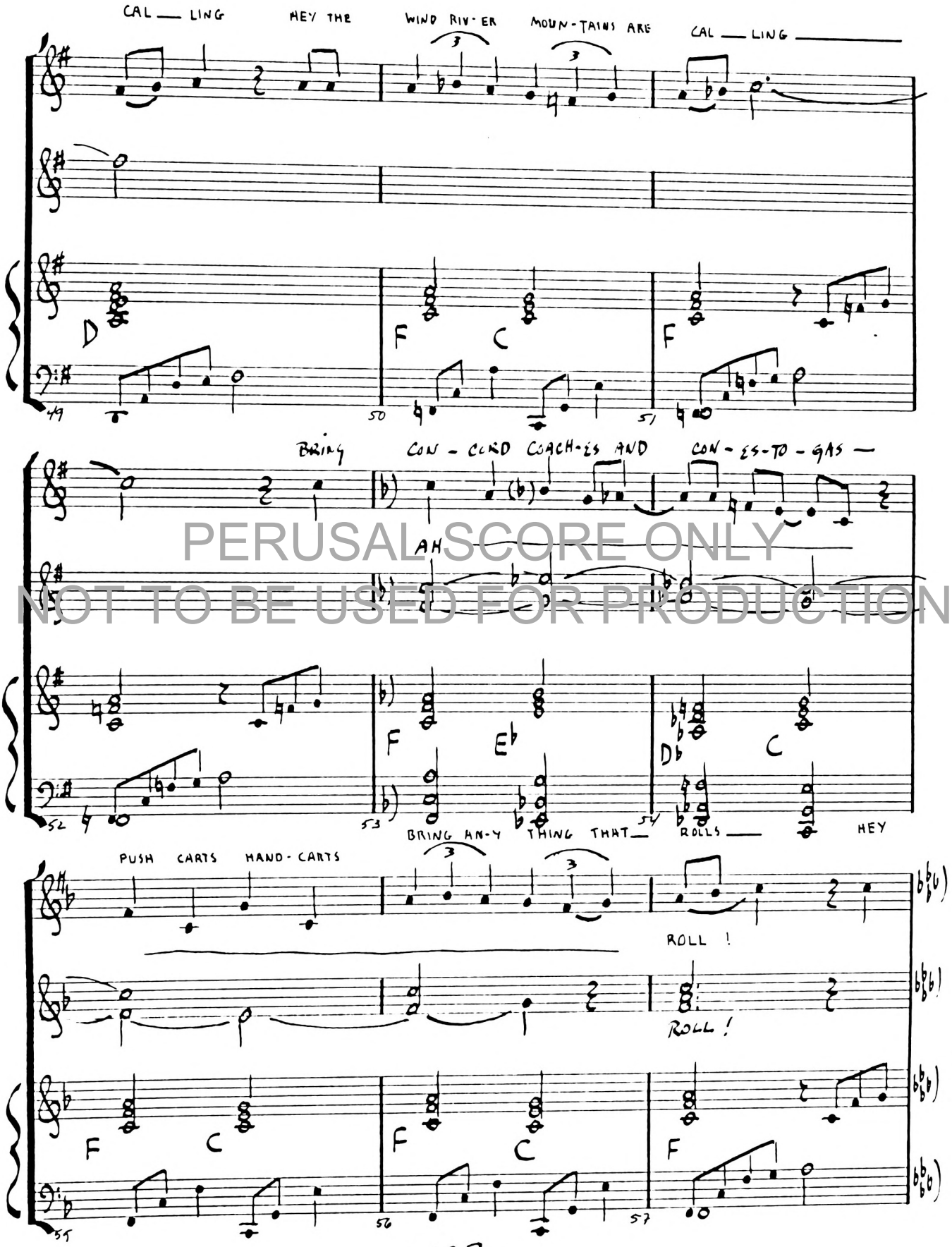


PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

KING BEARD
NO M B 12 STAVE



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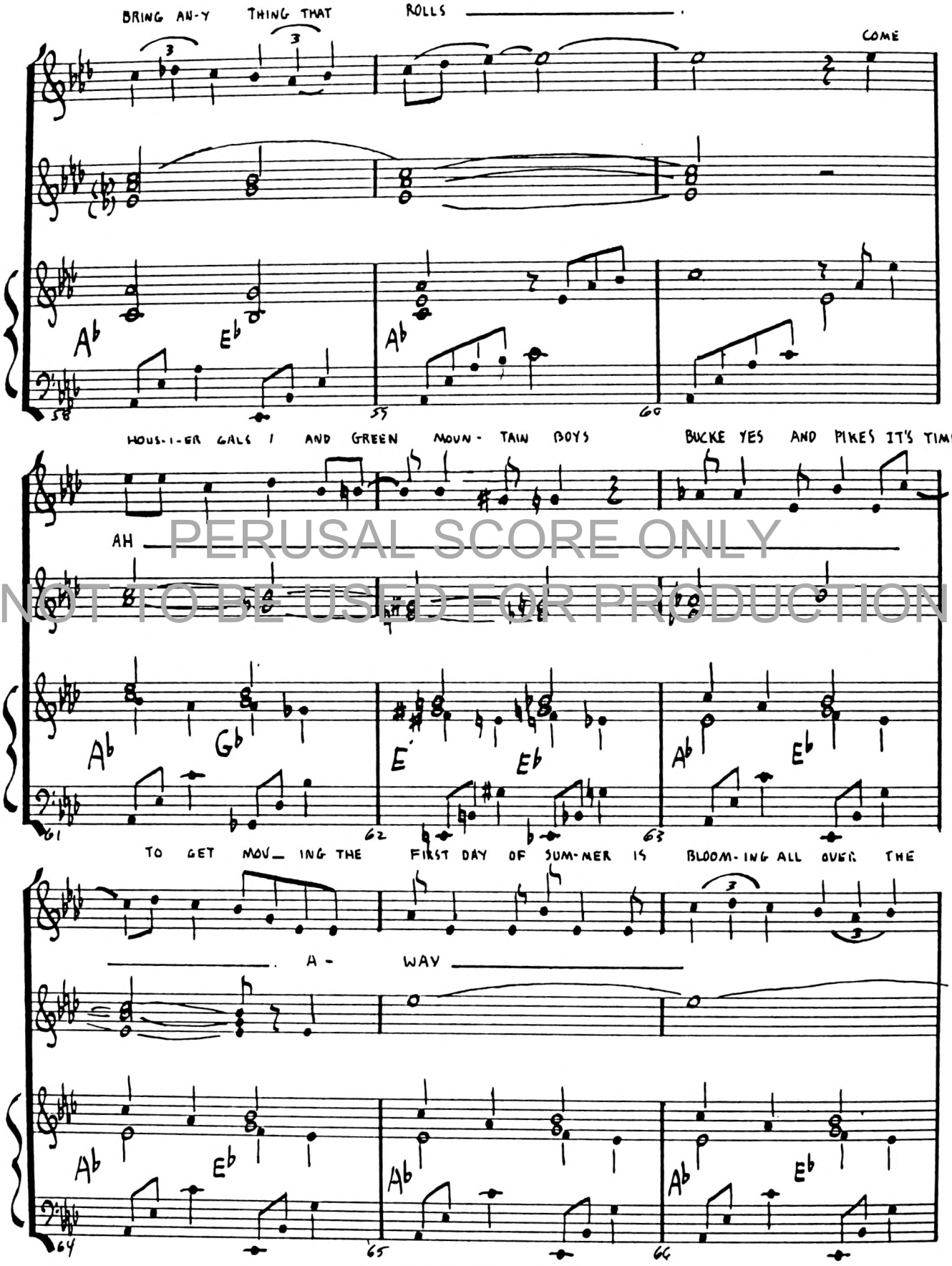

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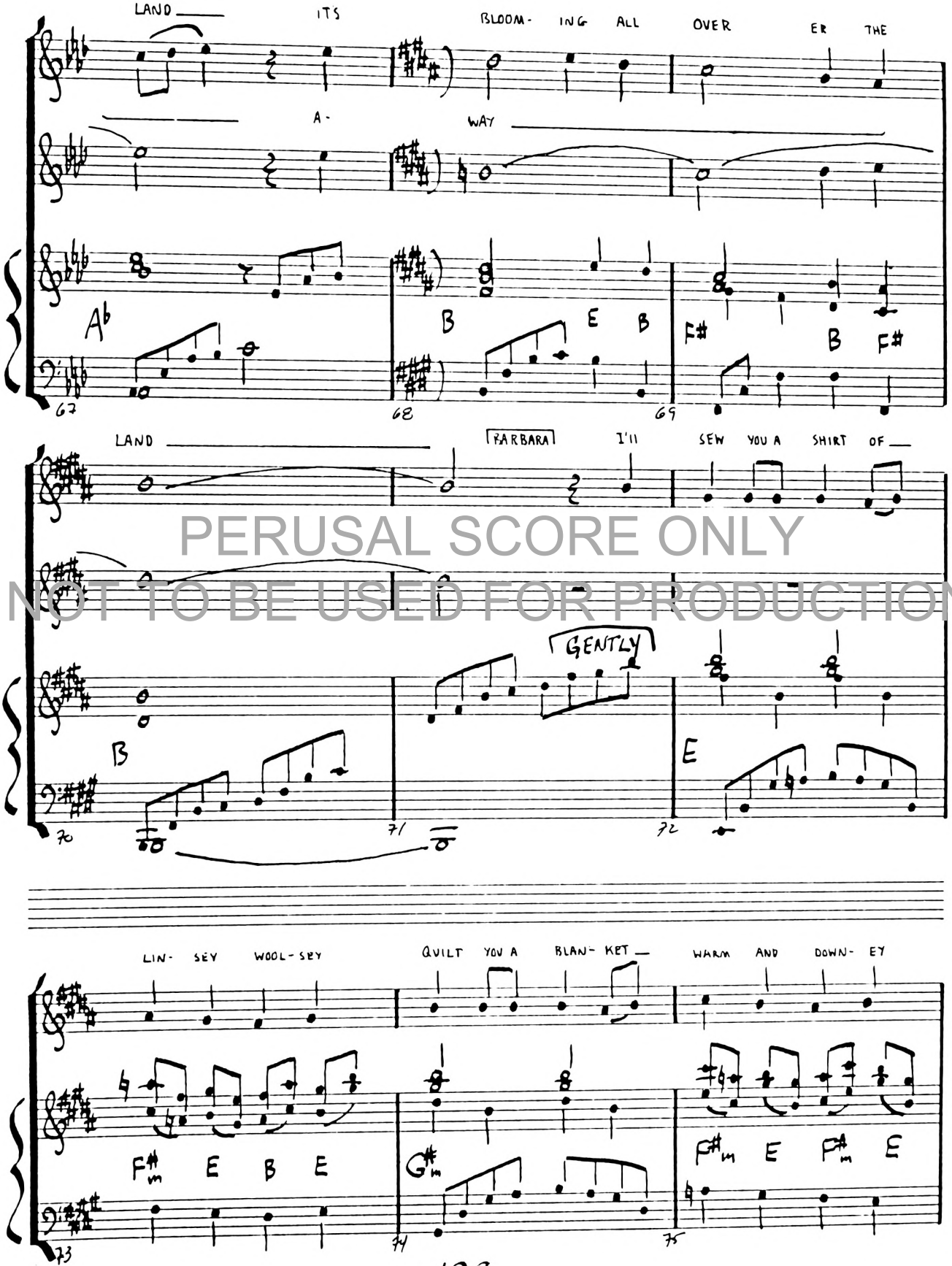
KING BRAND NO M 2 STAVE



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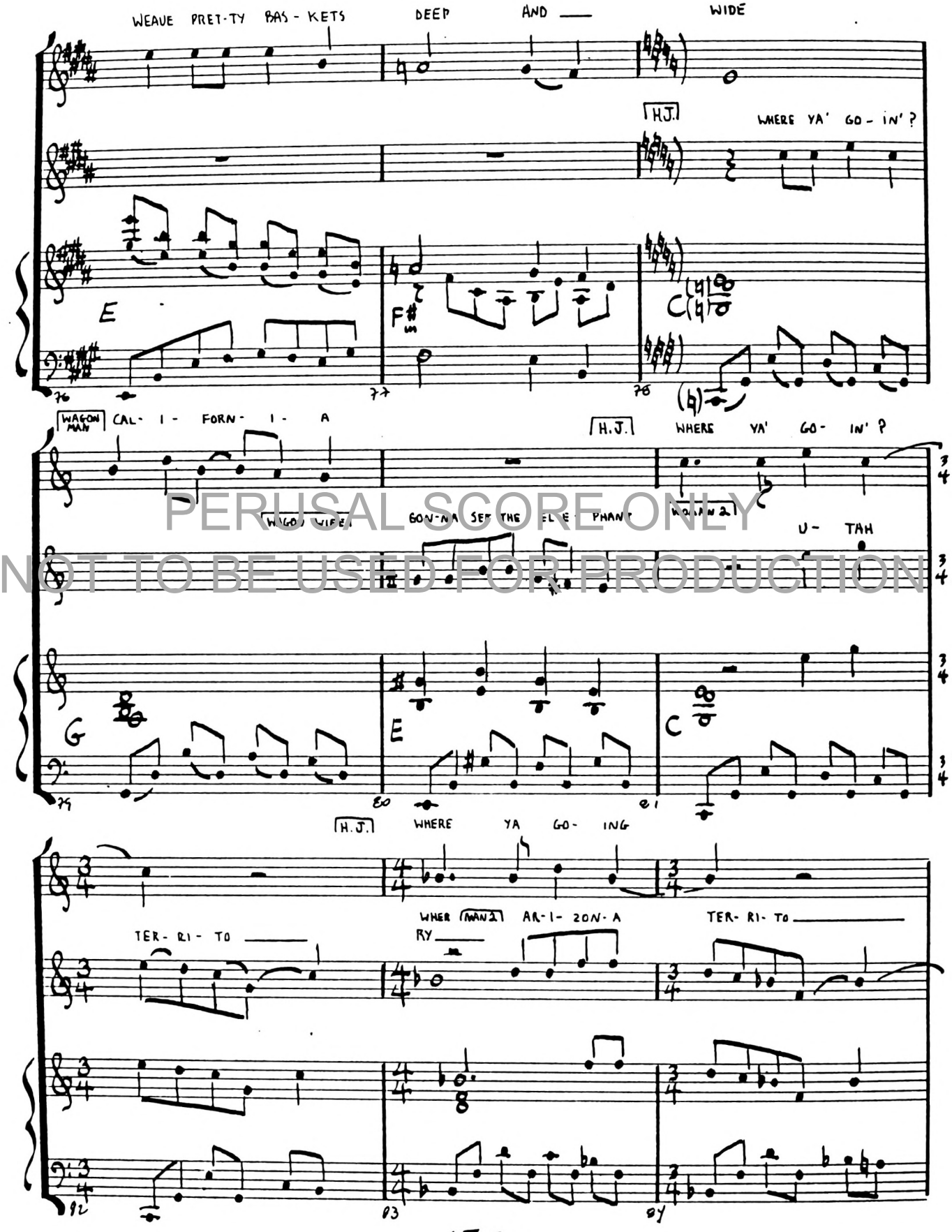

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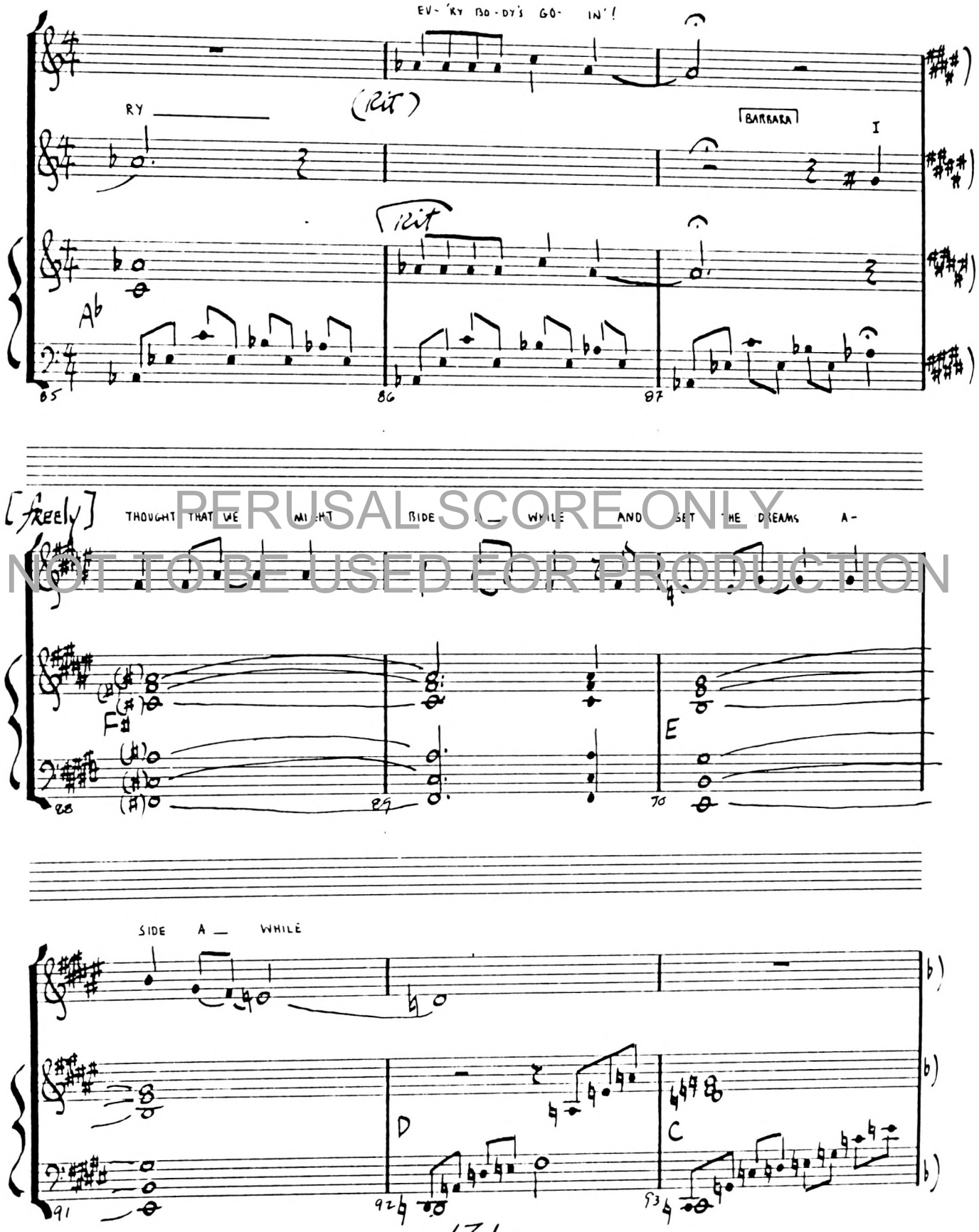

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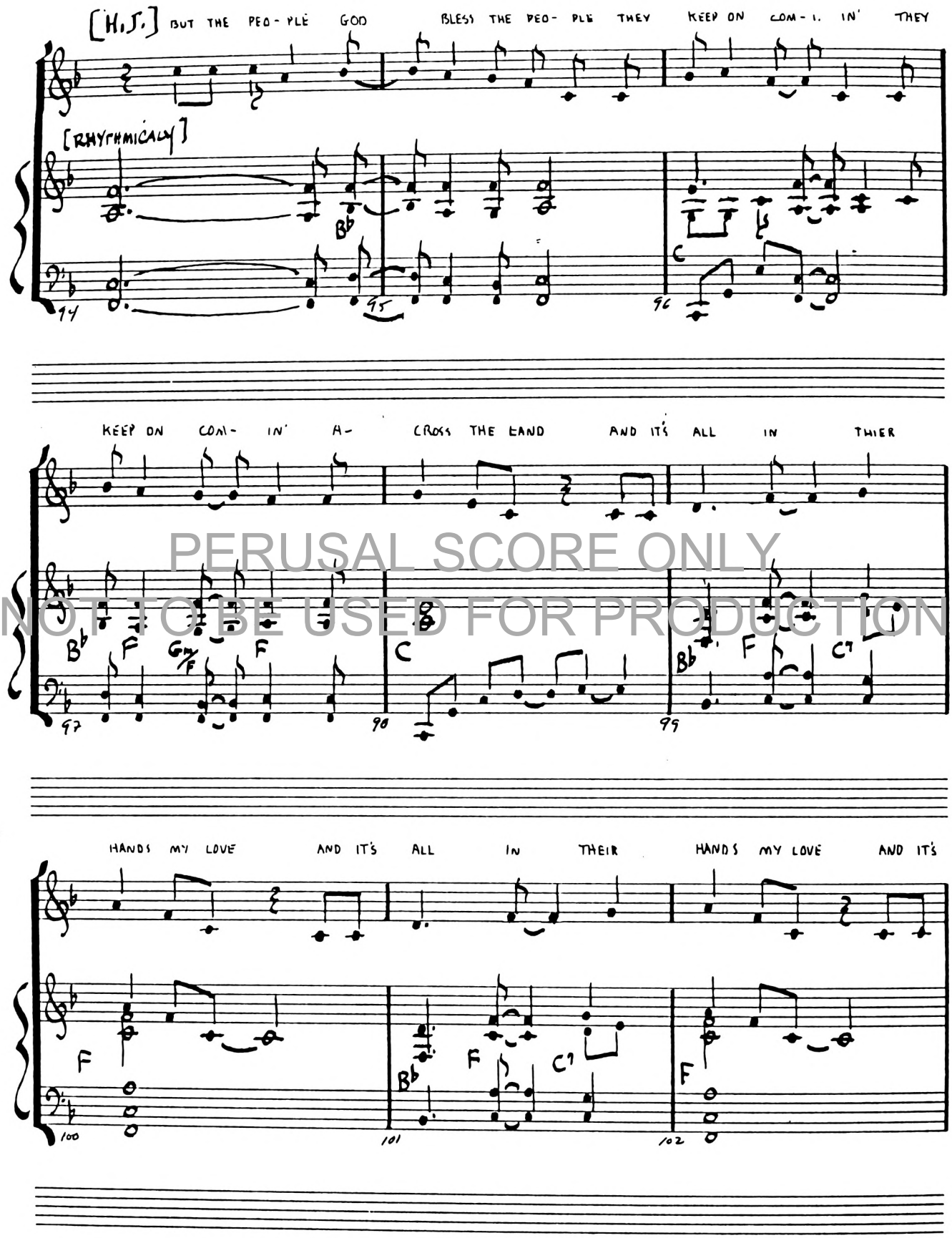
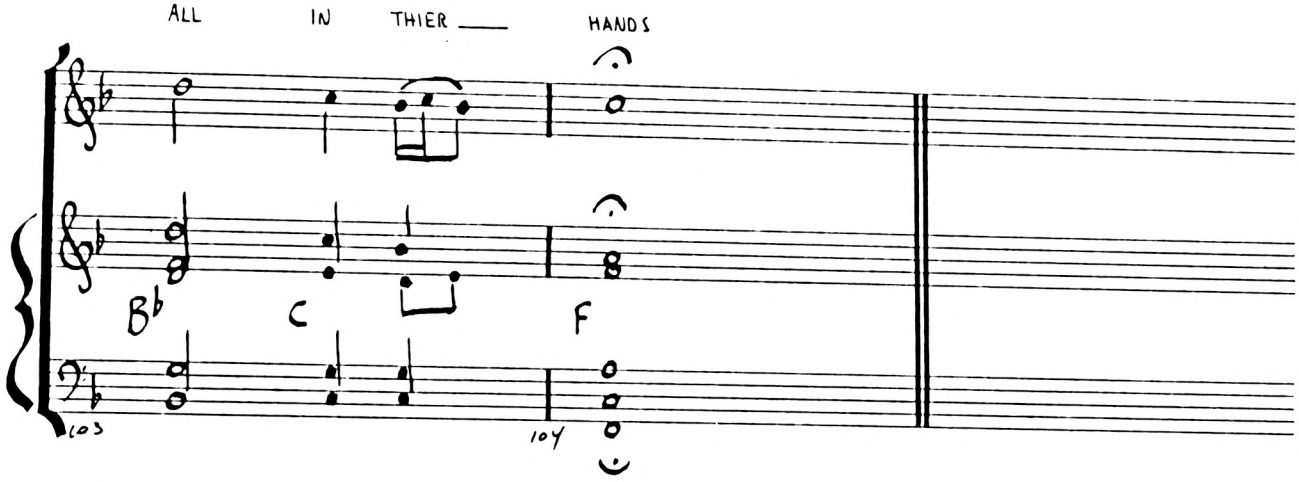

[H.J.] BUT THE PEO-PLE GOD BLESS THE PEO-PLE THEY KEEP ON COM-I. IN' THEY
[RHYTHMICALY]
KEEP ON COM- IN' A- CROSS THE LAND AND IT'S ALL IN THIER
HANDS MY LOVE AND IT'S ALL IN THEIR HANDS MY LOVE AND IT'S

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

KING BRAND
NO M ♭ 12 STAVE



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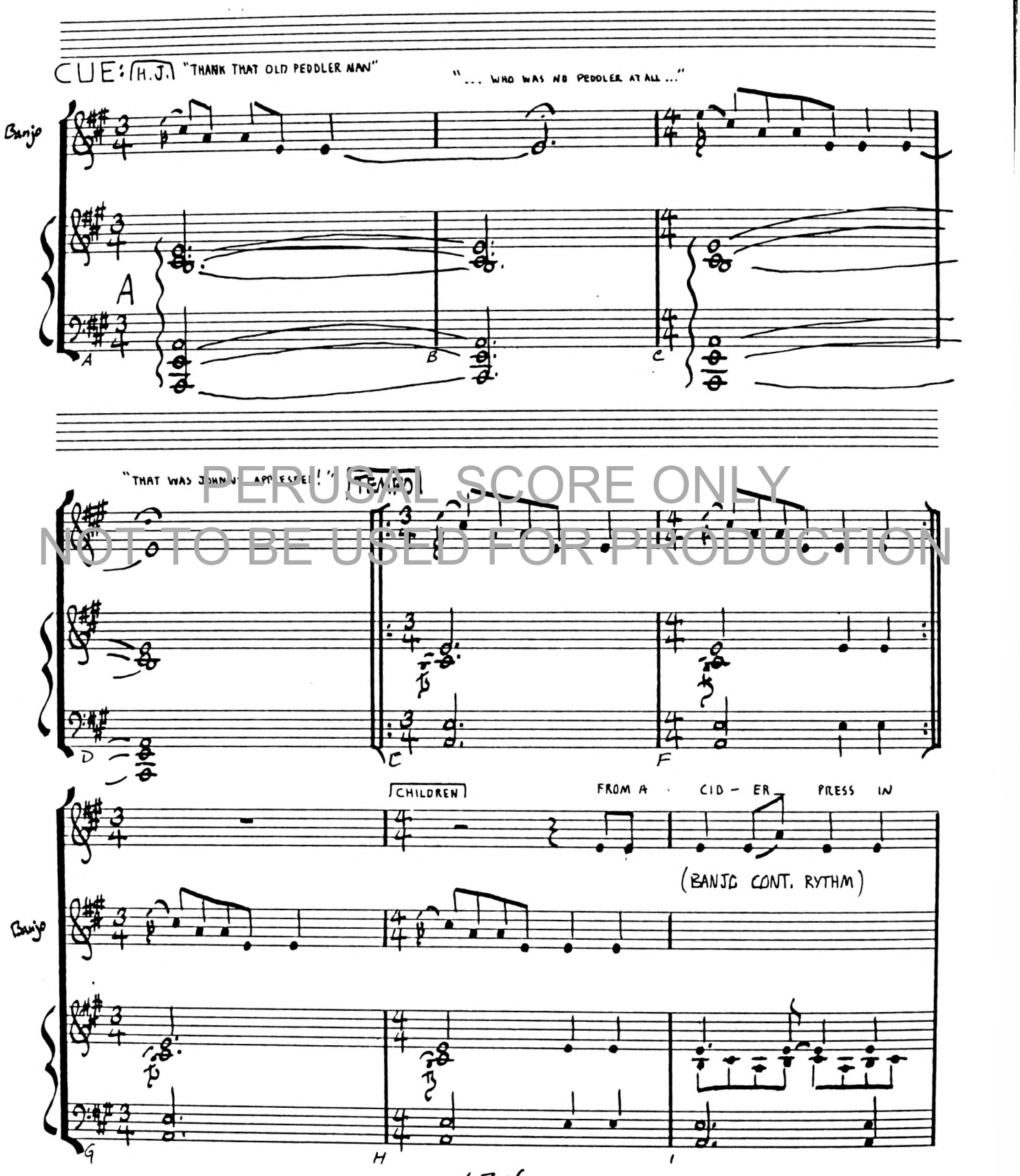
HOPPIN' JOHN



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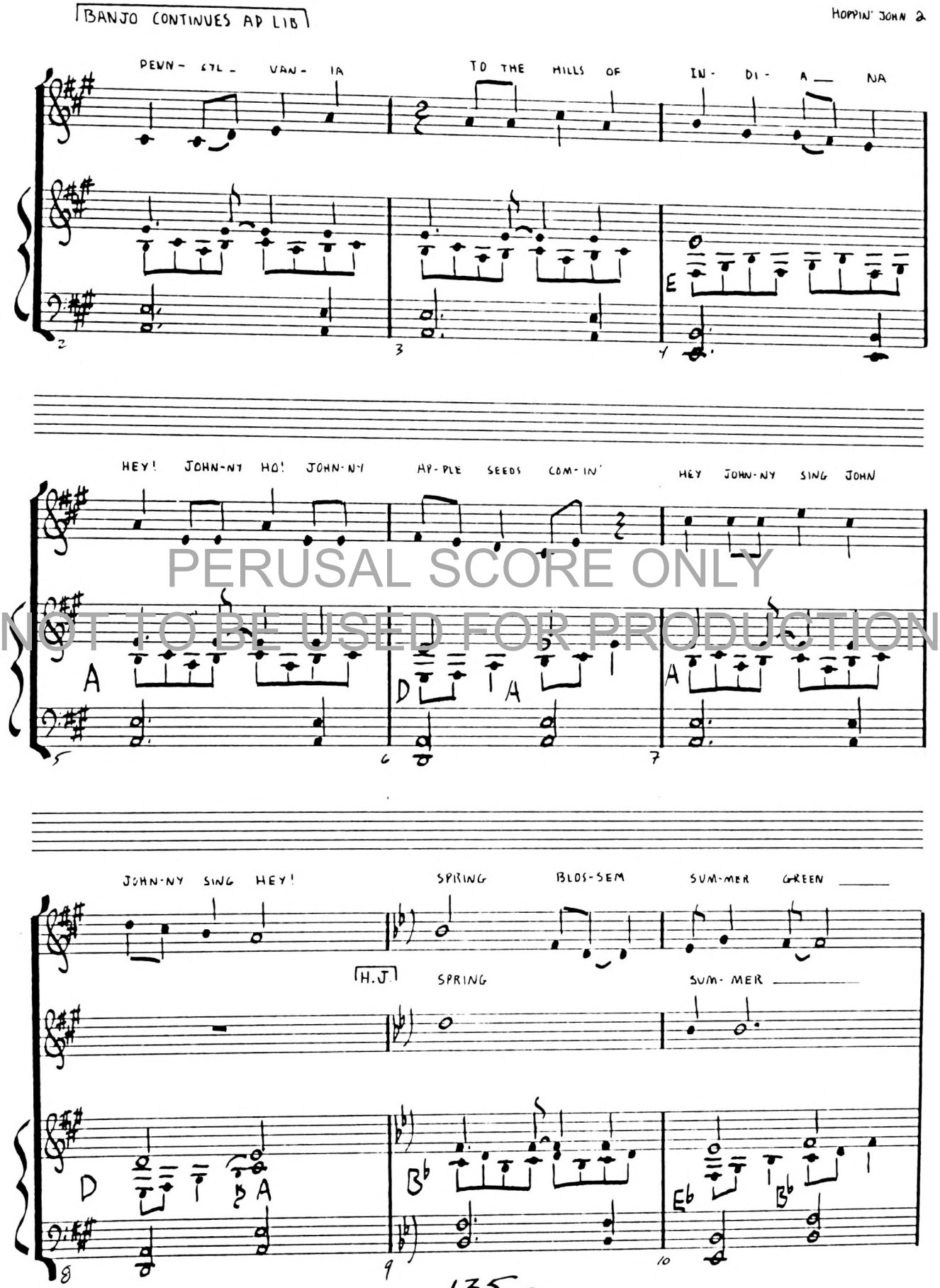

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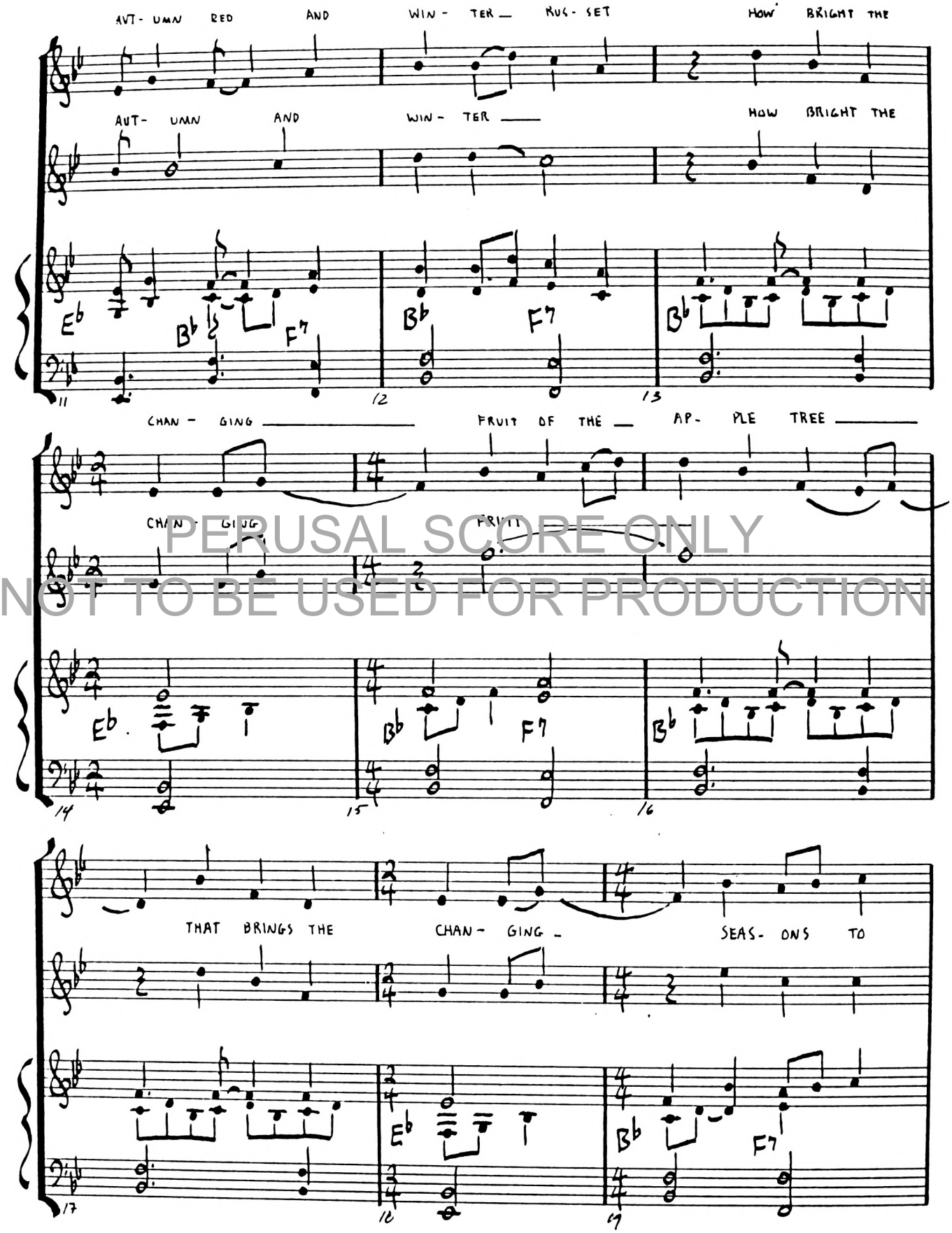

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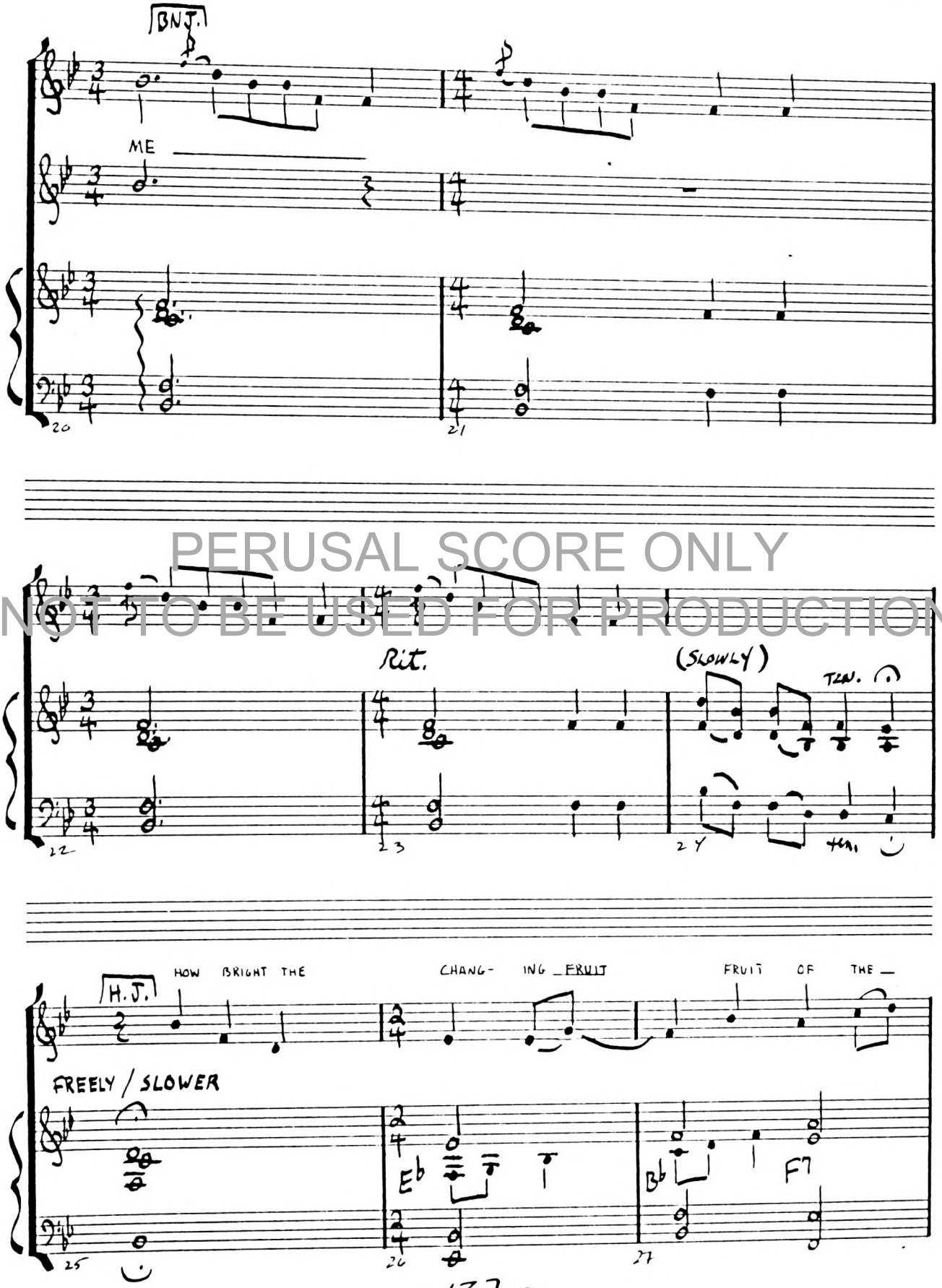

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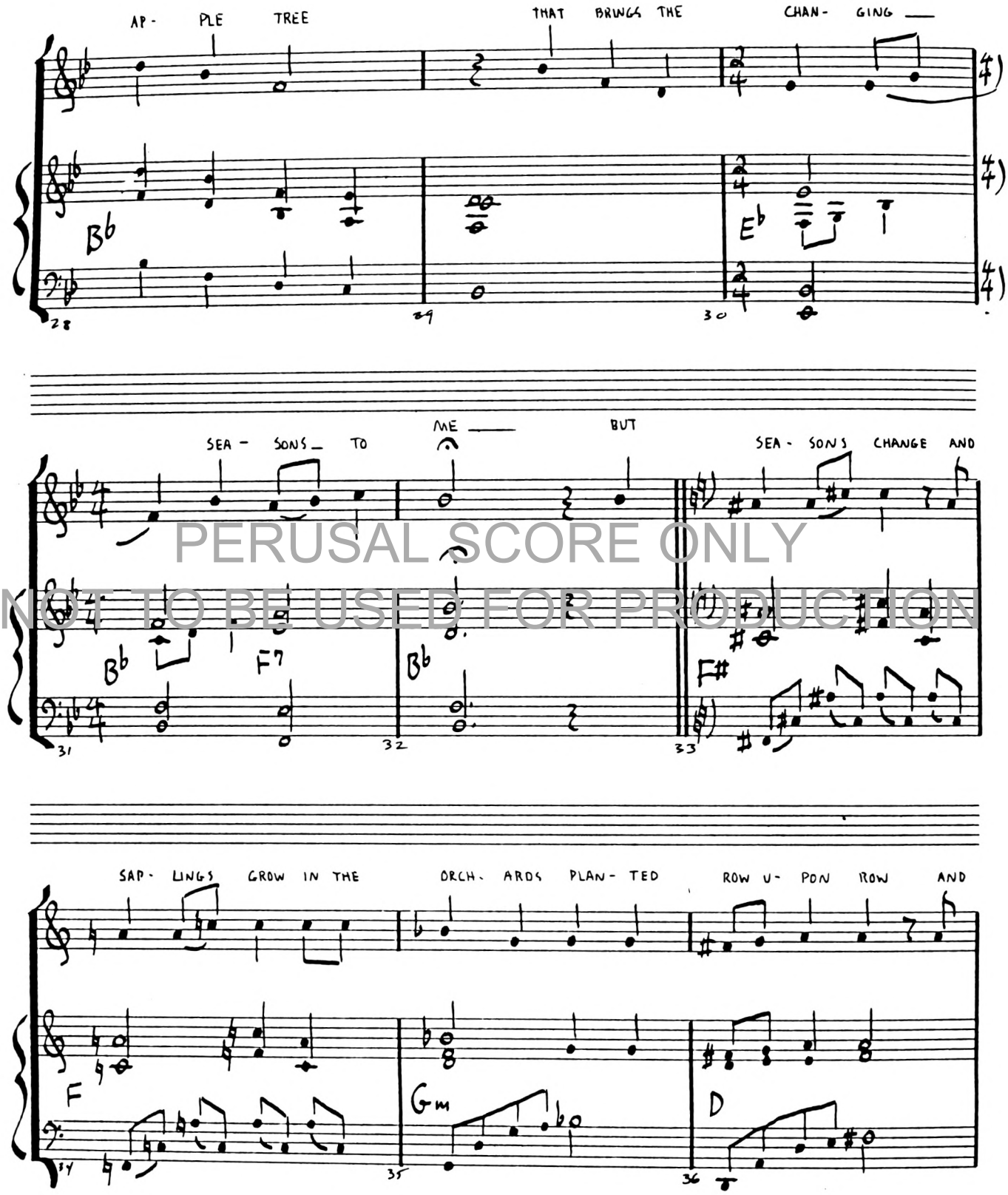

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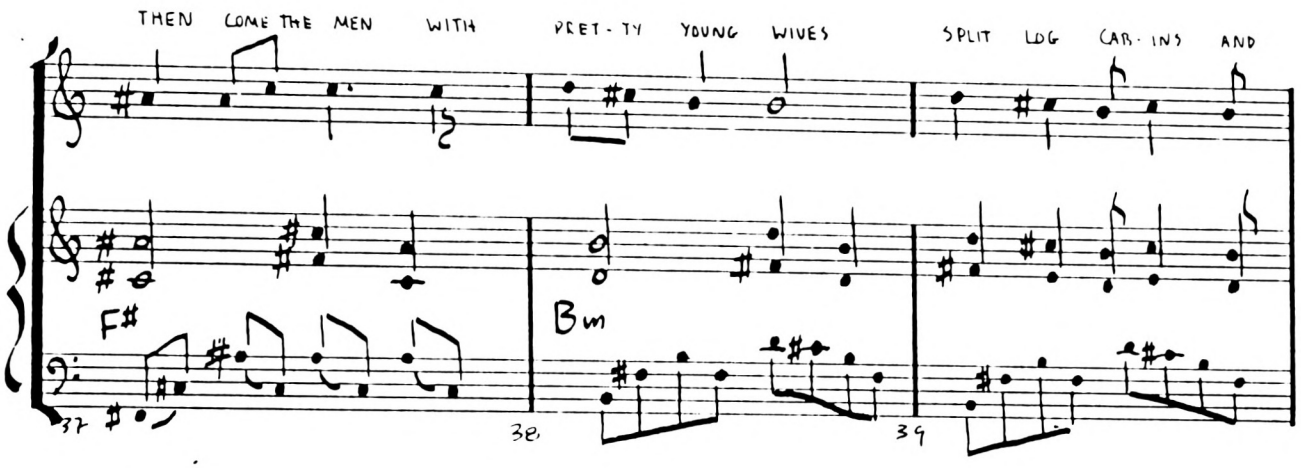

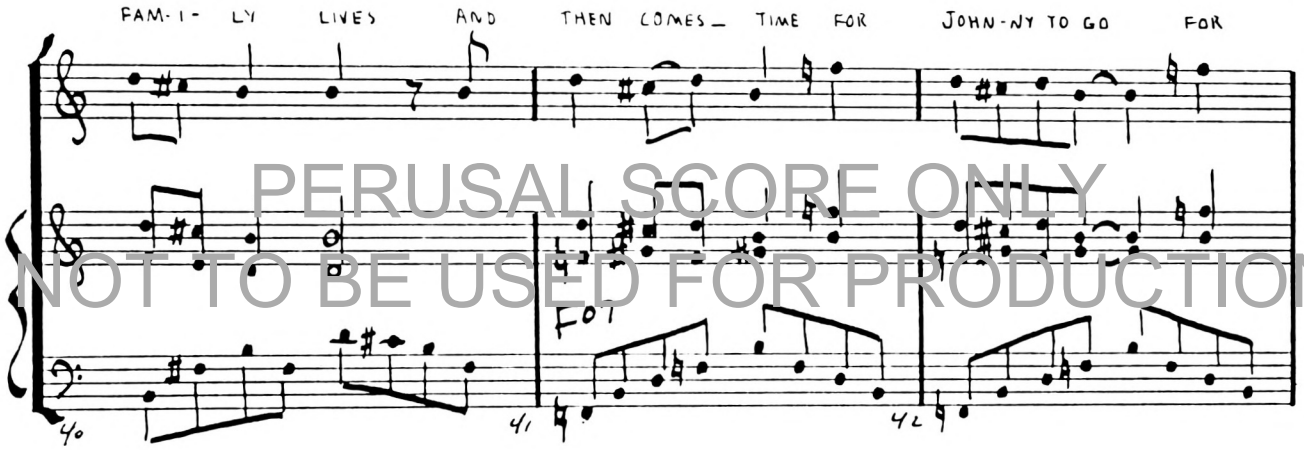

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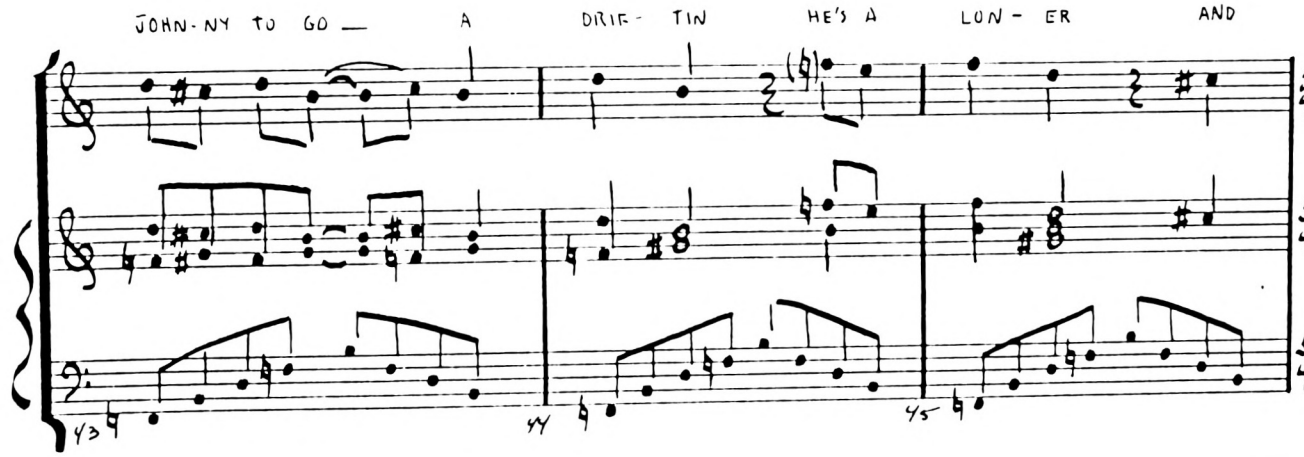

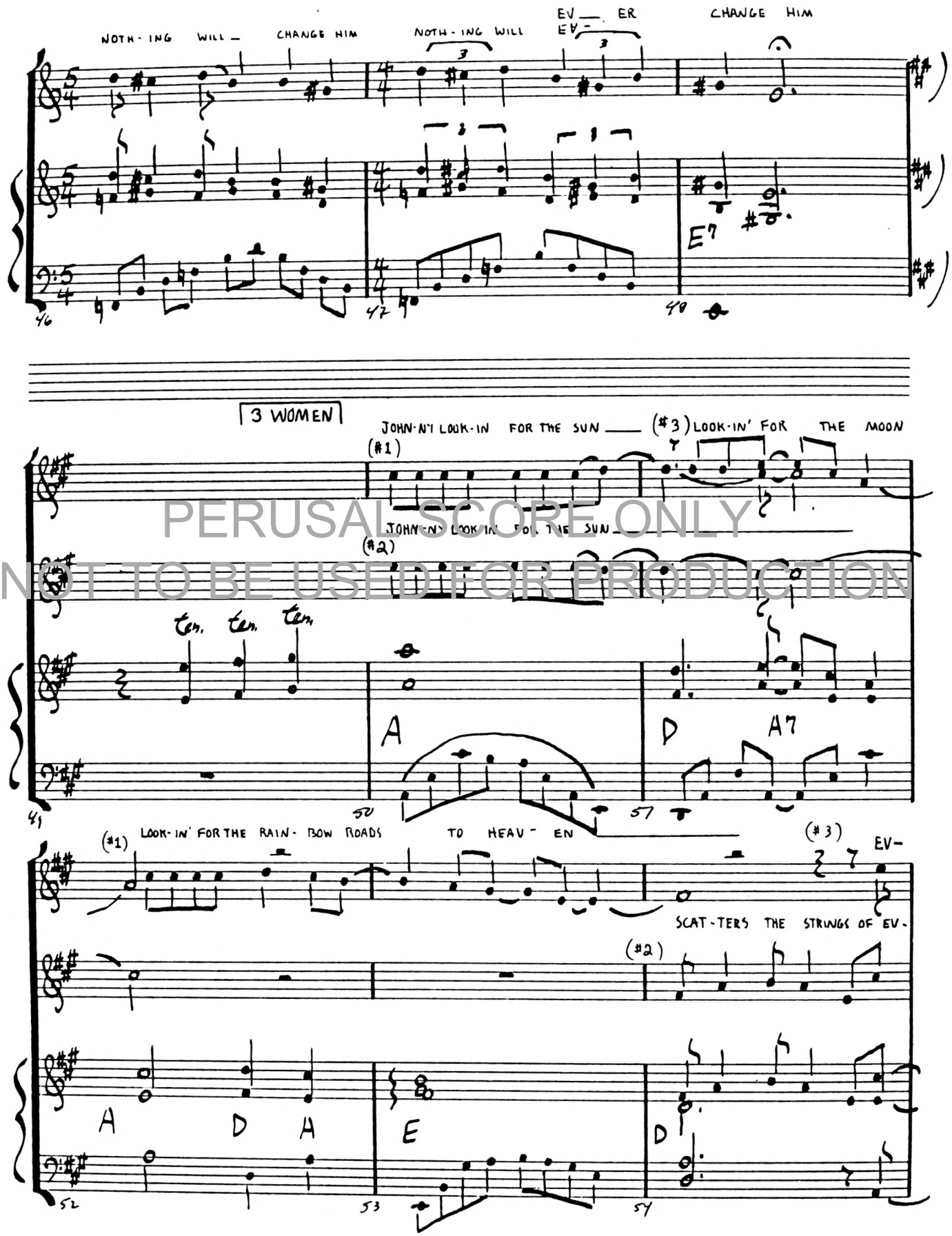

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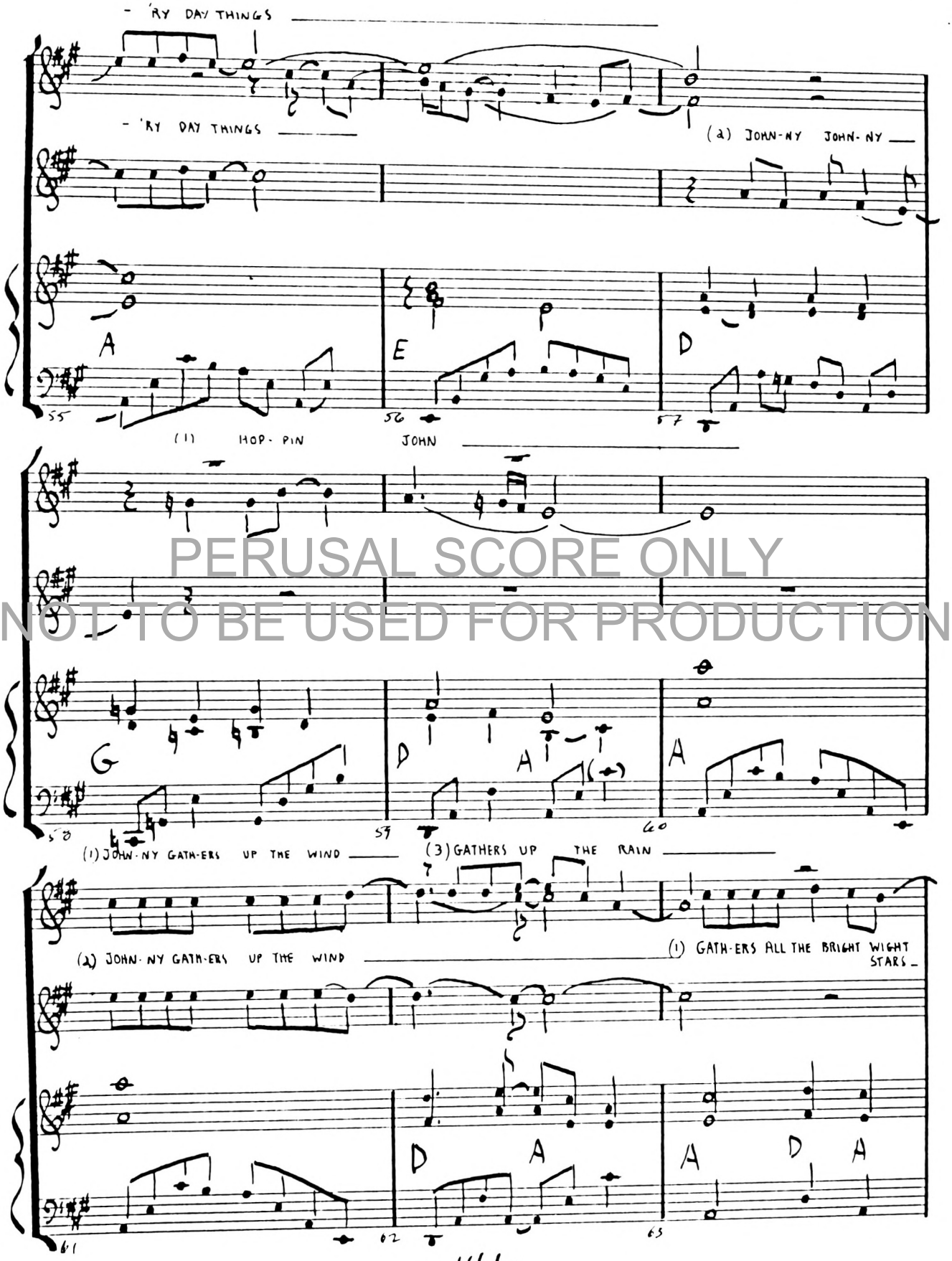

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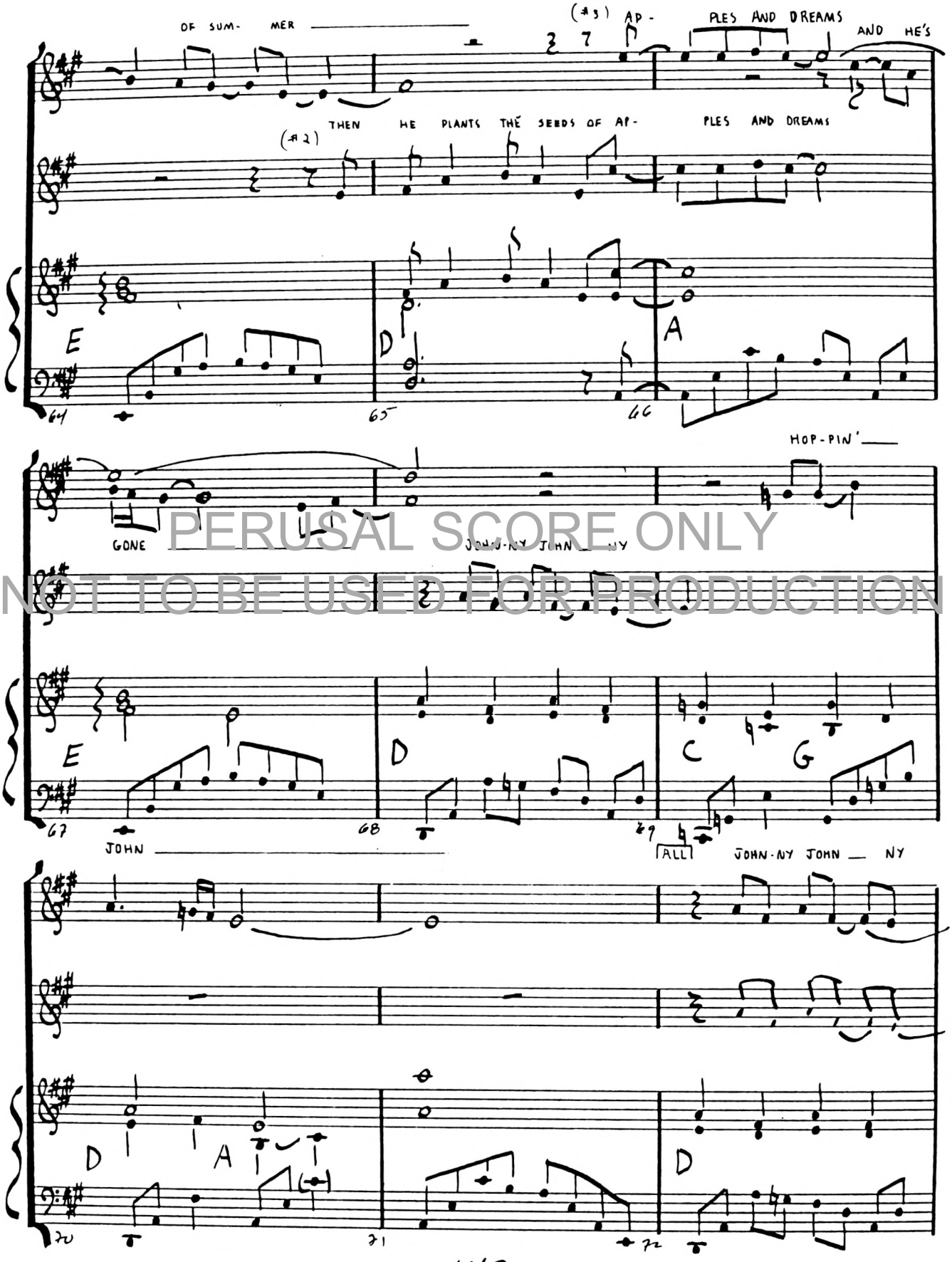

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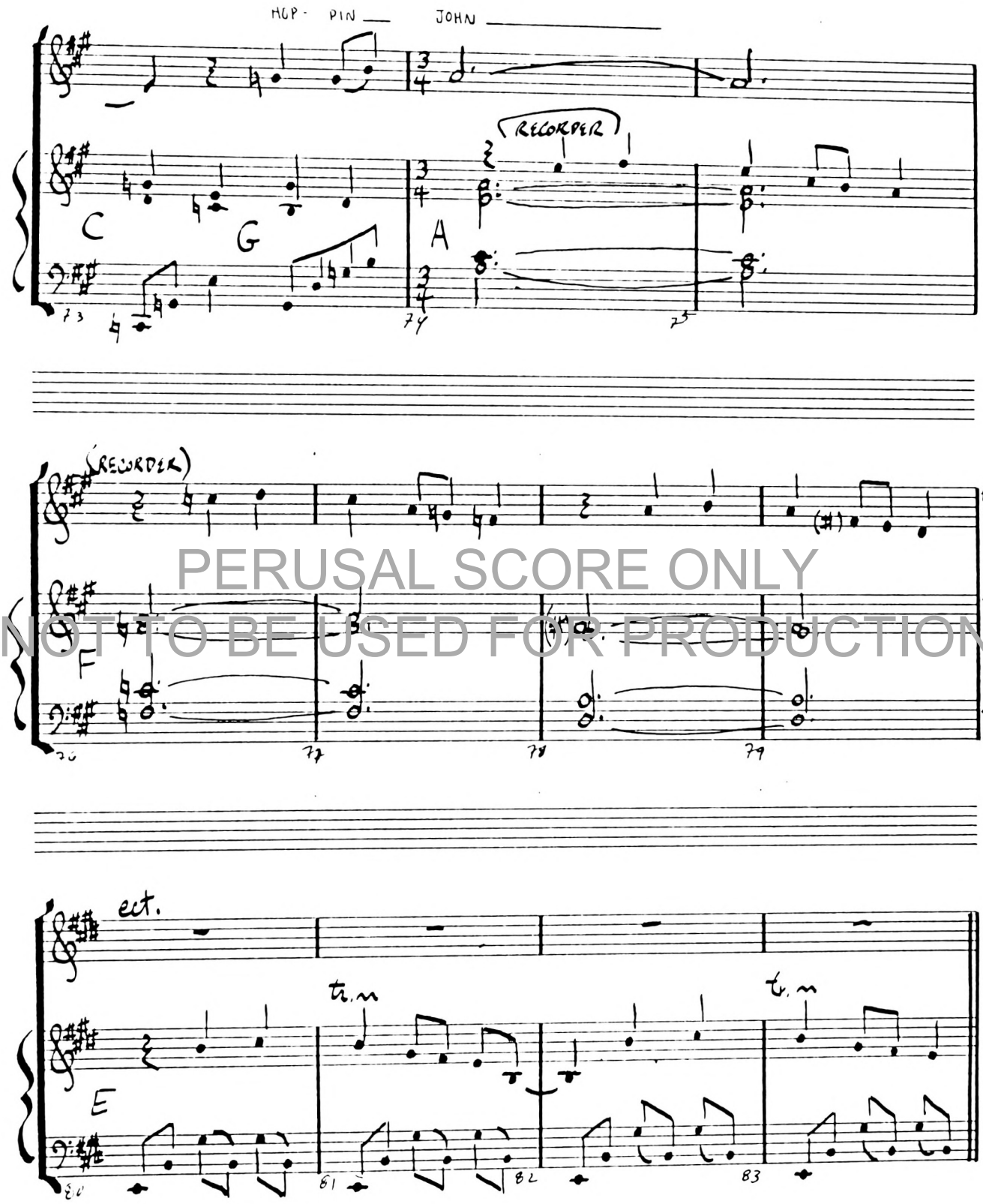

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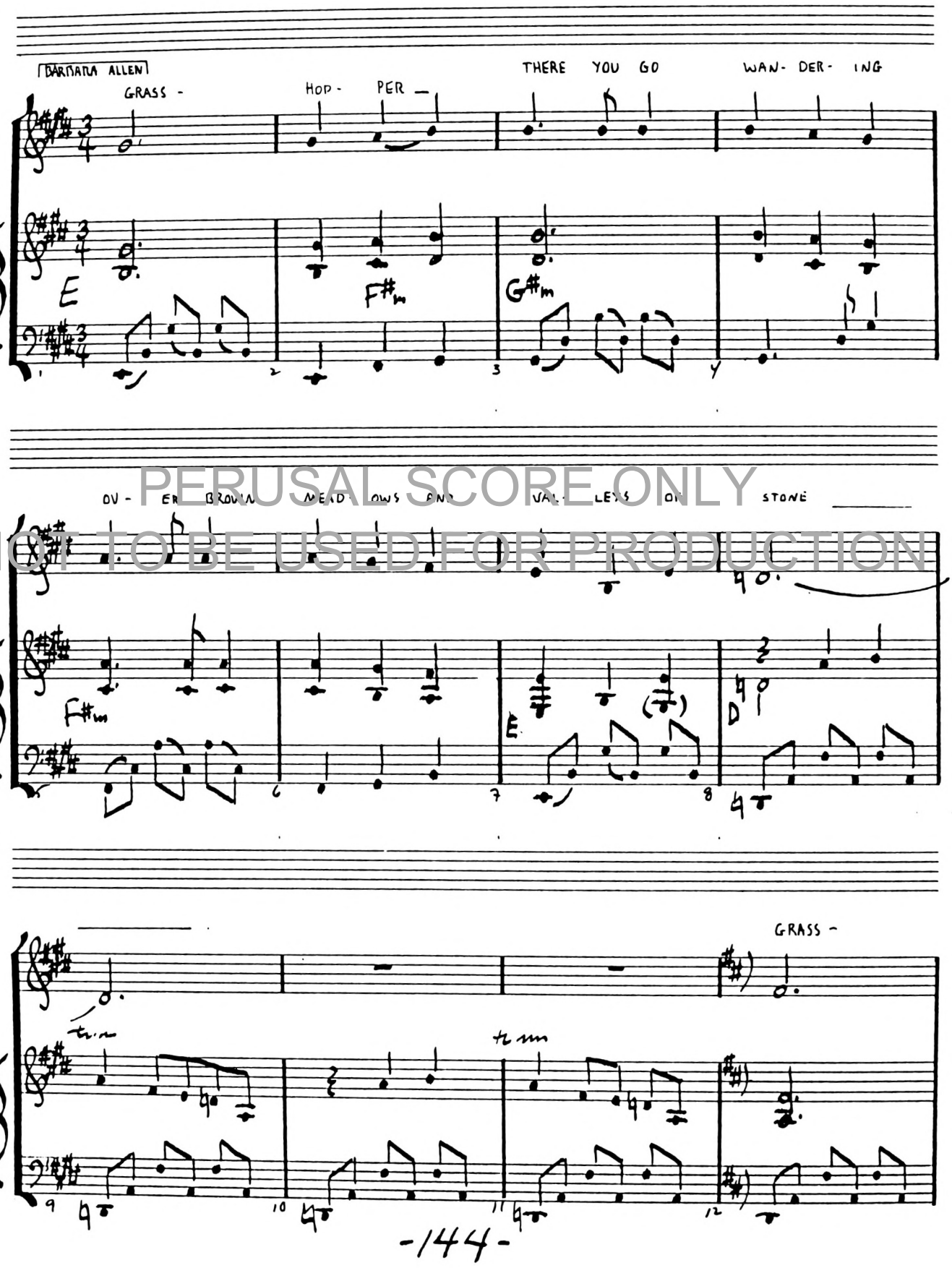

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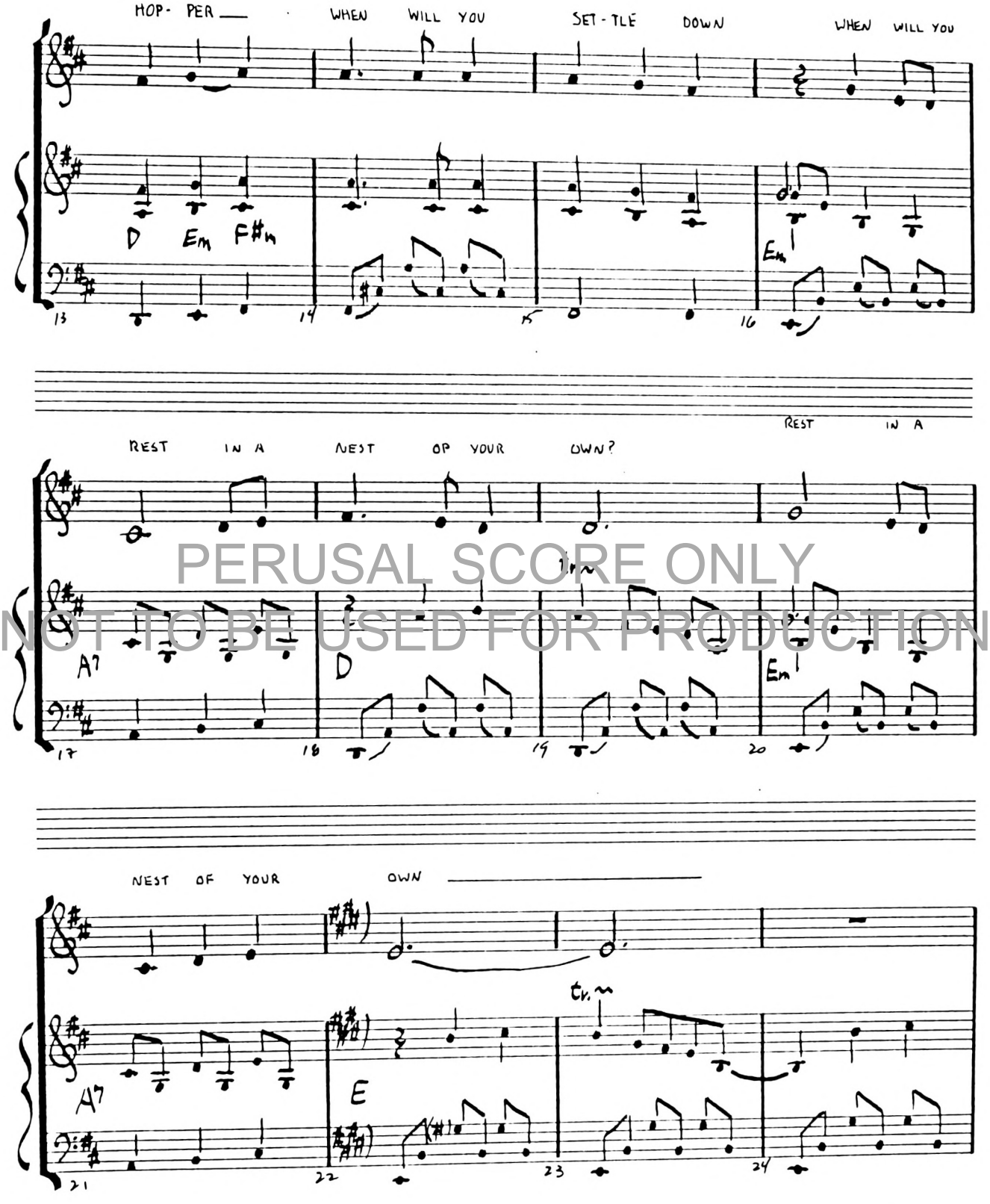

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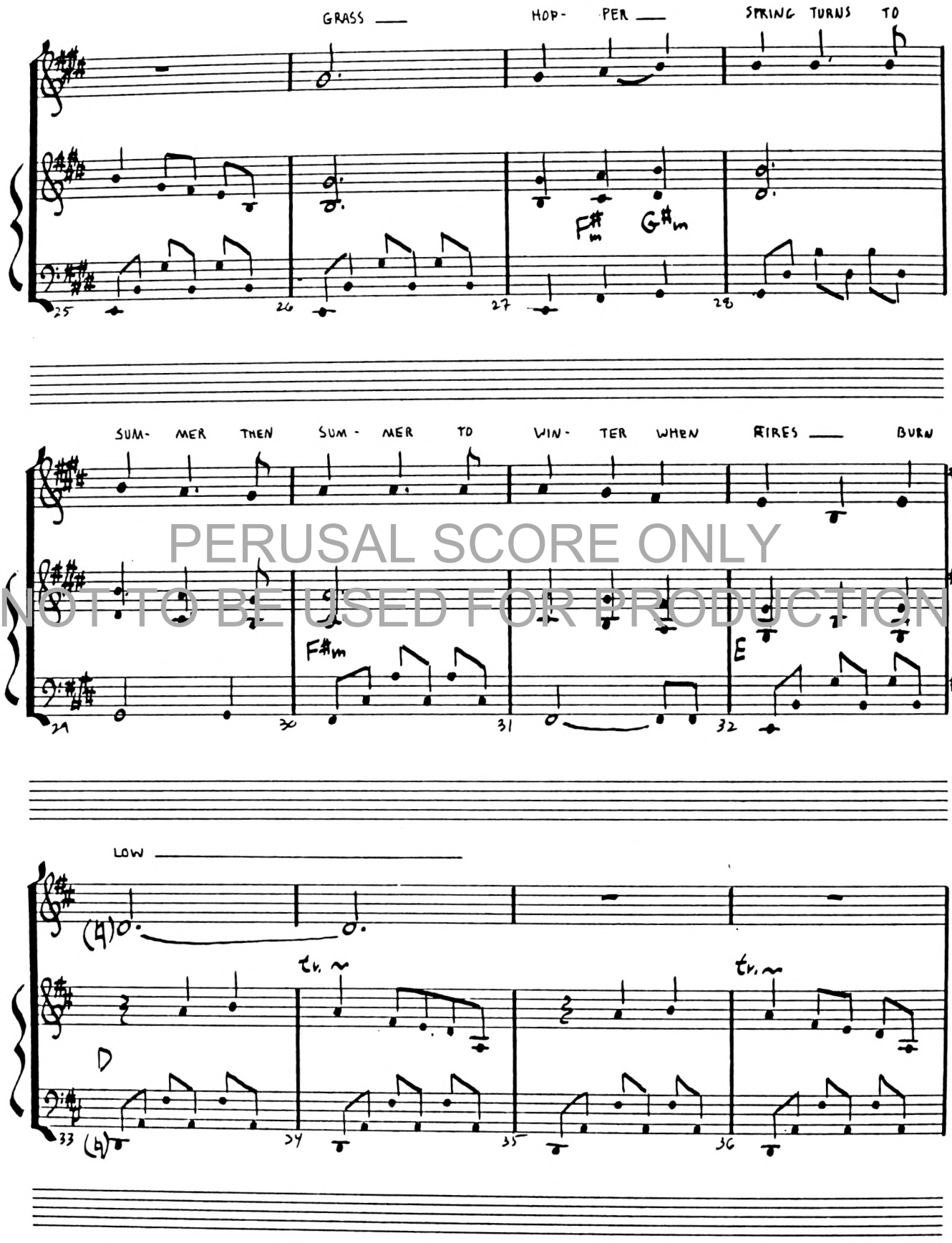

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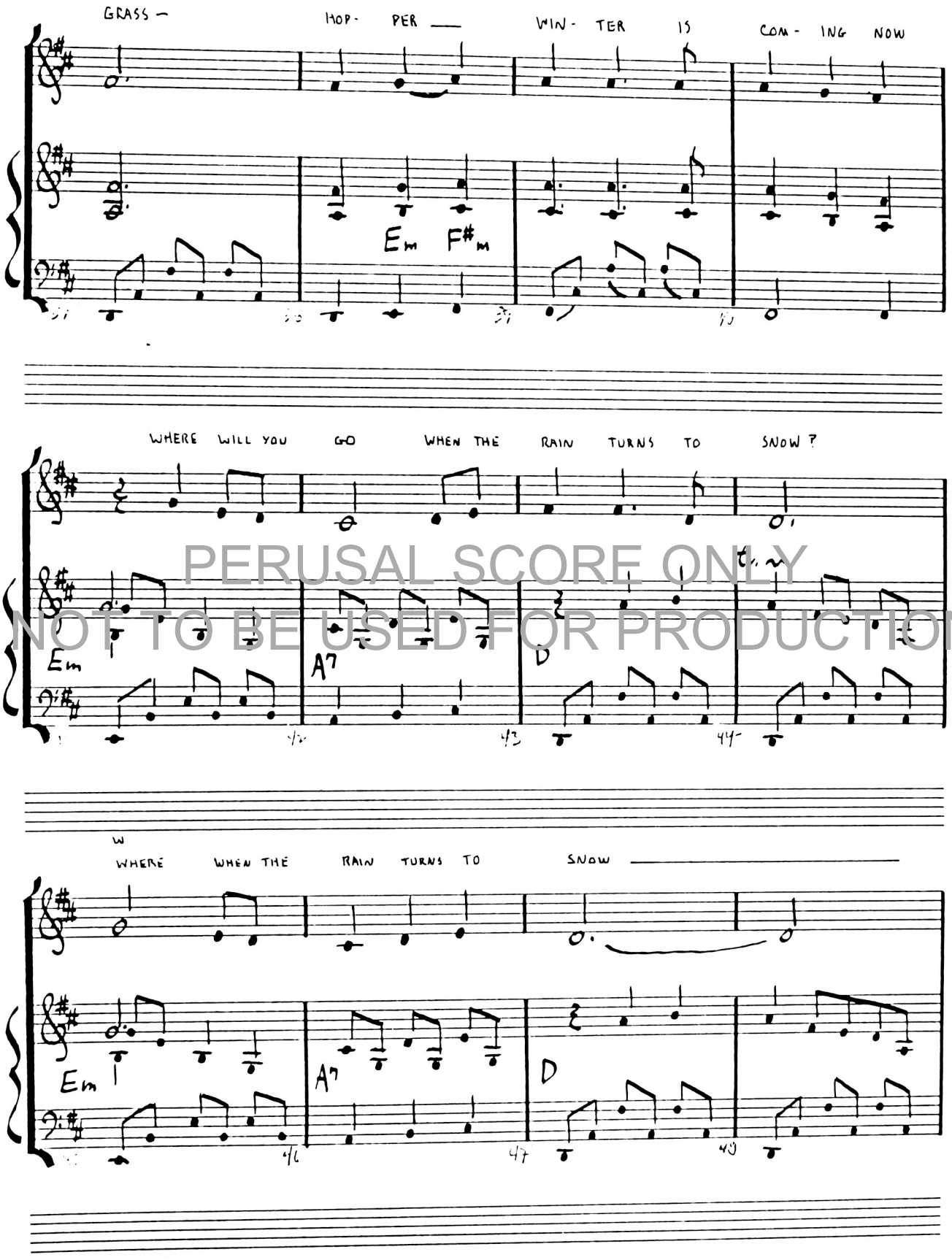

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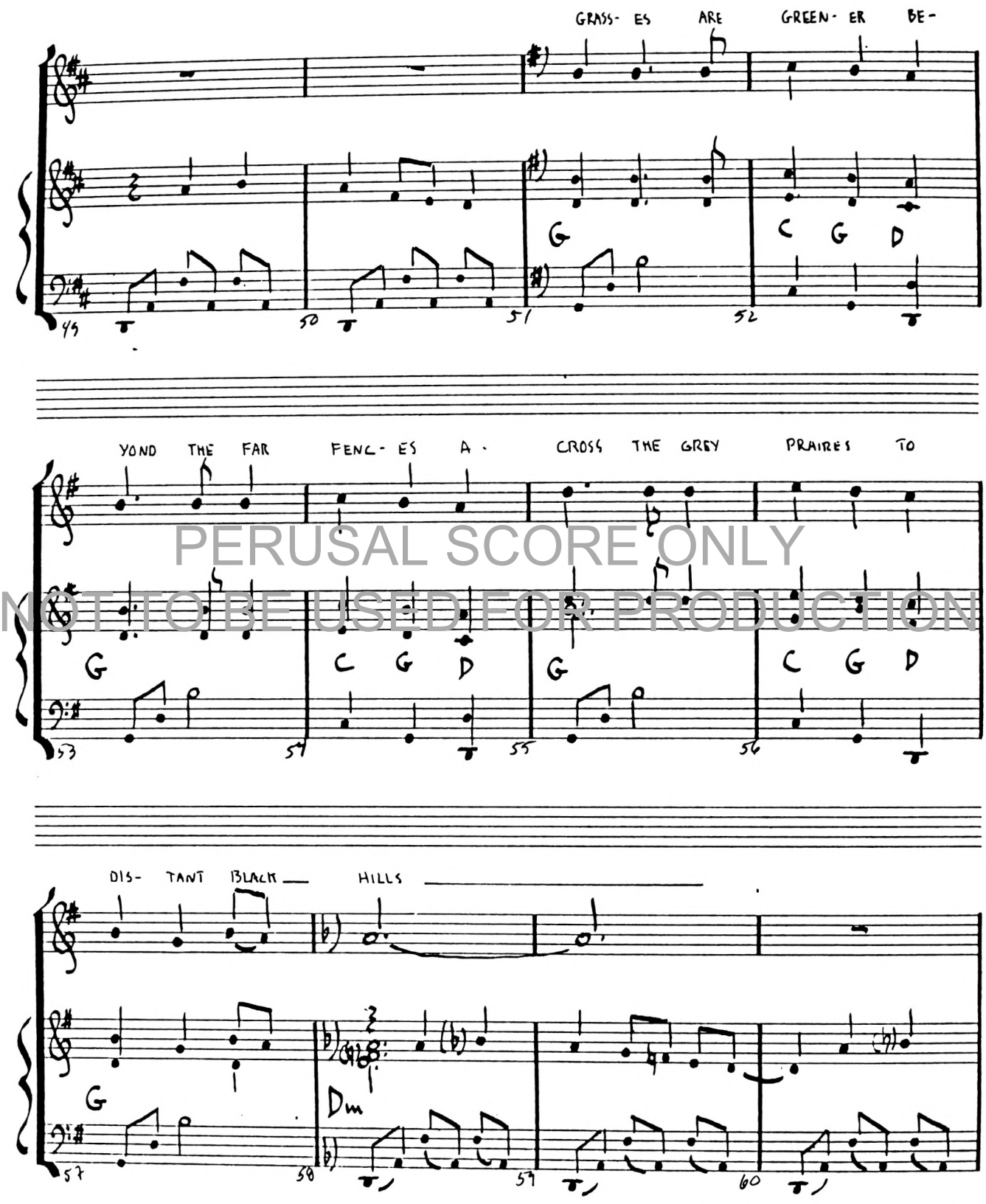

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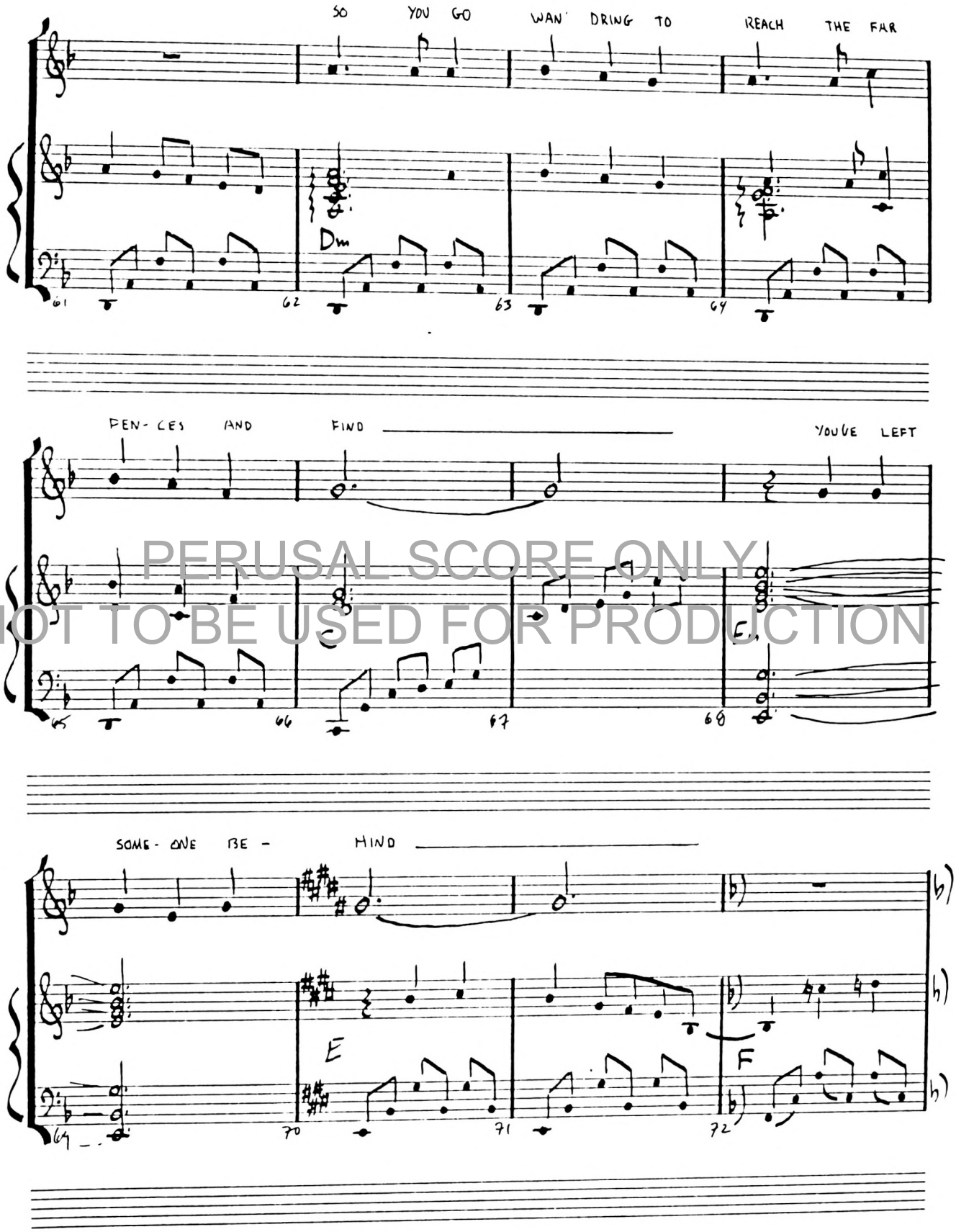

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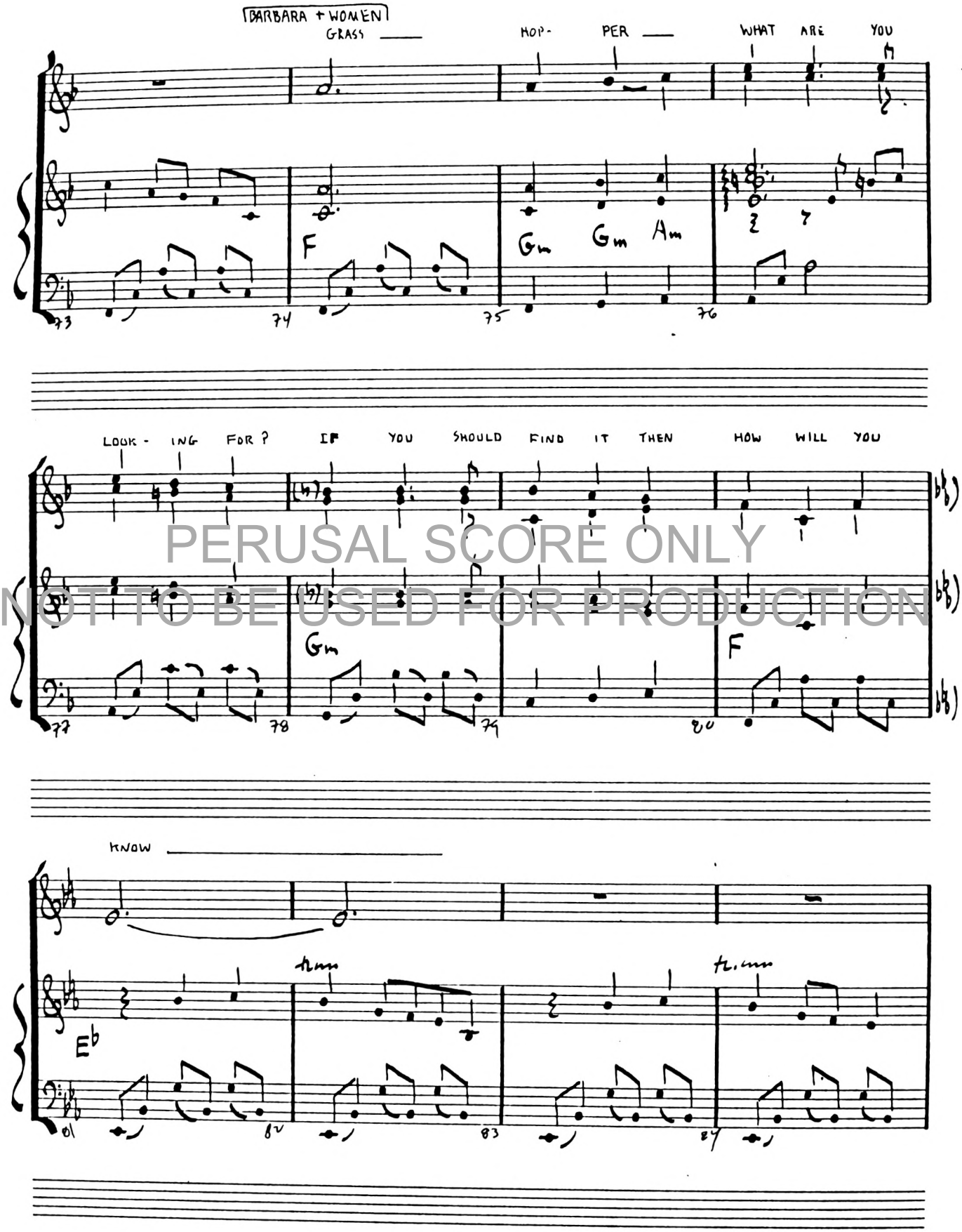

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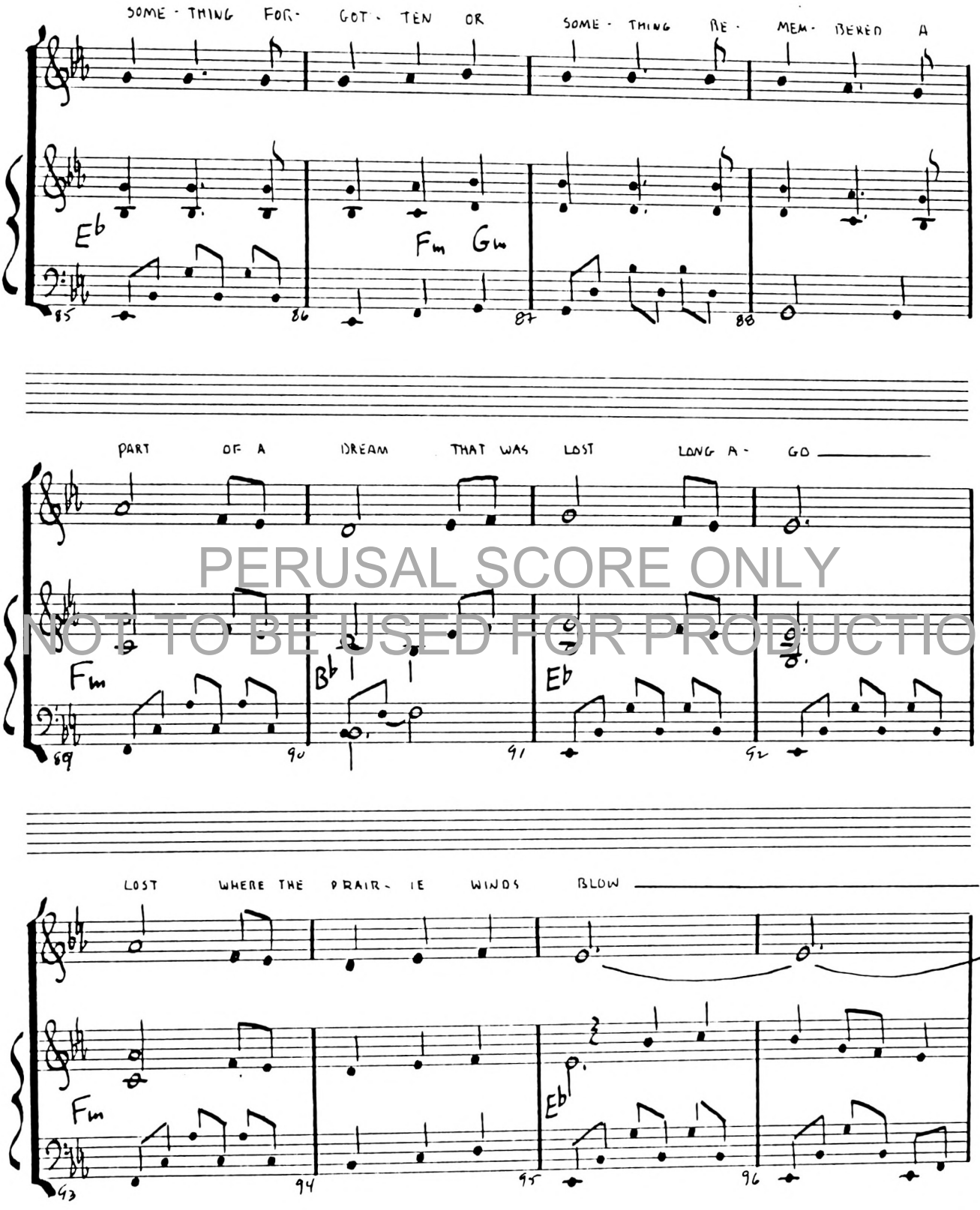

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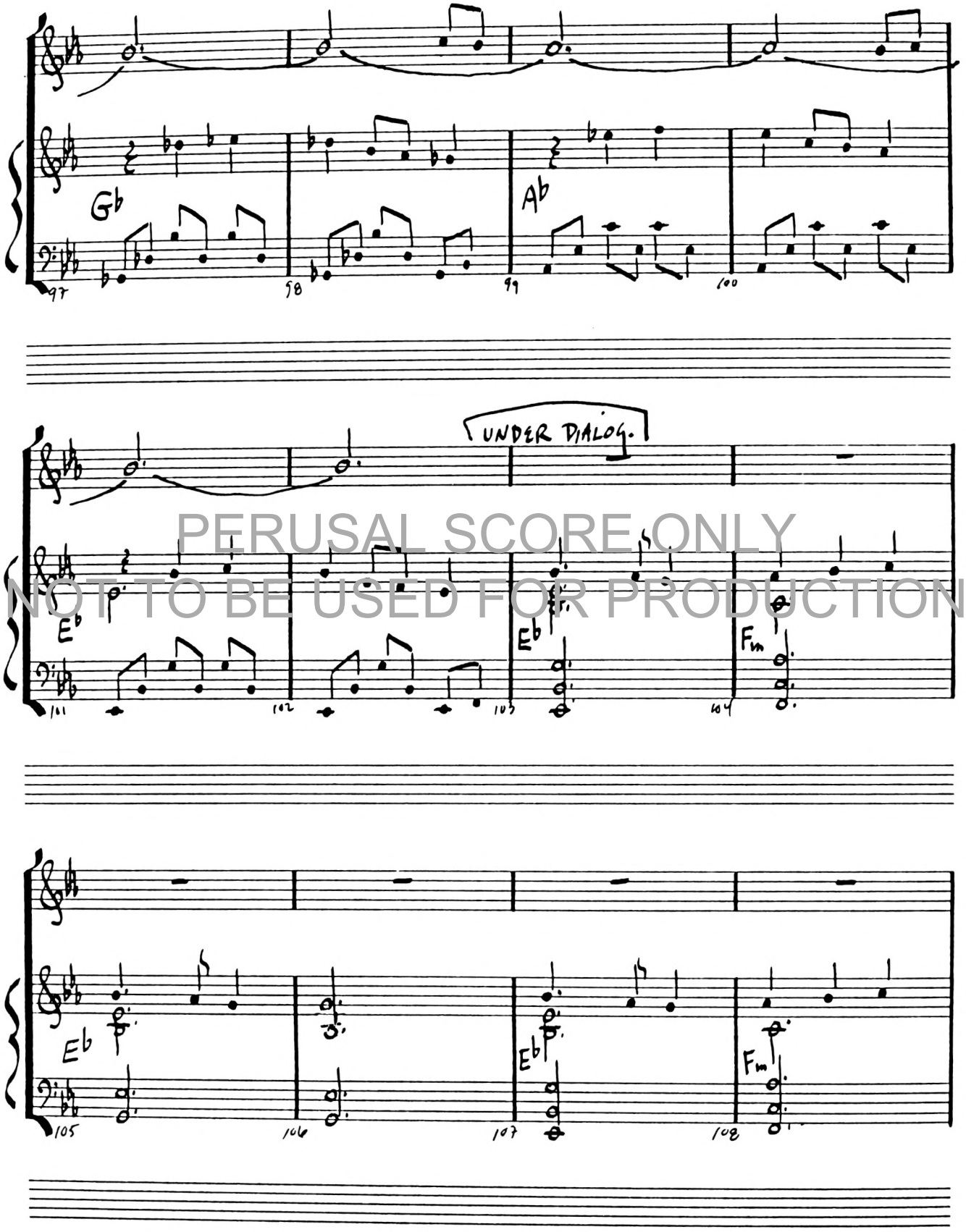

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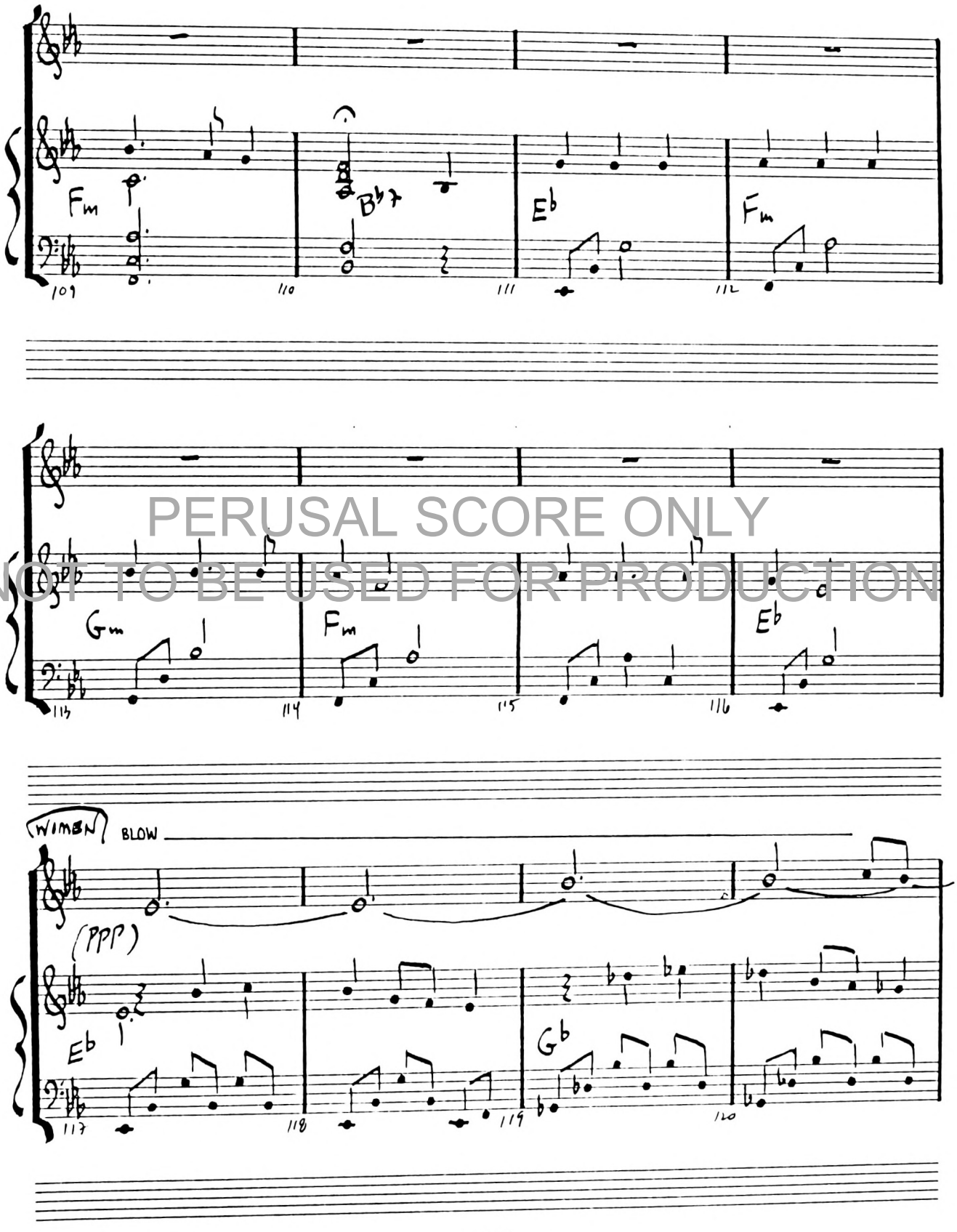

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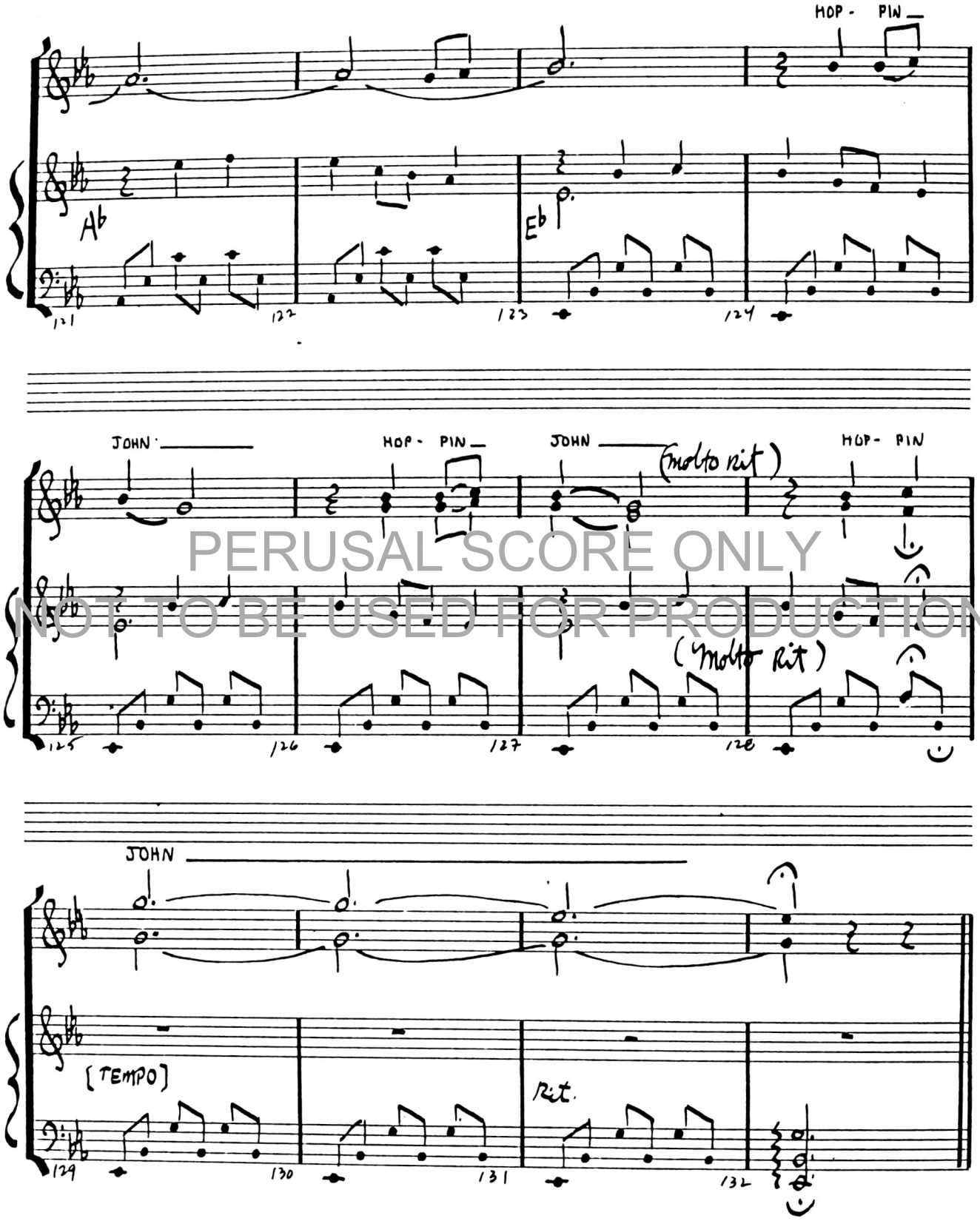
10 M b 2 STAVE



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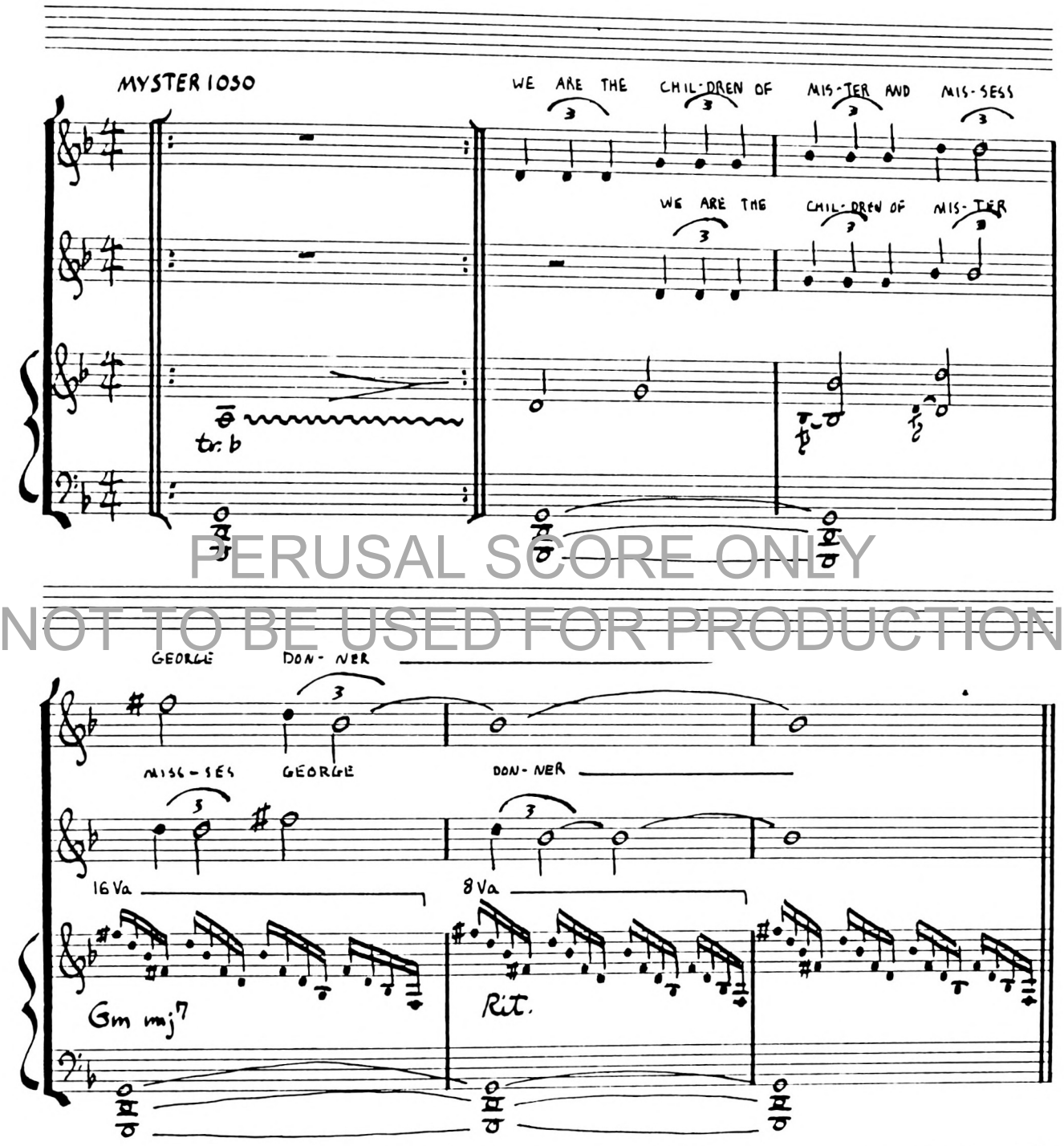
ACT TWO OPENING



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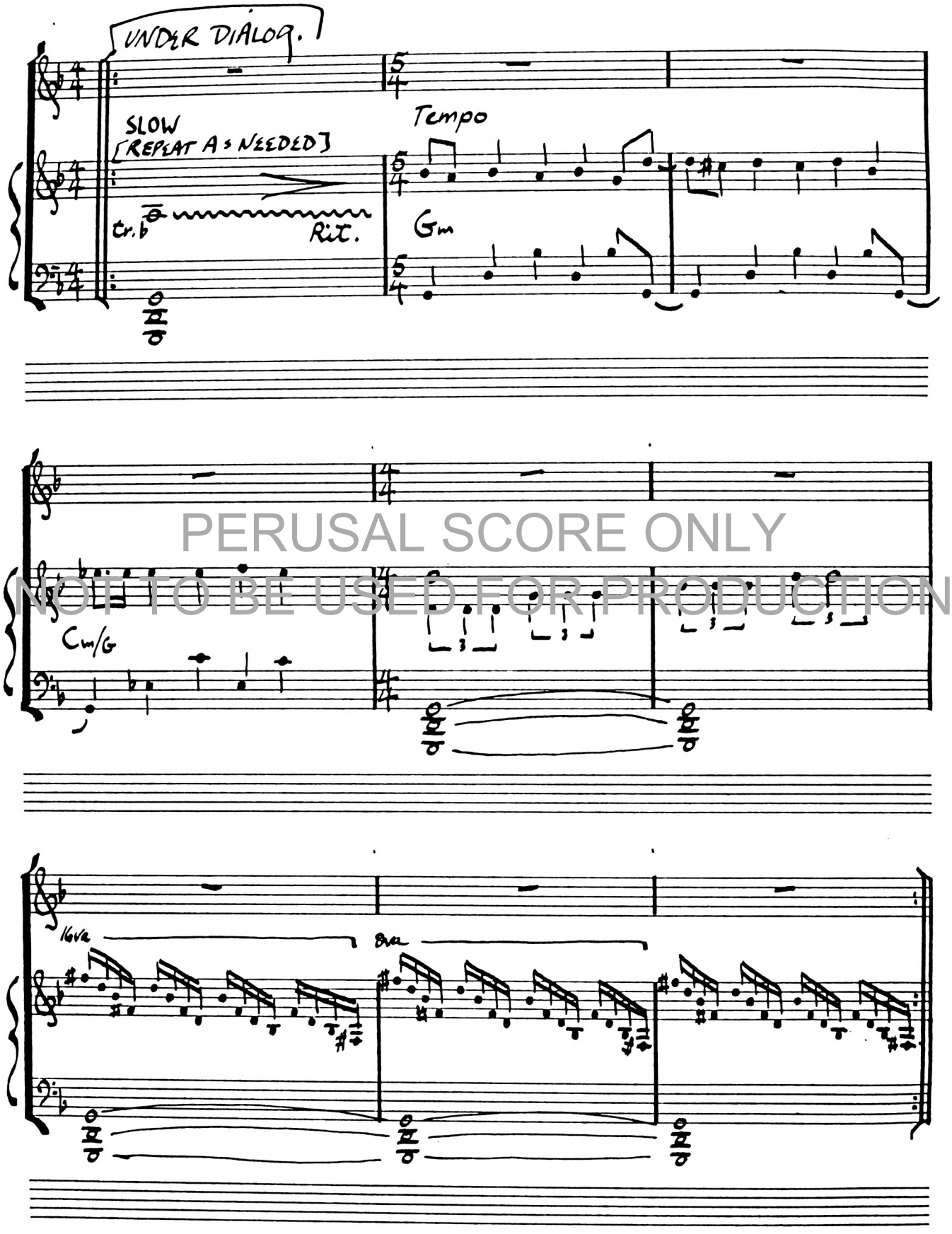

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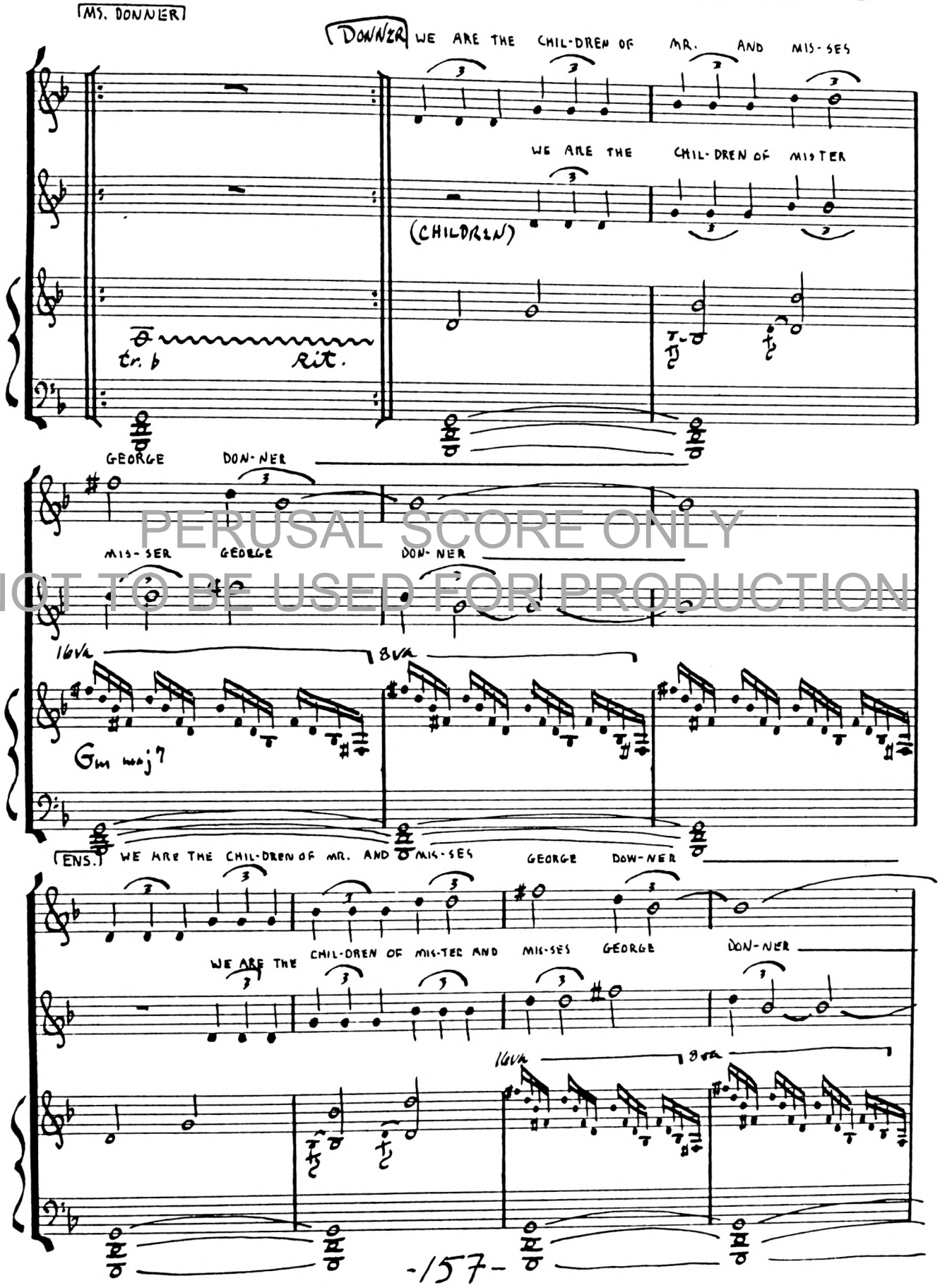
KING DUNCAN NO M b 2 STAVE



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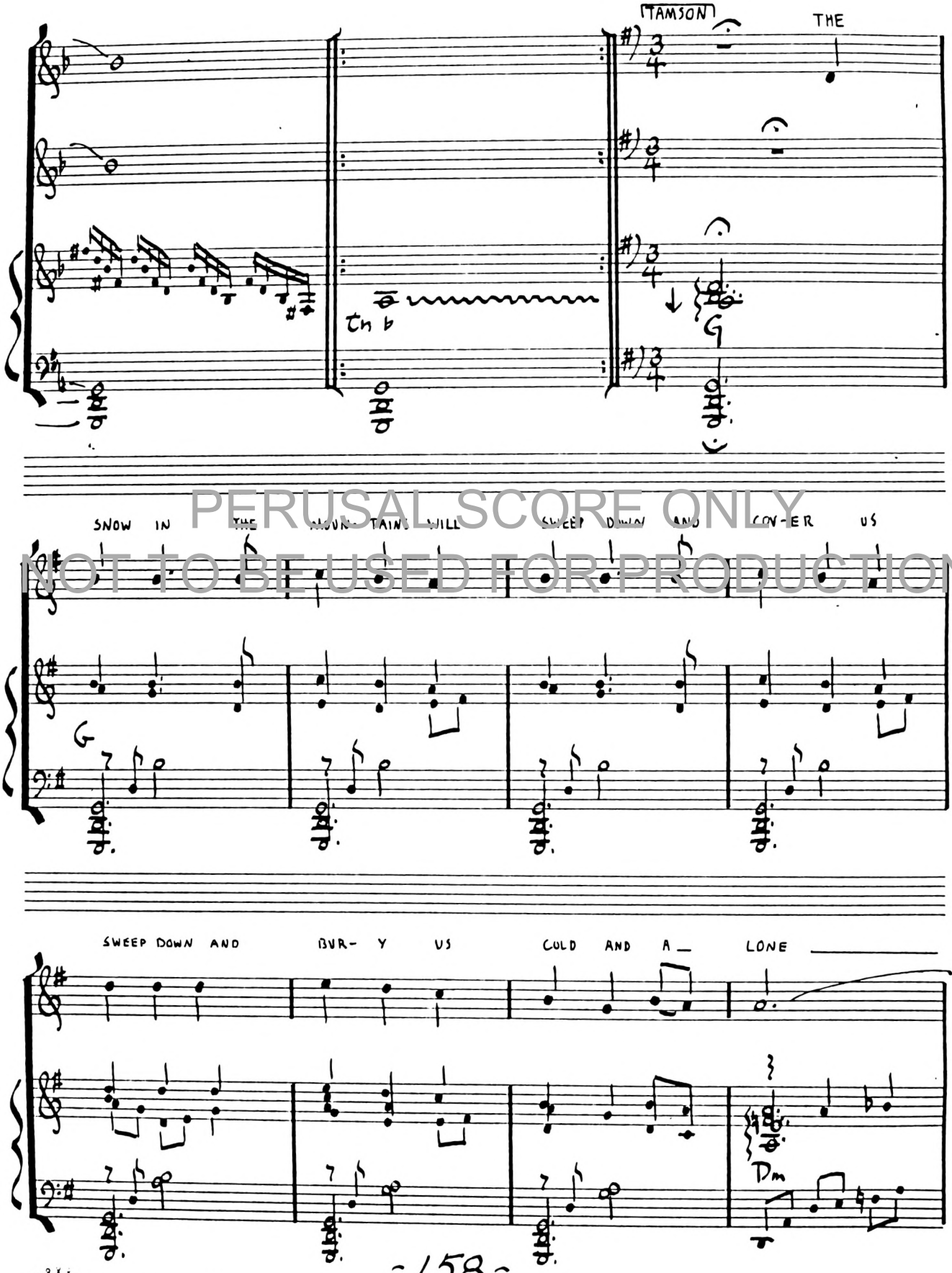

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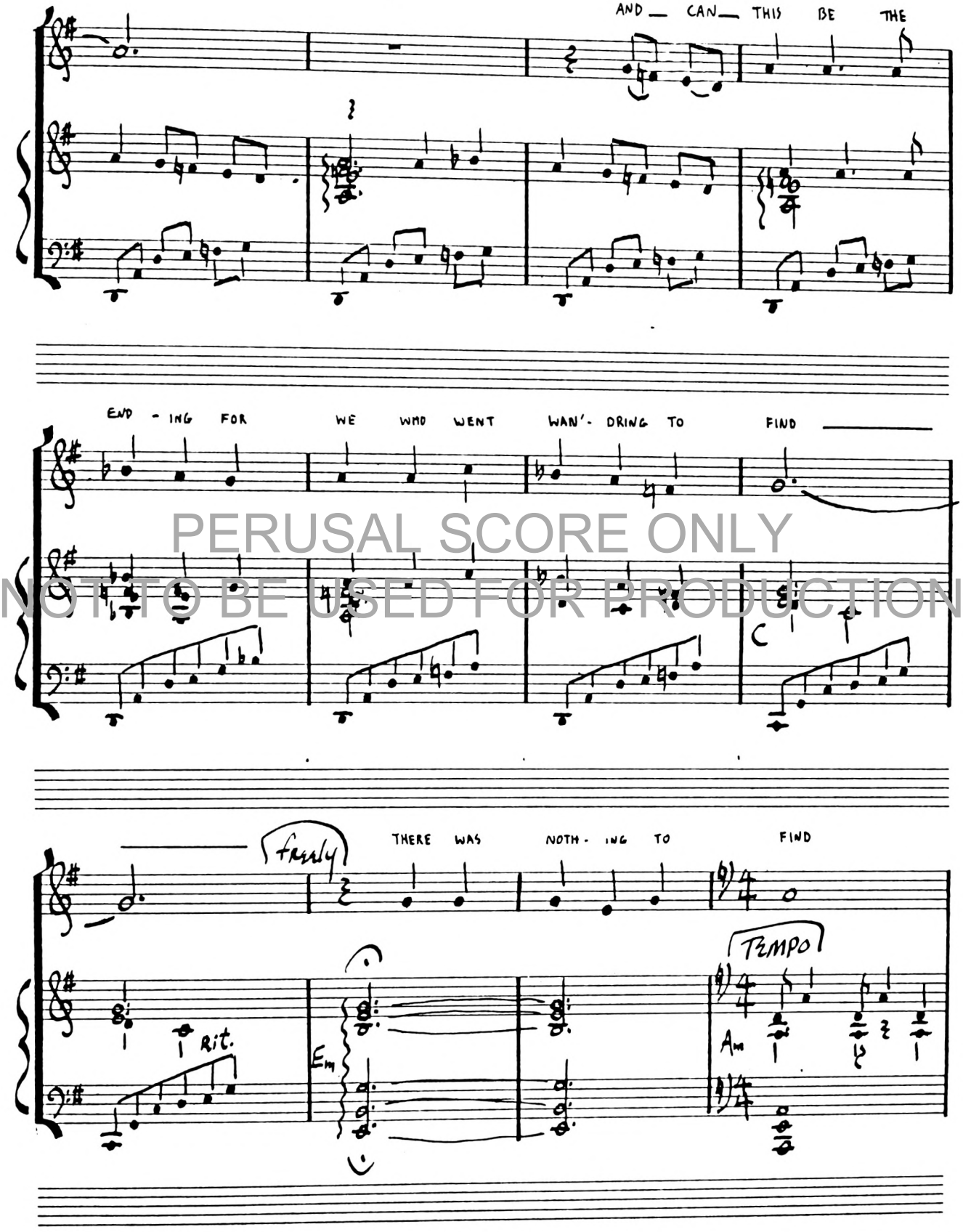

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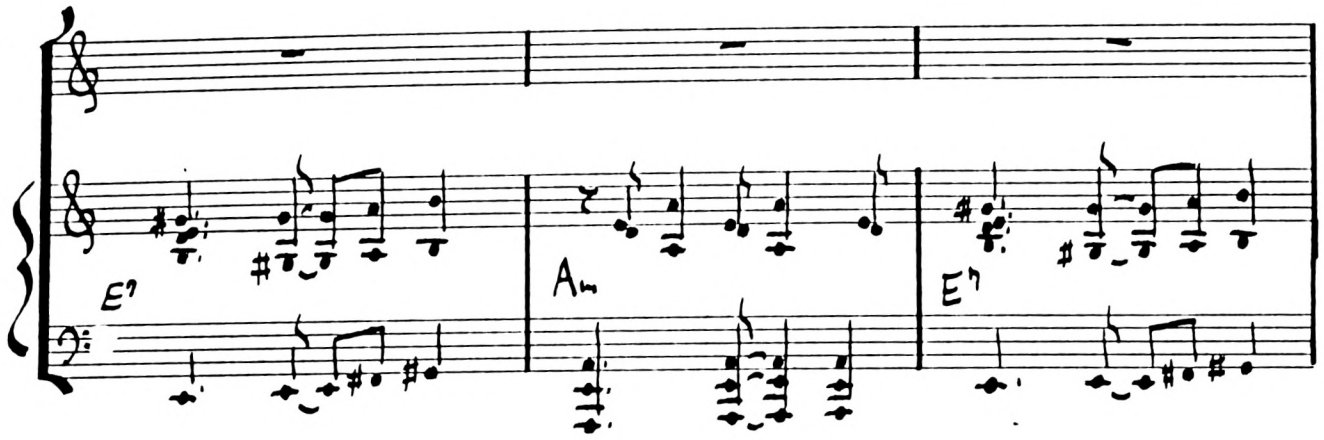

WALKIN' TALL

PERUSAL SCORE ONLY
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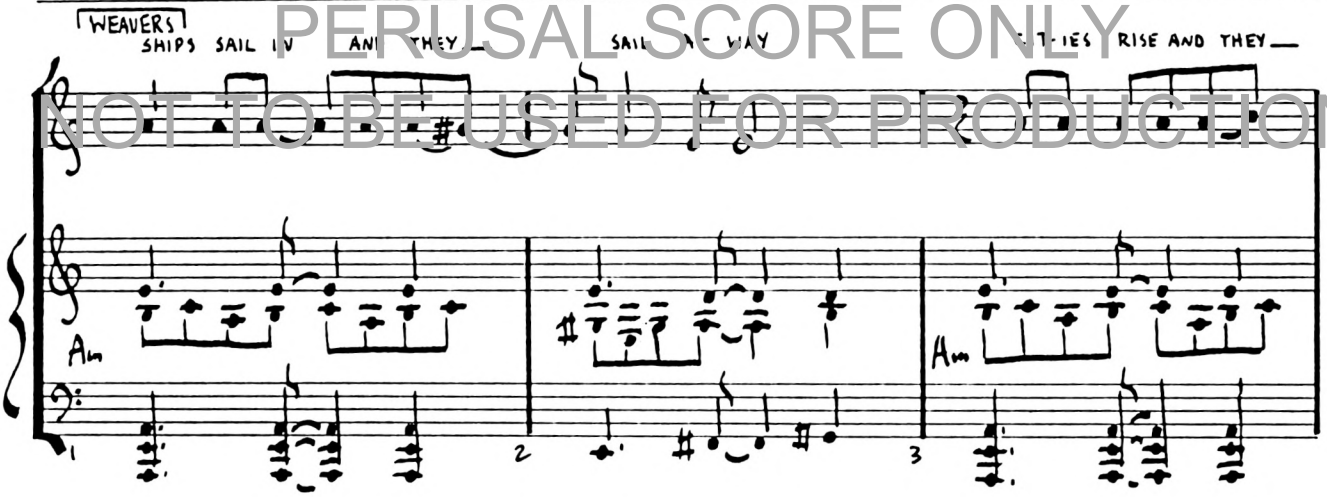

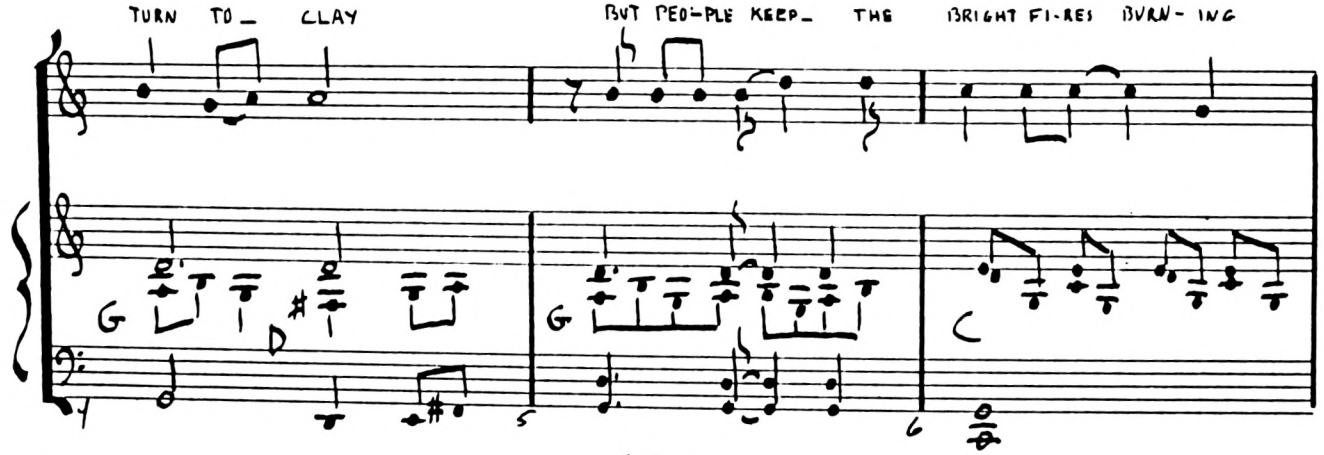

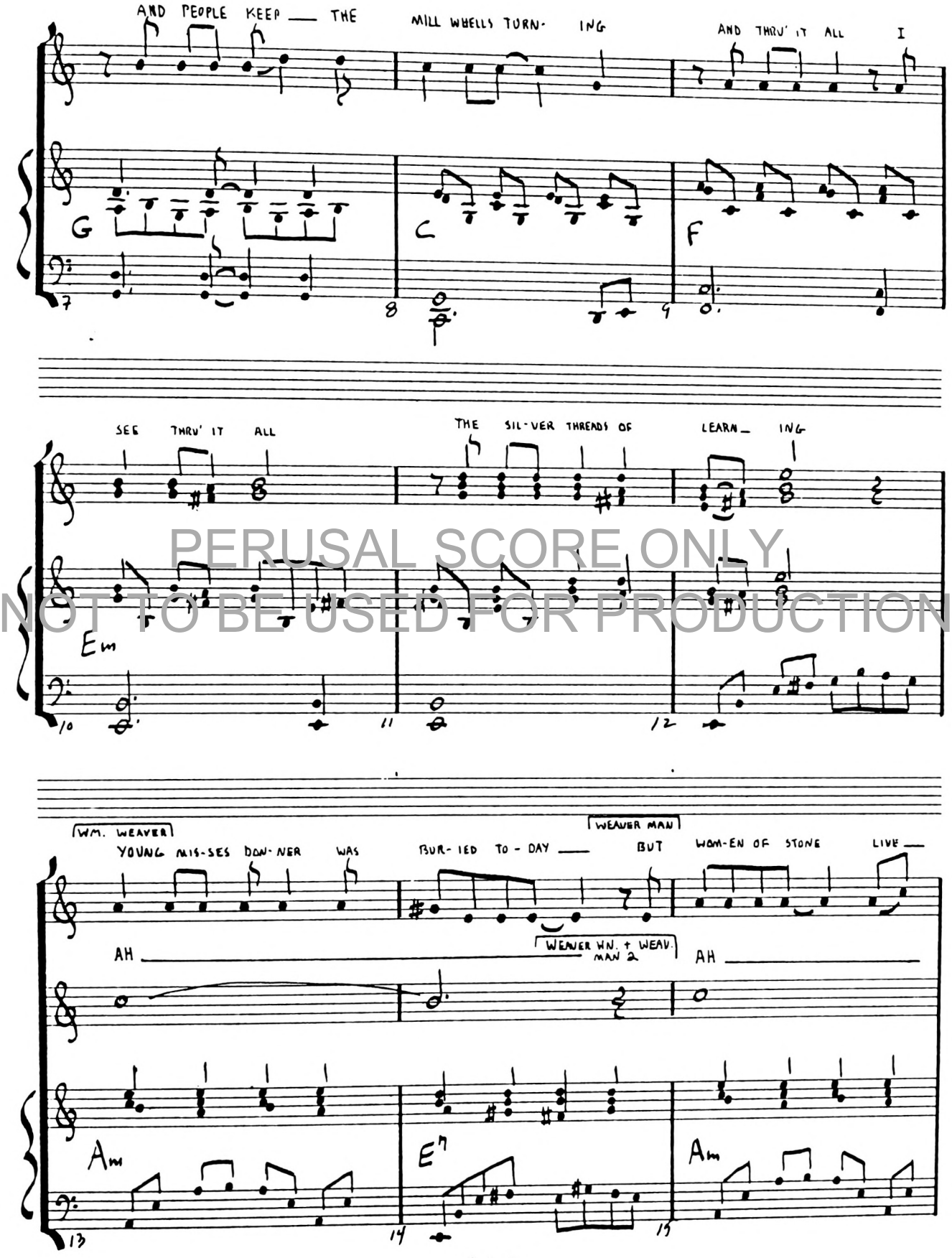

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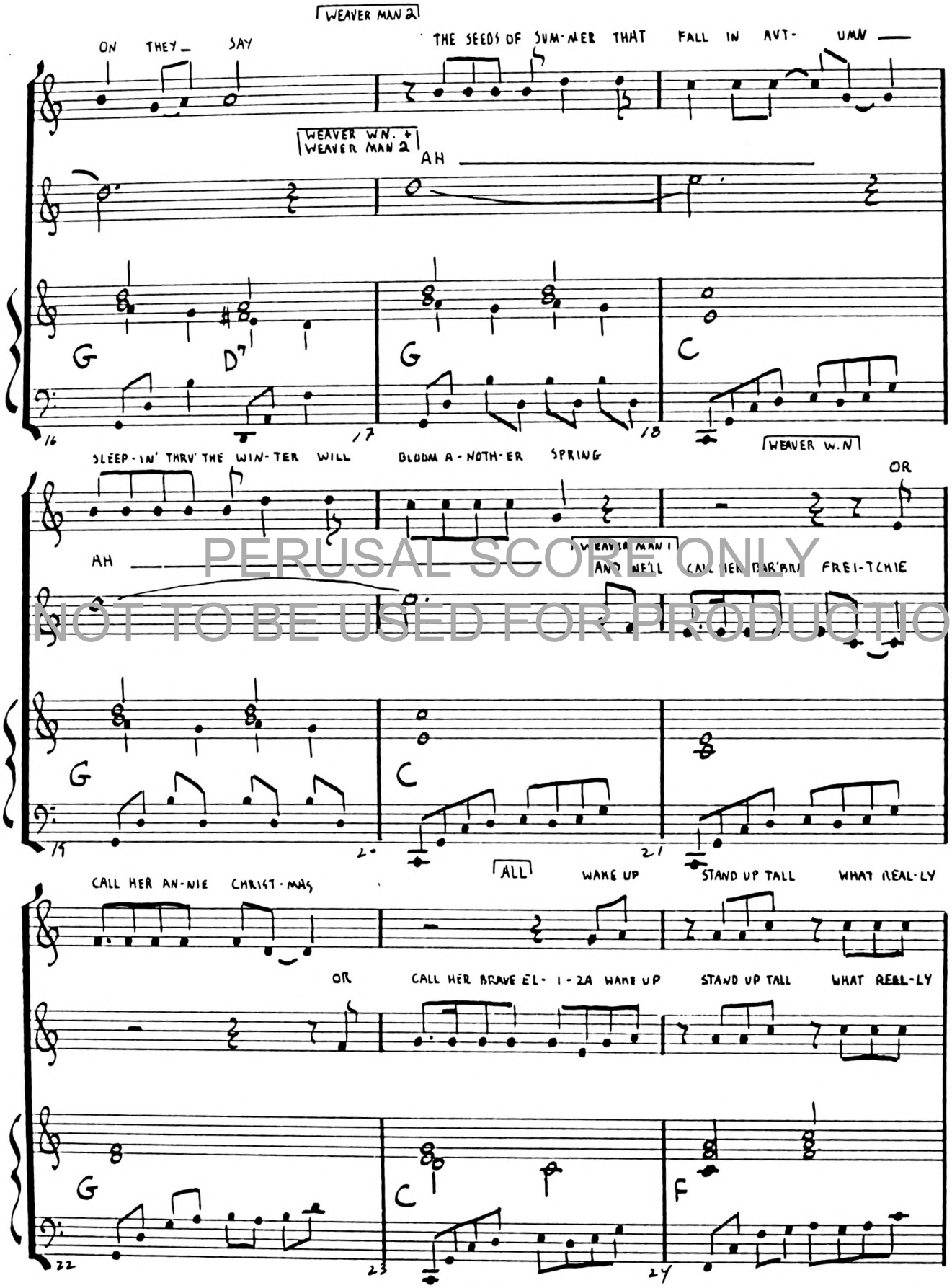

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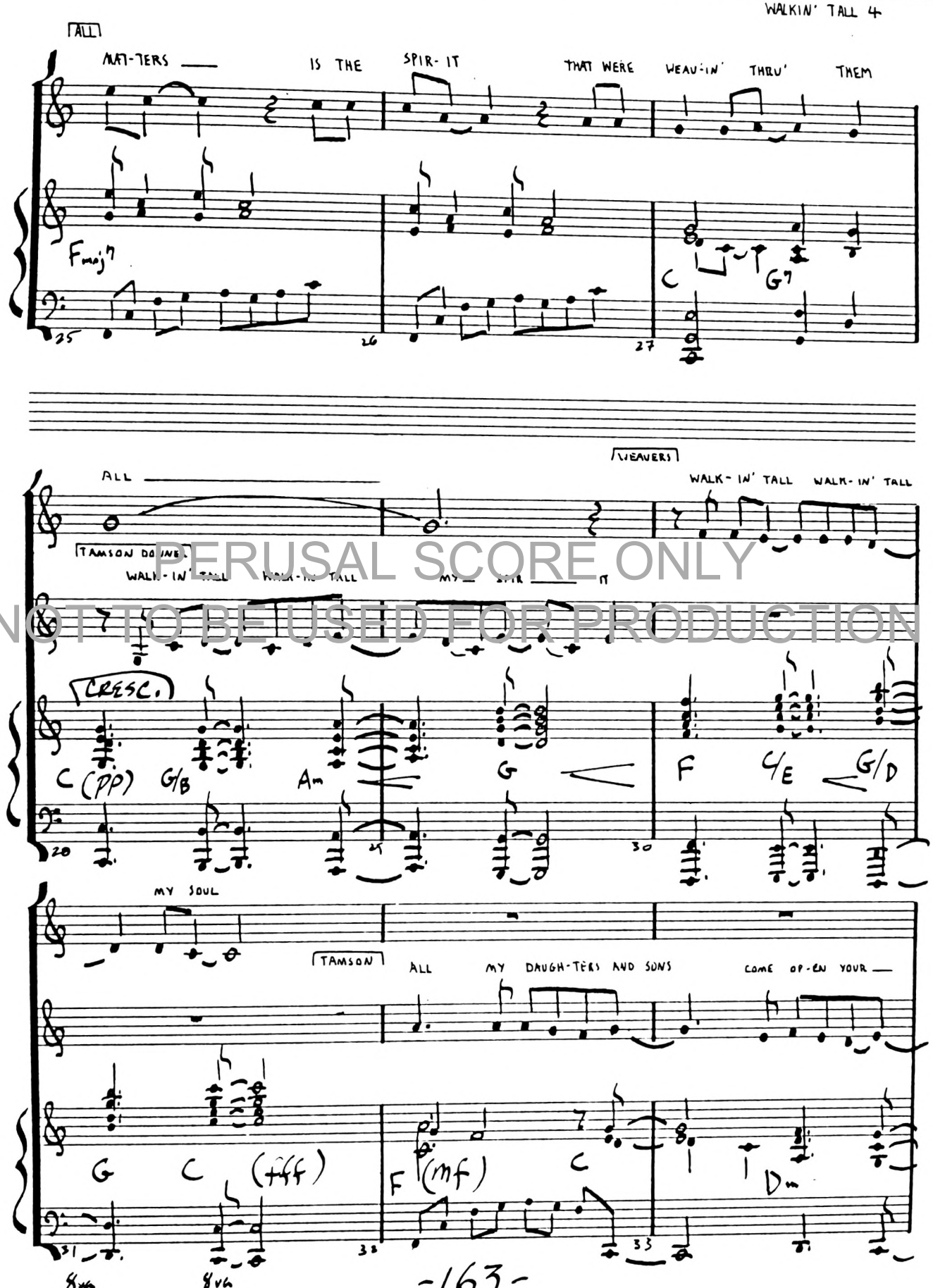

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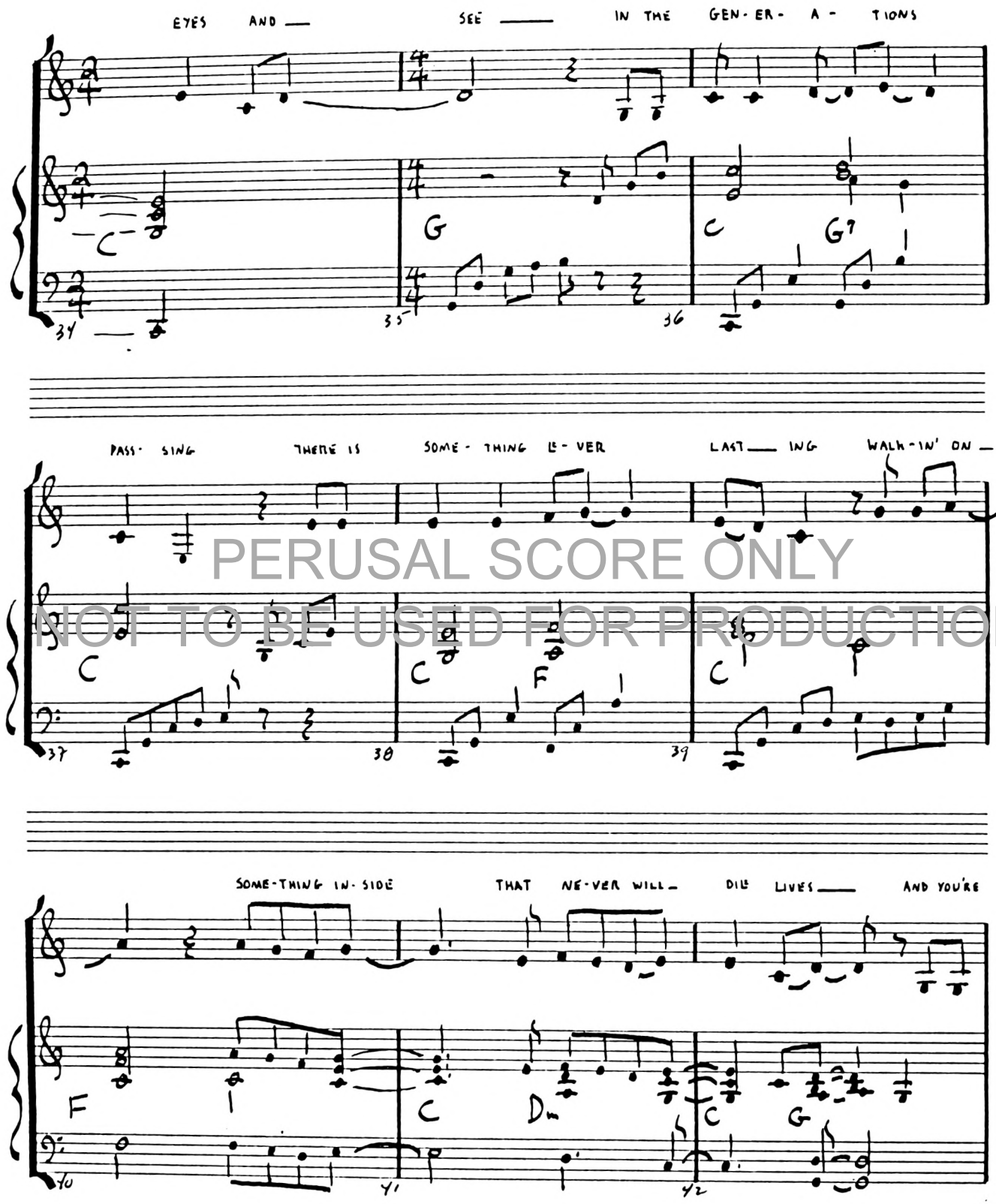

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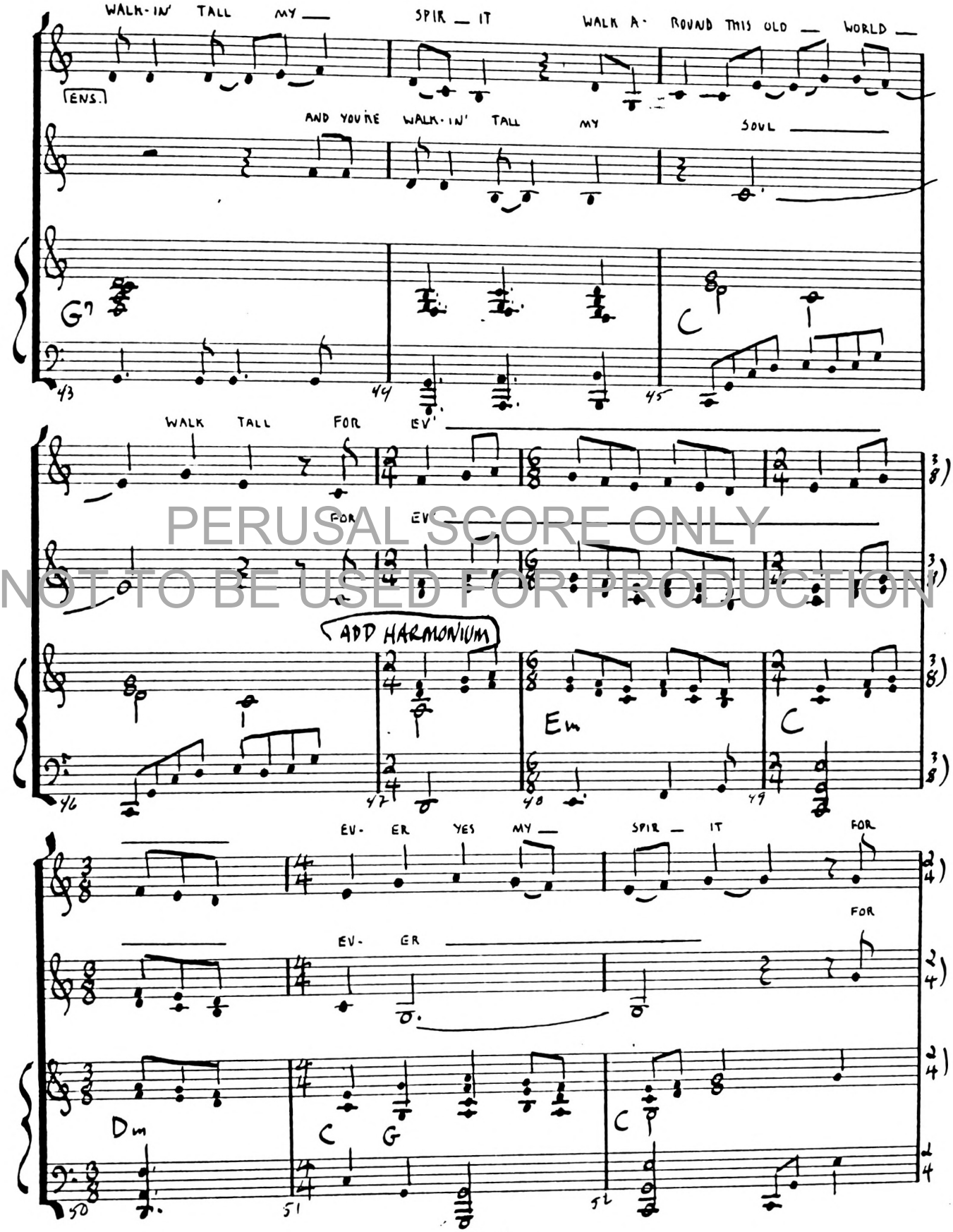
TAMSON



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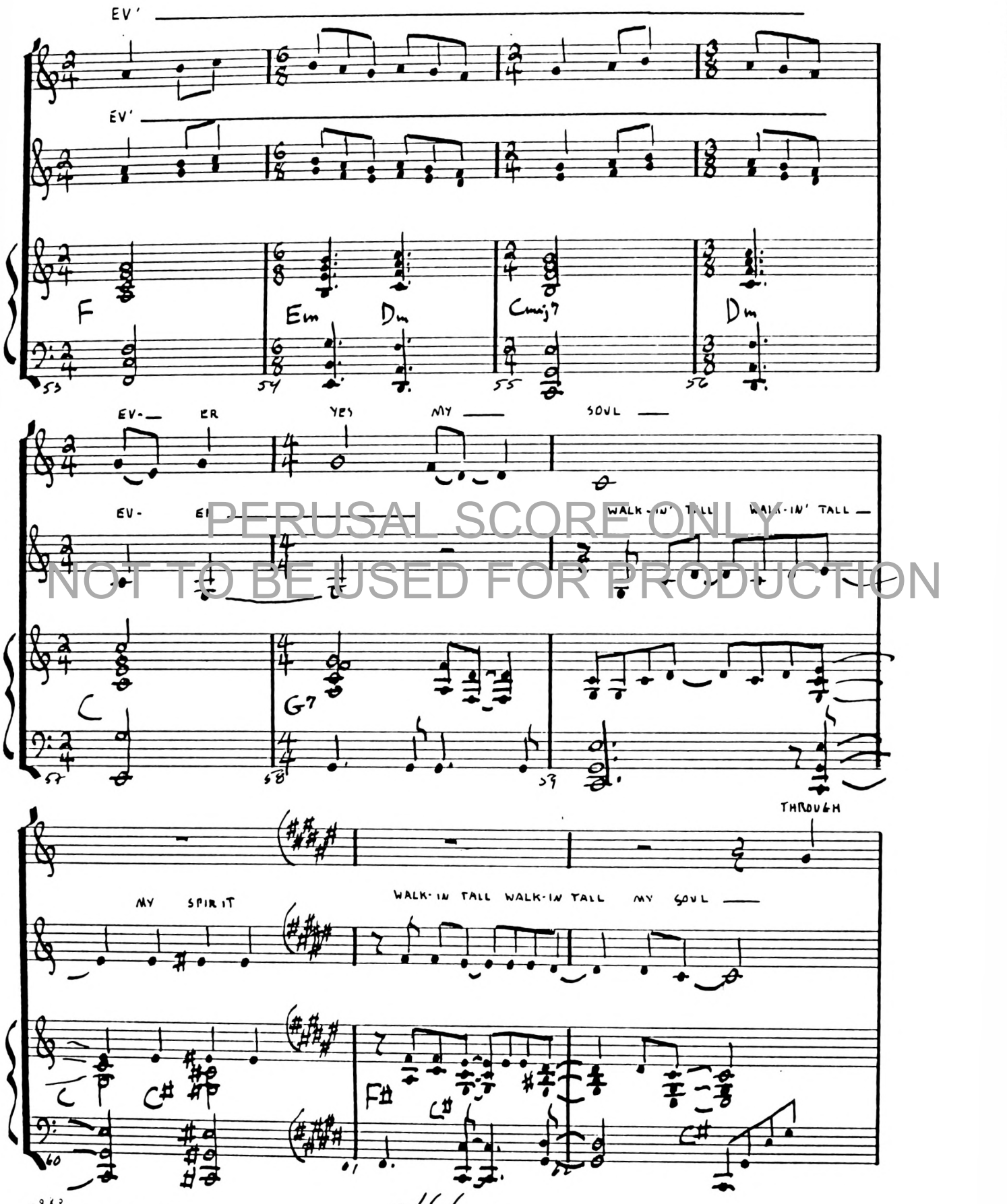

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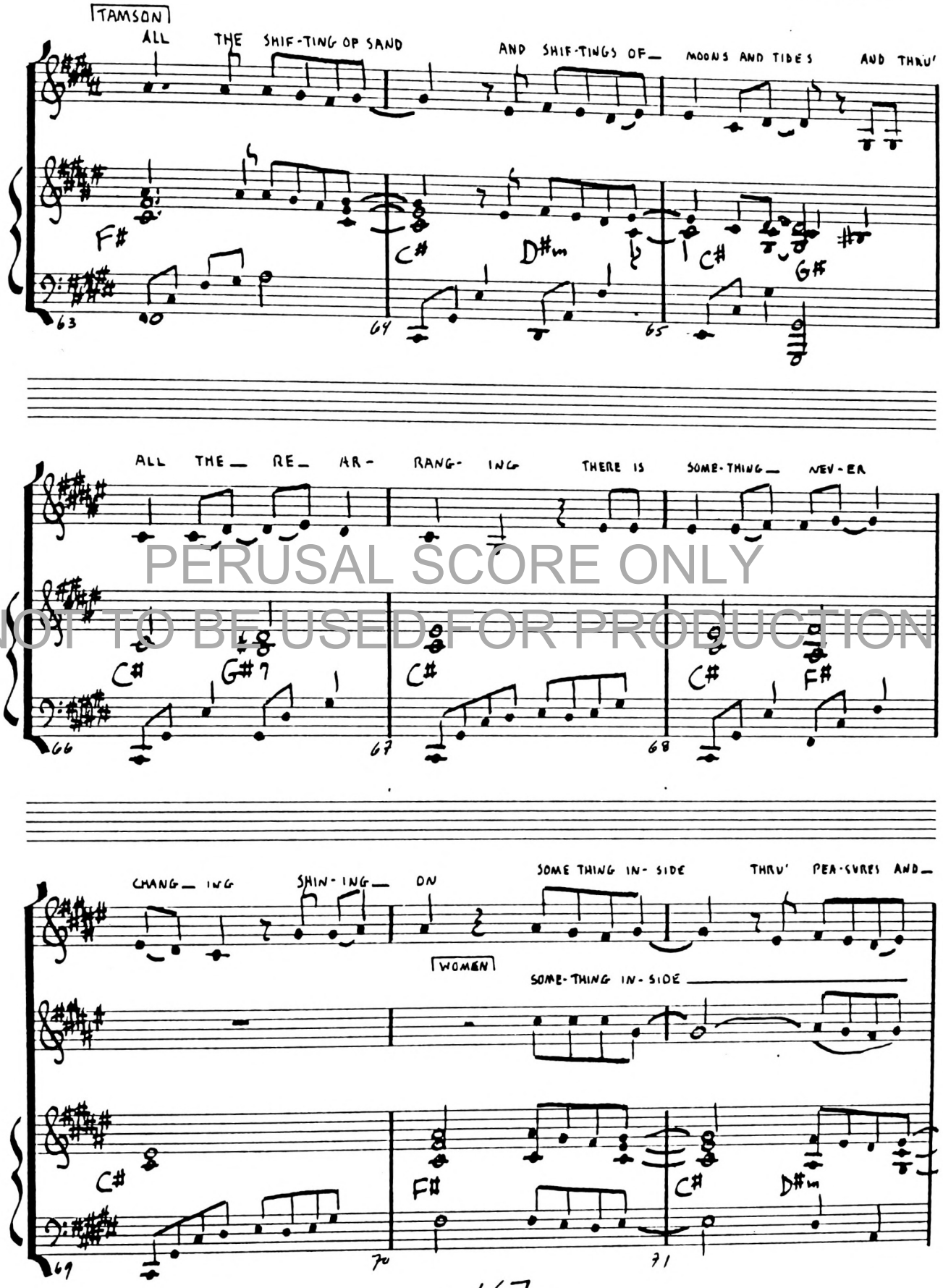

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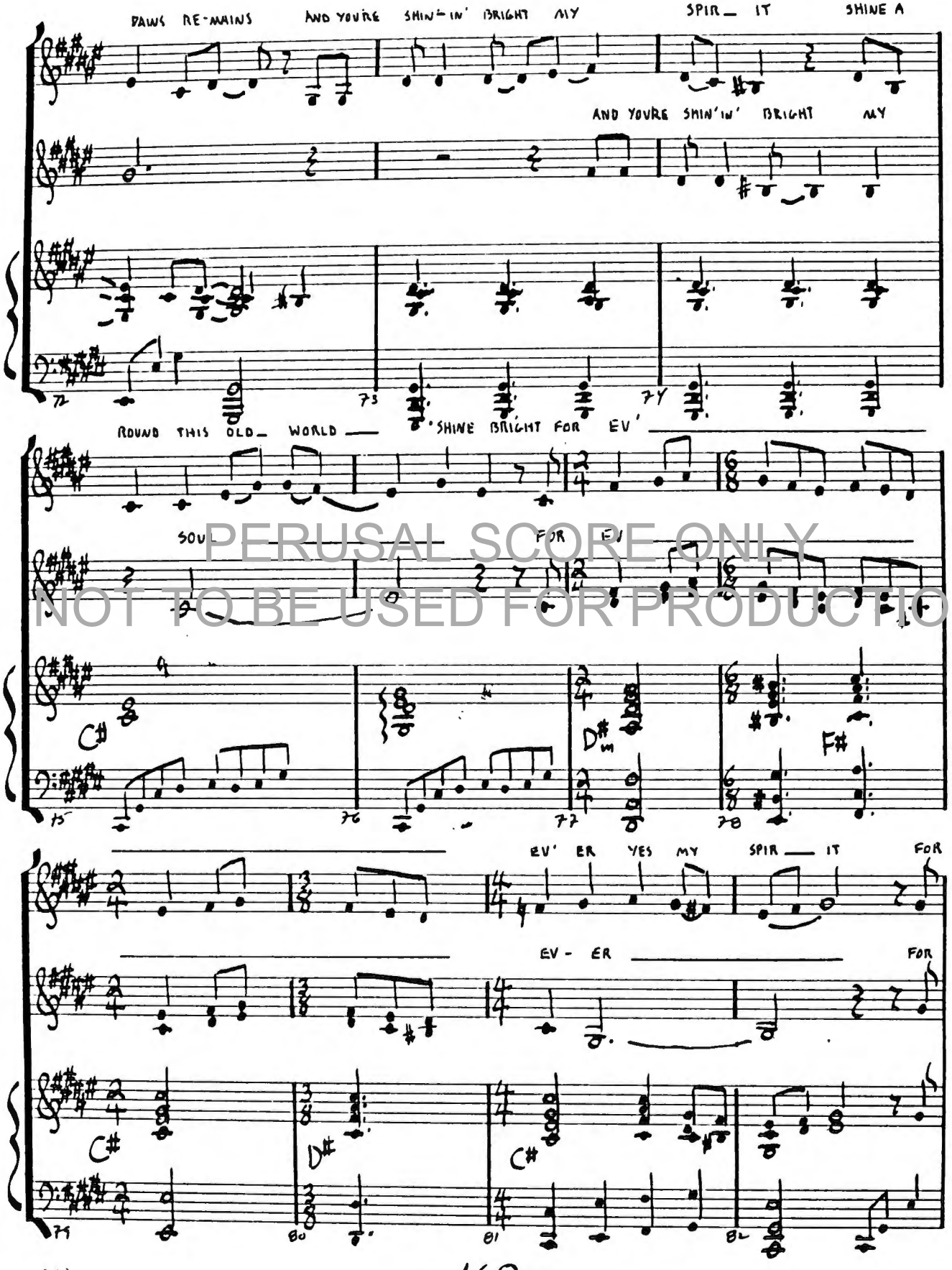

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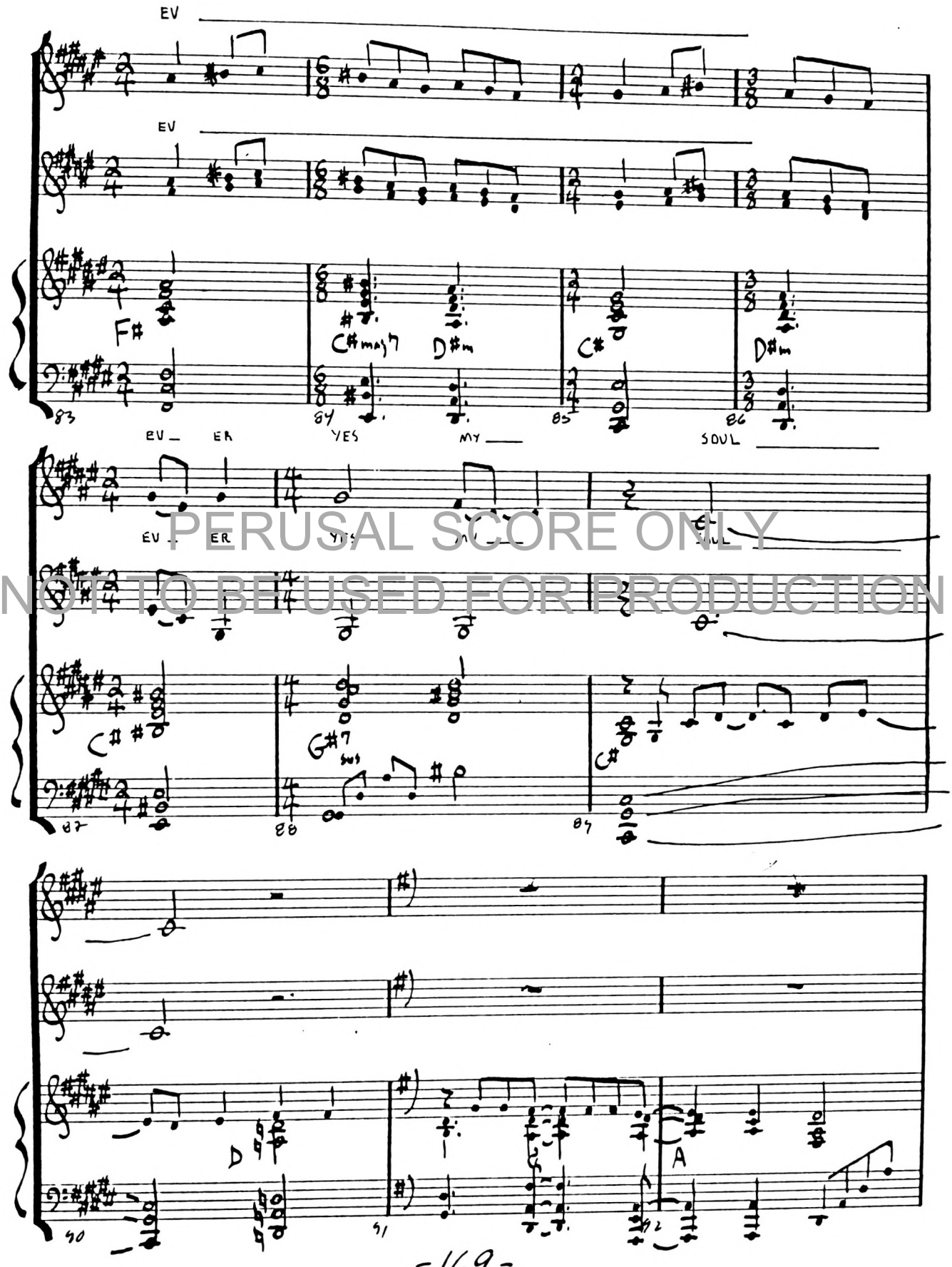

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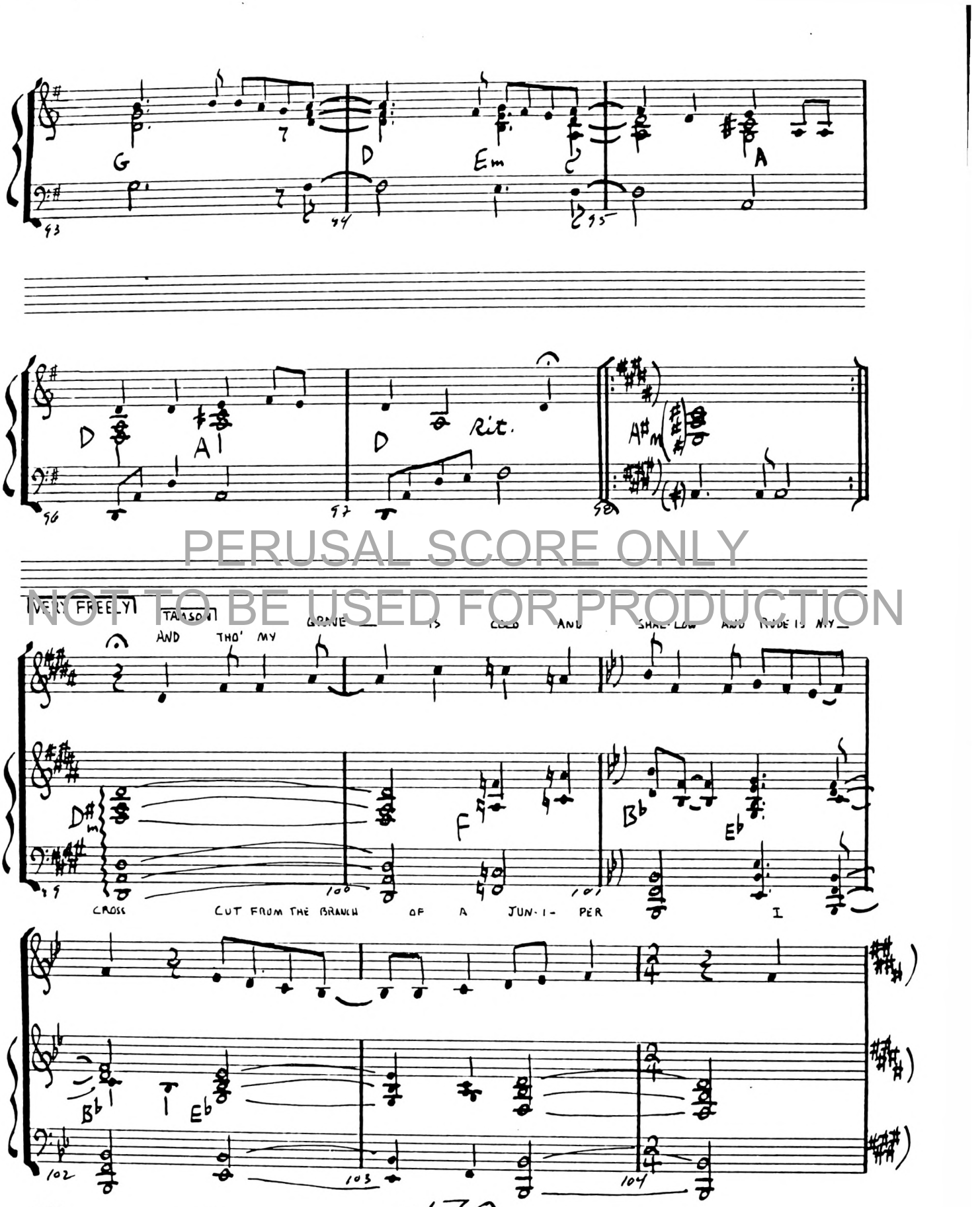

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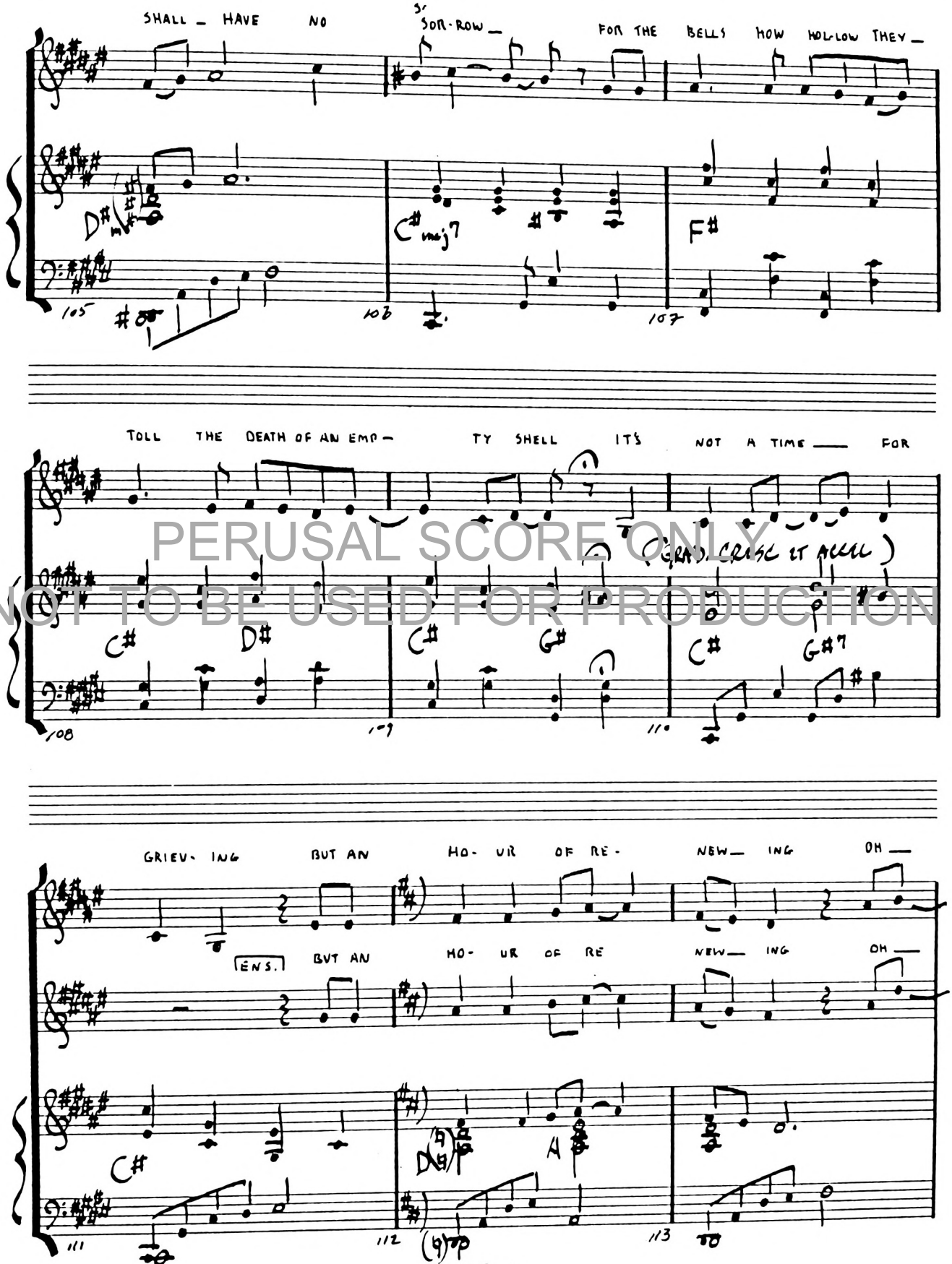

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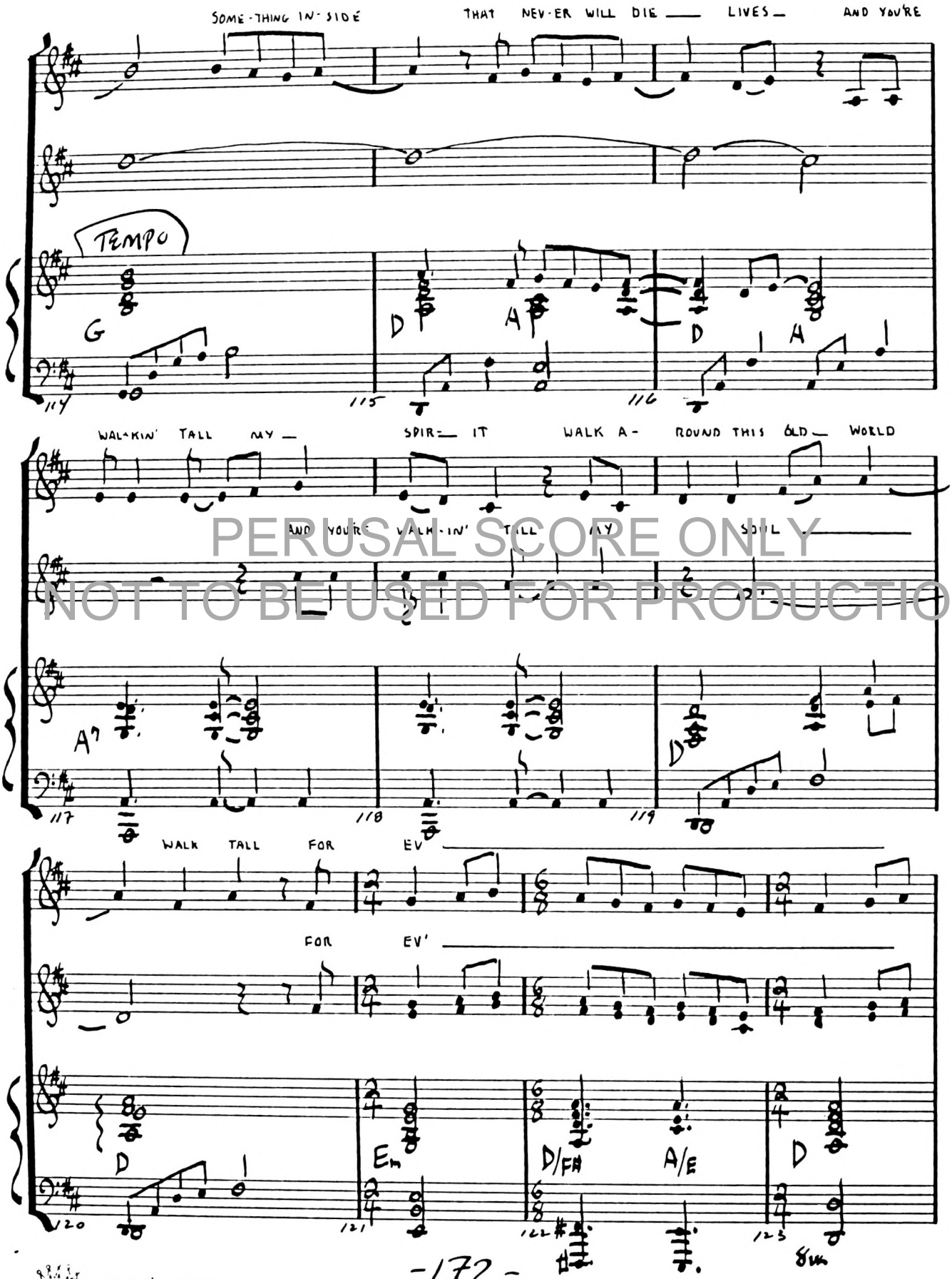

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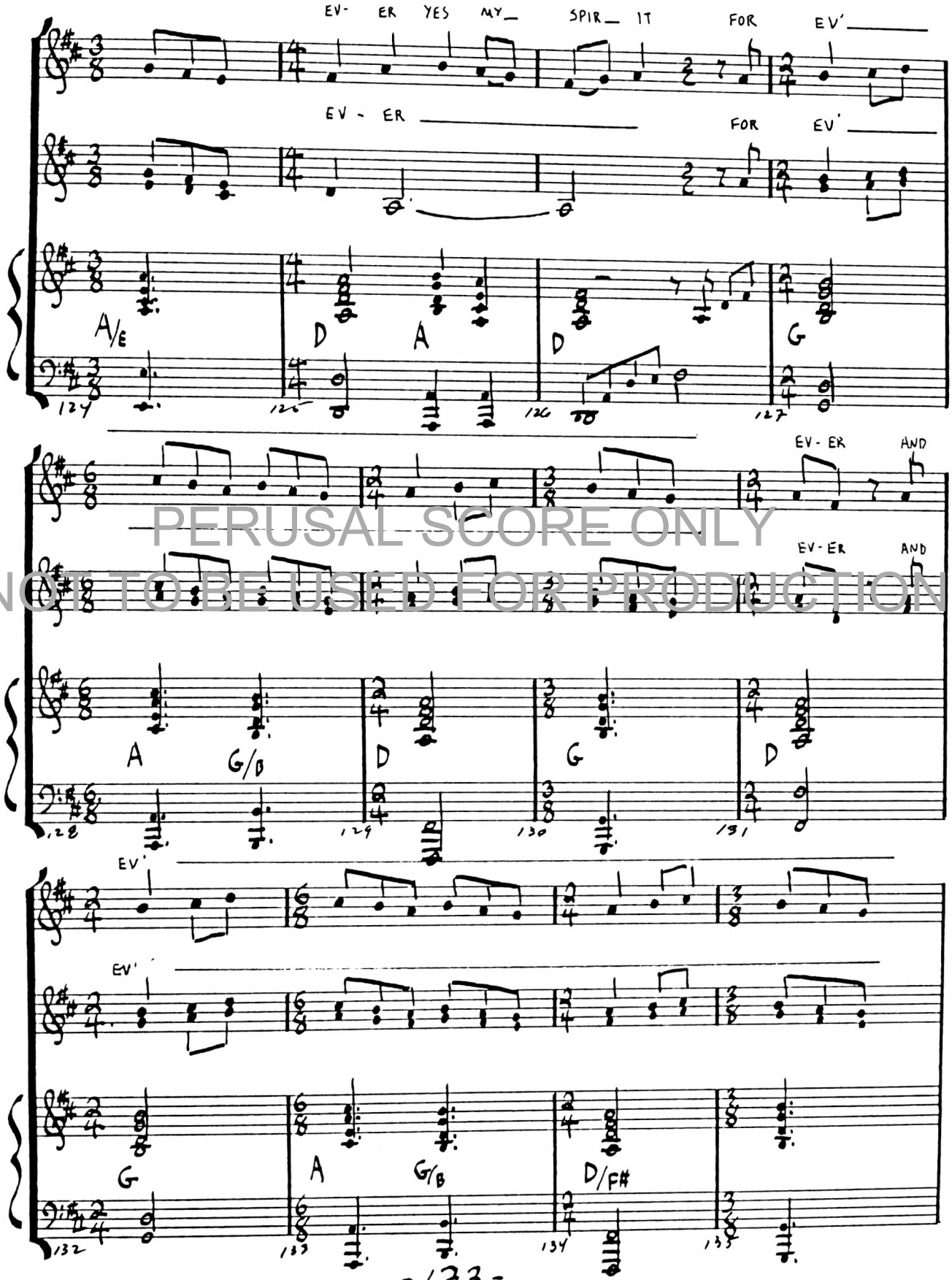

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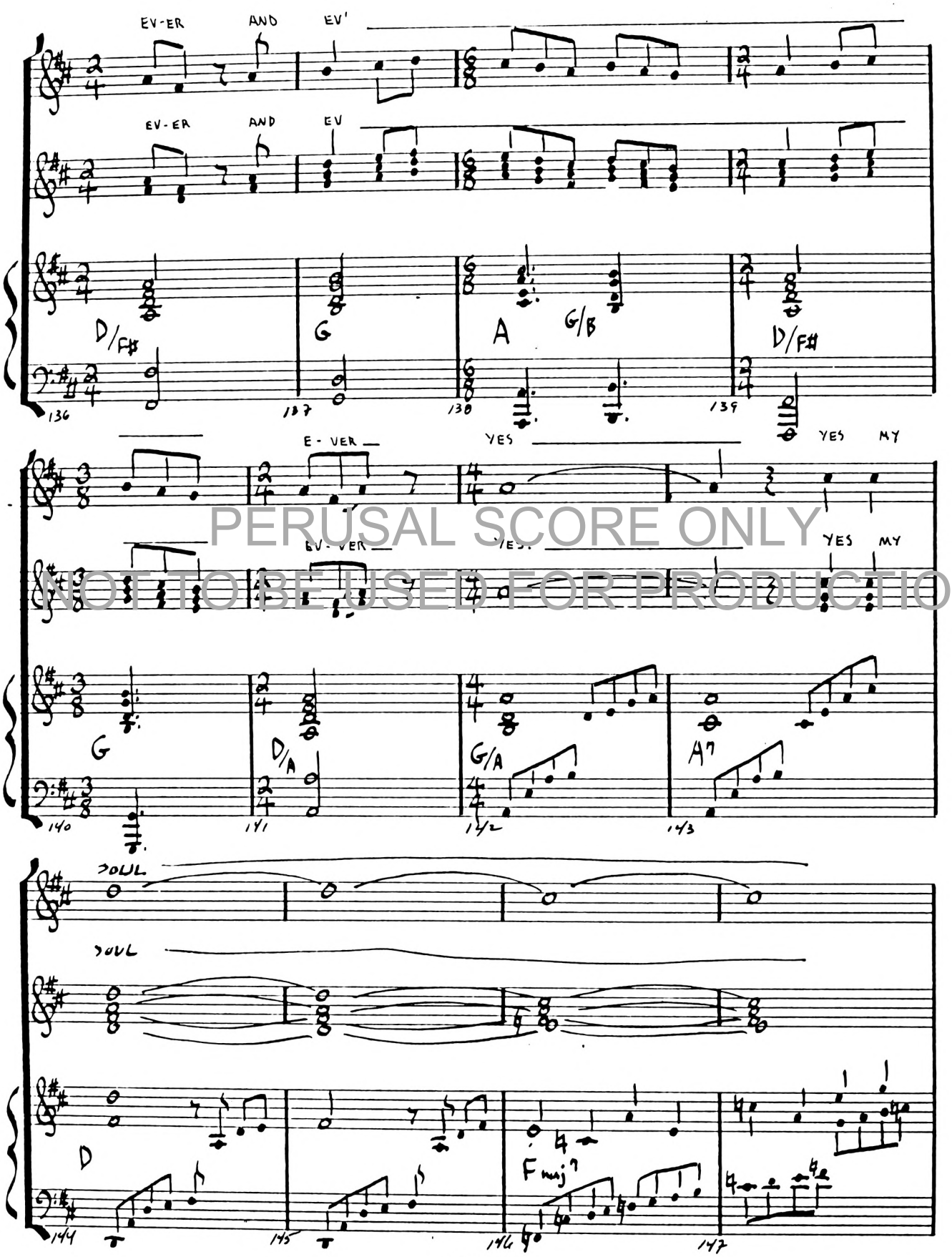

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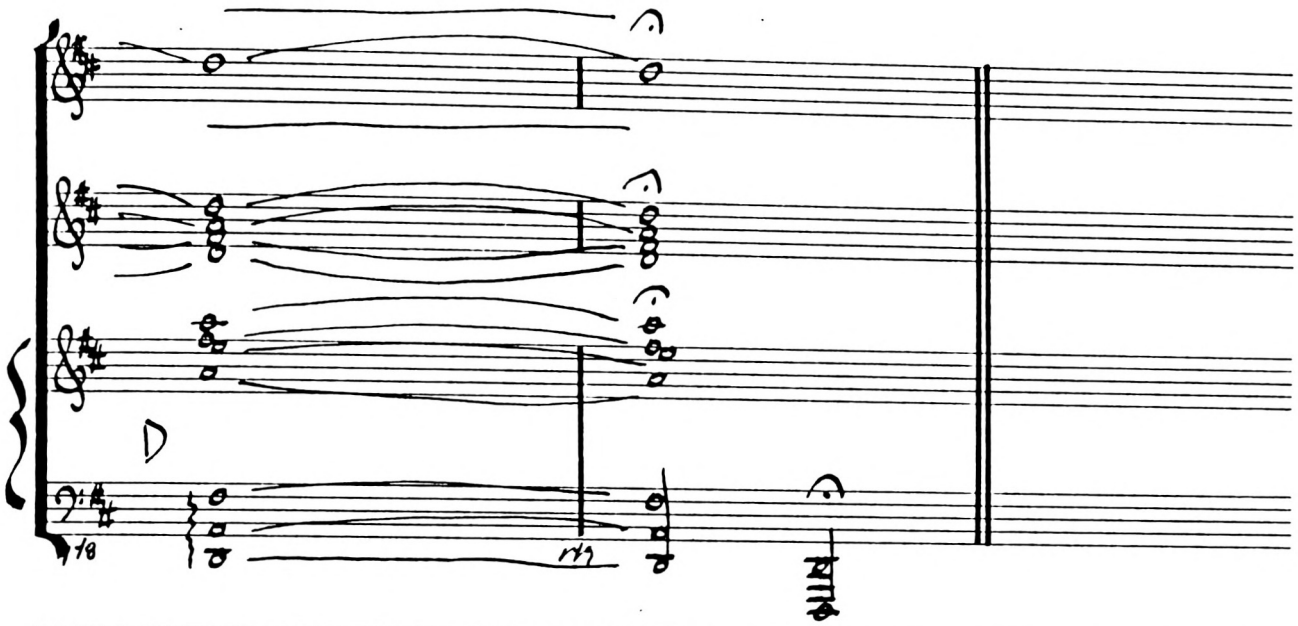

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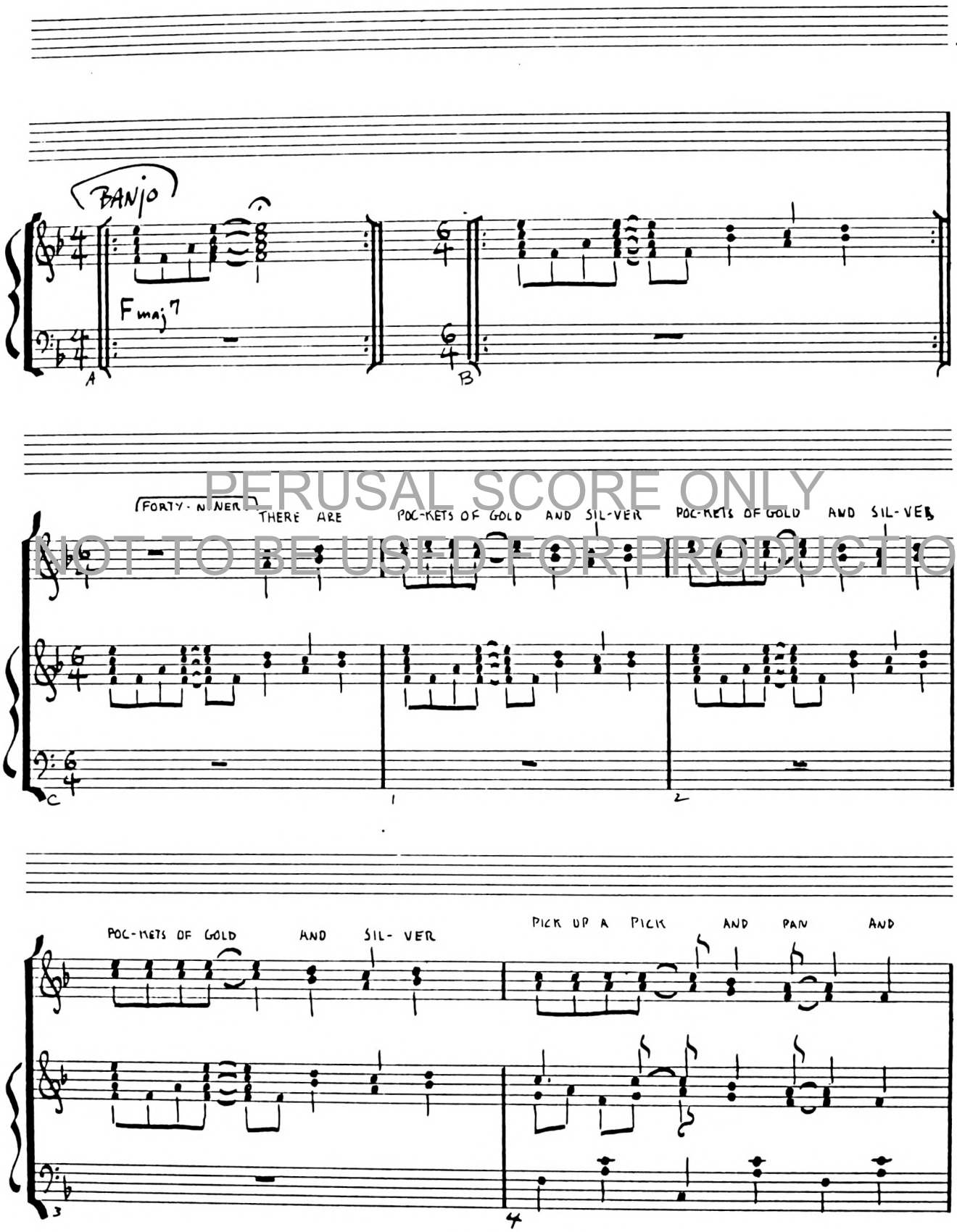
POCKETS of GOLD and SILVER



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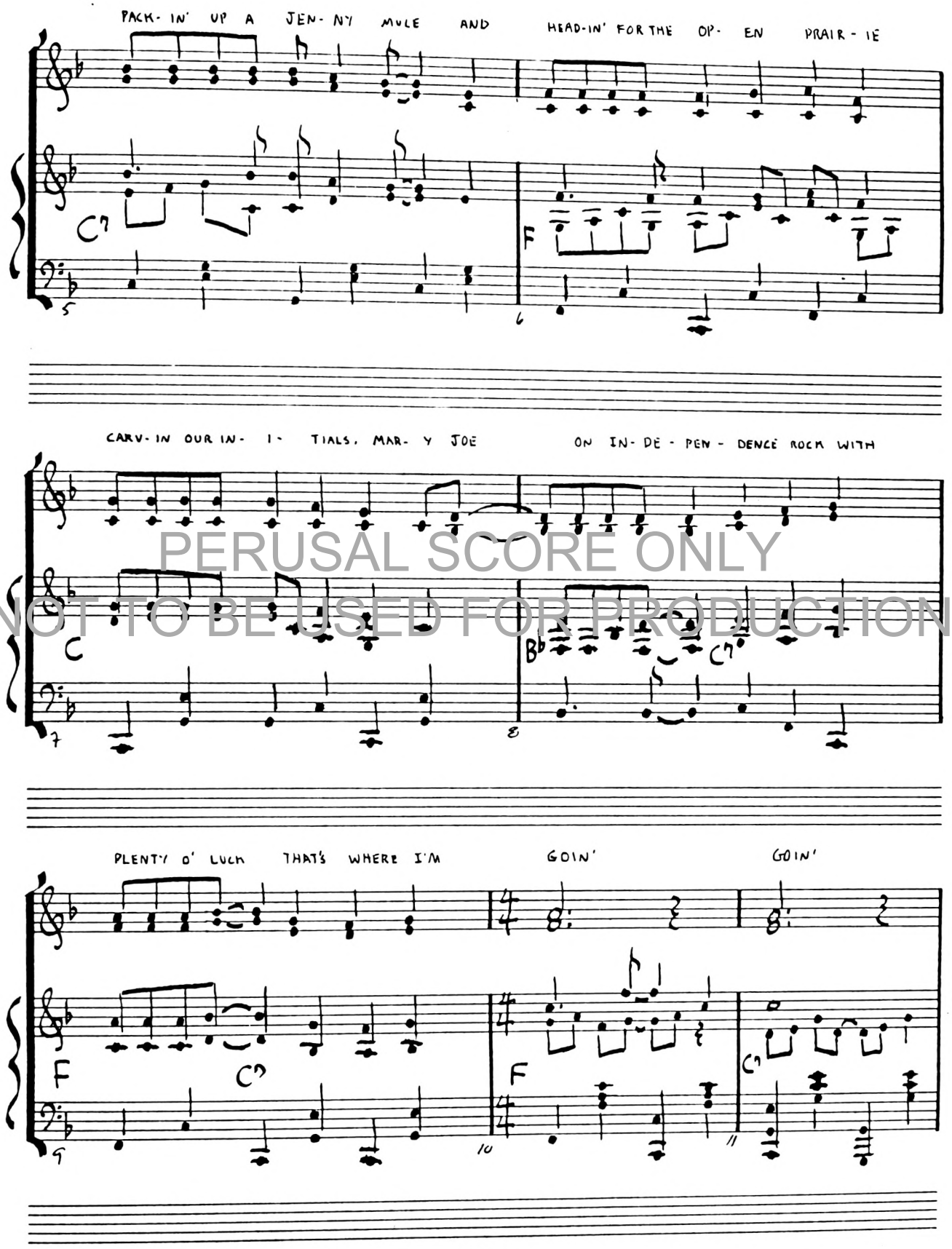

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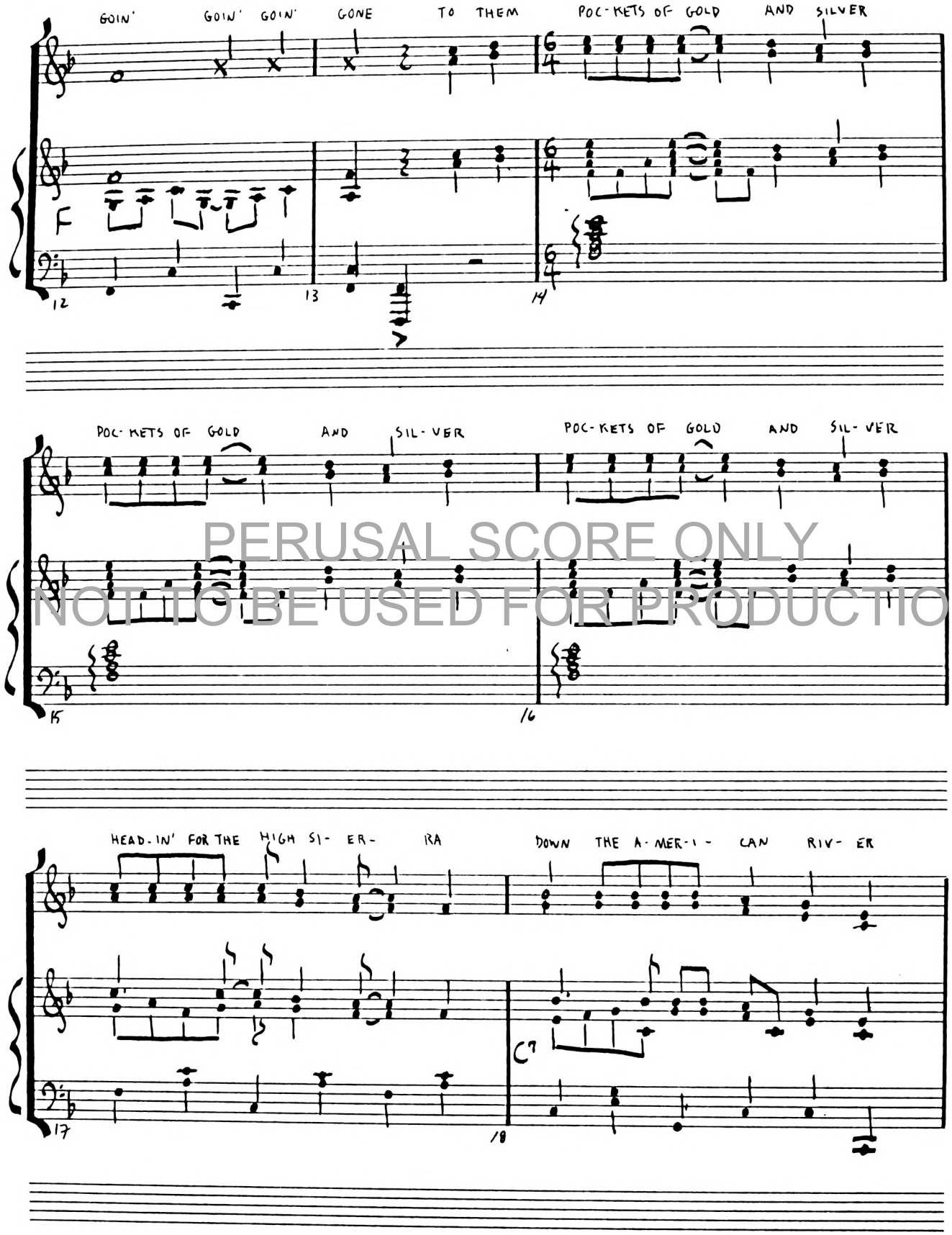

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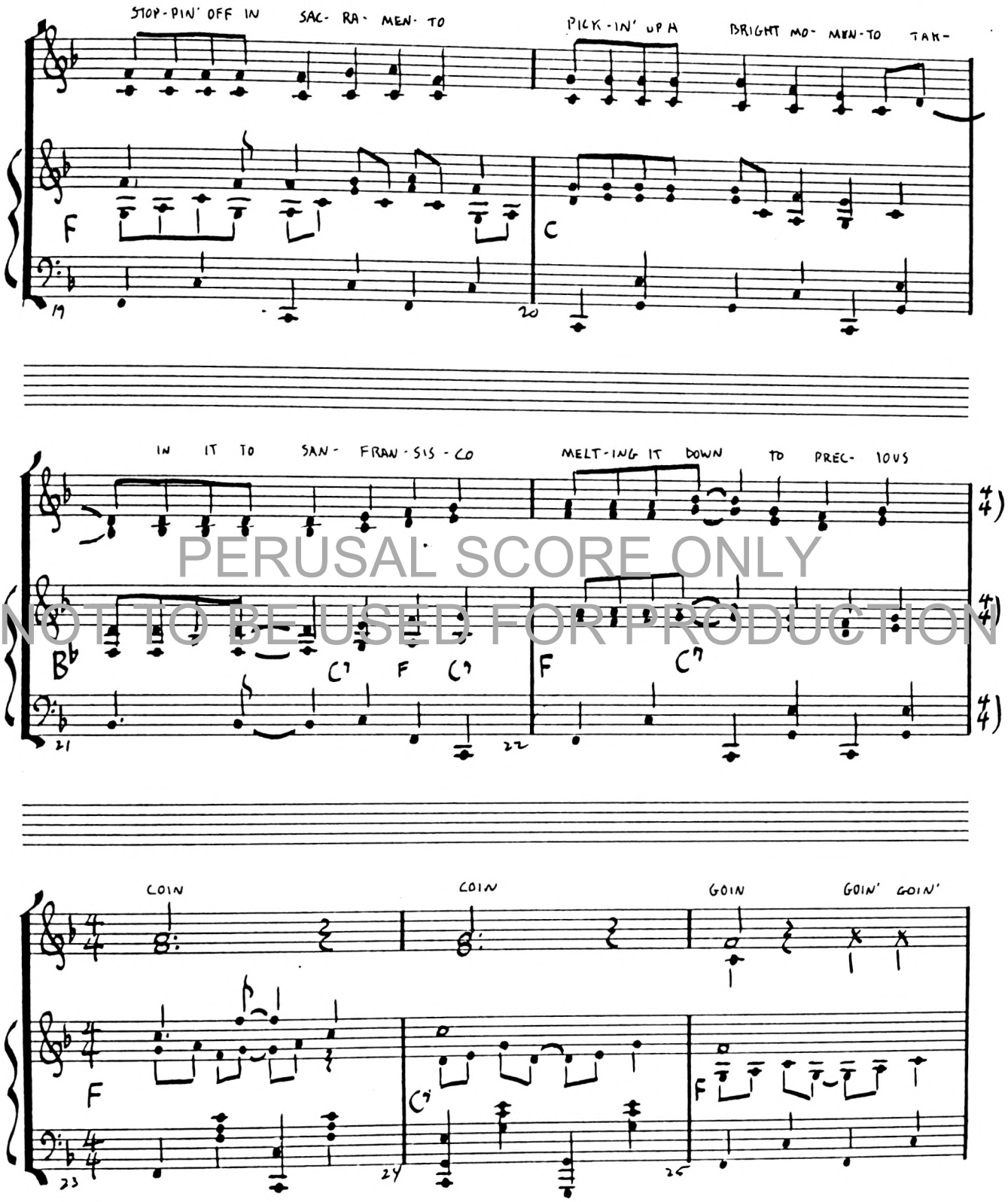

PERUSAL SCORE ONLY
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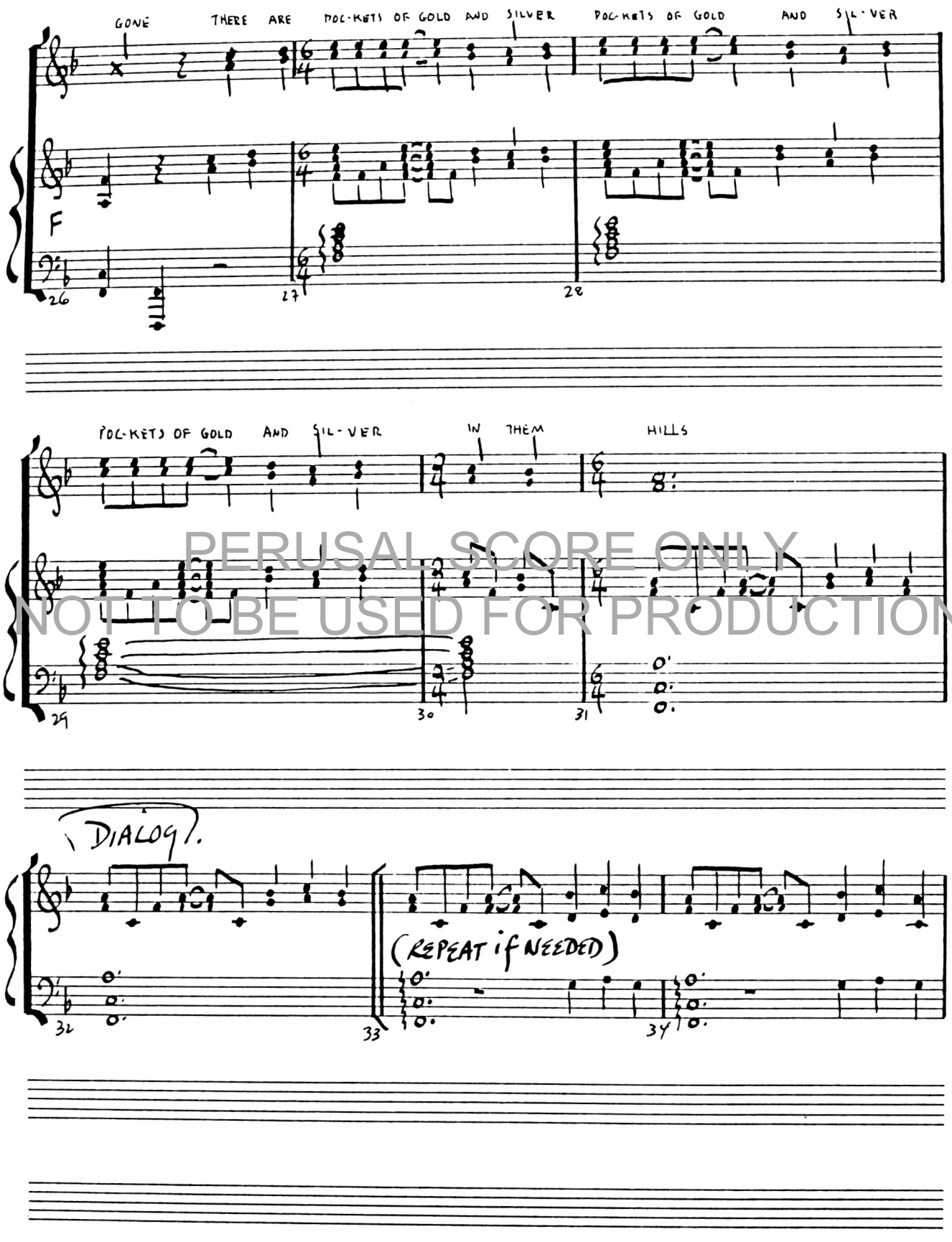
KING BRAND
NO M b 12 STAVE



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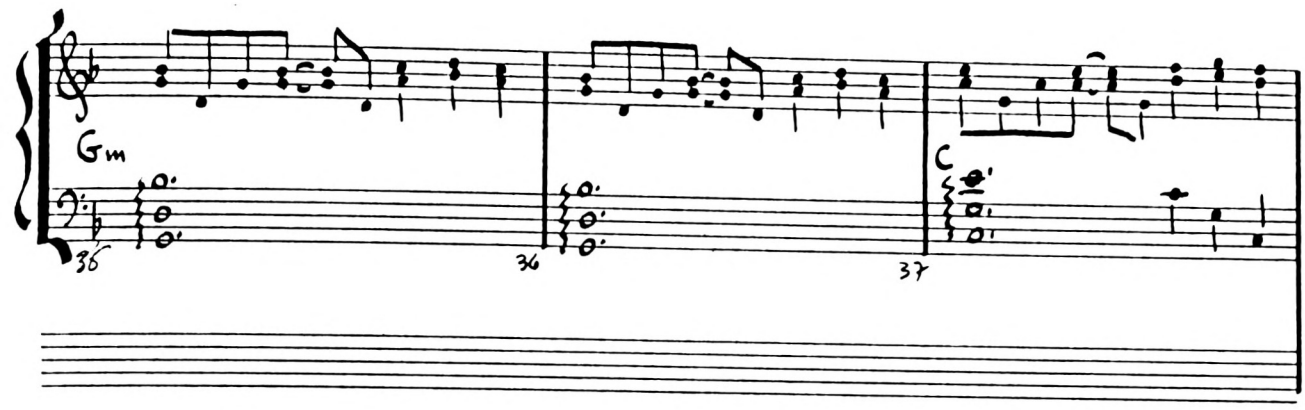

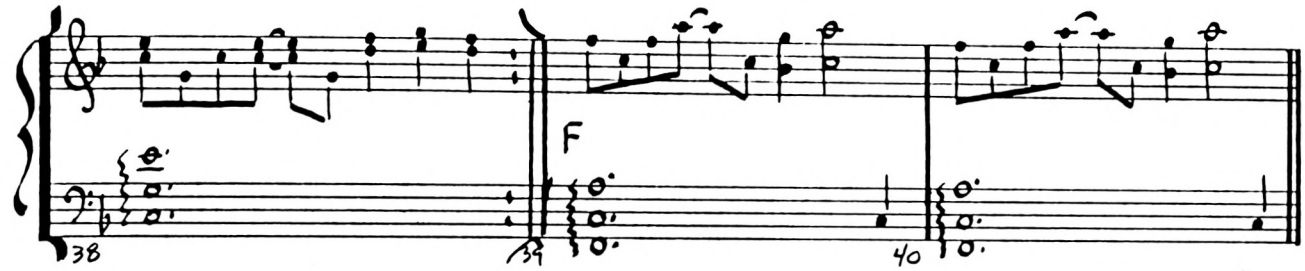

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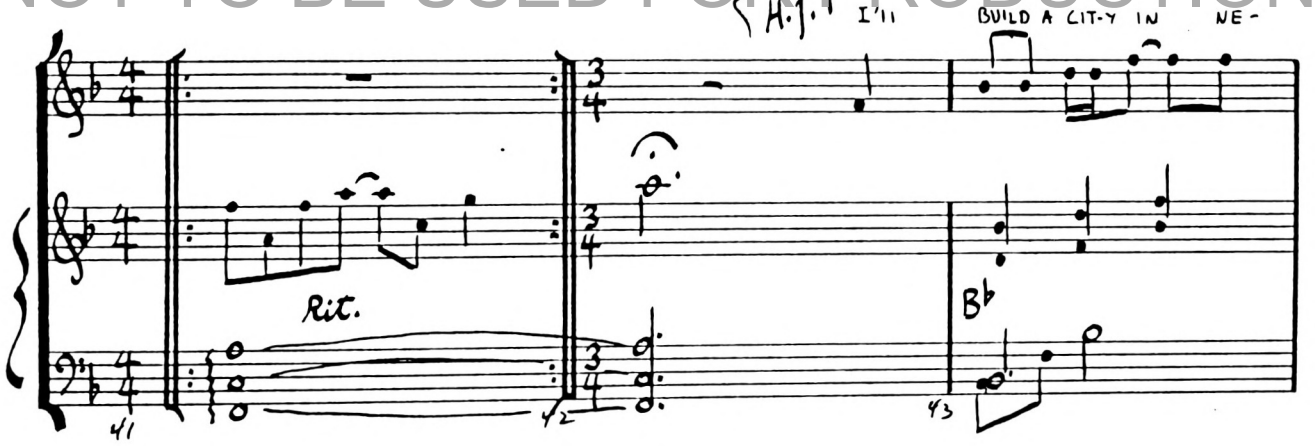

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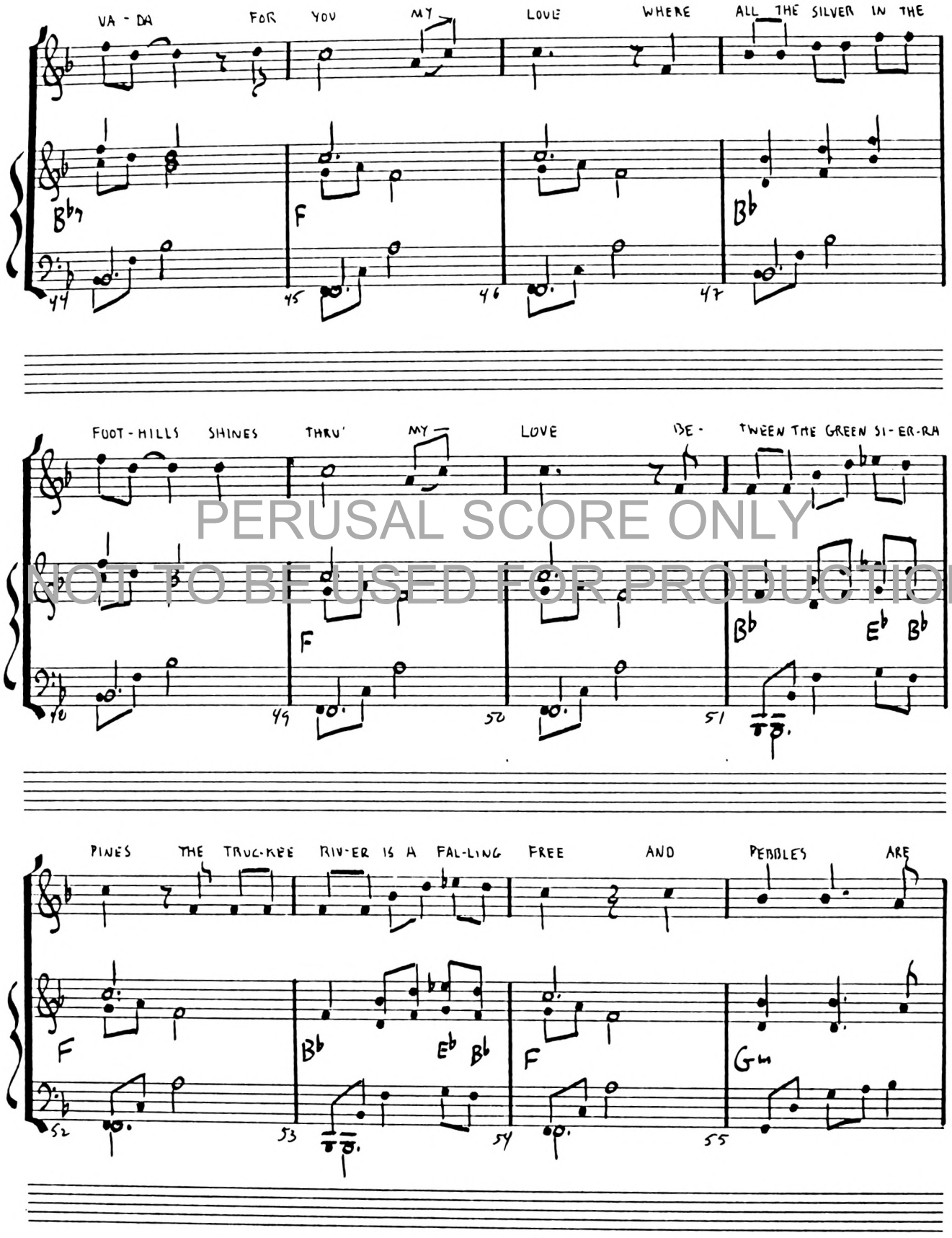

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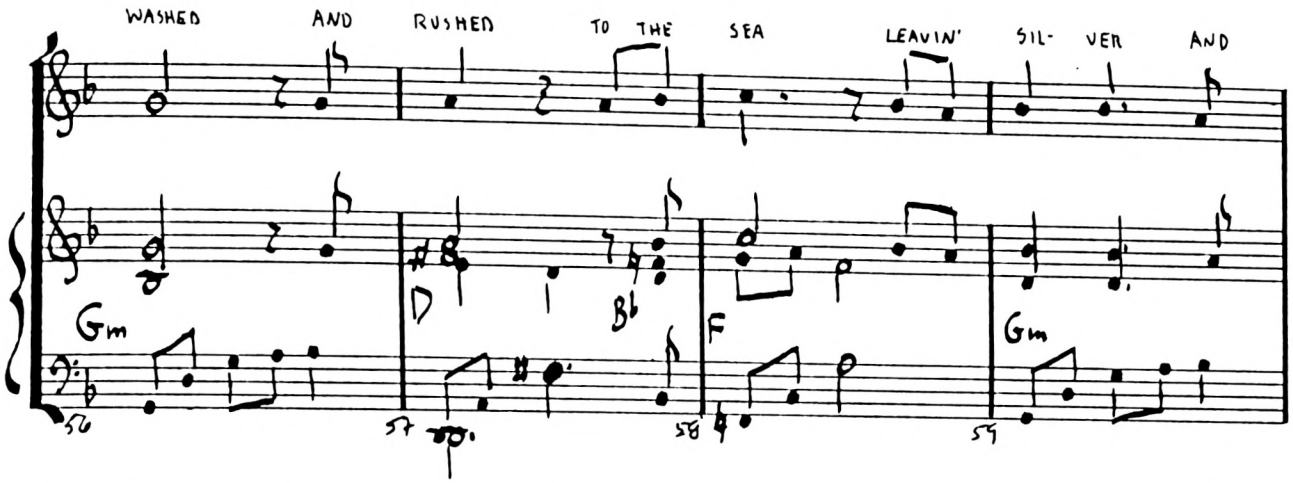

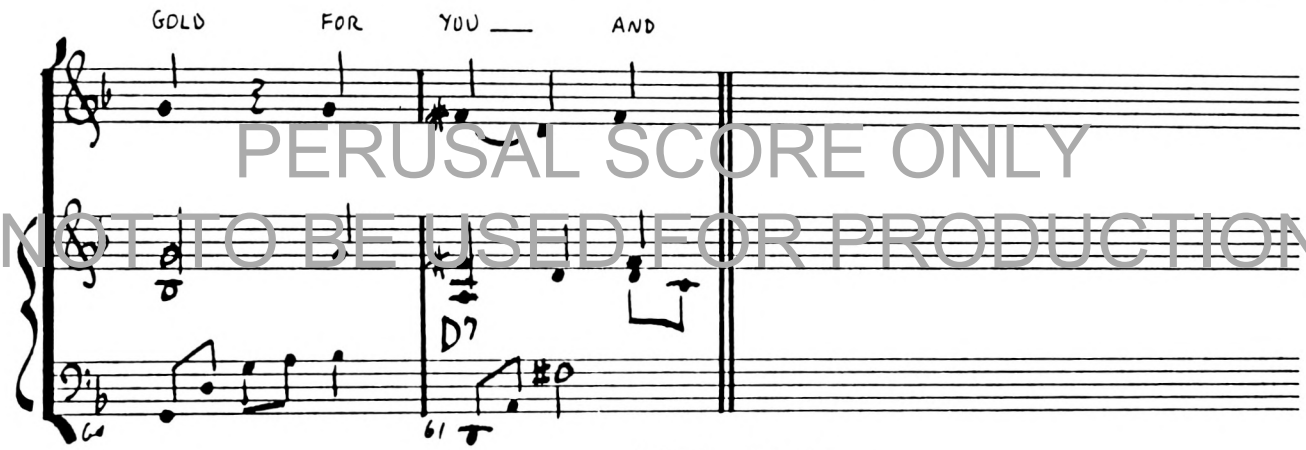

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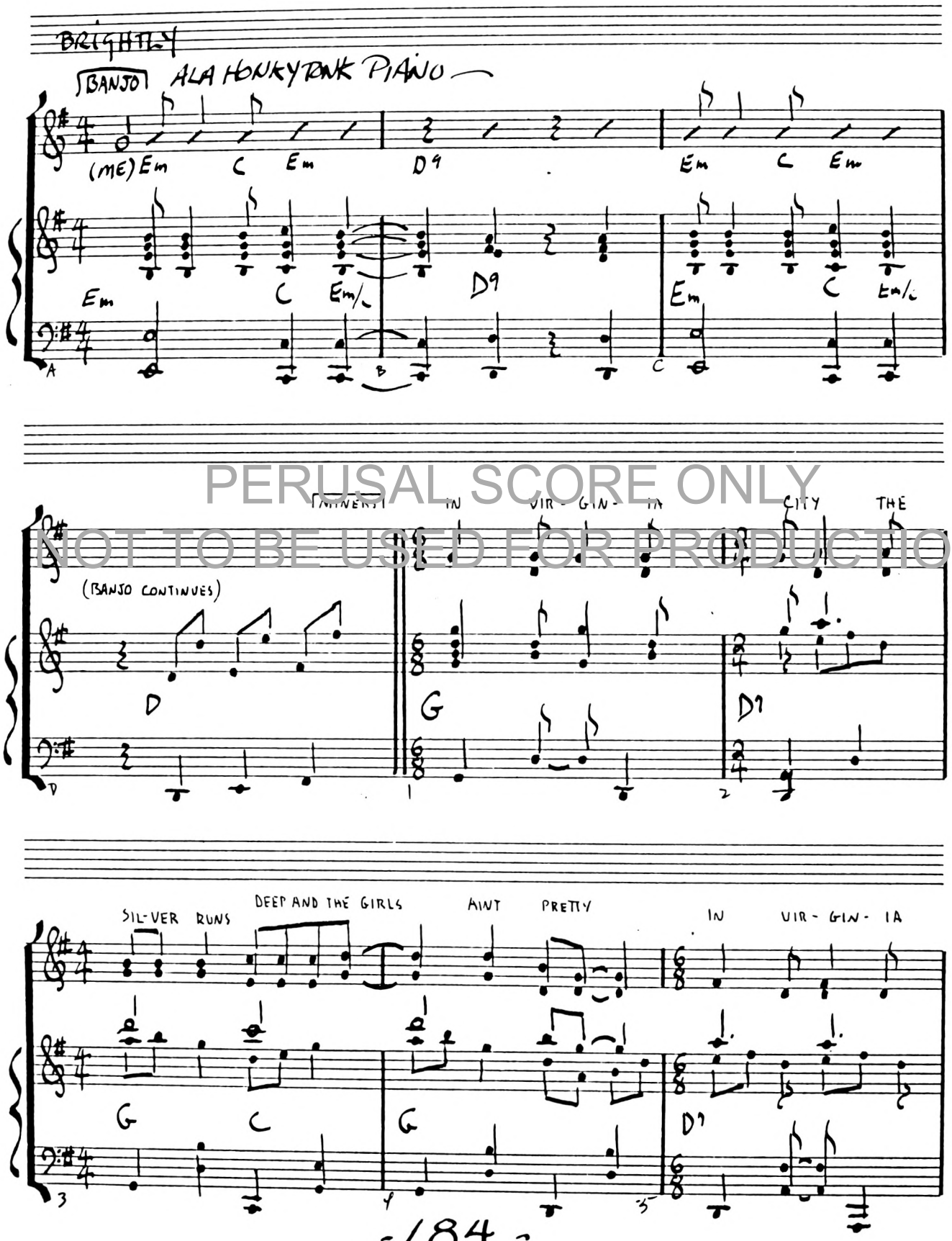
DIRECT SEGUE —

KING BRAND NO. M 6 12 STAVE

VIRGINIA CITY



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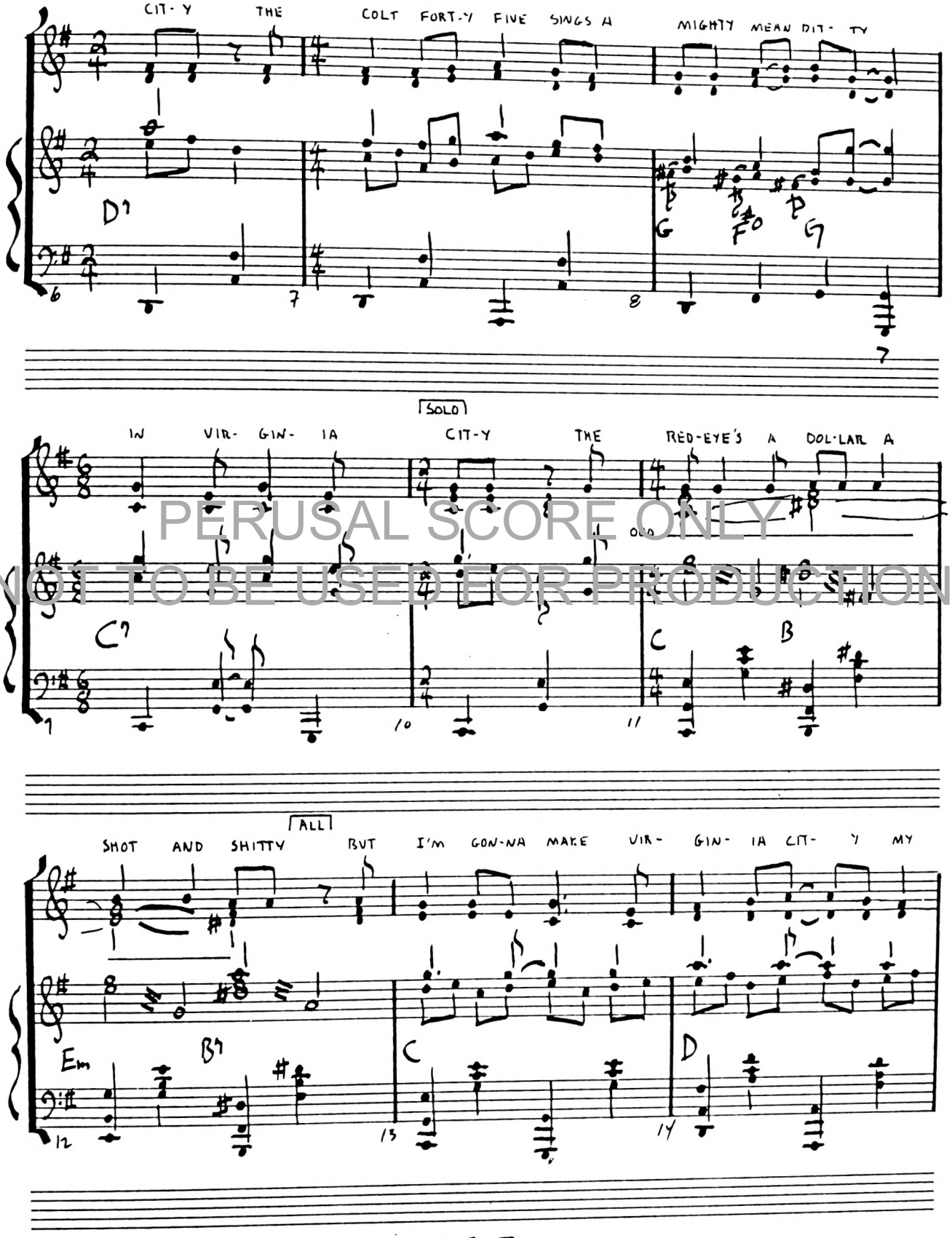

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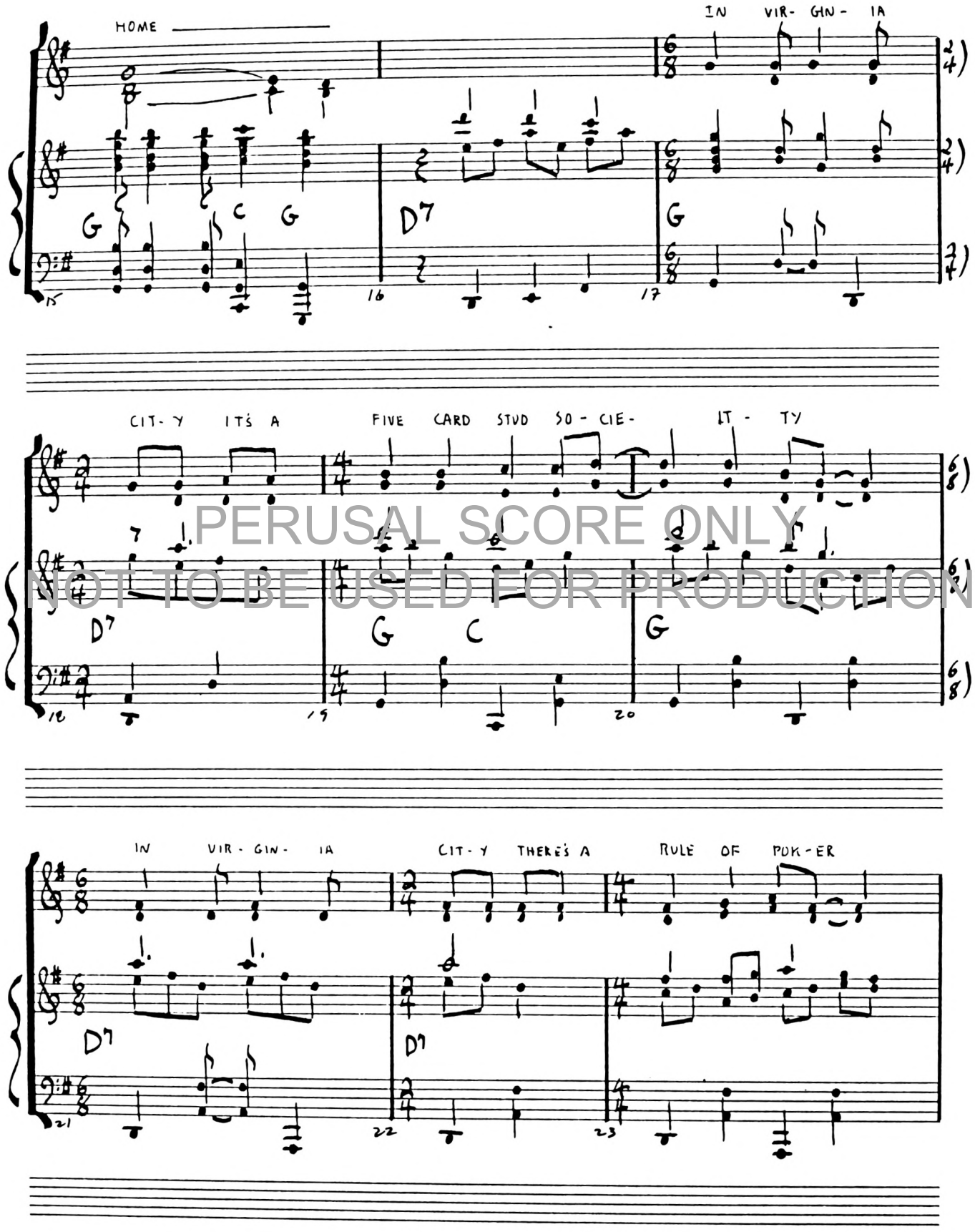

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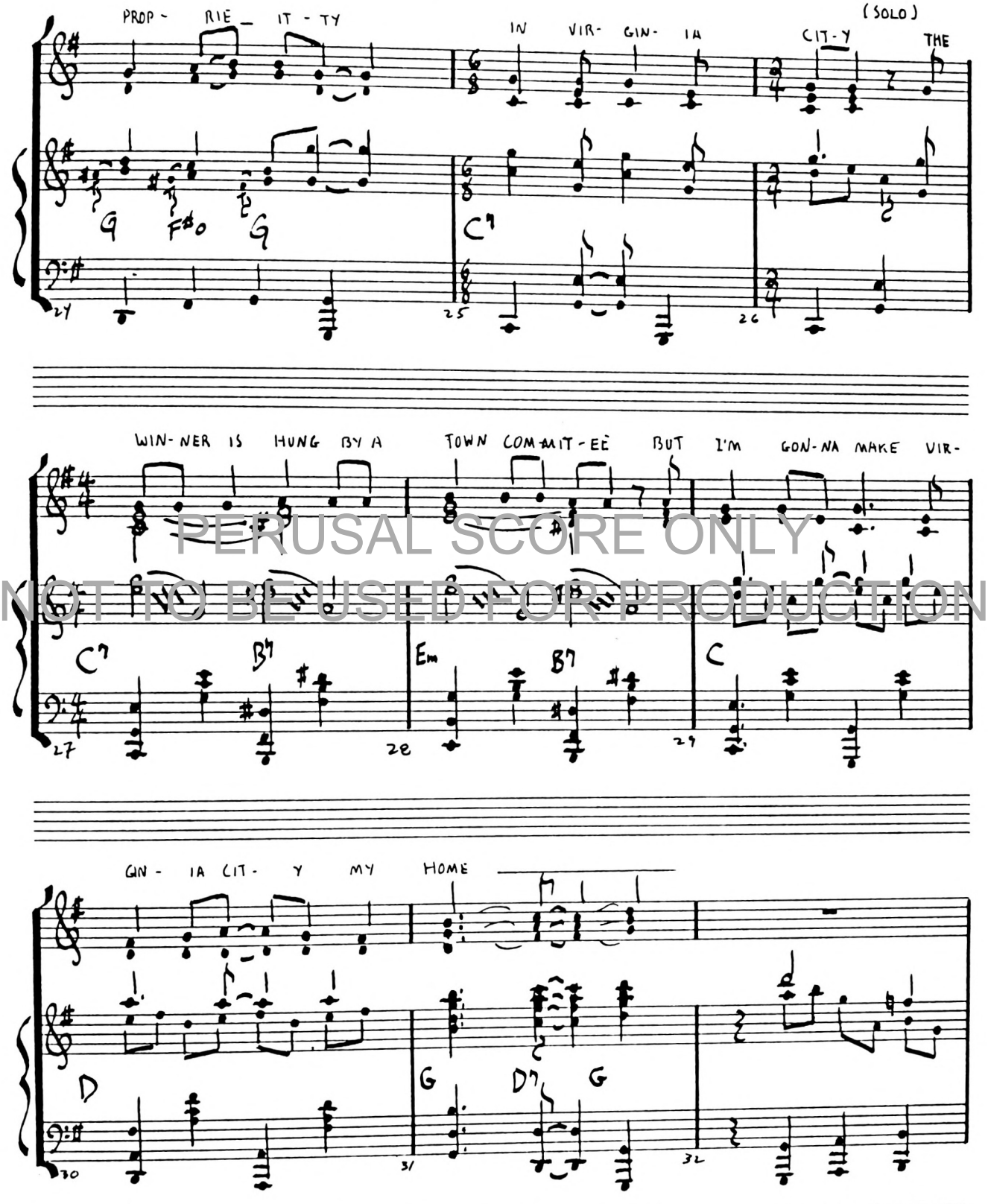

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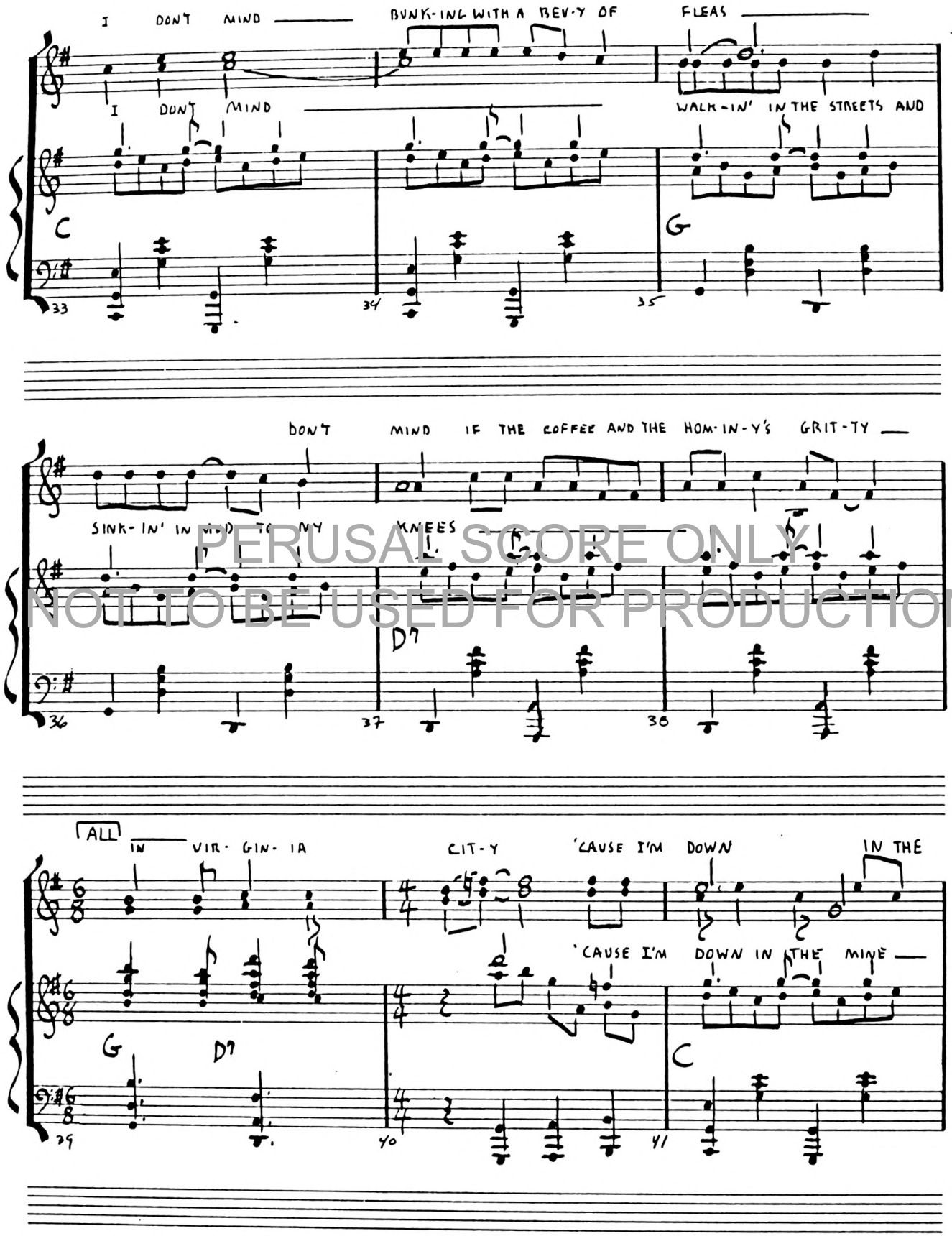

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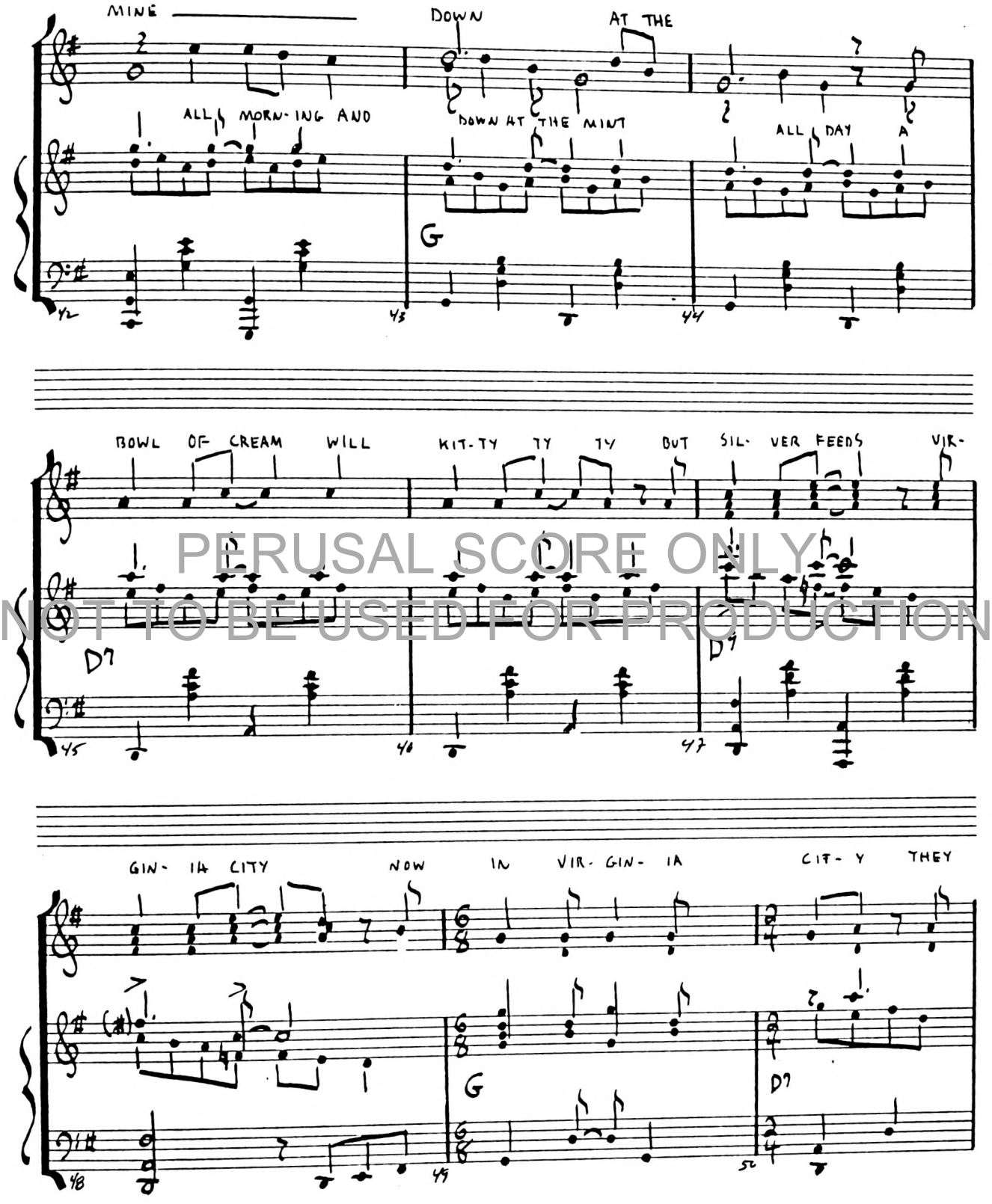

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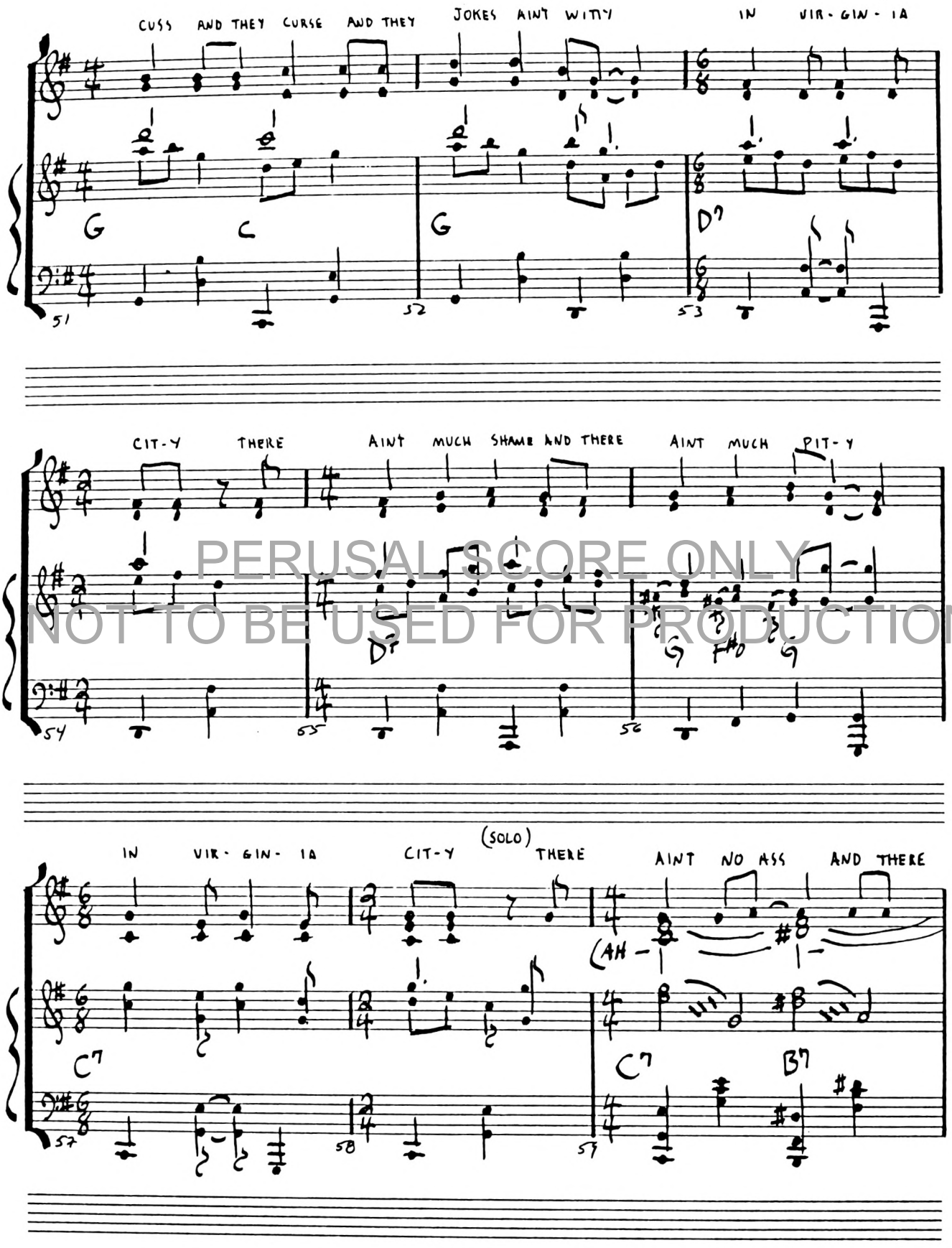

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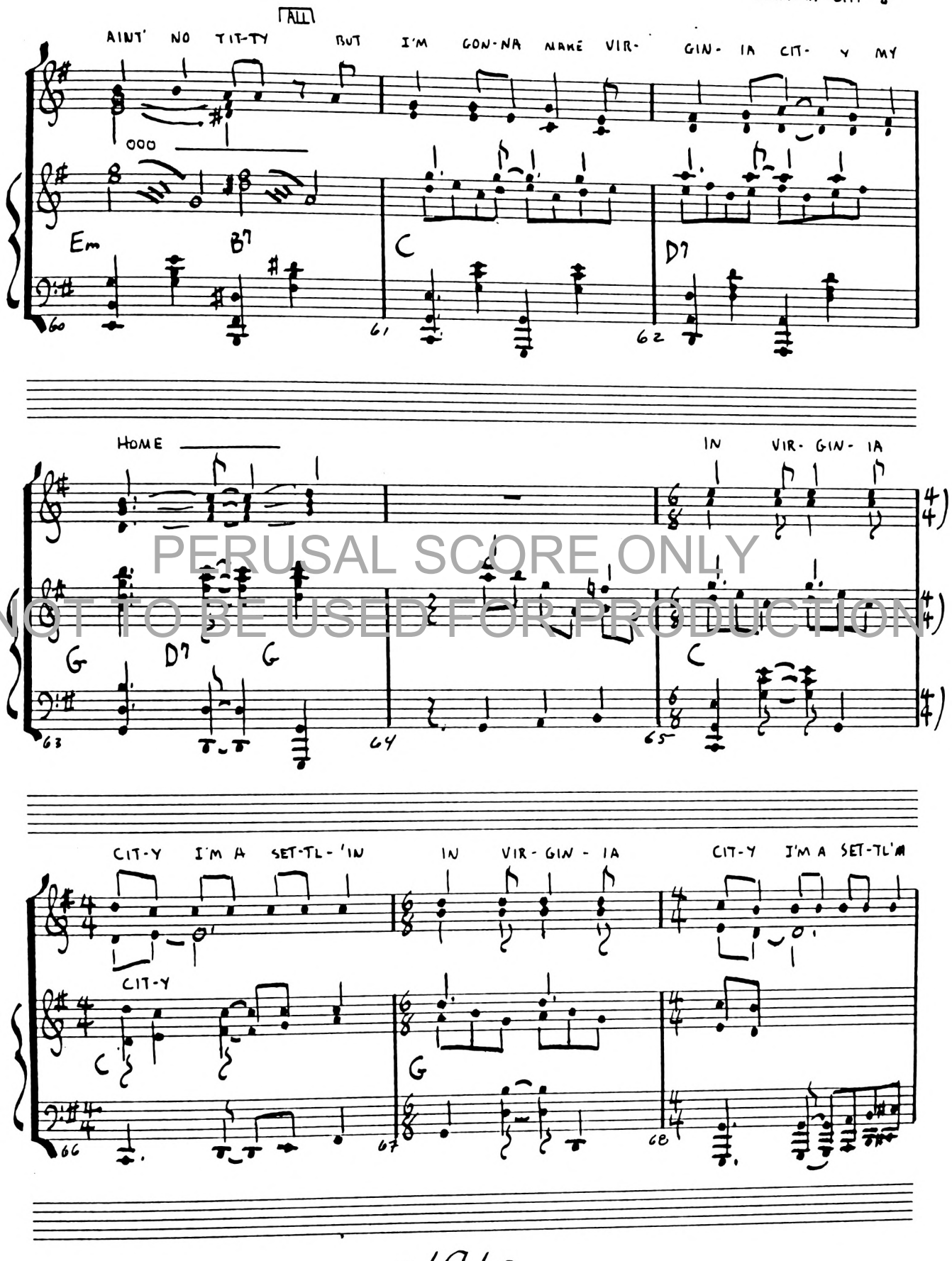

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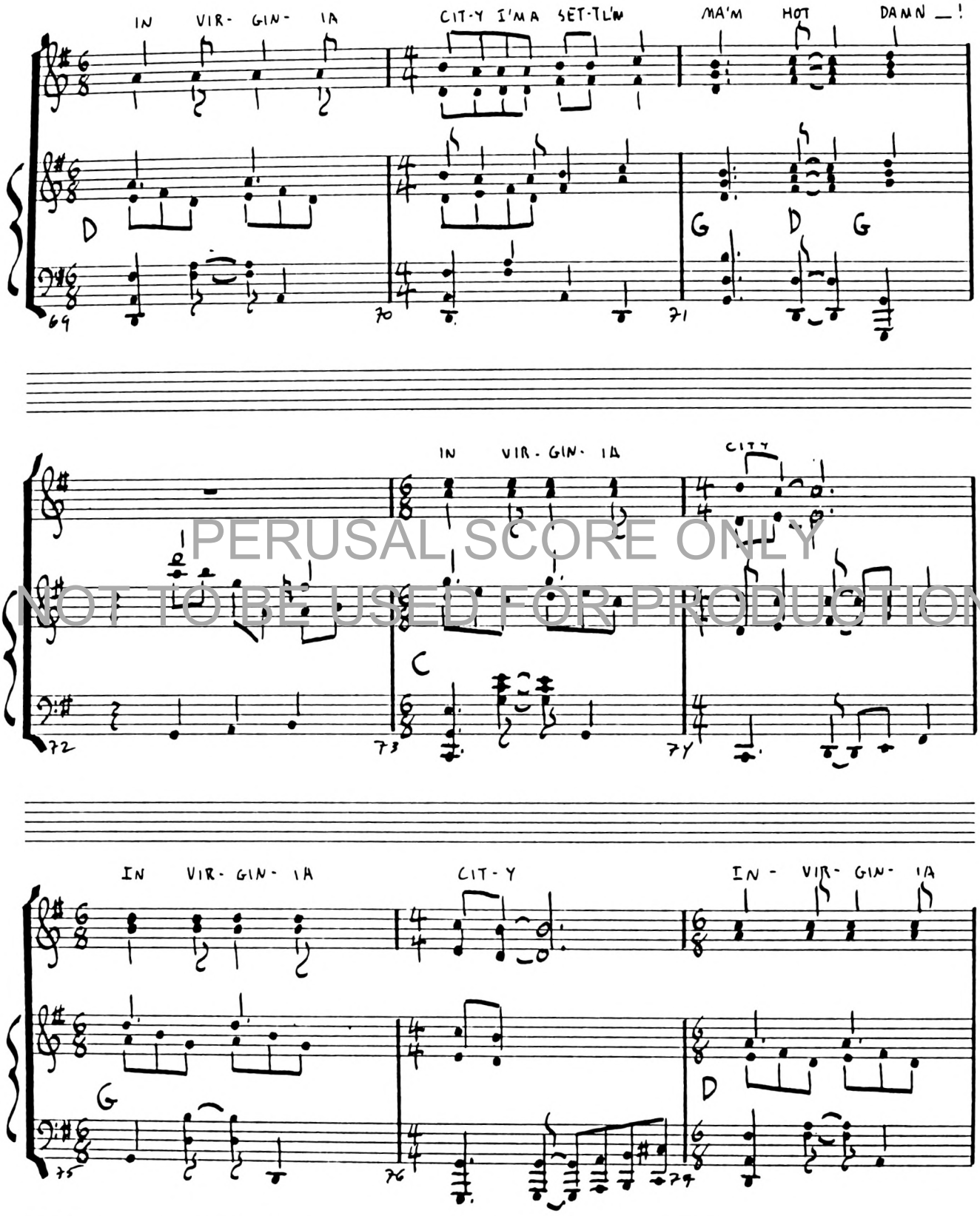

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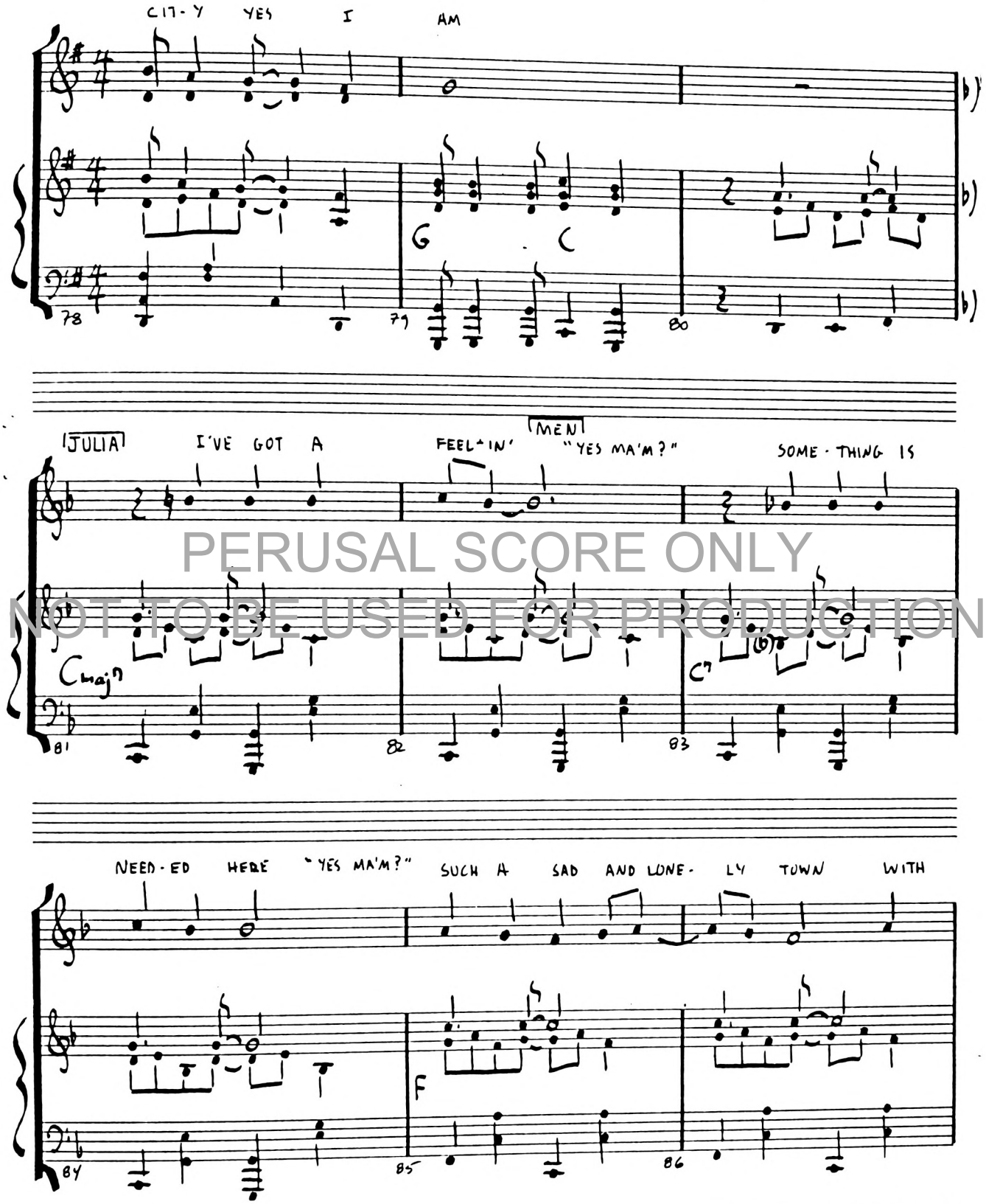

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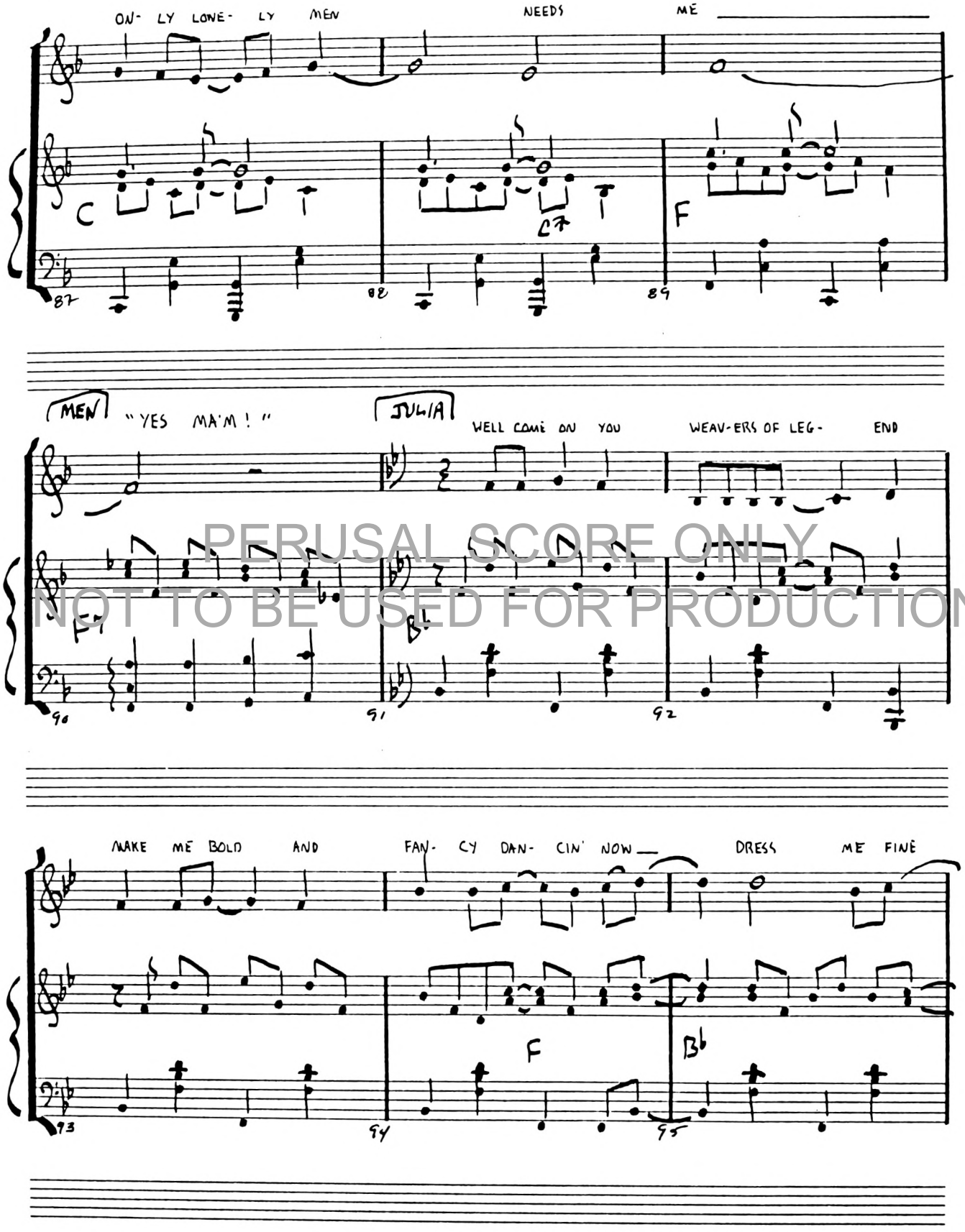

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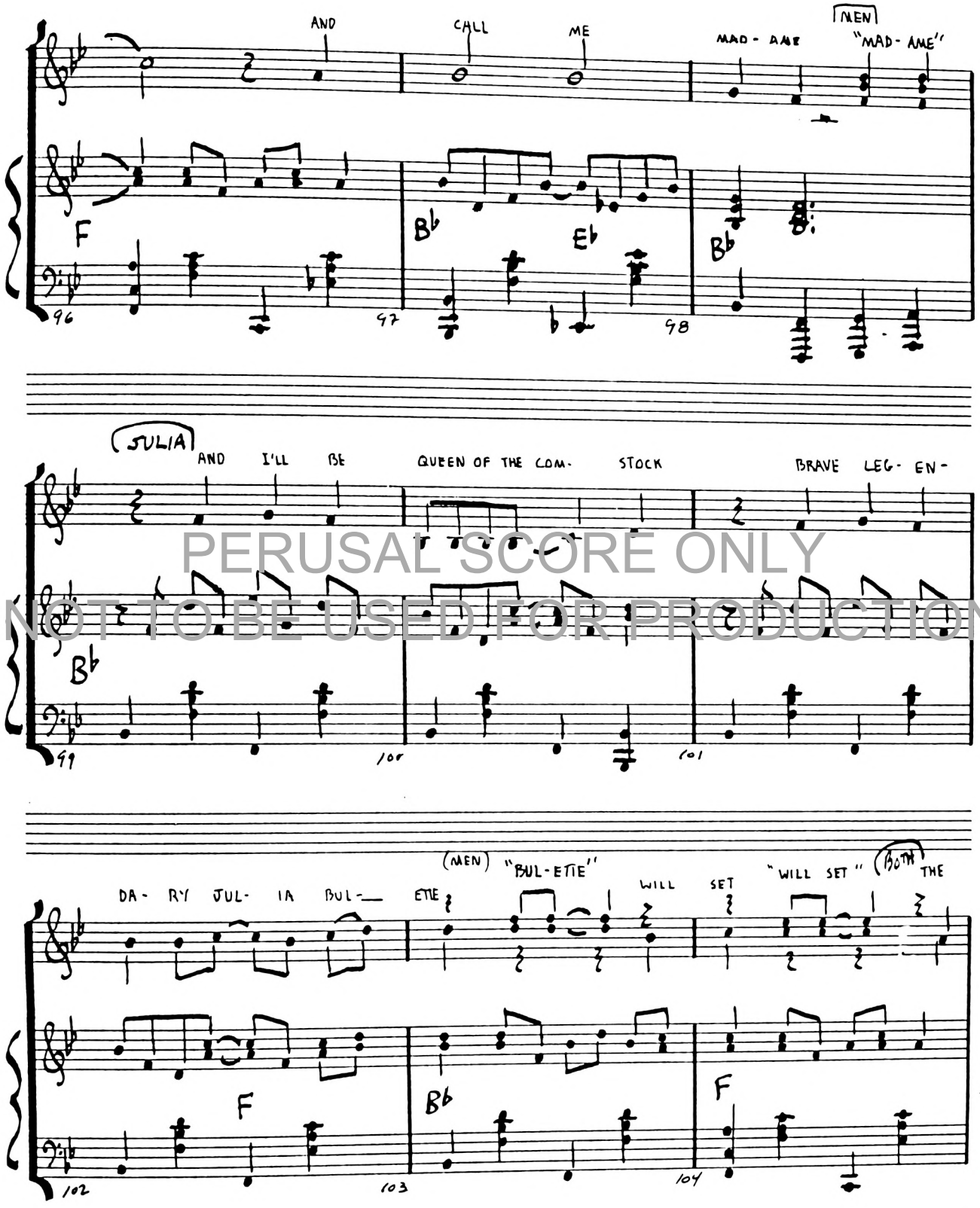

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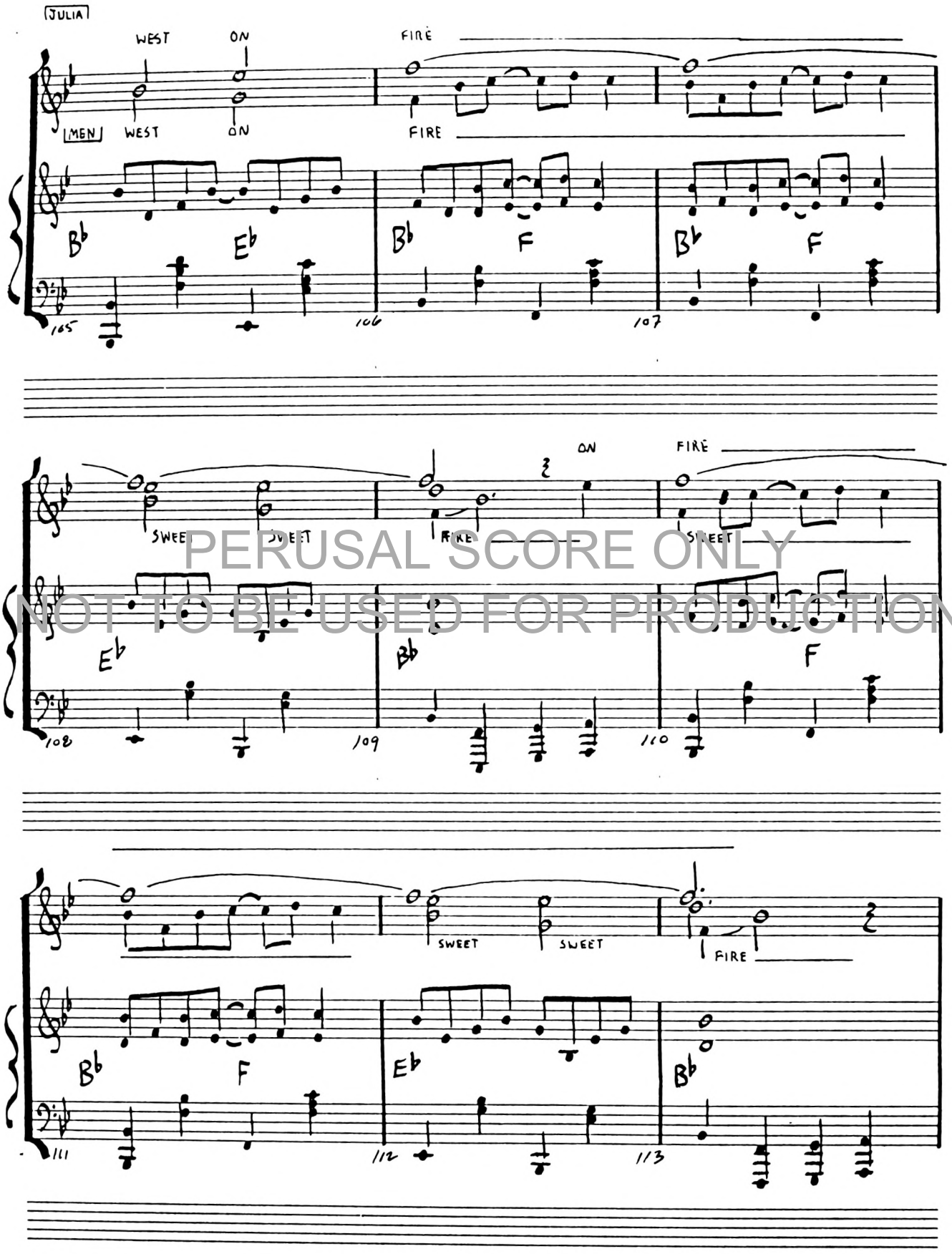

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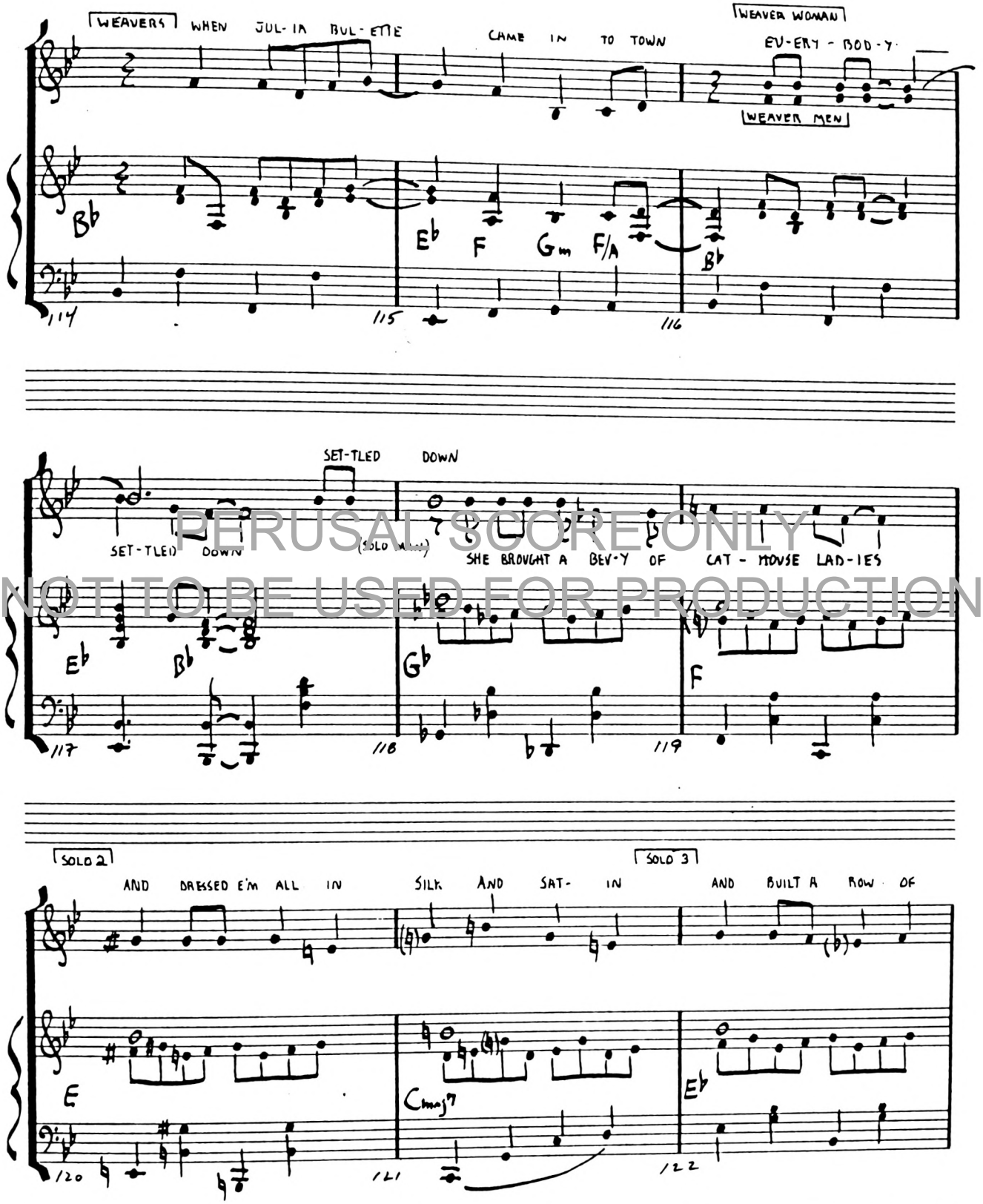

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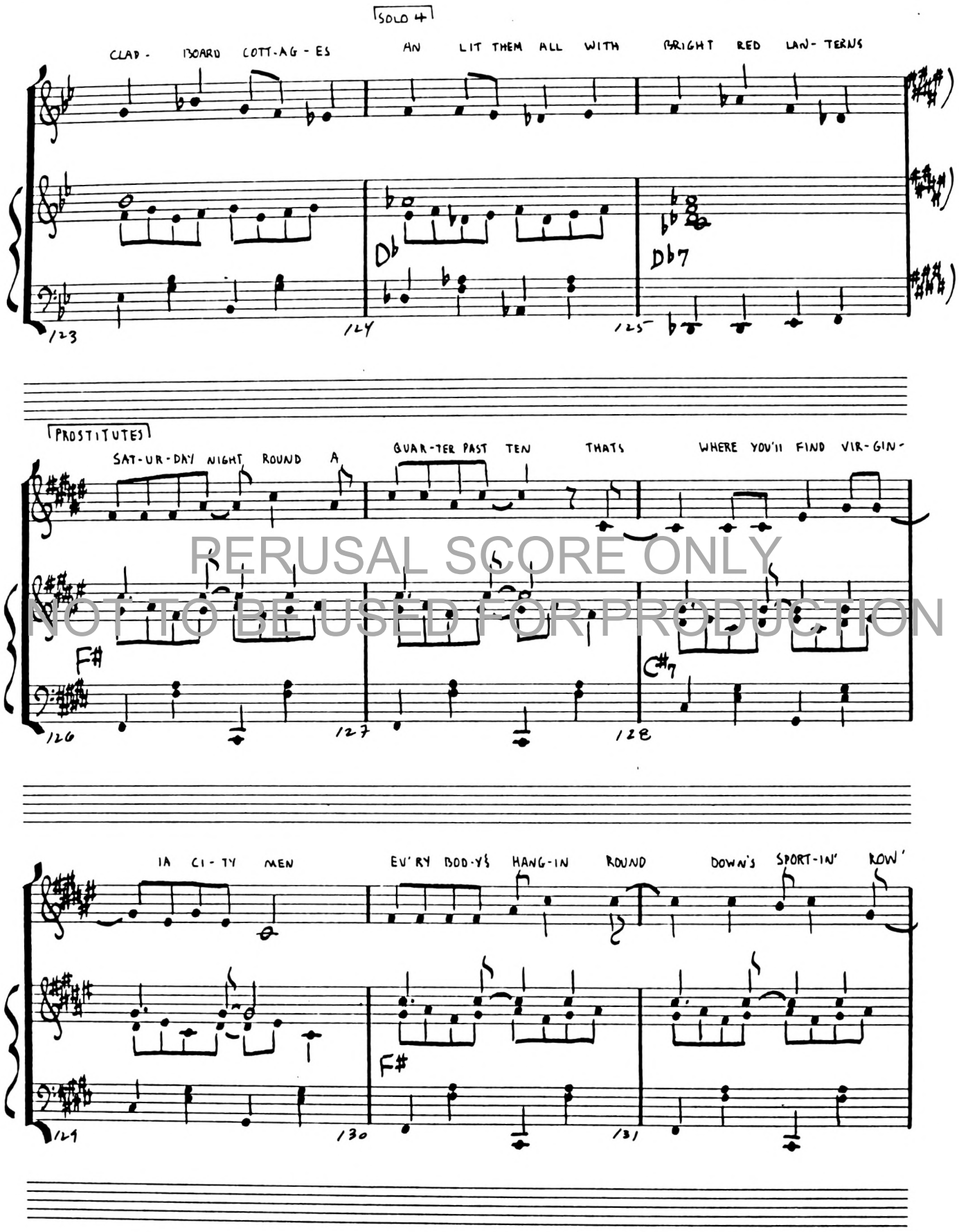

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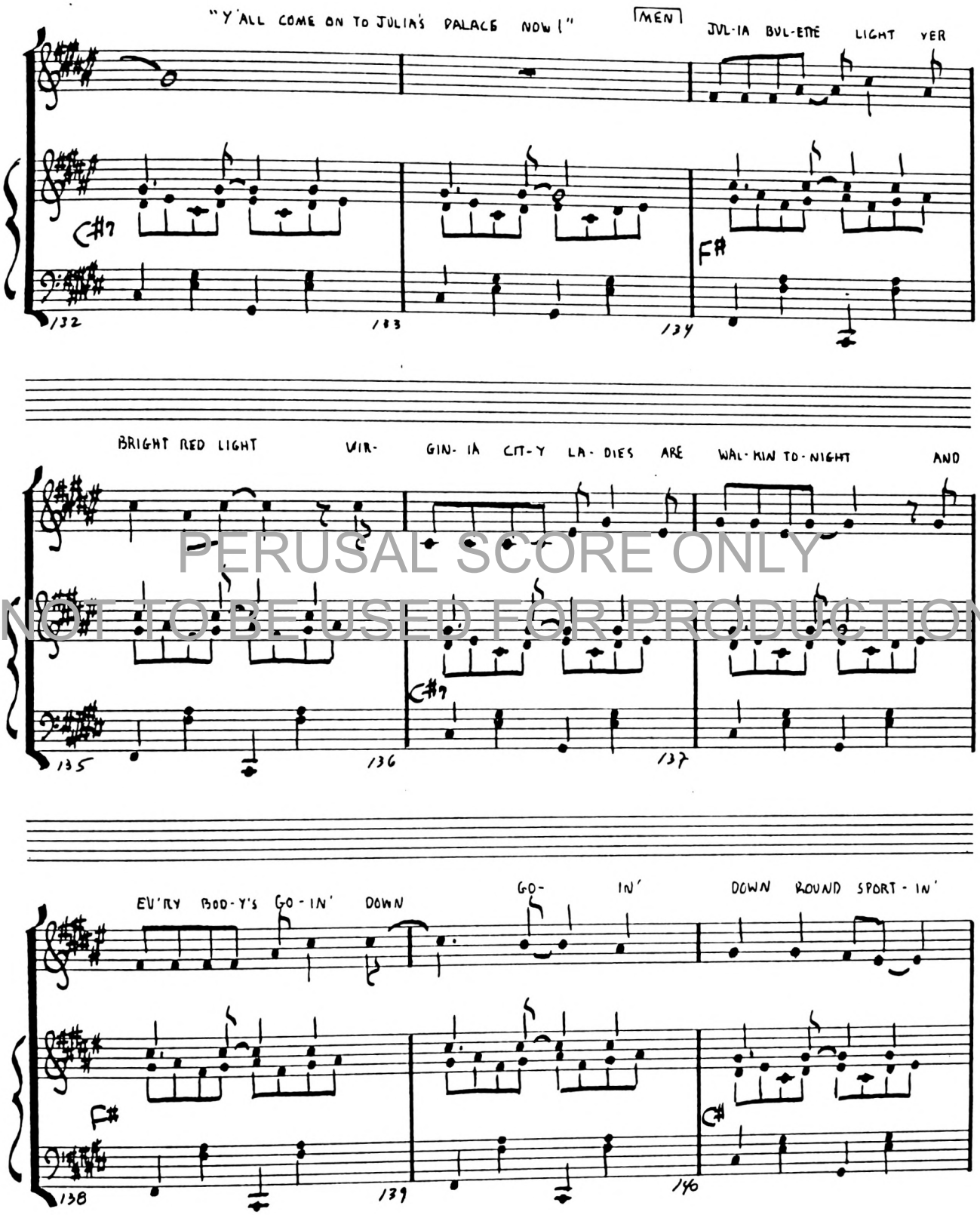

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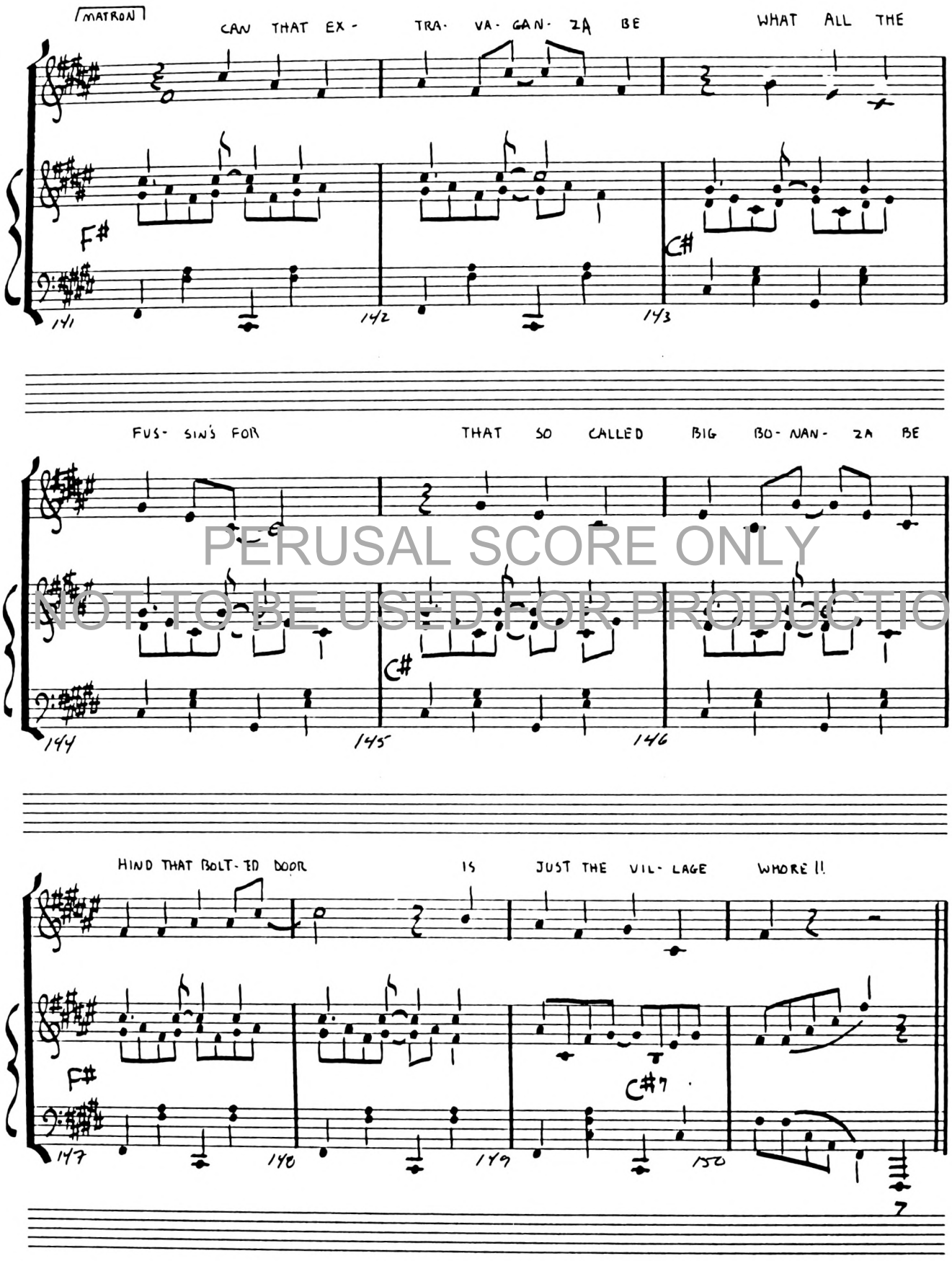

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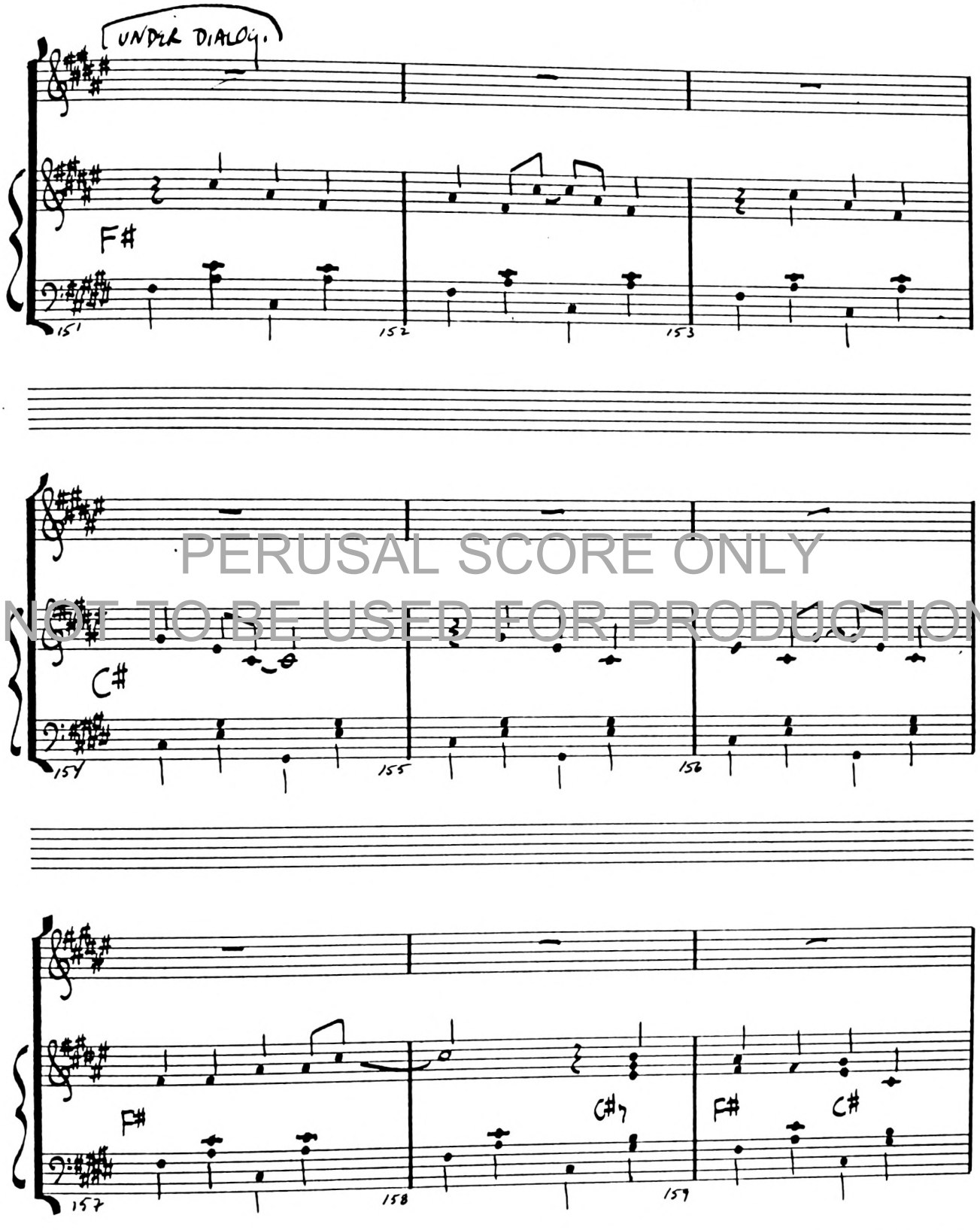

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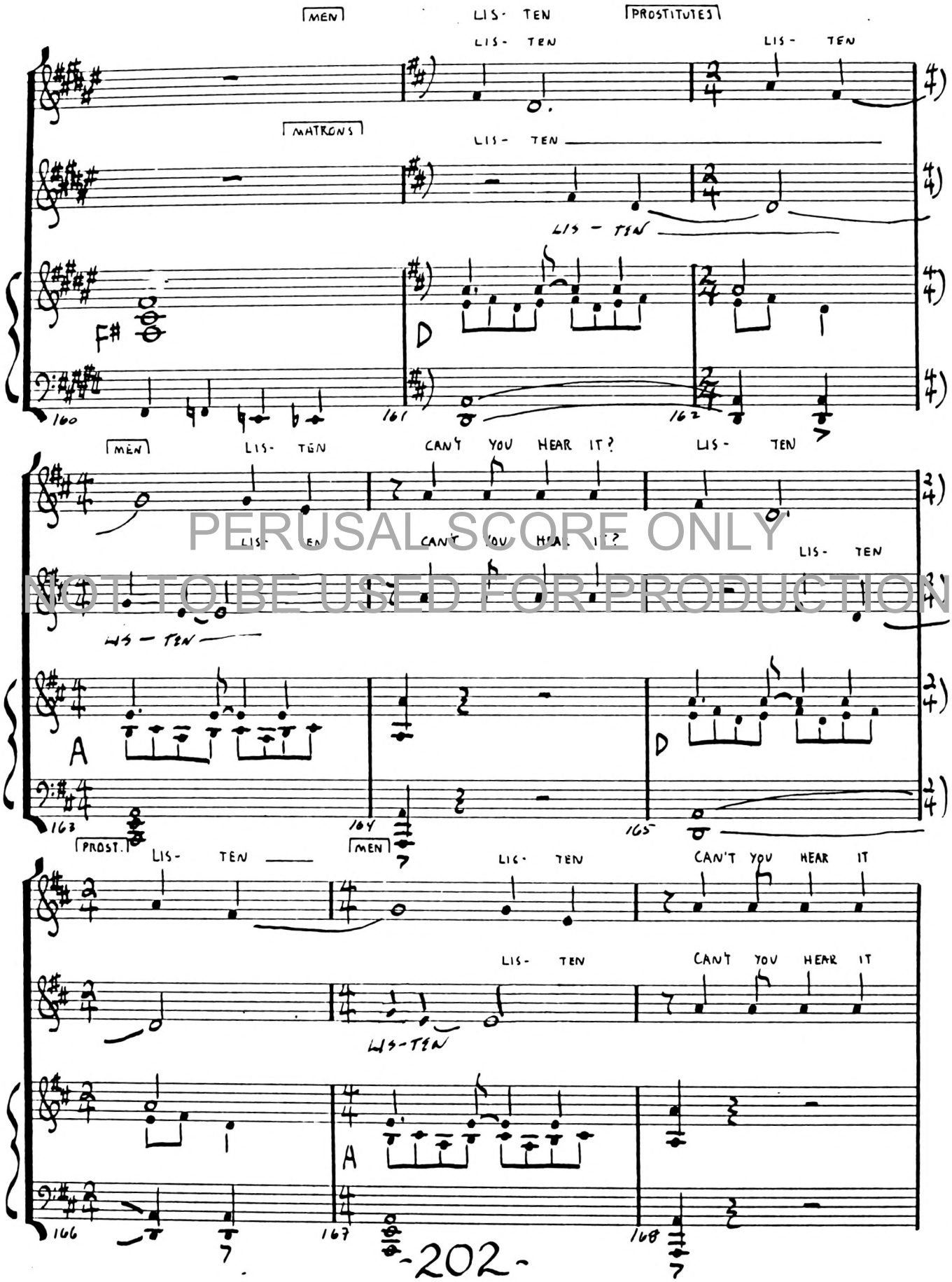

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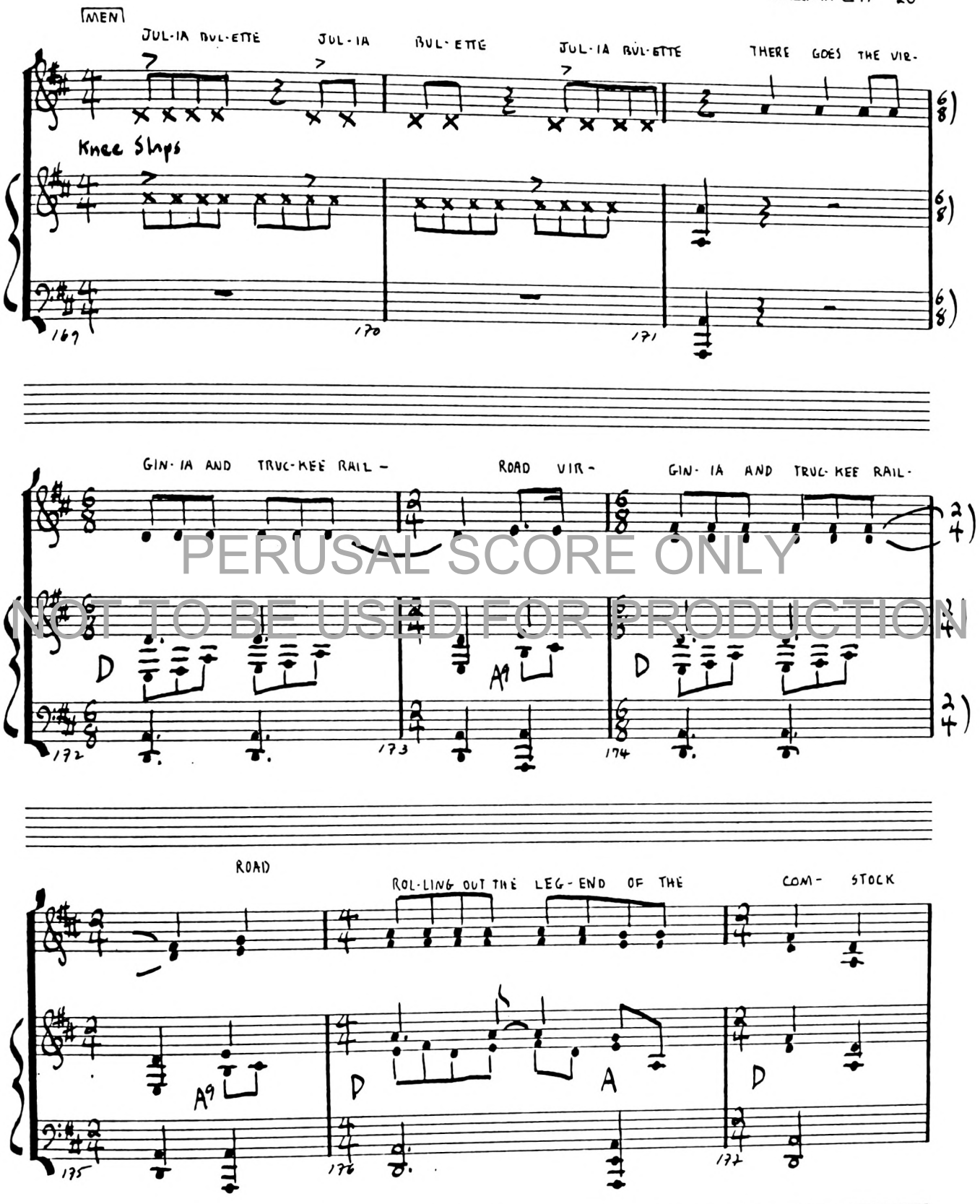

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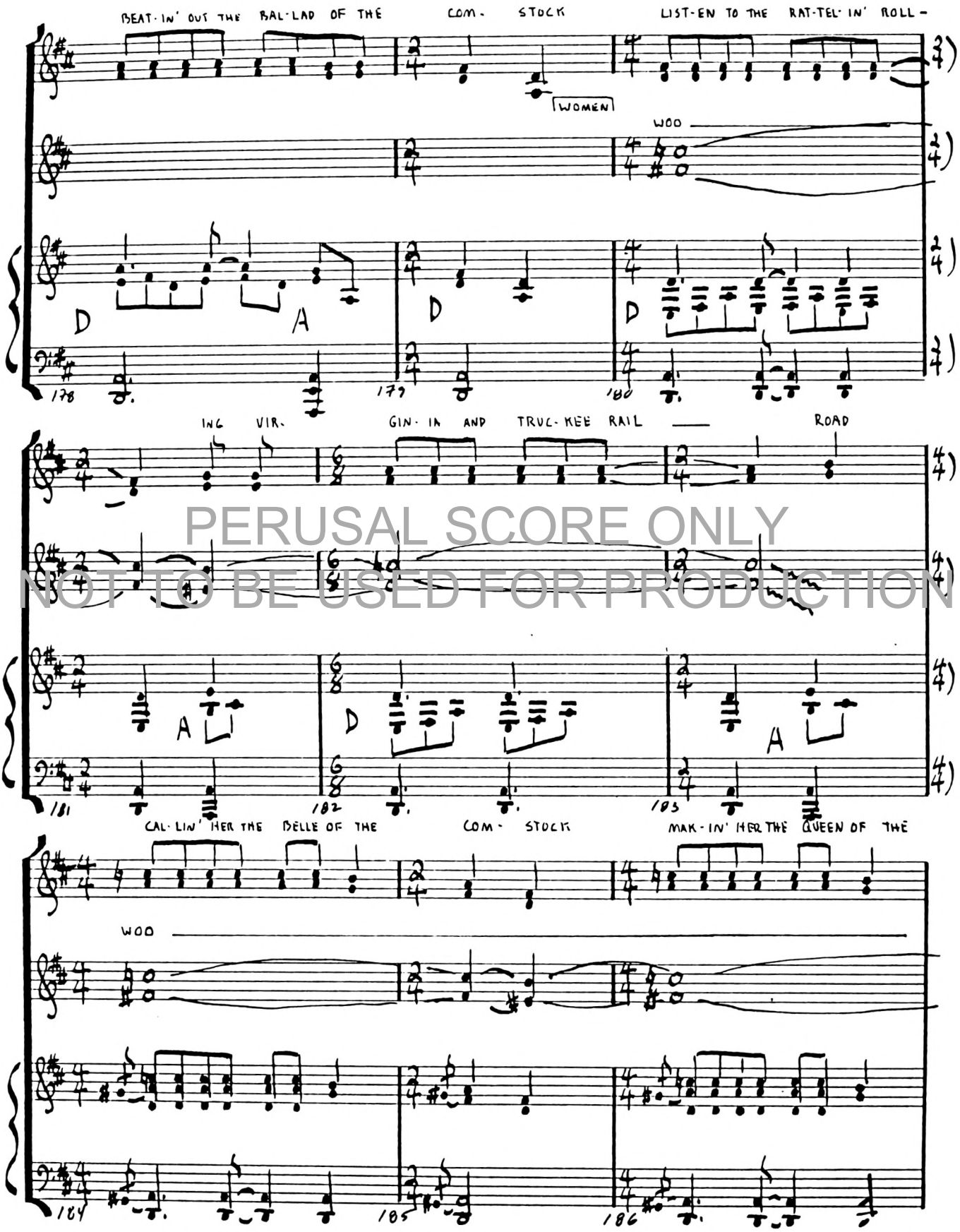

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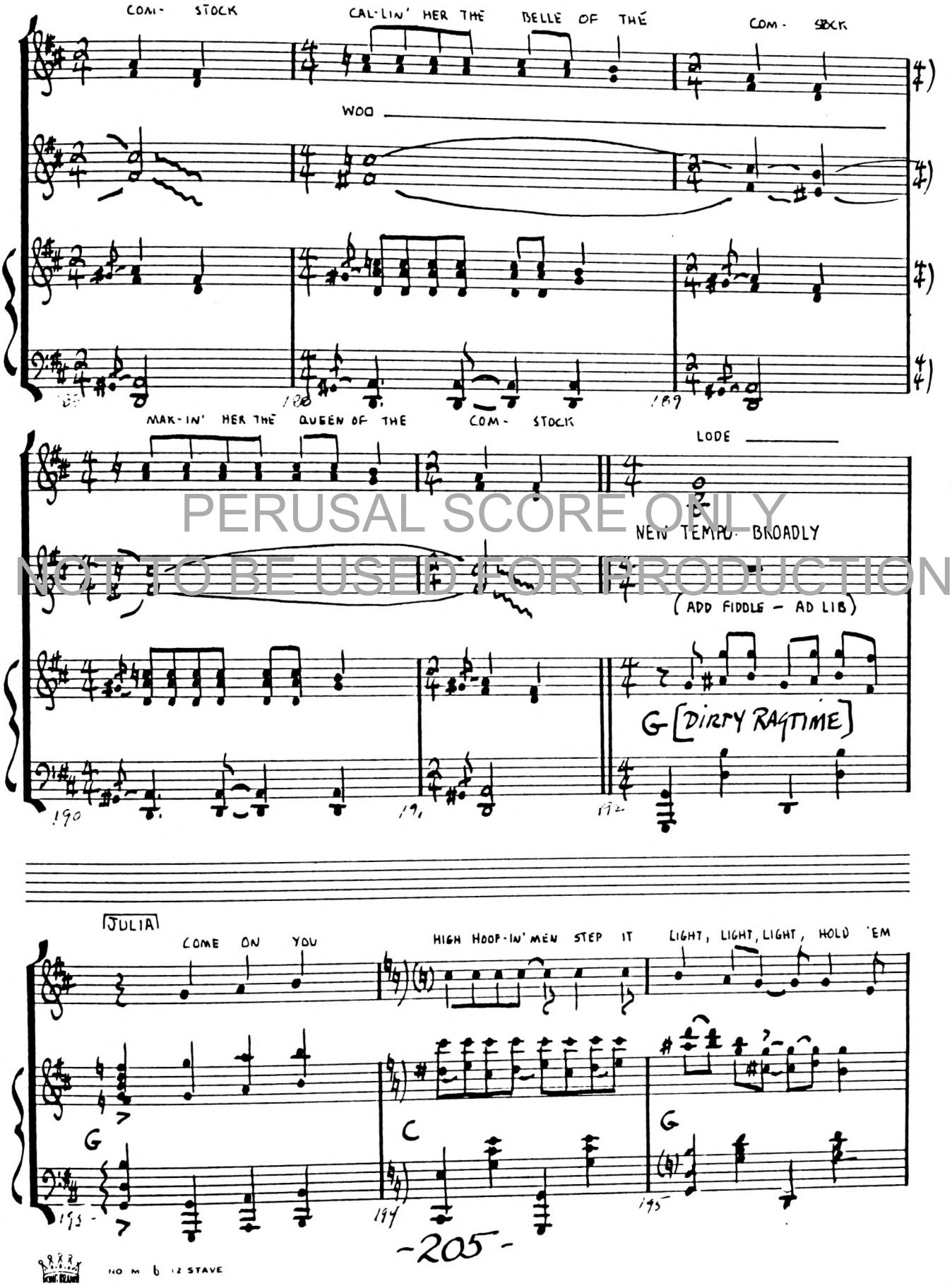

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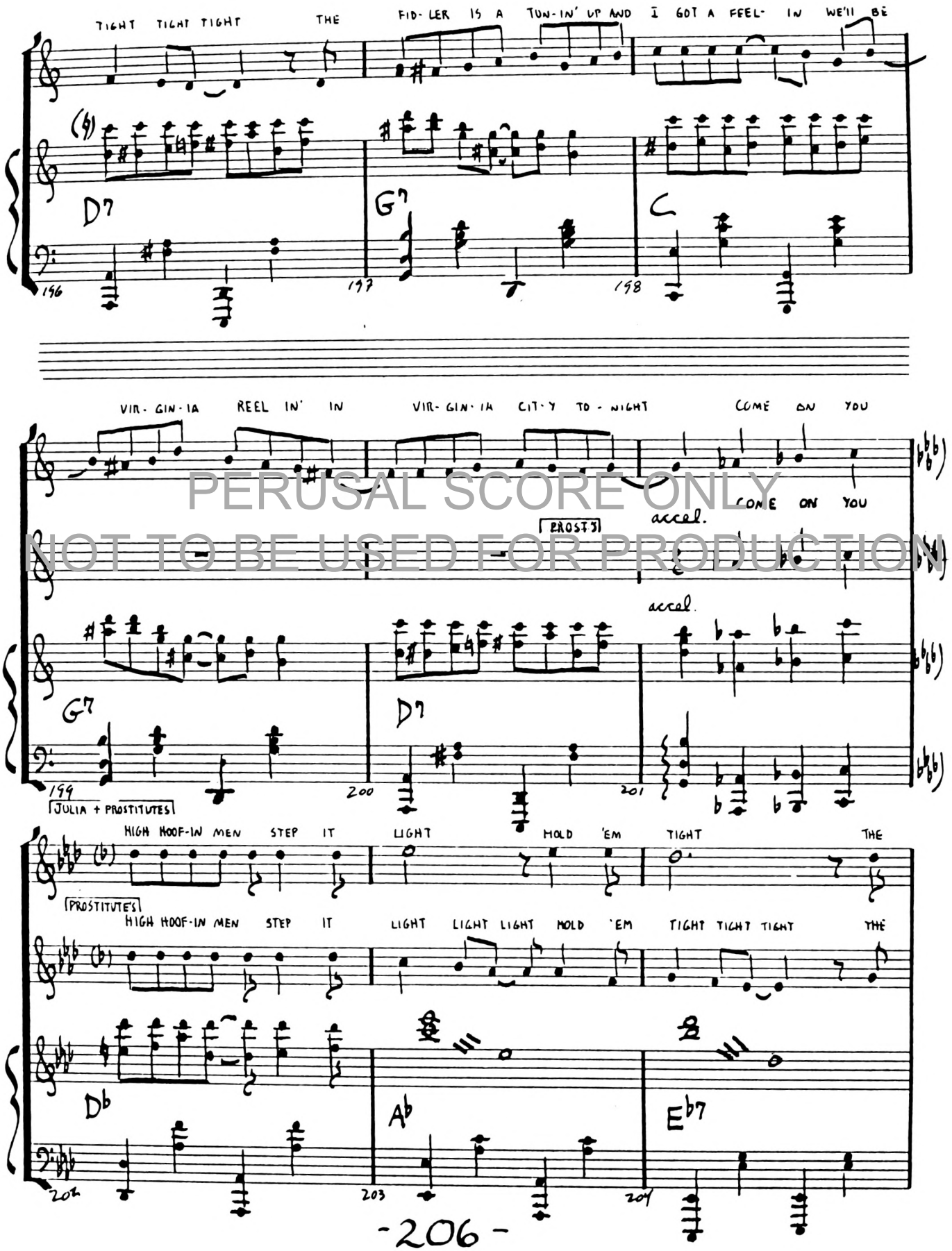

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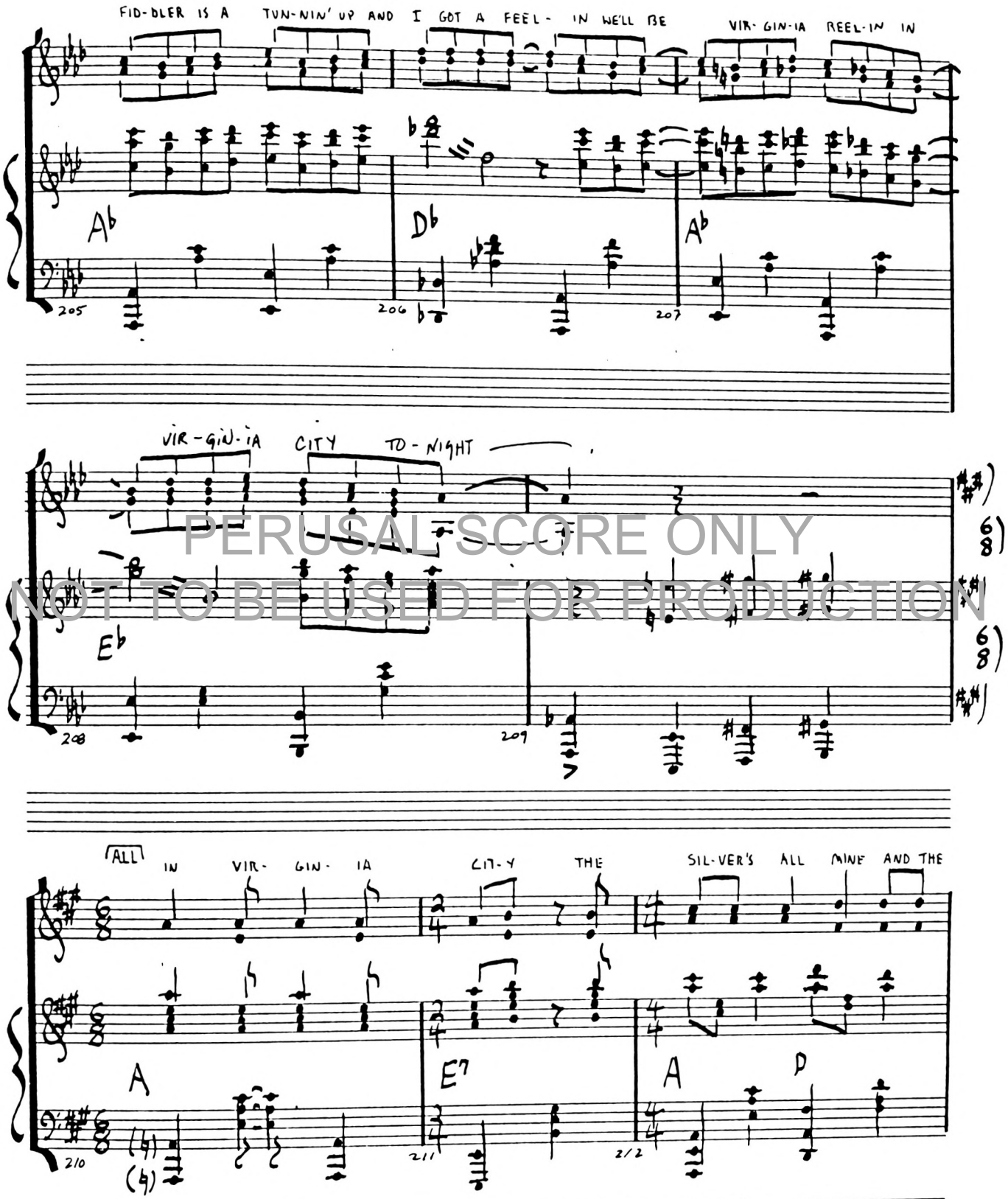

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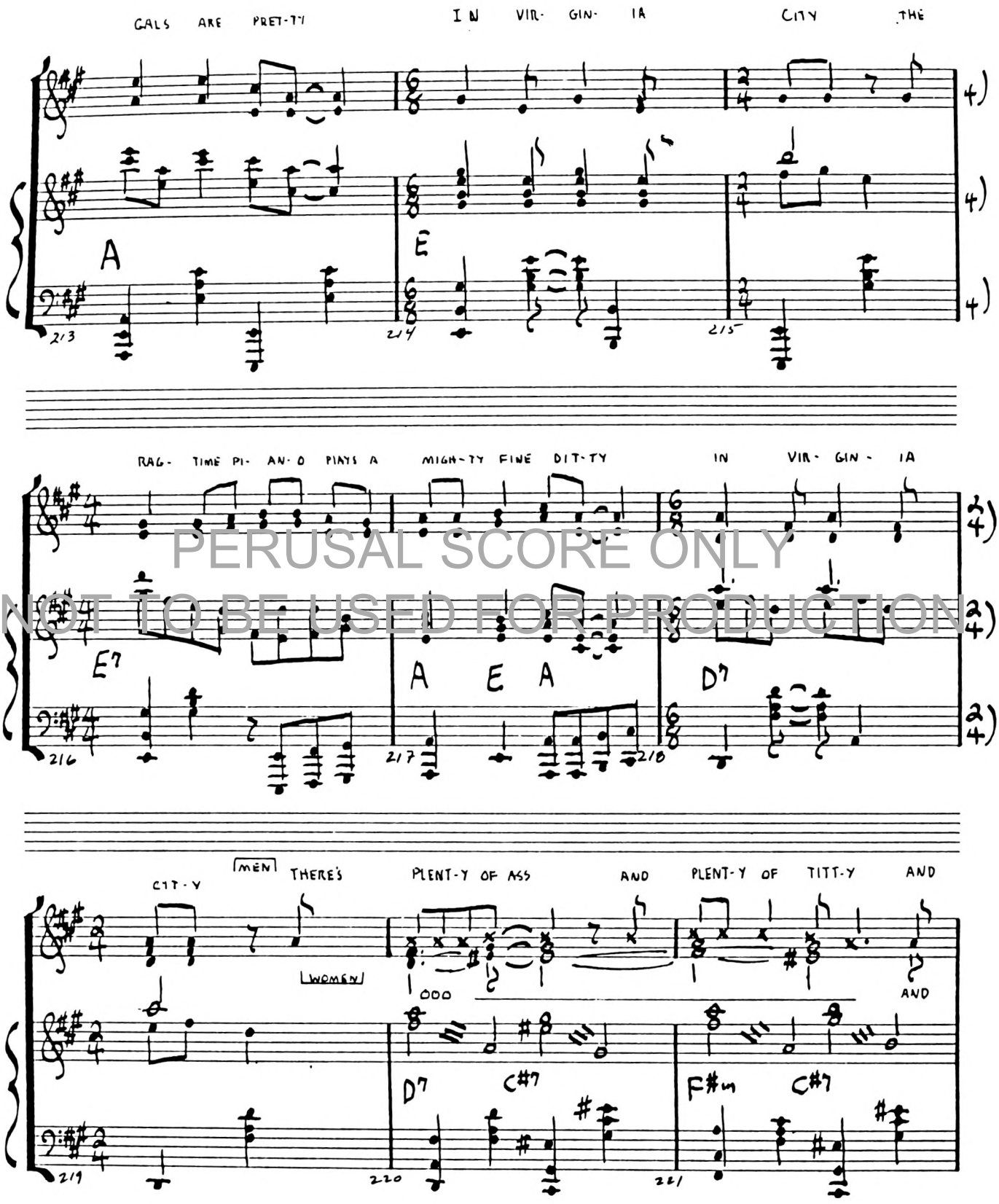

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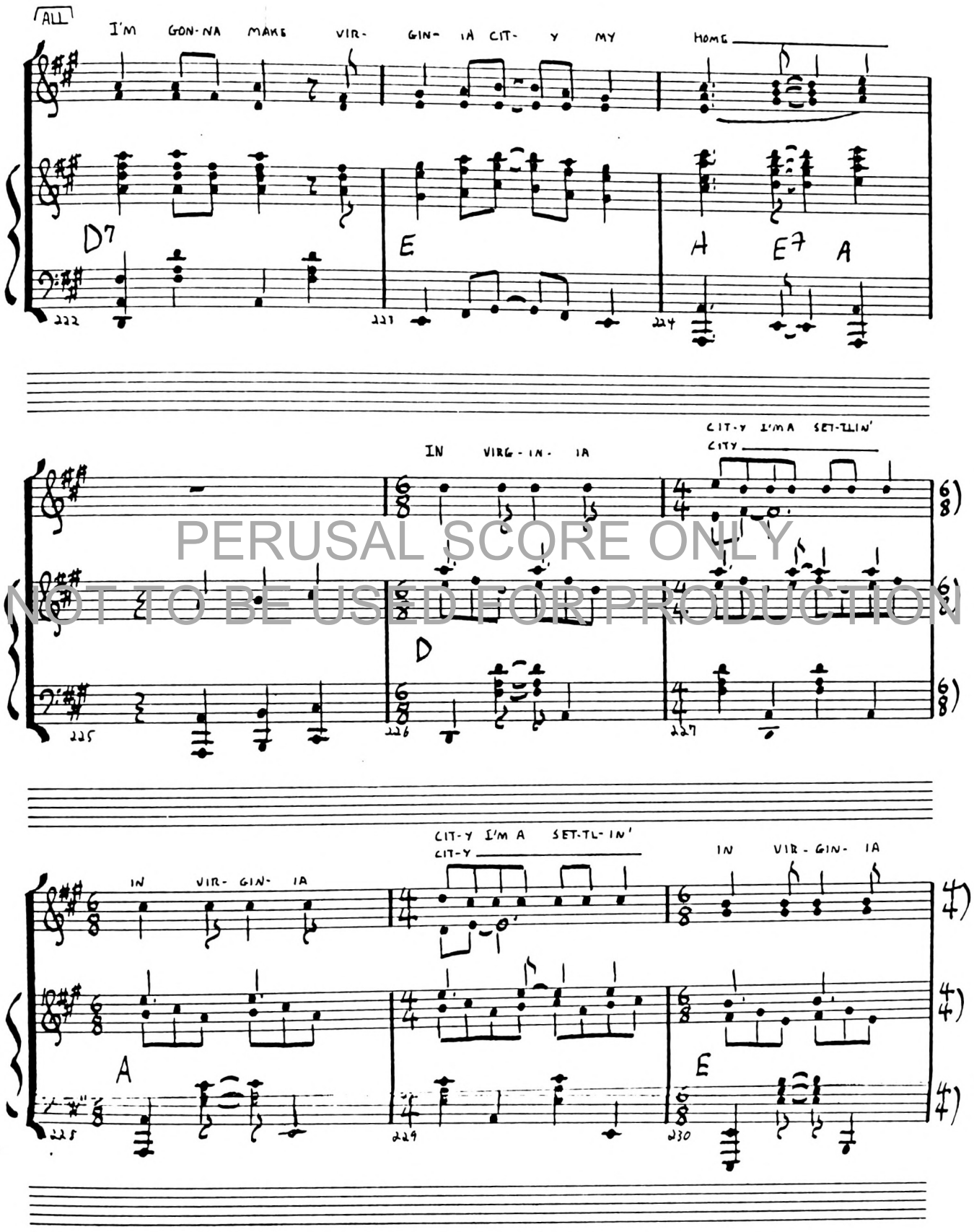

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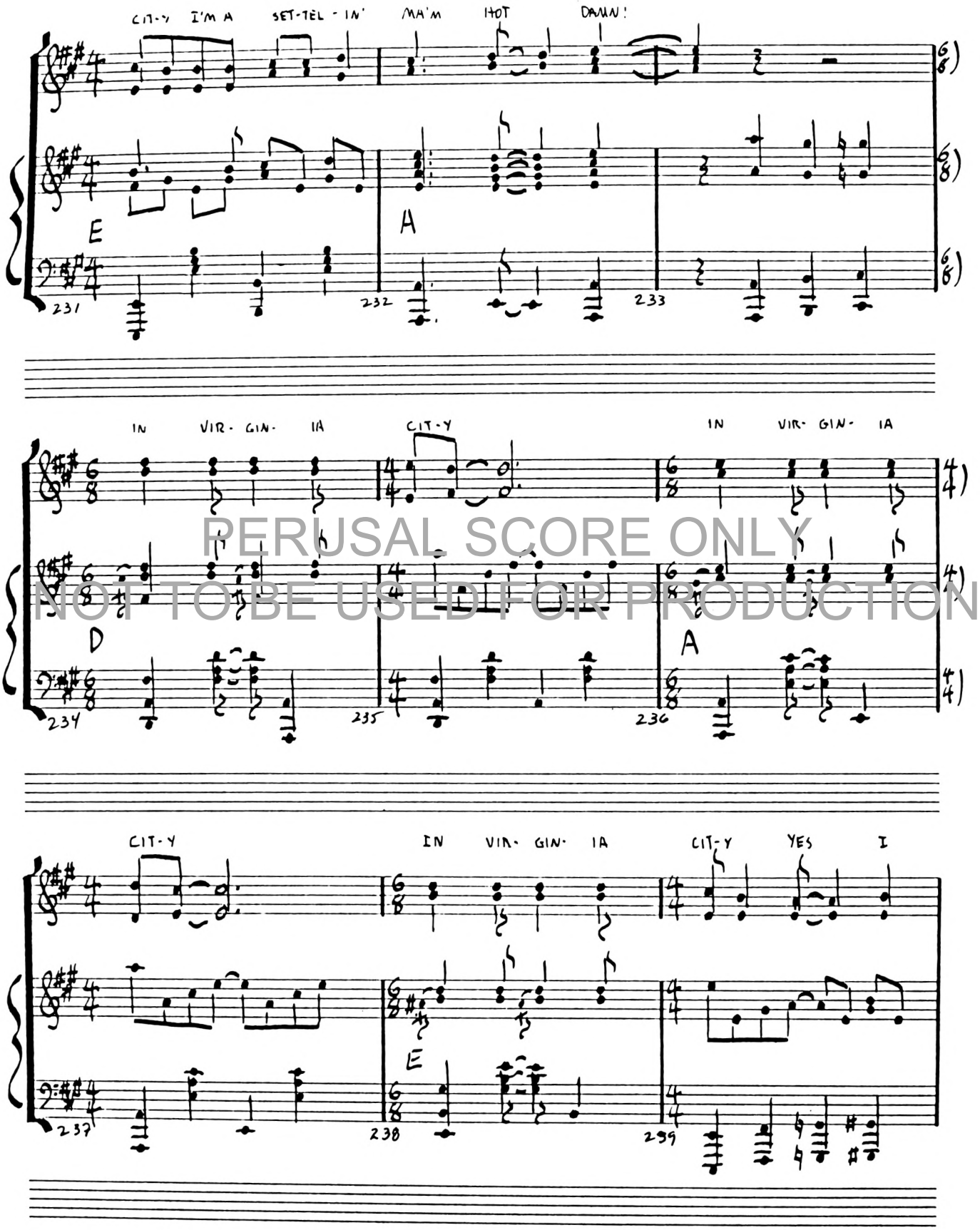

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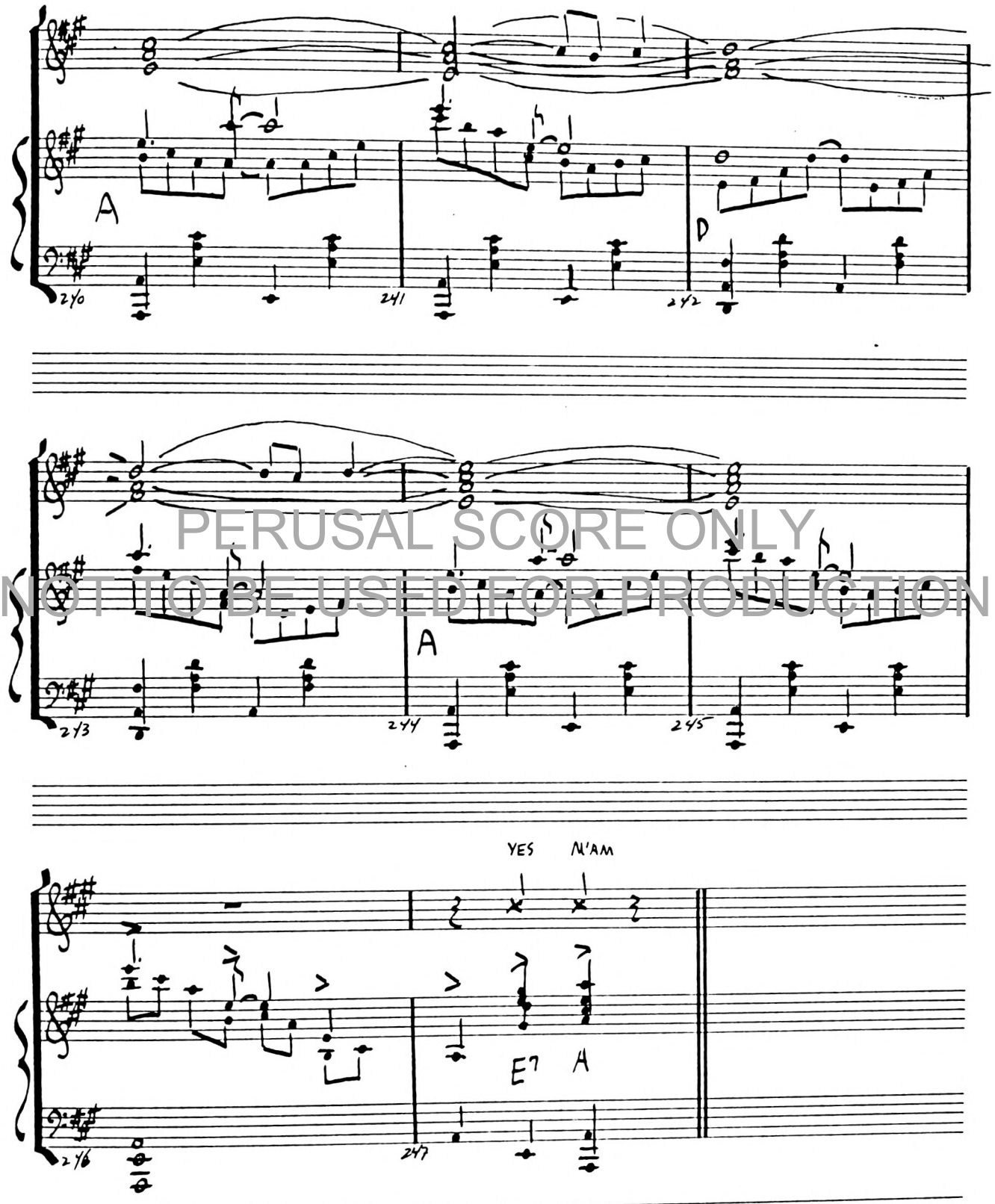

PERUSAL SCORE ONLY
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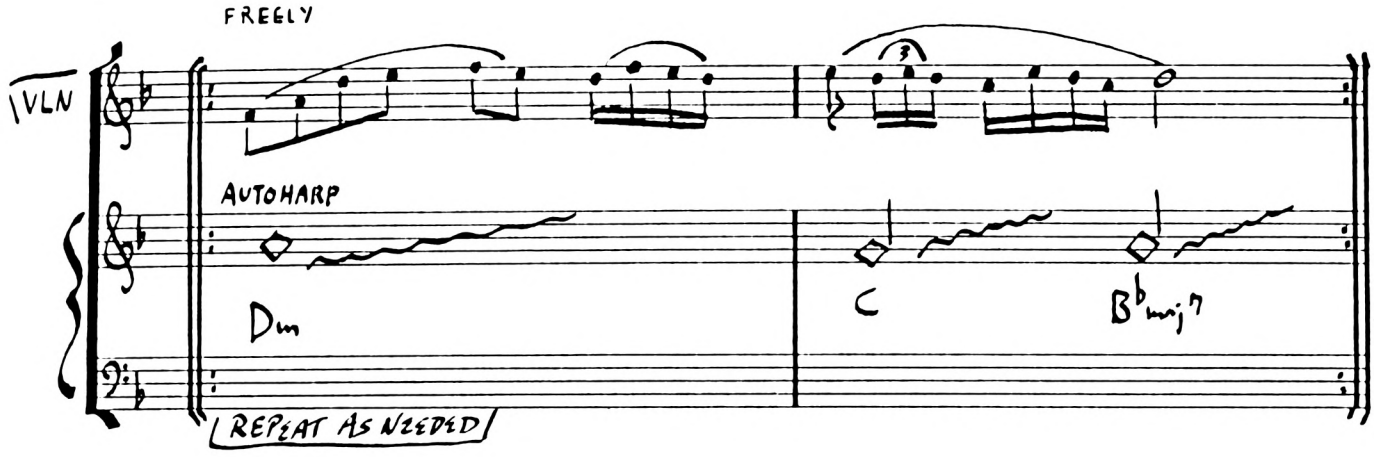
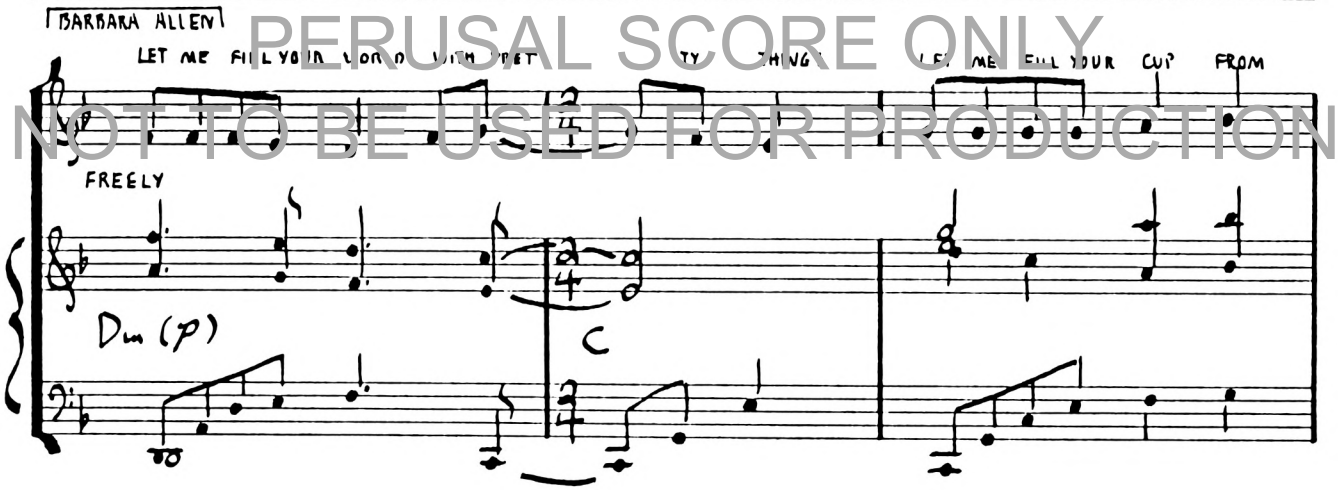
KING BRAND NO. M b 12 STAVE

I BUILT A CITY ON THE RIVER





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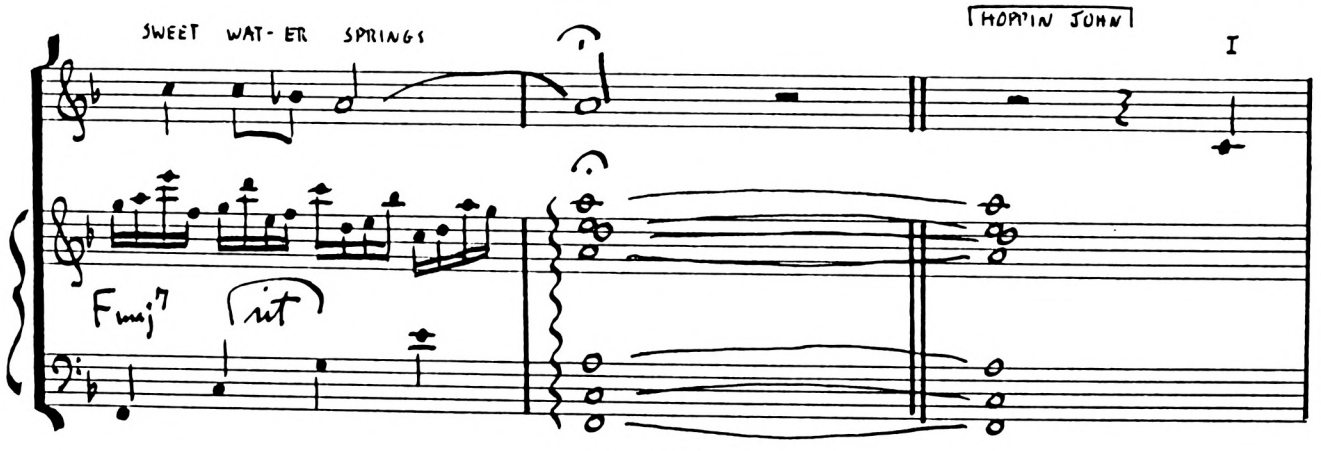
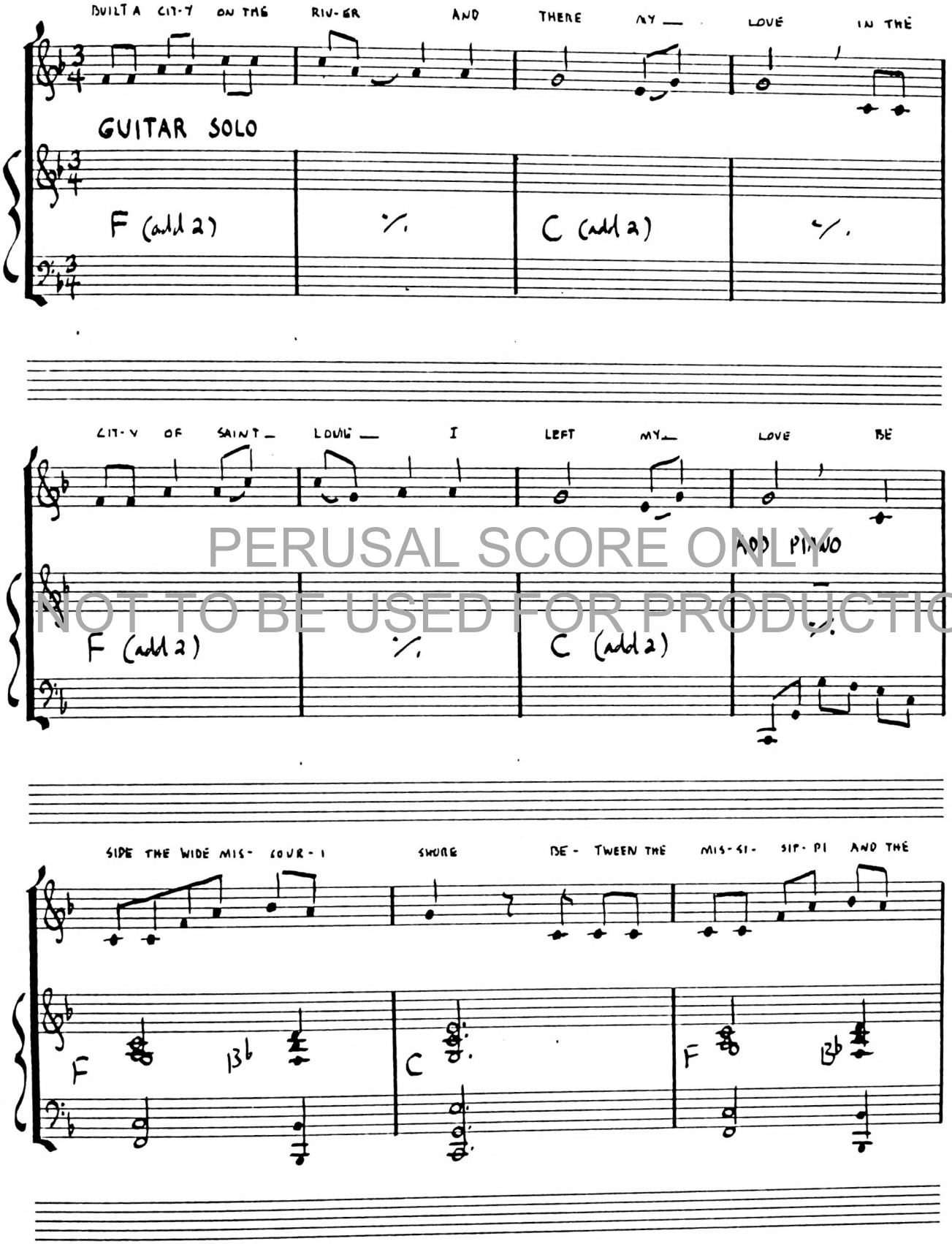
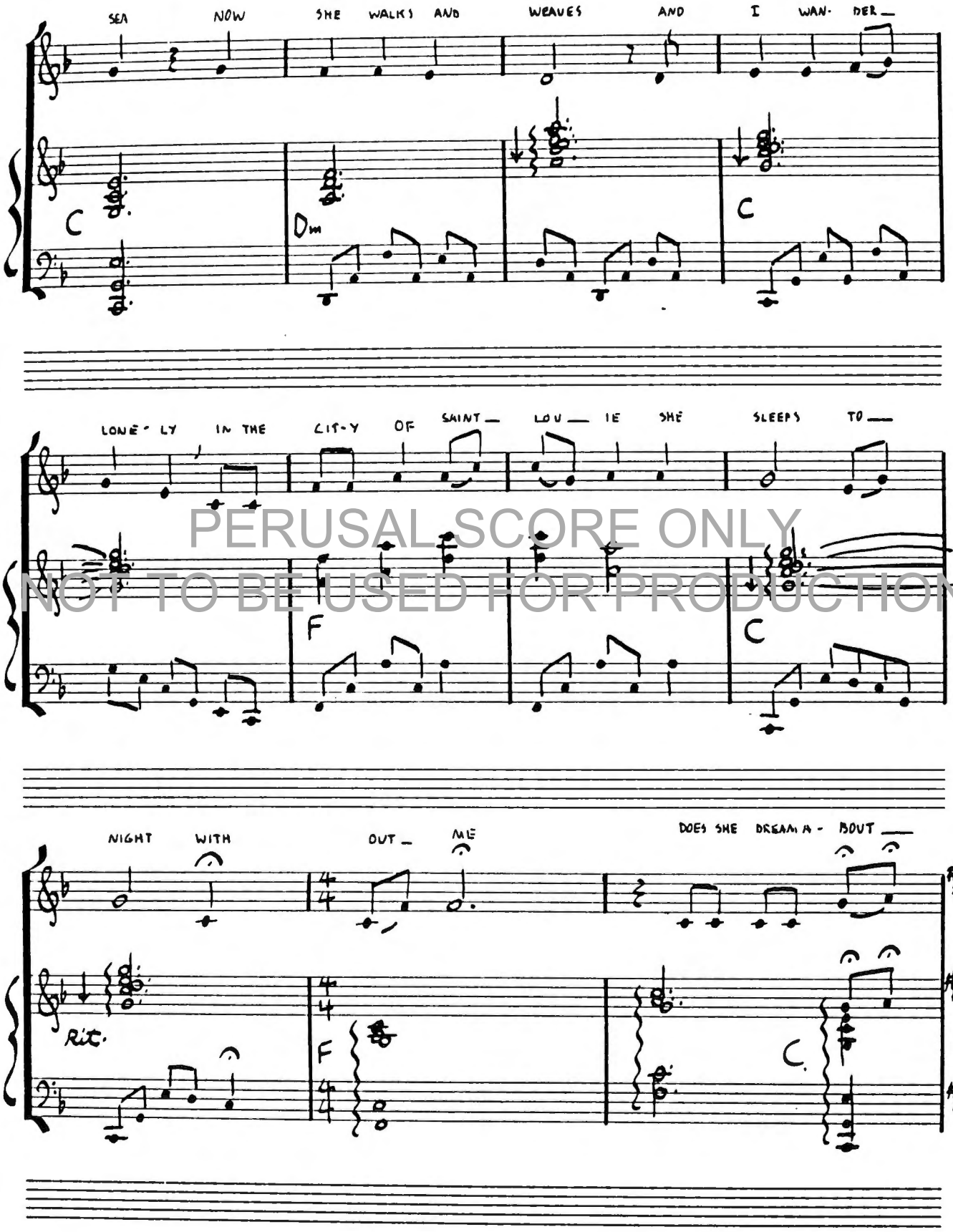



BUILT A CIT-Y ON THE RIV-ER AND THERE MY — LOVE IN THE
GUITAR SOLO
F (add 2)
C (add 2)
CIT-Y OF SAINT — LOUIS — I LEFT MY — LOVE BE
ADD PIANO
F (add 2)
C (add 2)
SIDE THE WIDE MIS- SOUR-I SHORE BE- TWEEN THE MIS-SI- SIP-PI AND THE
F
B♭
C
F
B♭

PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION



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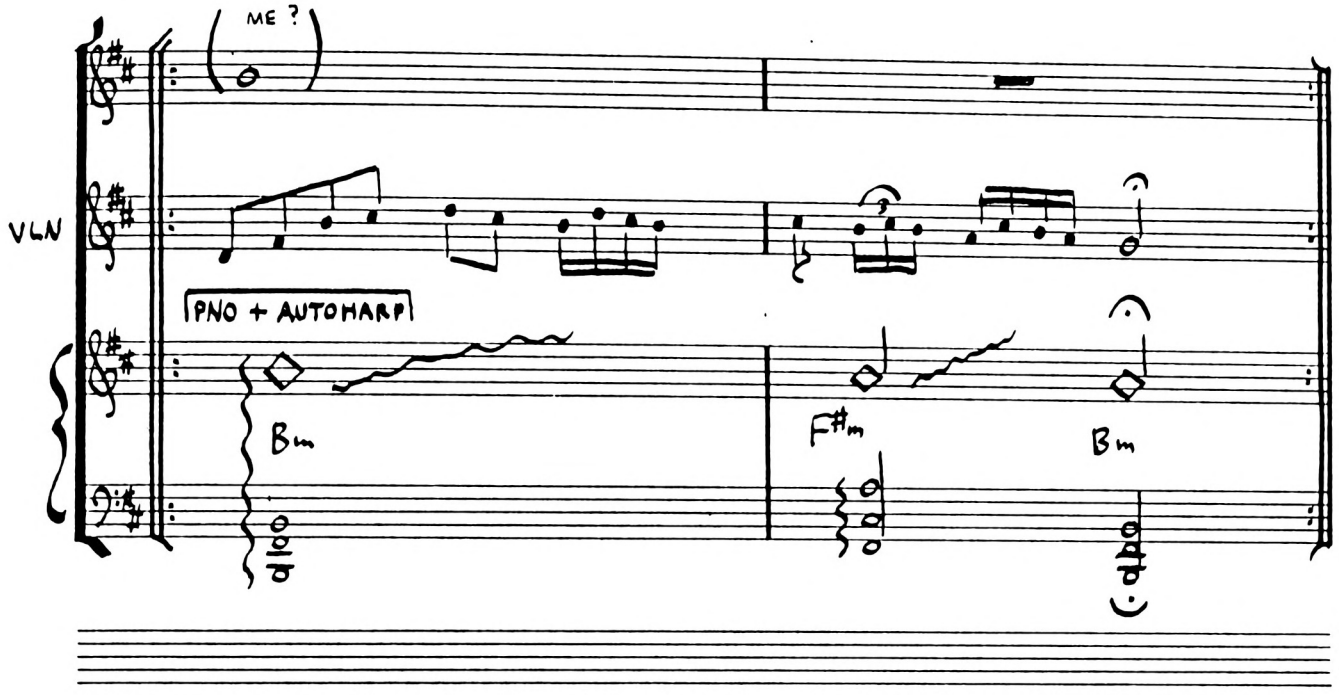

PERUSAL SCORE ONLY
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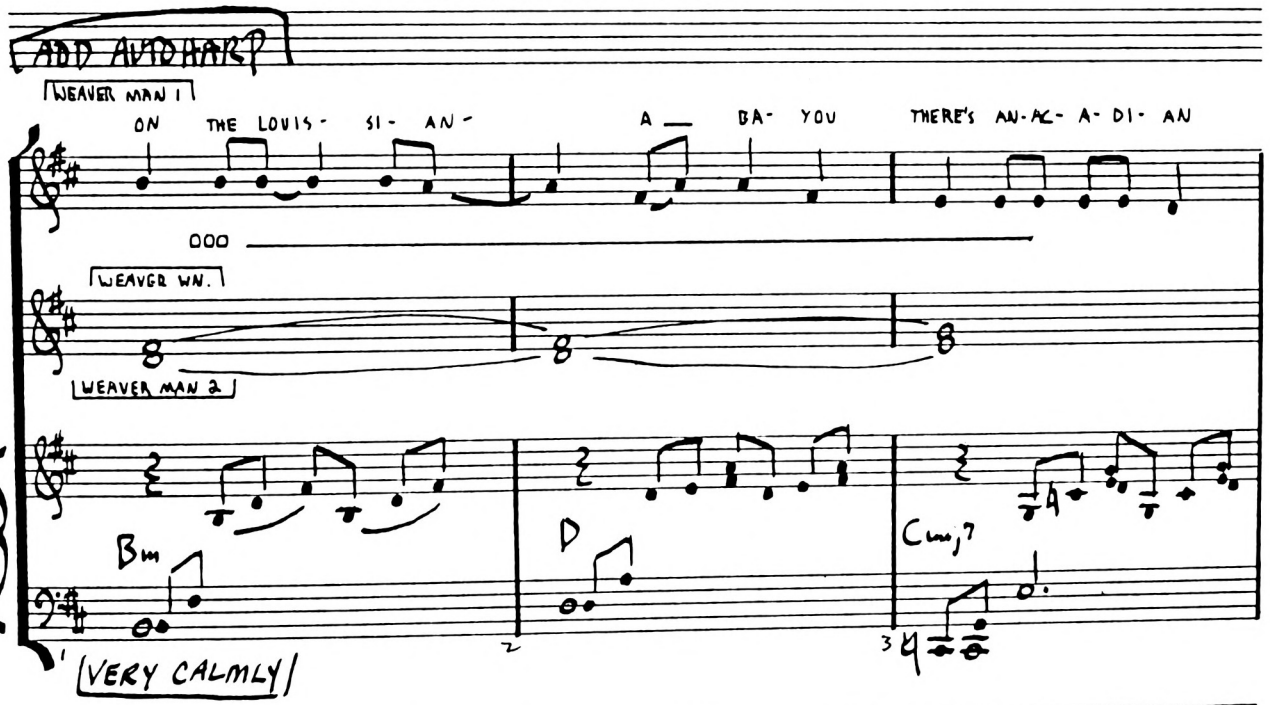
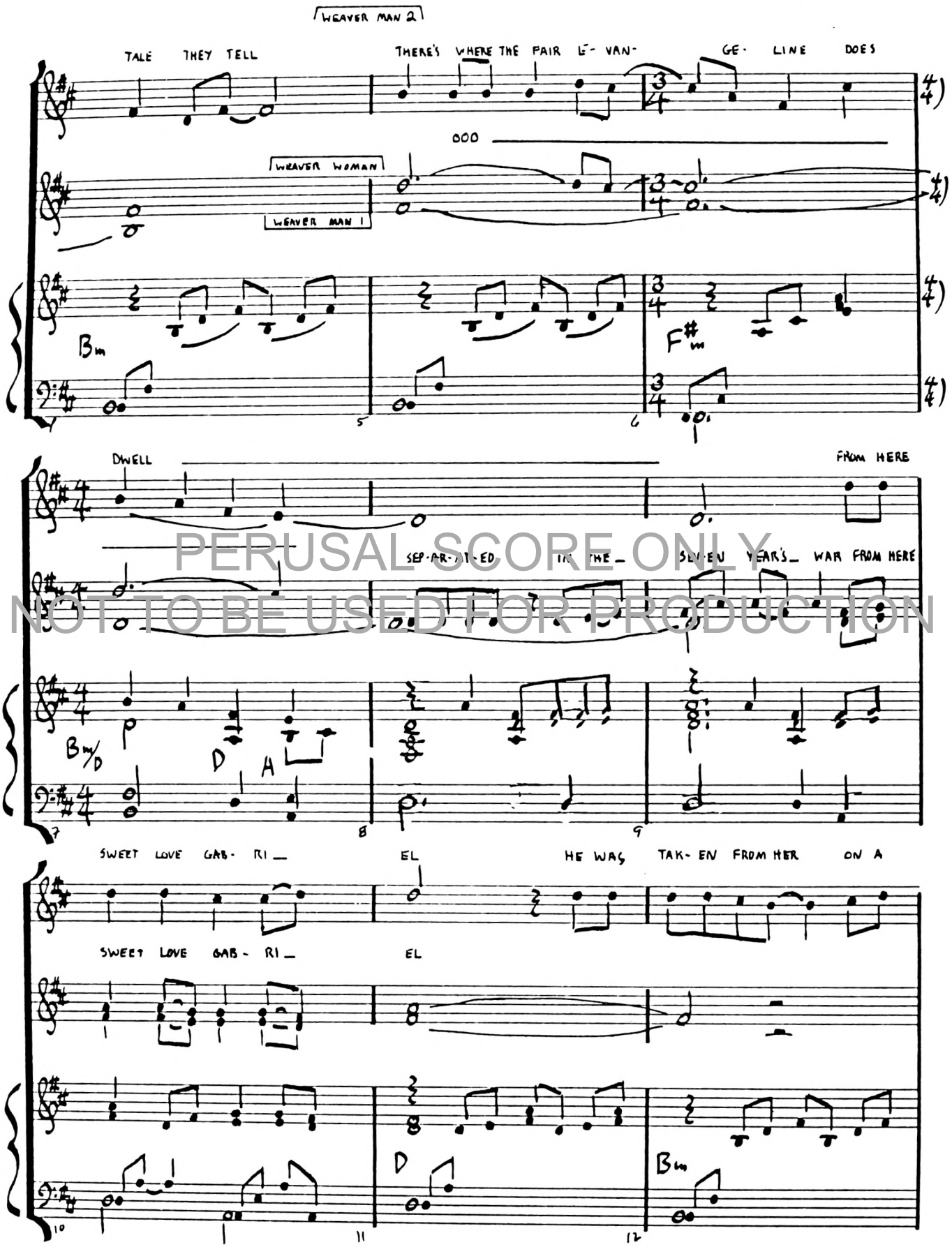
EVANGELINE





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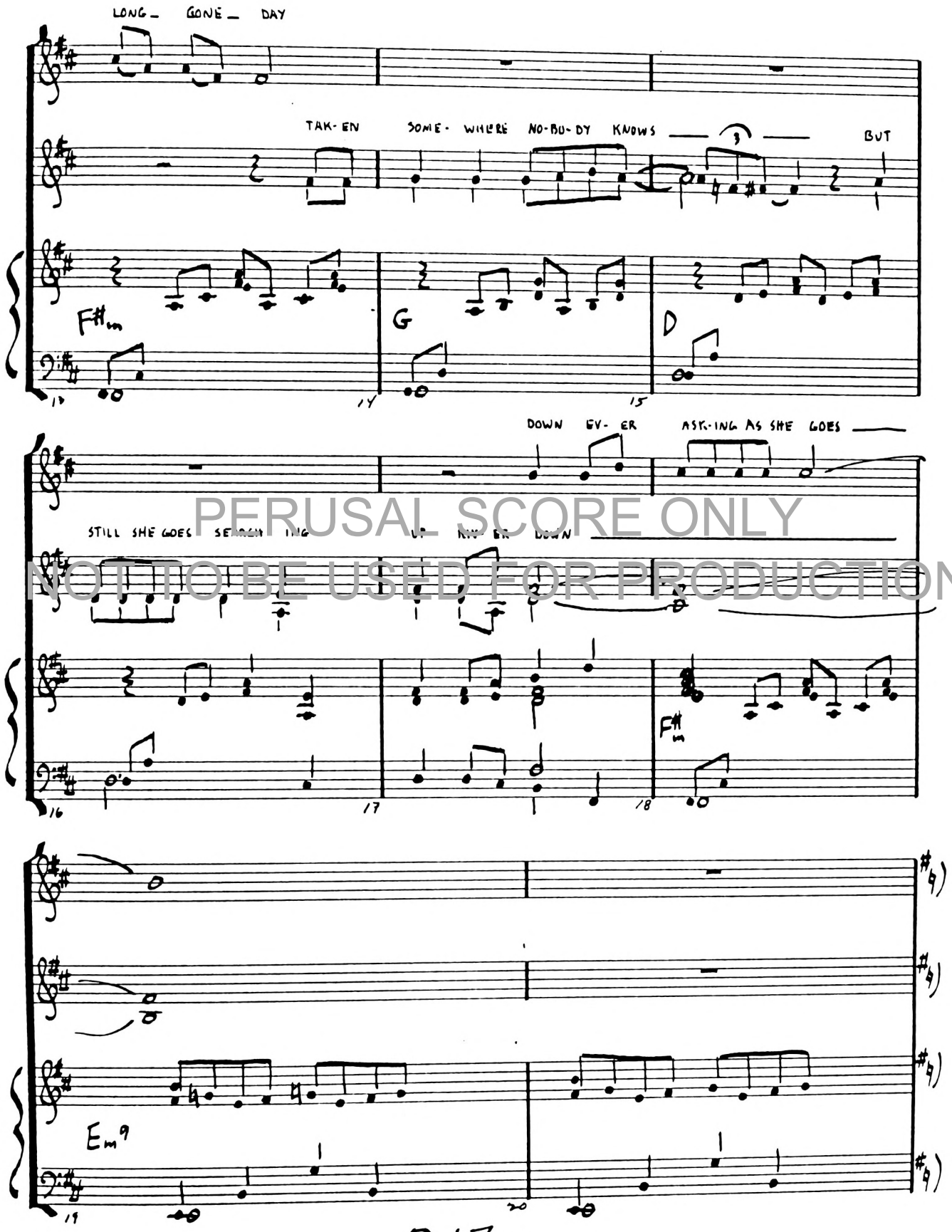

PERUSAL SCORE ONLY
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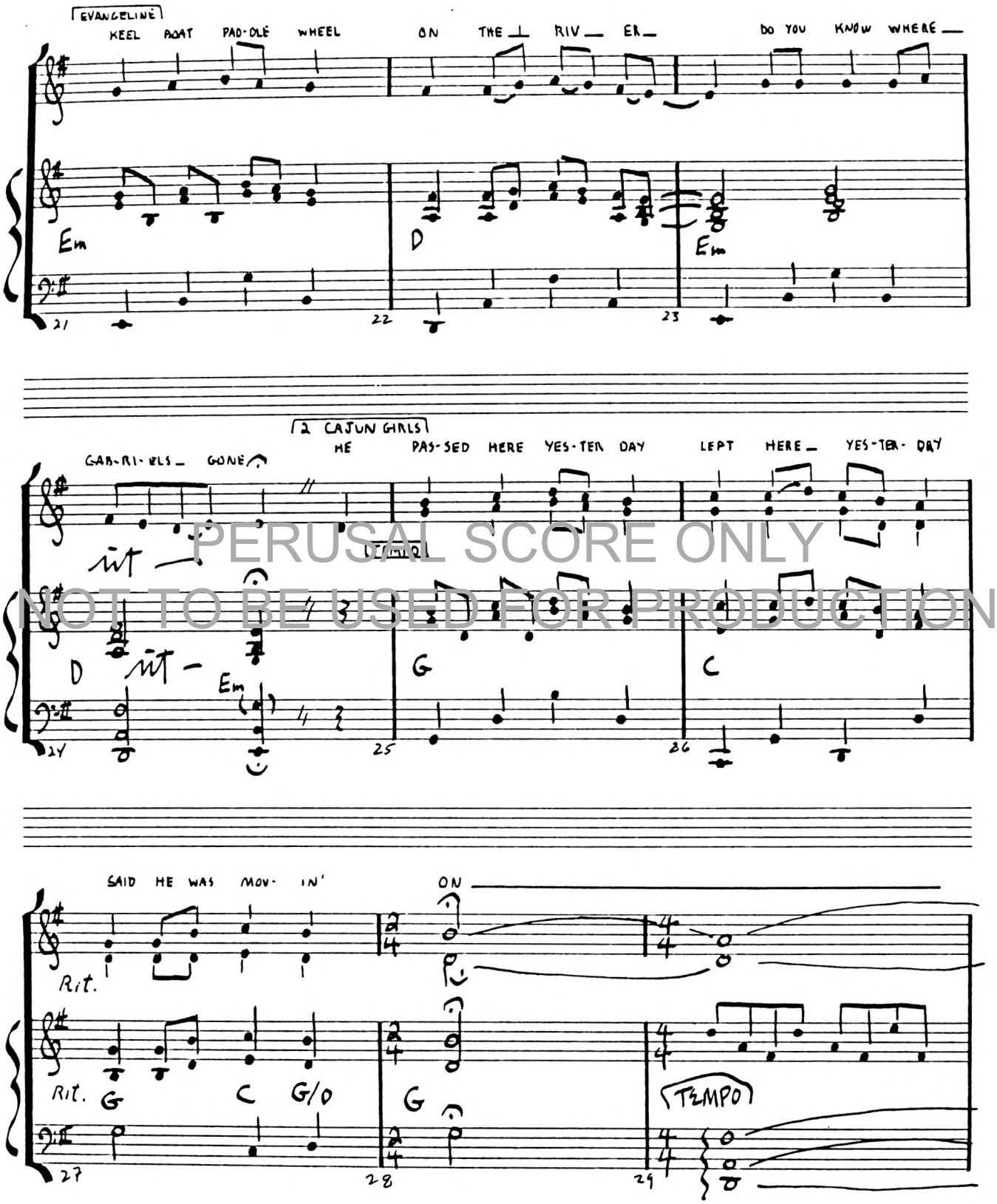
KING BRAND
NO M b 2 STAVE



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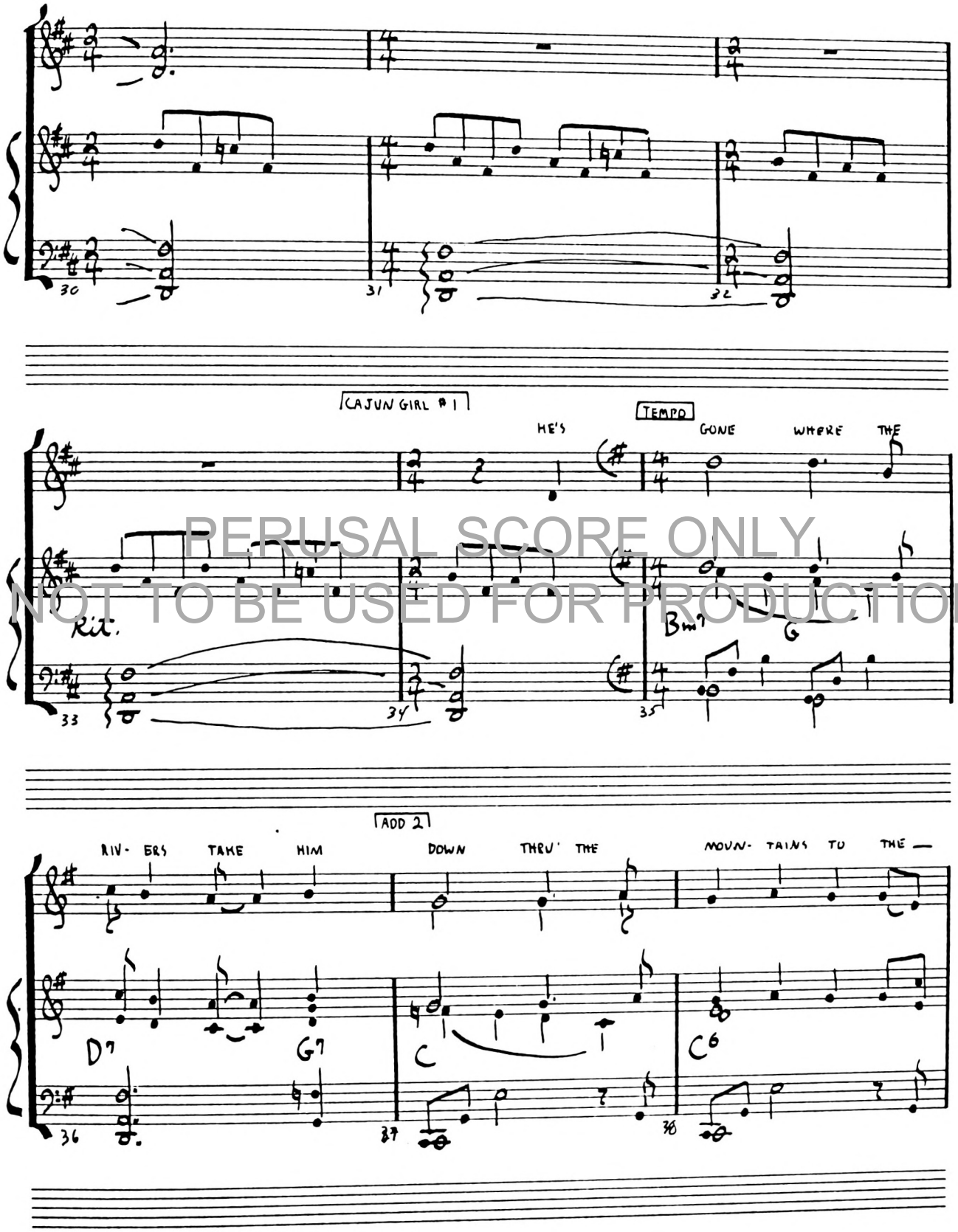

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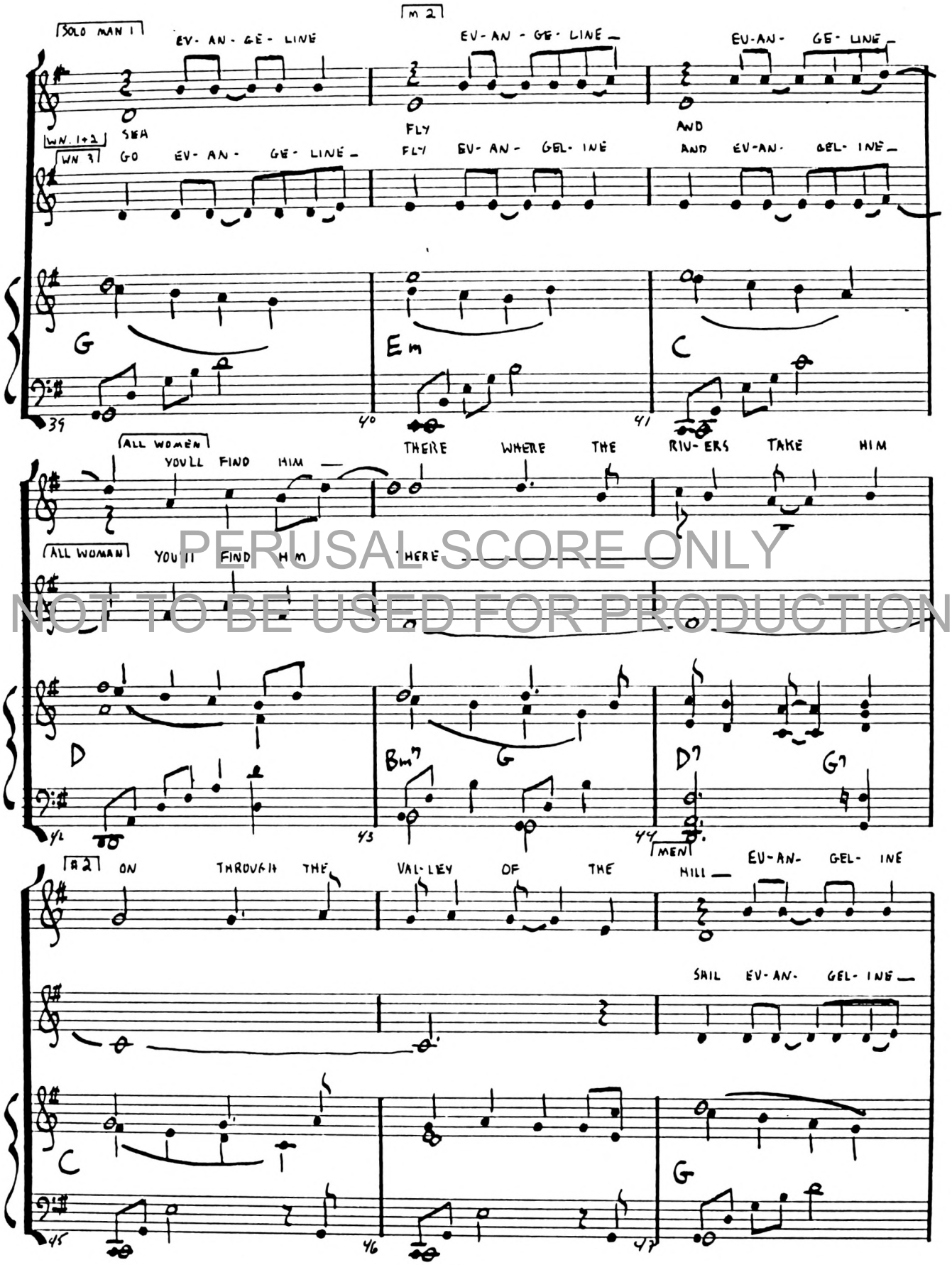
KING BRAND
NO. M b 12 STAVE



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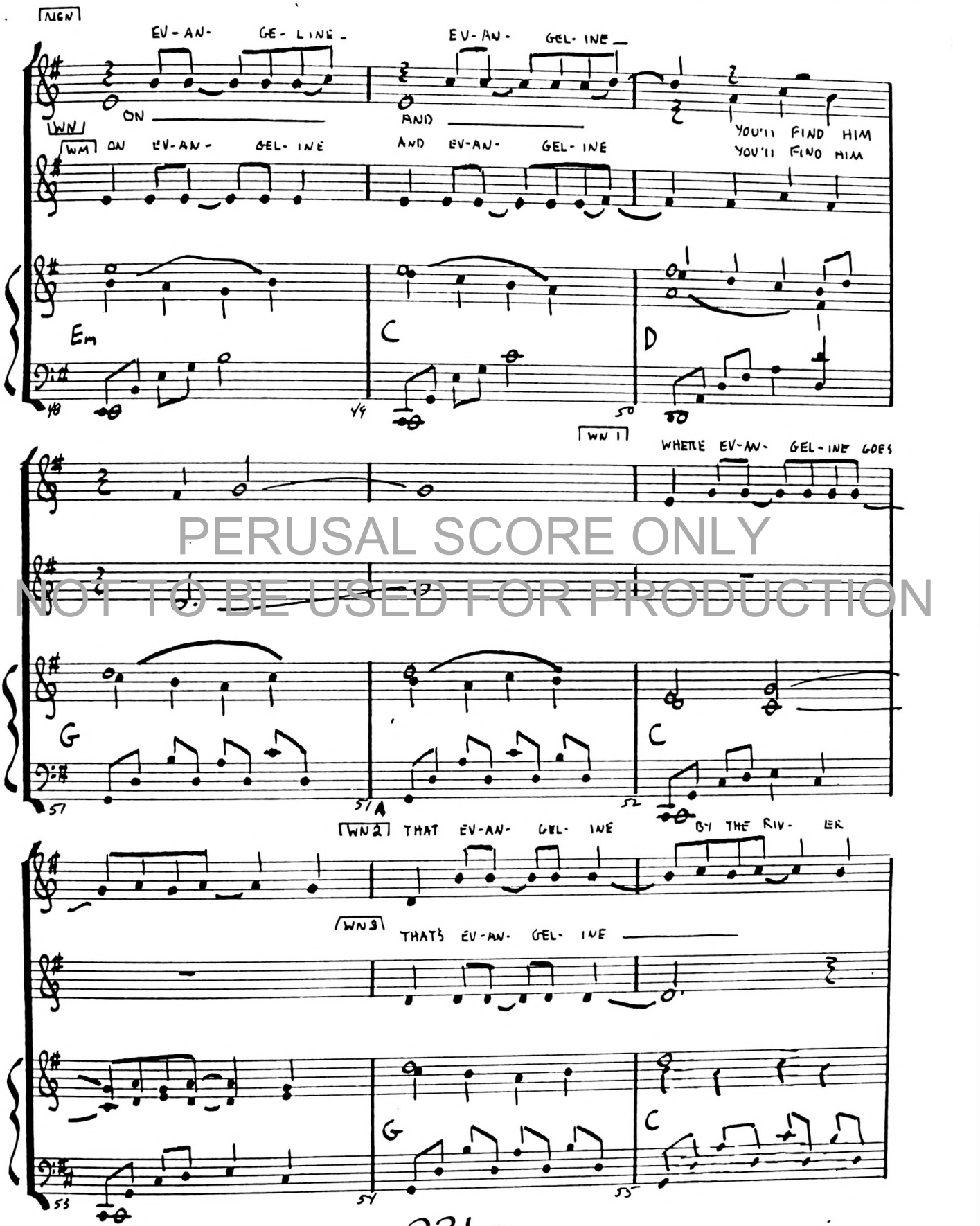

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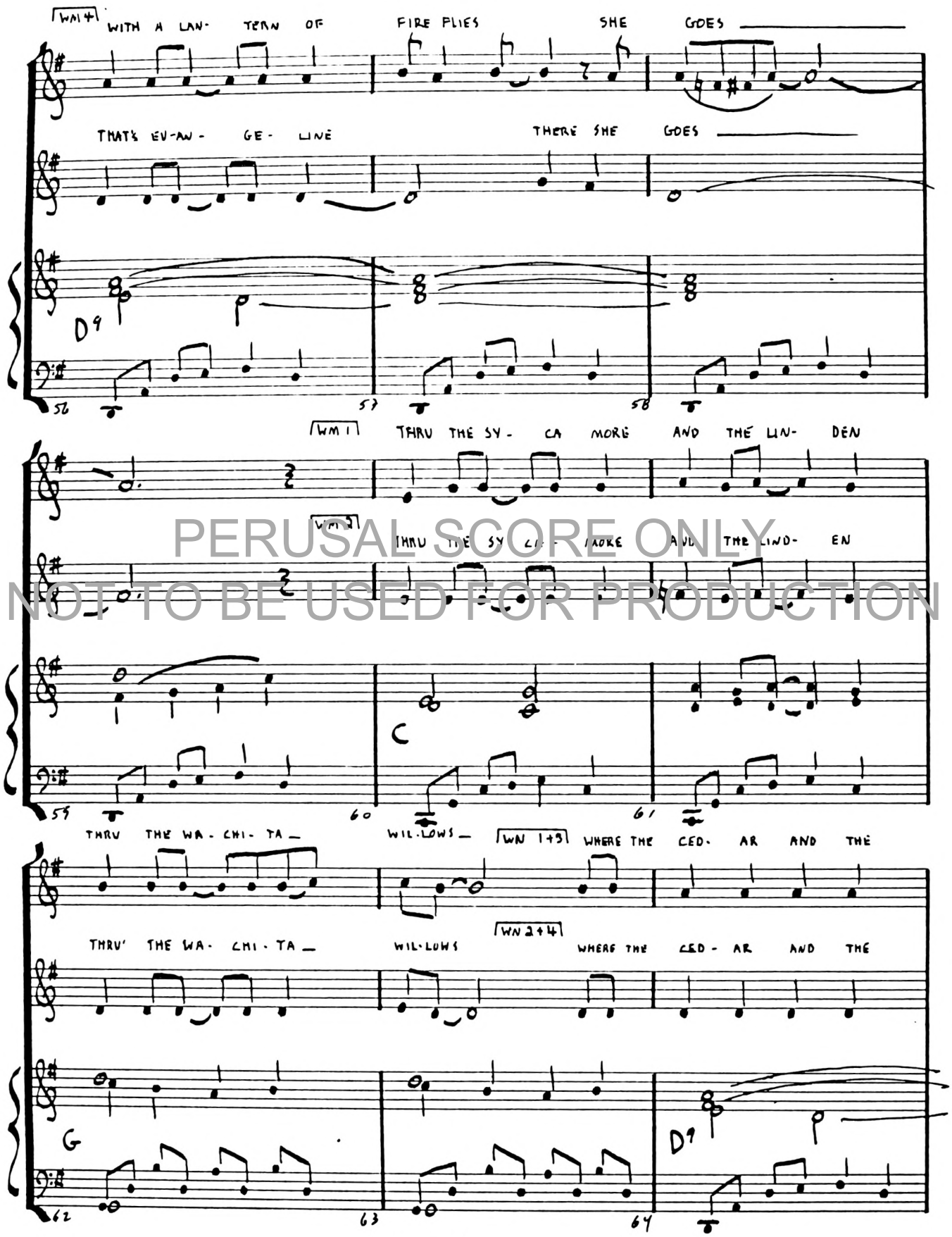
KING BRAND
NO. M-6 12 STAVE



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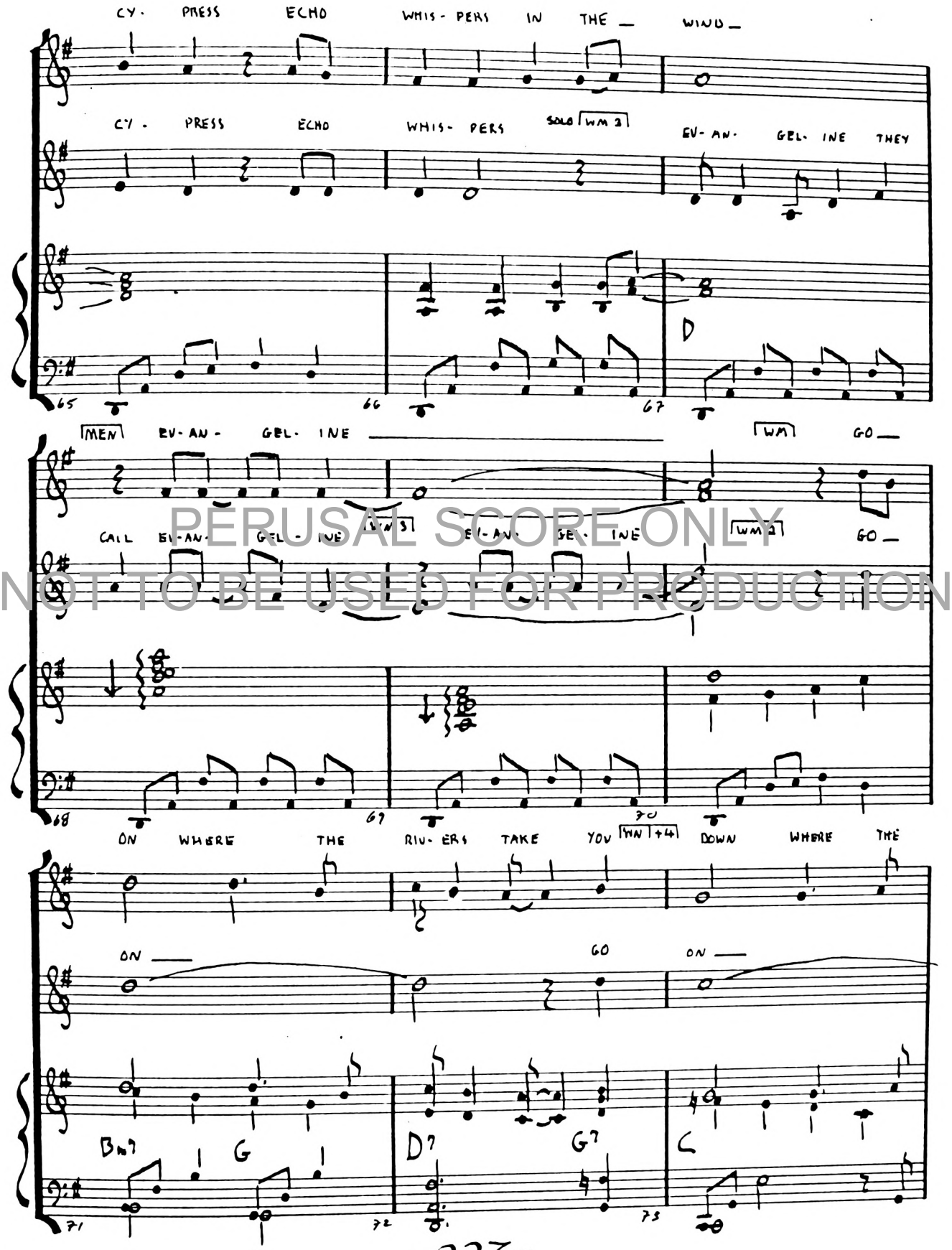

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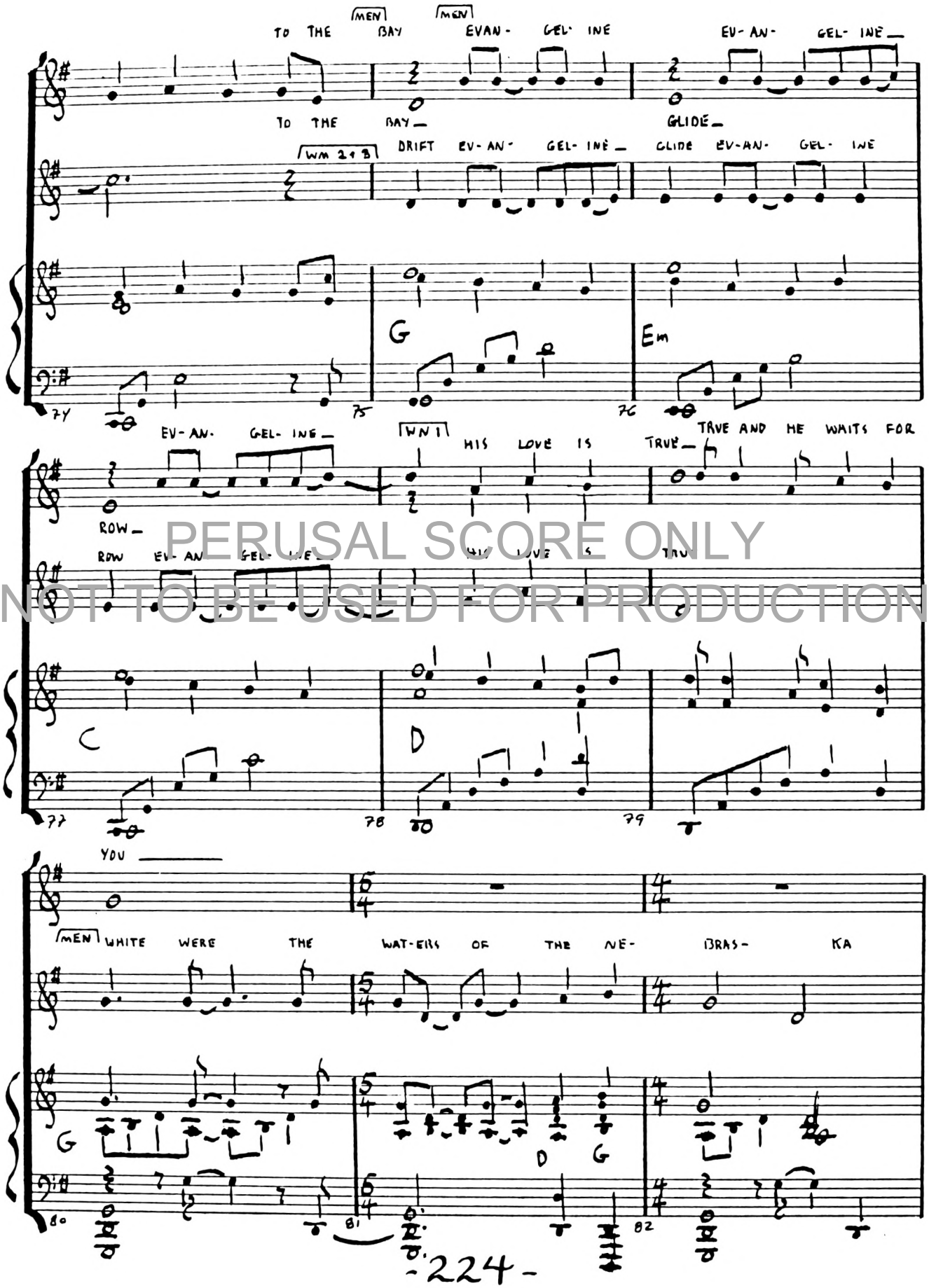
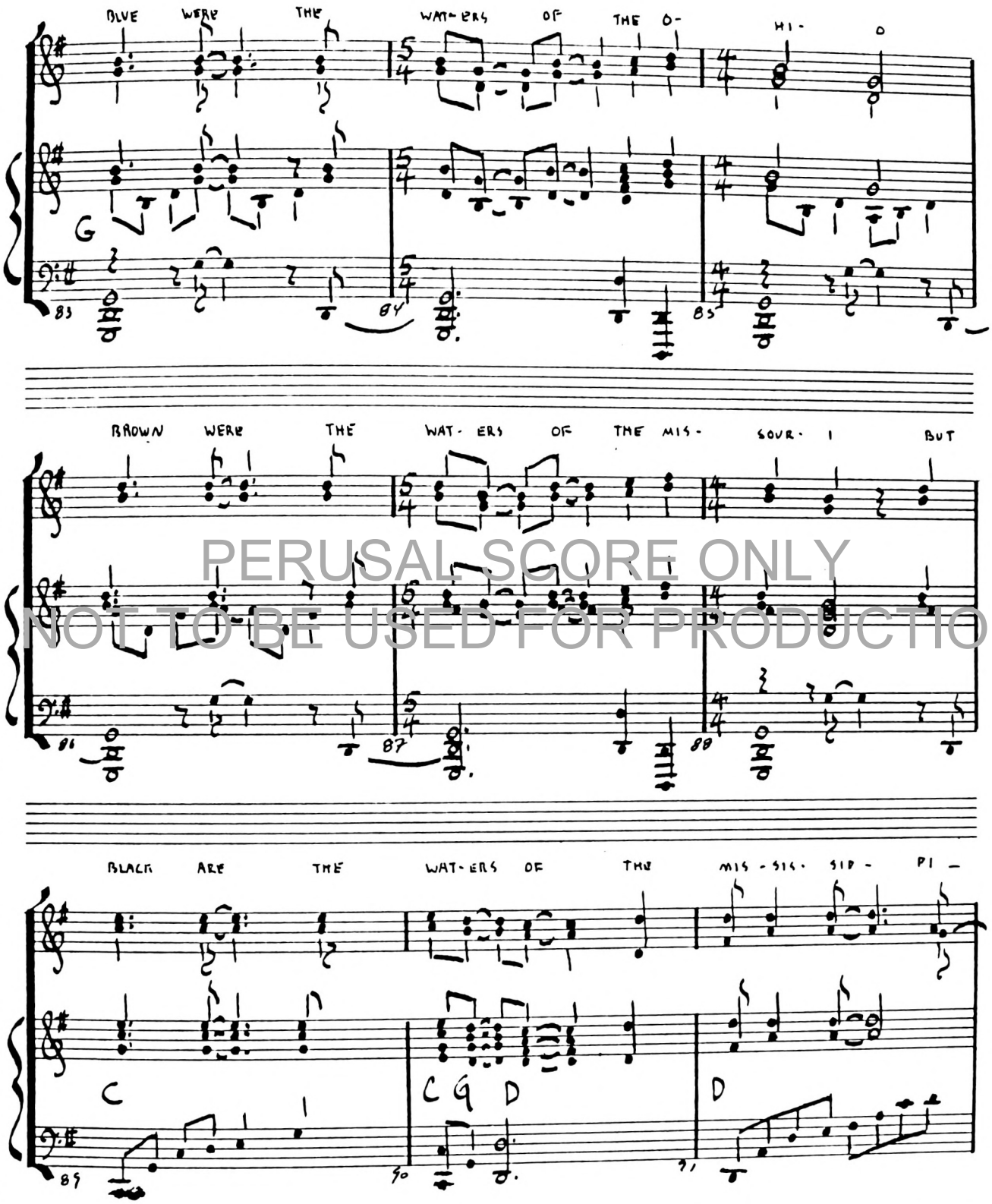
NO. M-16 12 STAVE
1595 B'WAY N Y



PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION



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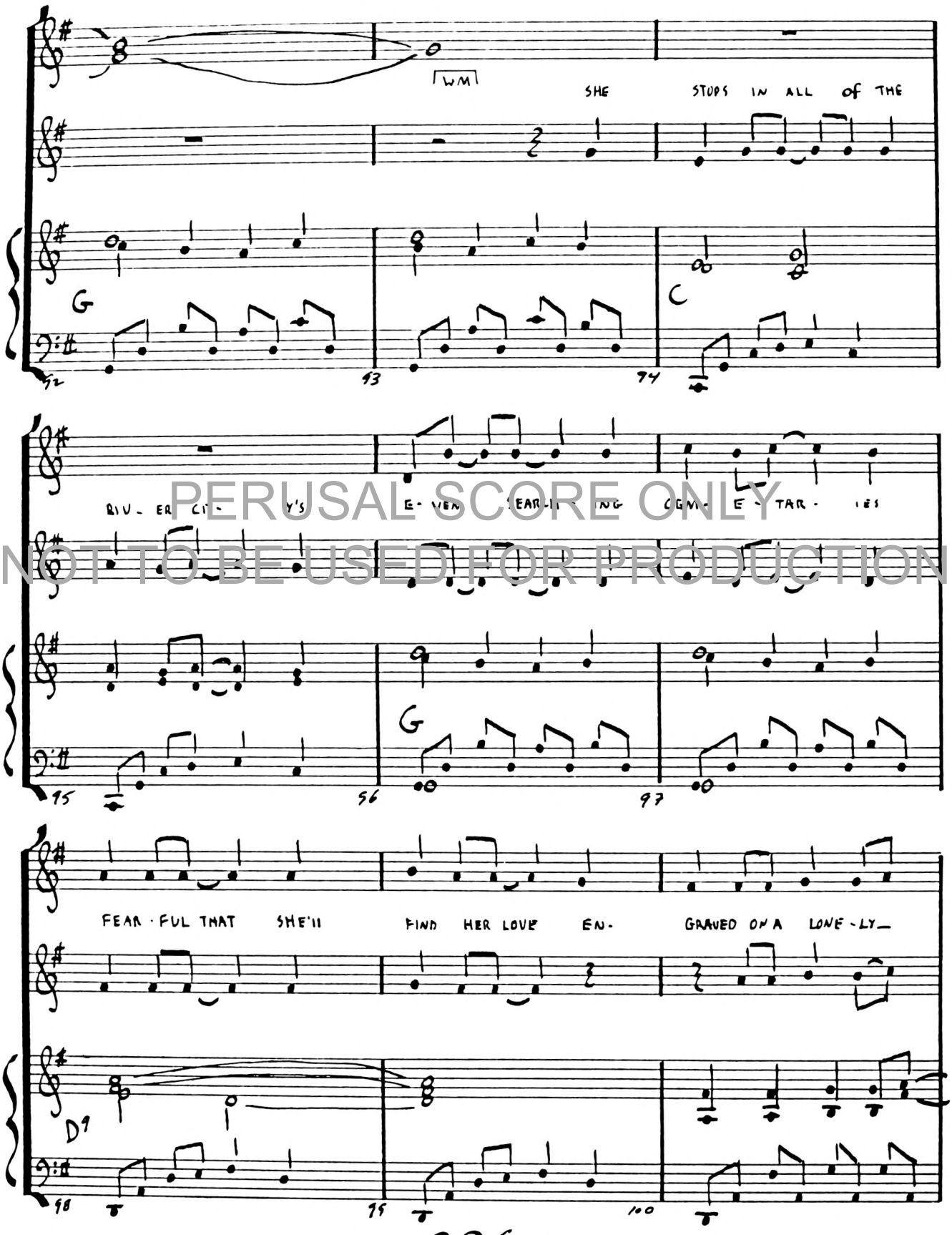
KING BRAND NO. M-16 12 STAVE 1595 B'WAY, N. Y. MADE IN U.S.A.



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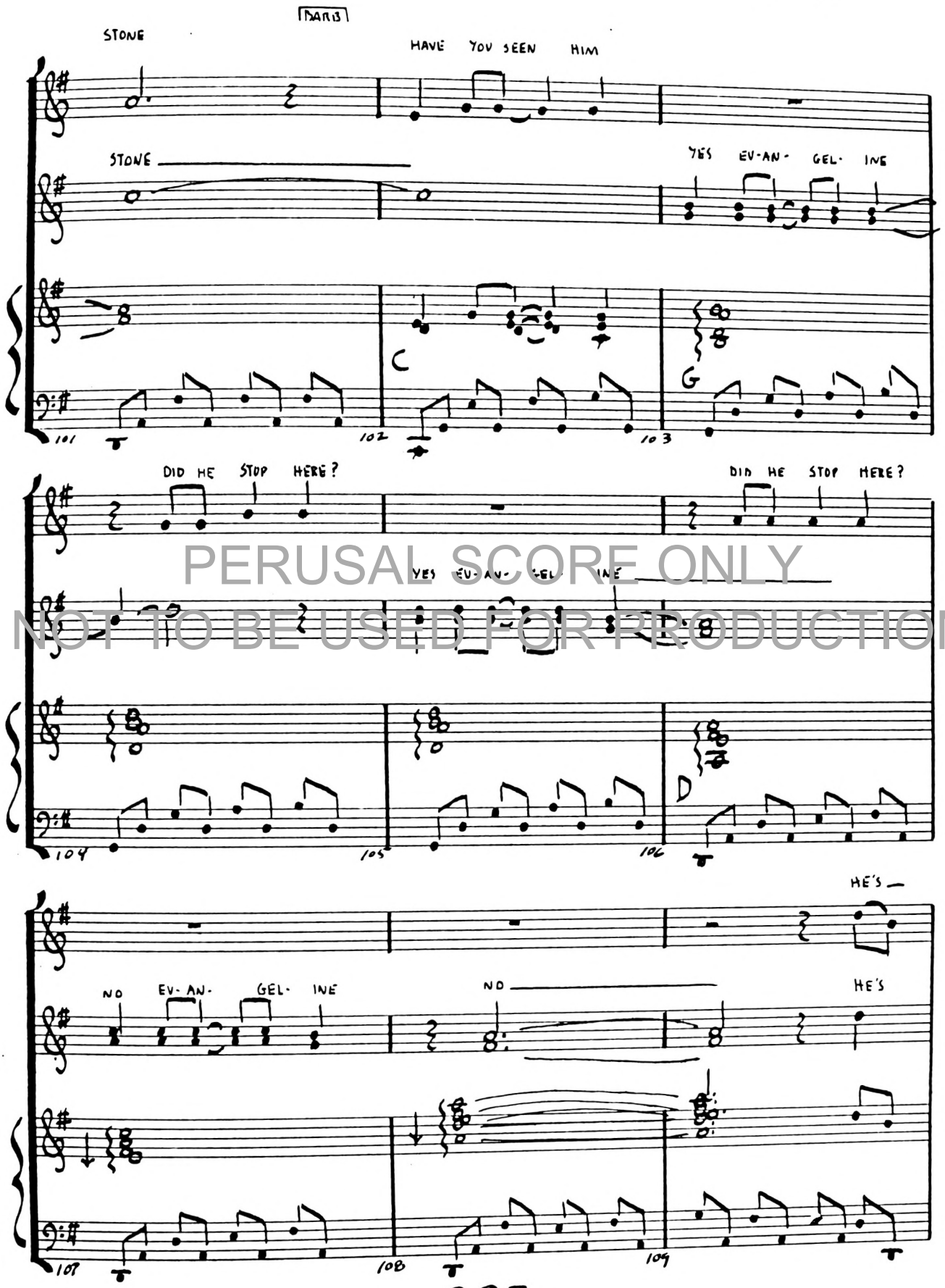
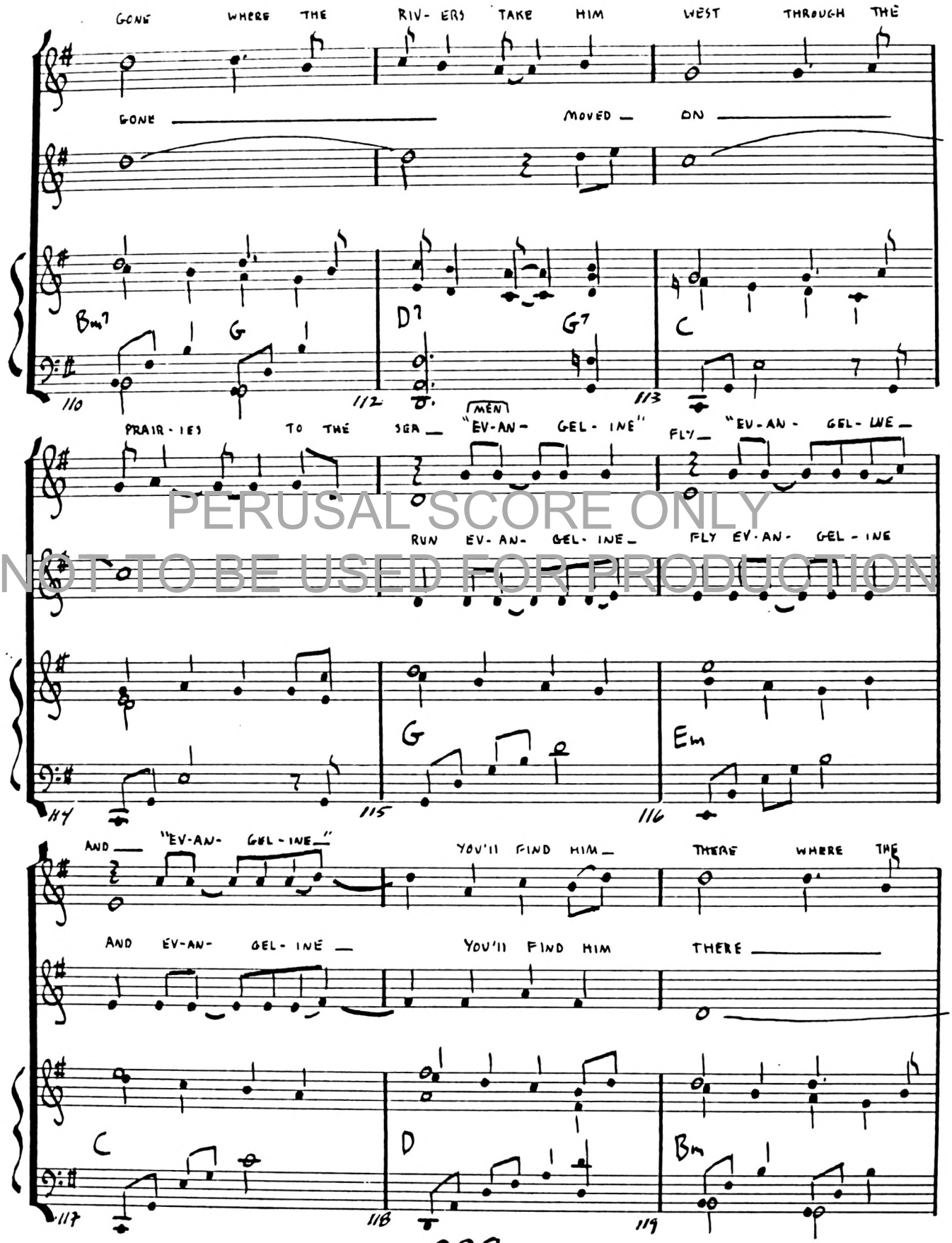


PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

NO. M-16 12 STAVE
1595 B WAY N.Y.
MADE IN U.S.A.



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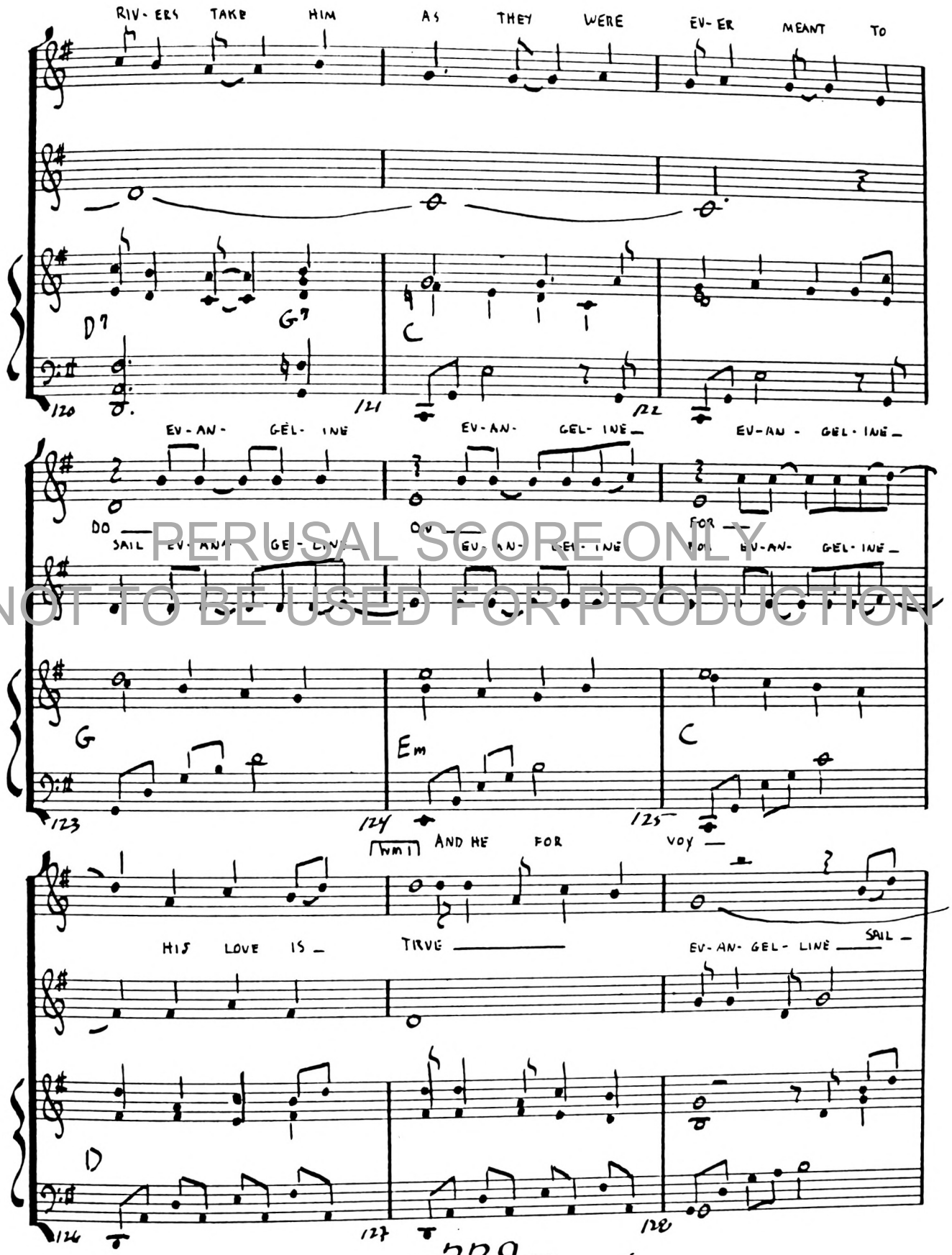

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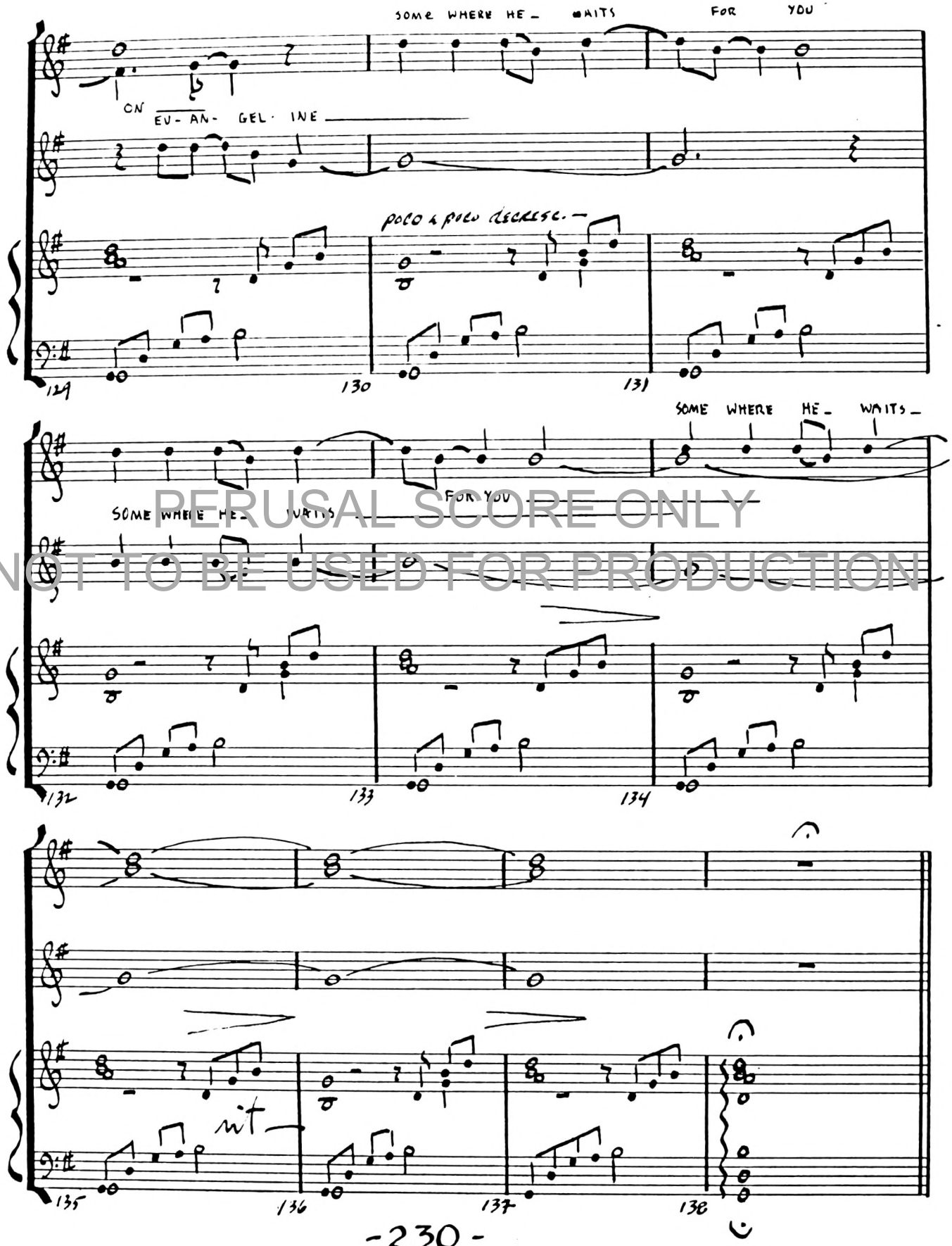
NO. M-16 12 STAVE



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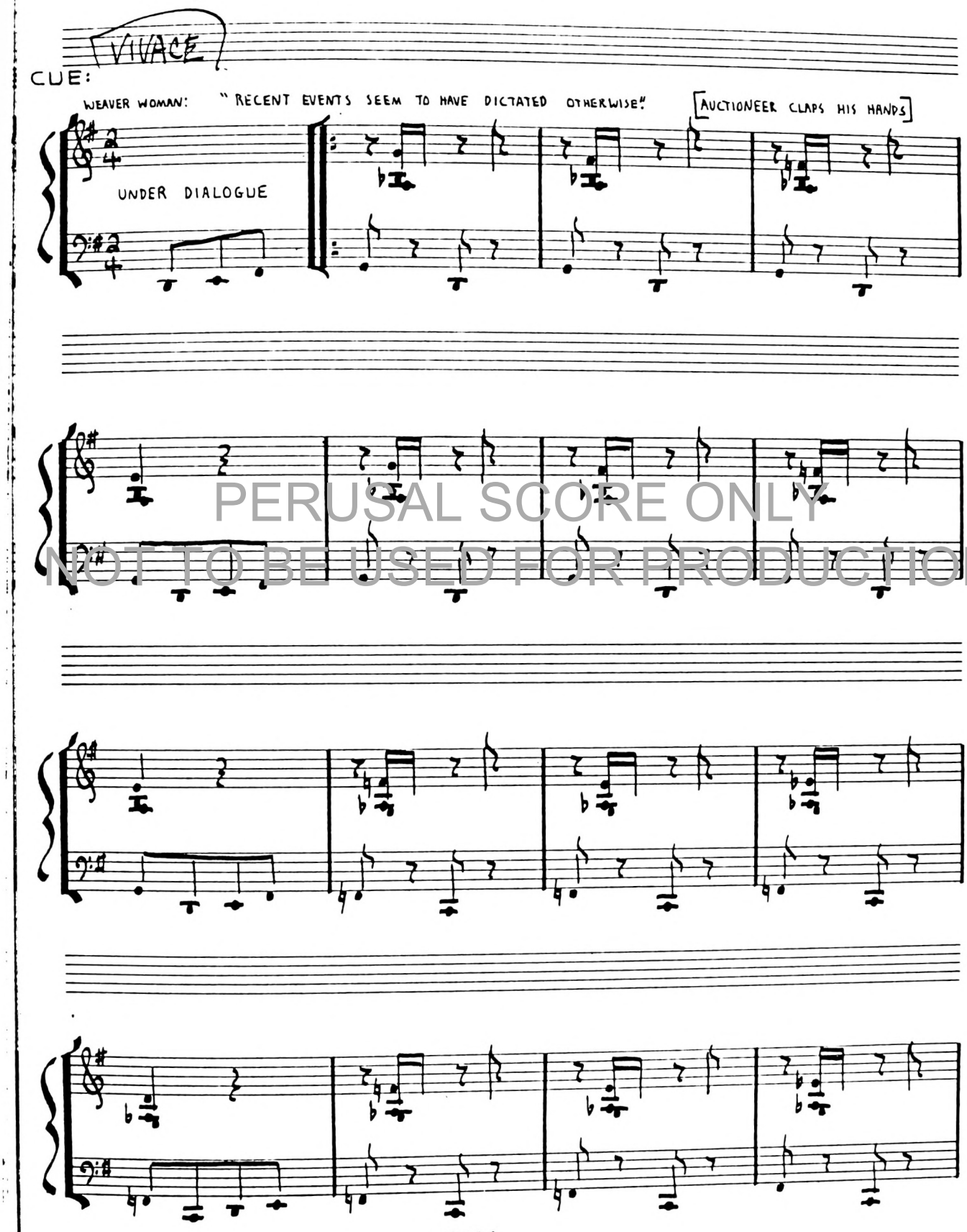
THE AUCTION



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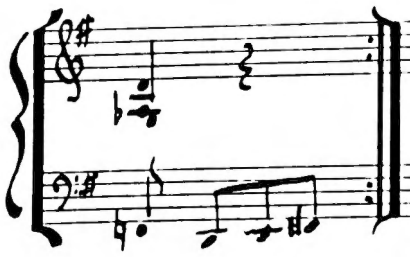

REPEAT UNTIL CUE:
ABRUPT STOP AT AUCTIONEER: "GENTLEMEN!"

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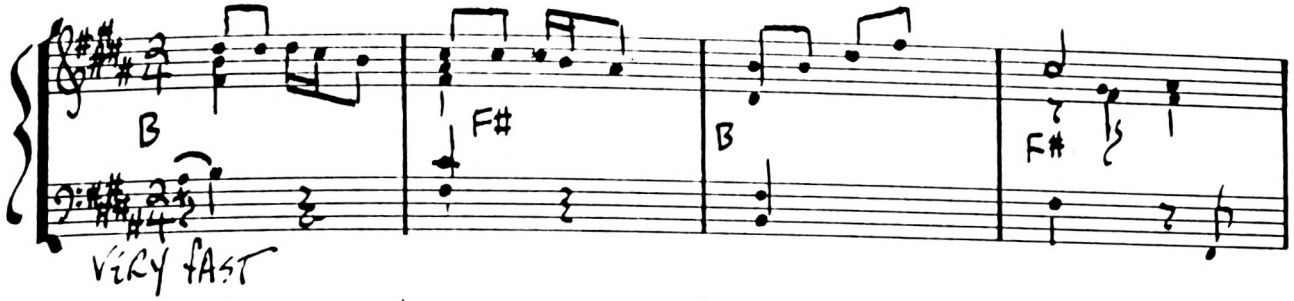
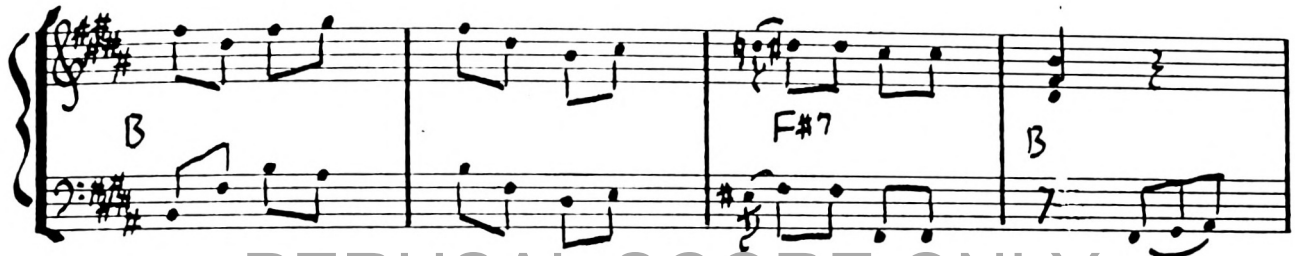
NO. M-1 12 STAVE
1595 B WAY, N. Y.
MADE IN U. S. A.

(CONTINUE AT CUE)

CUE: "AS THE LADY SAID..... BE SEATED" "YES SIR"





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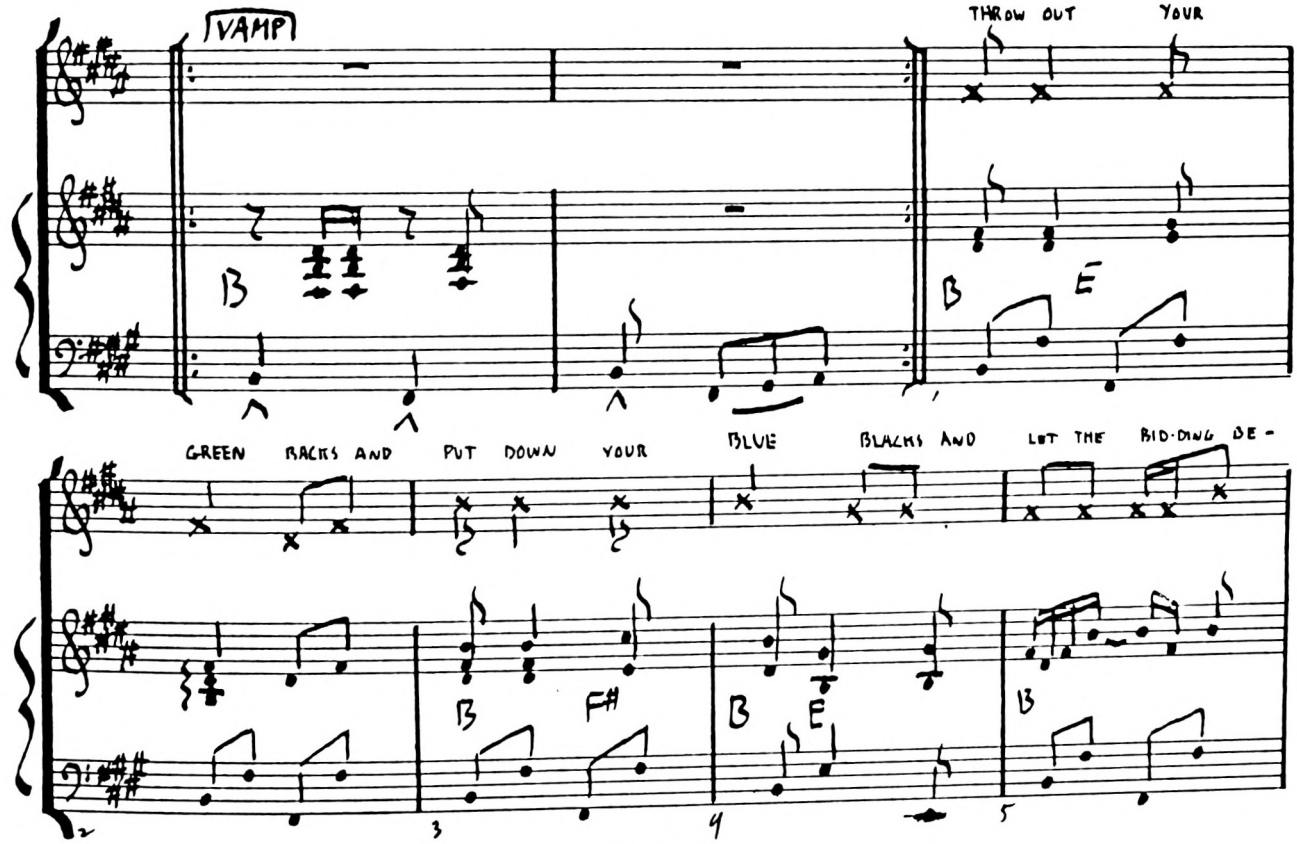

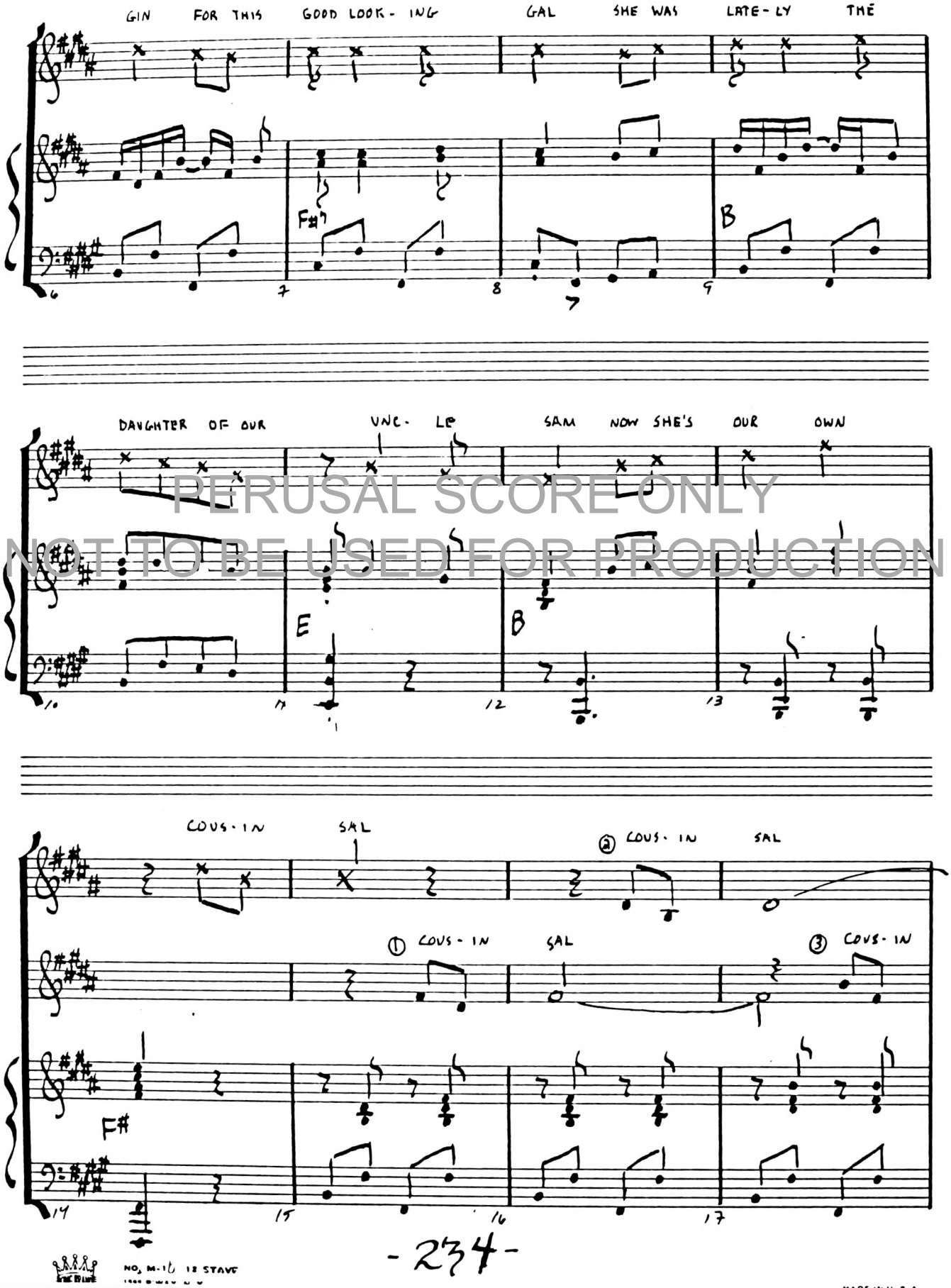

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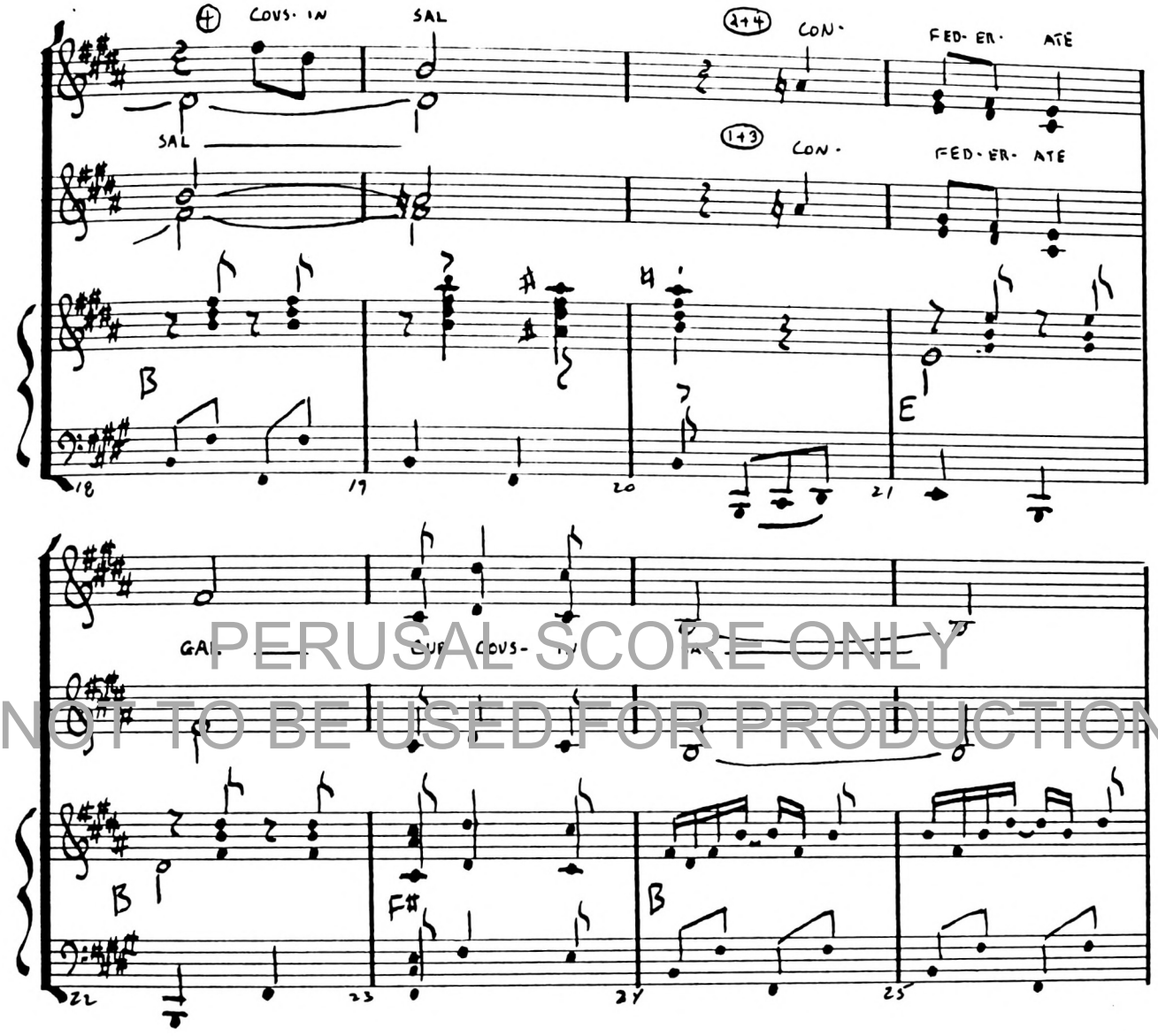
NO. M-16 12 STAVE
MADE IN U.S.A.



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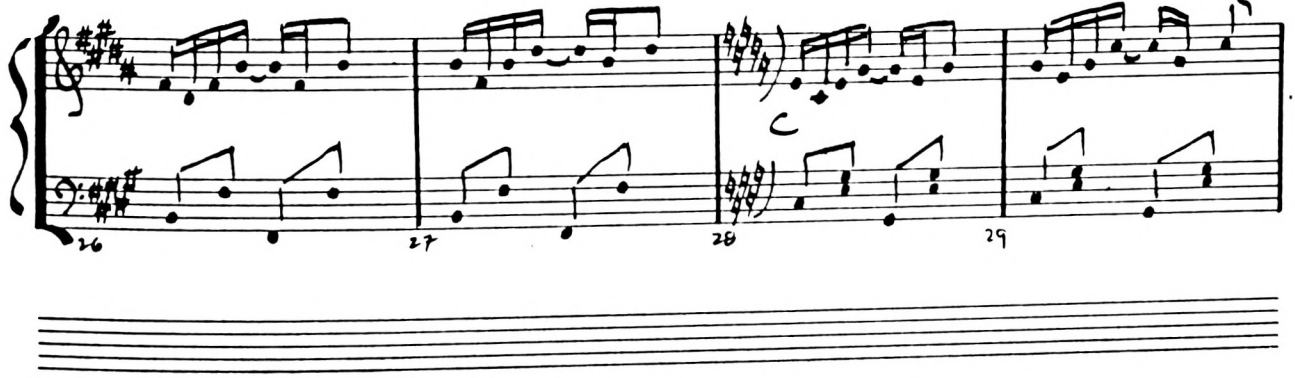
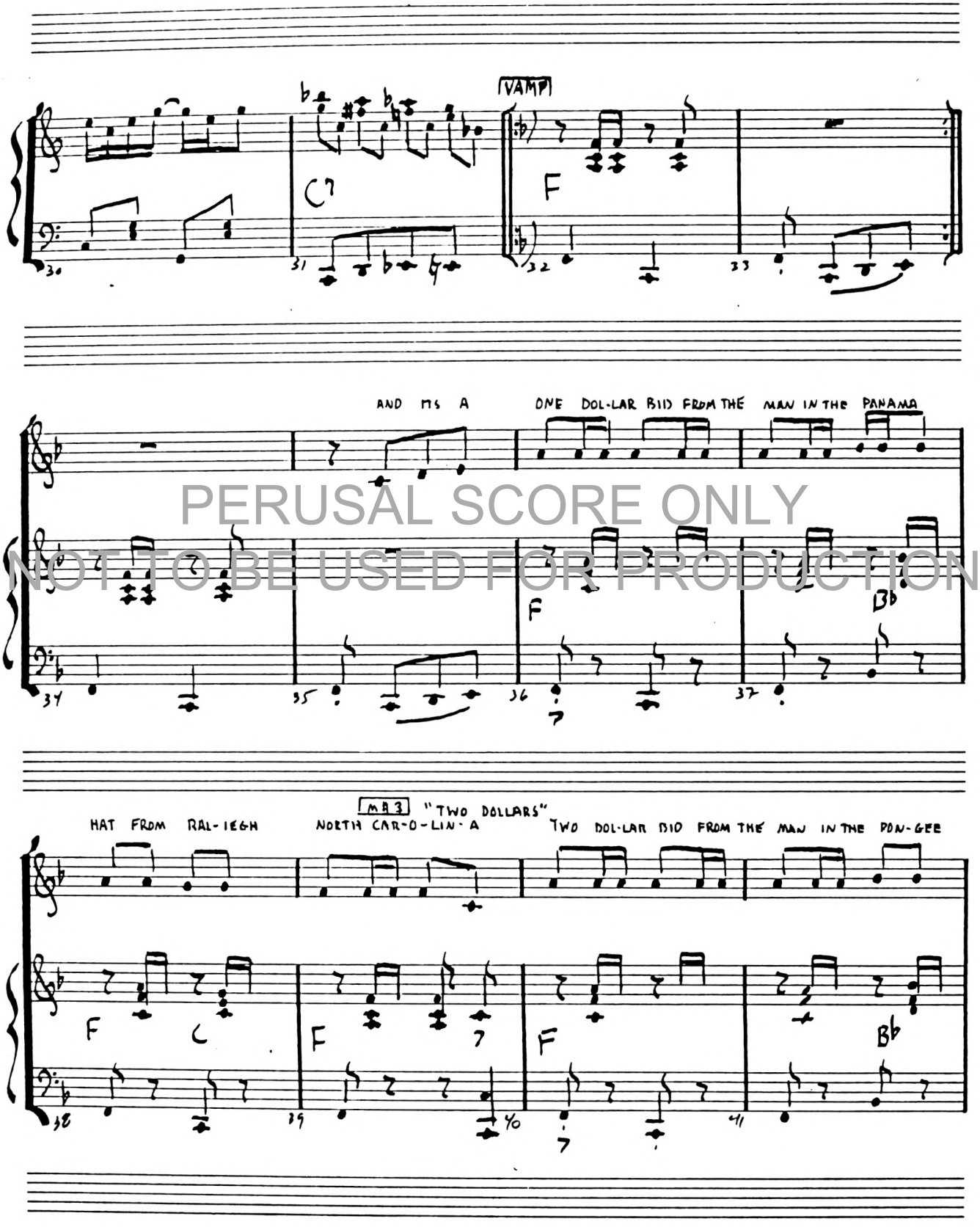
AUCTIONEER: "GENTLEMEN WE ARE CIVILIZED, SO LET'S CONDUCT OURSELVES ACCORDINGLY!"





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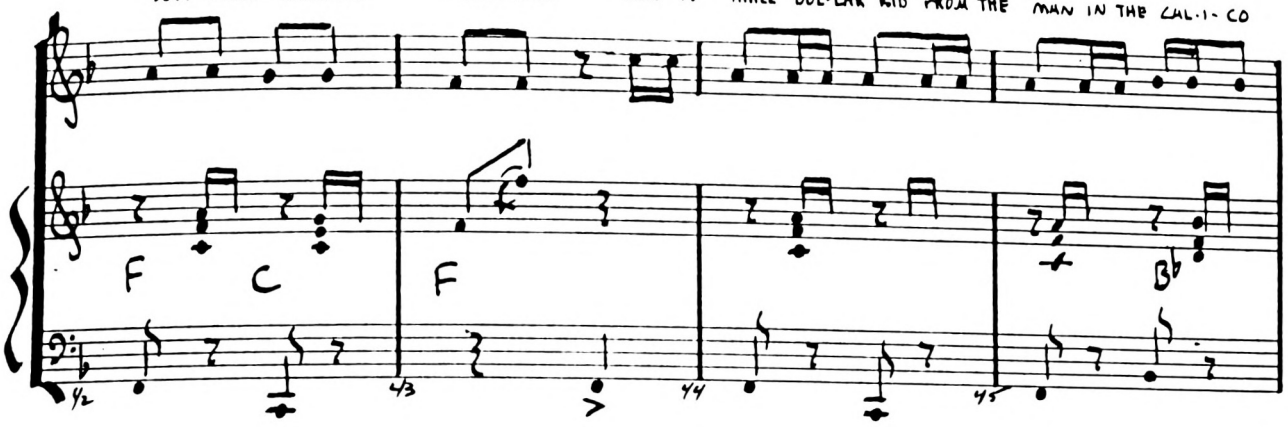
NO. M-16 12 STAVE

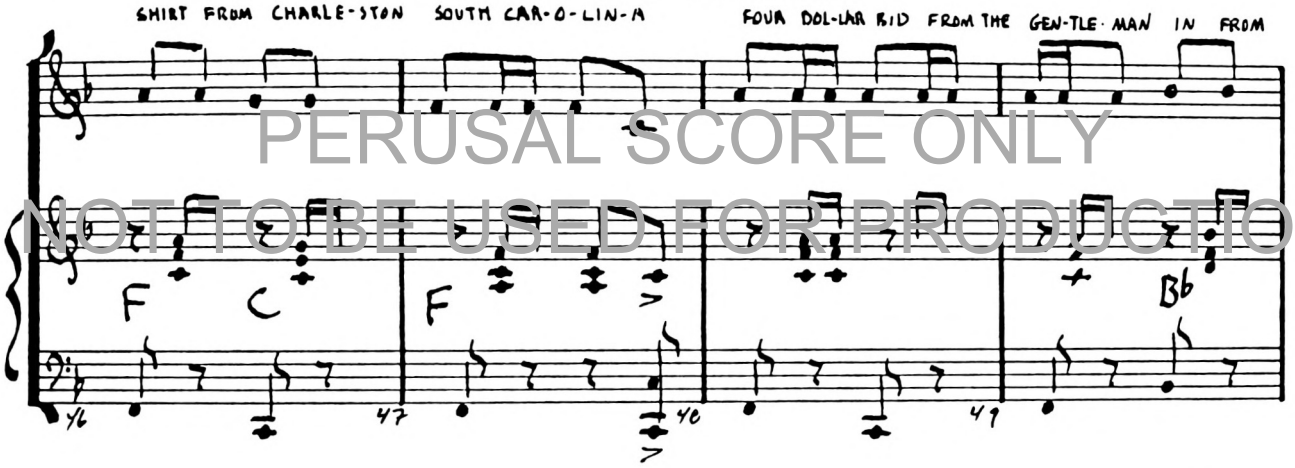
M#4 "THREE DOLLARS"

SUIT FROM MAC-ON GEOR-GIA AND A THREE DOL-LAR BID FROM THE MAN IN THE CAL-I-CO



MAN #2 "FOUR DOLLARS"

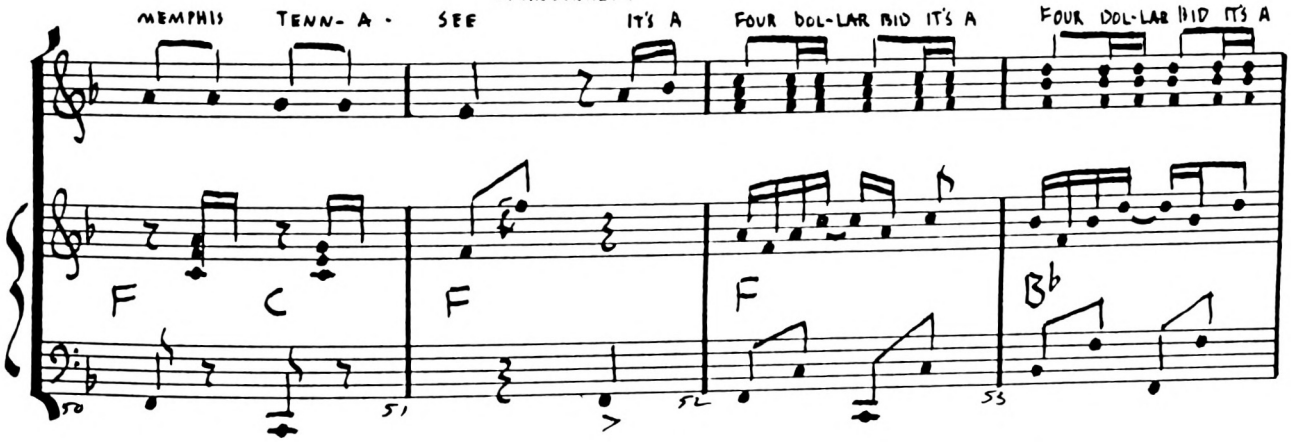
SHIRT FROM CHARLE-STON SOUTH CAR-O-LIN-A FOUR DOL-LAR BID FROM THE GEN-TLE-MAN IN FROM

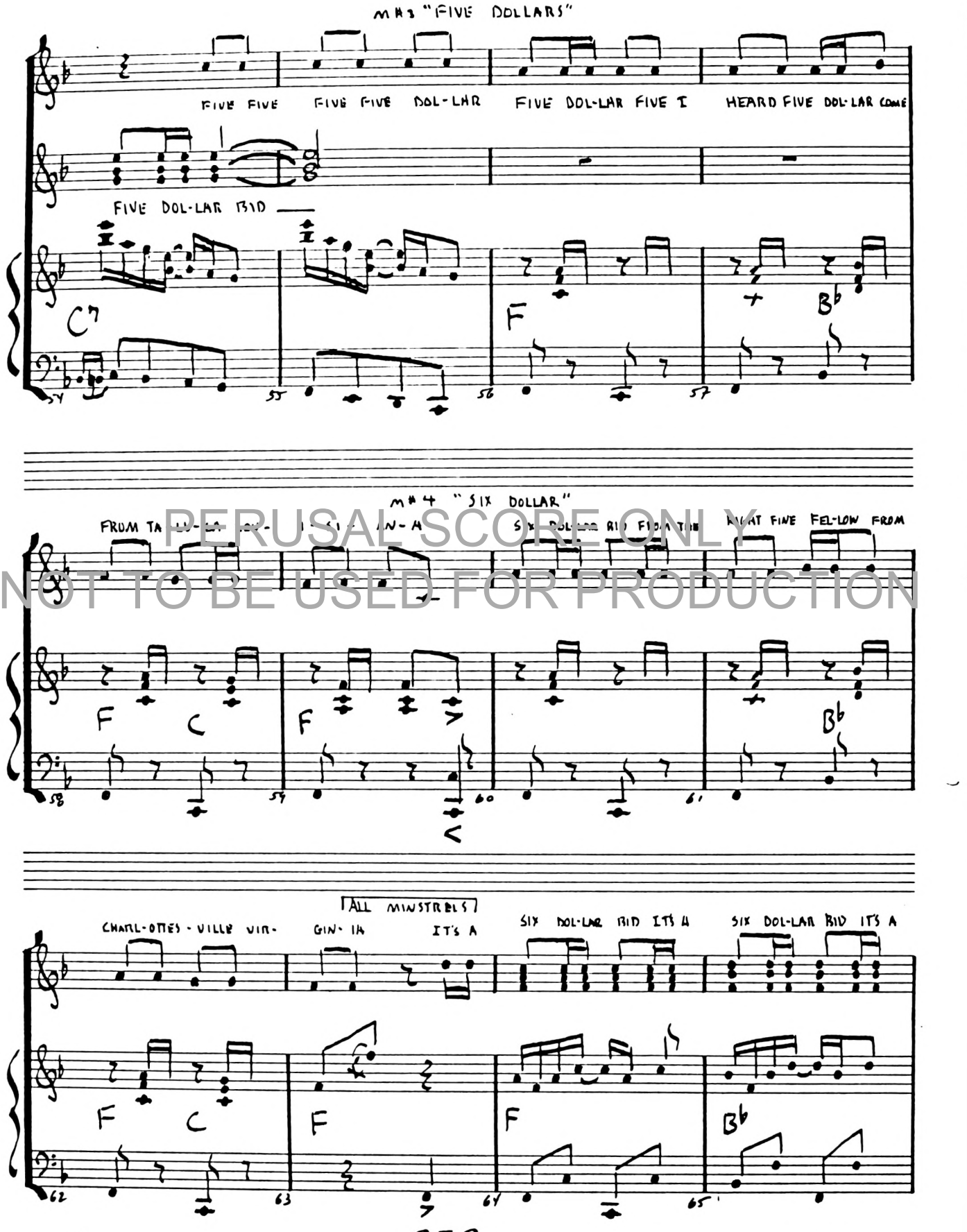


PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

MINSTRALS

MEMPHIS TENN-A-SEE IT'S A FOUR DOL-LAR BID IT'S A FOUR DOL-LAR BID IT'S A





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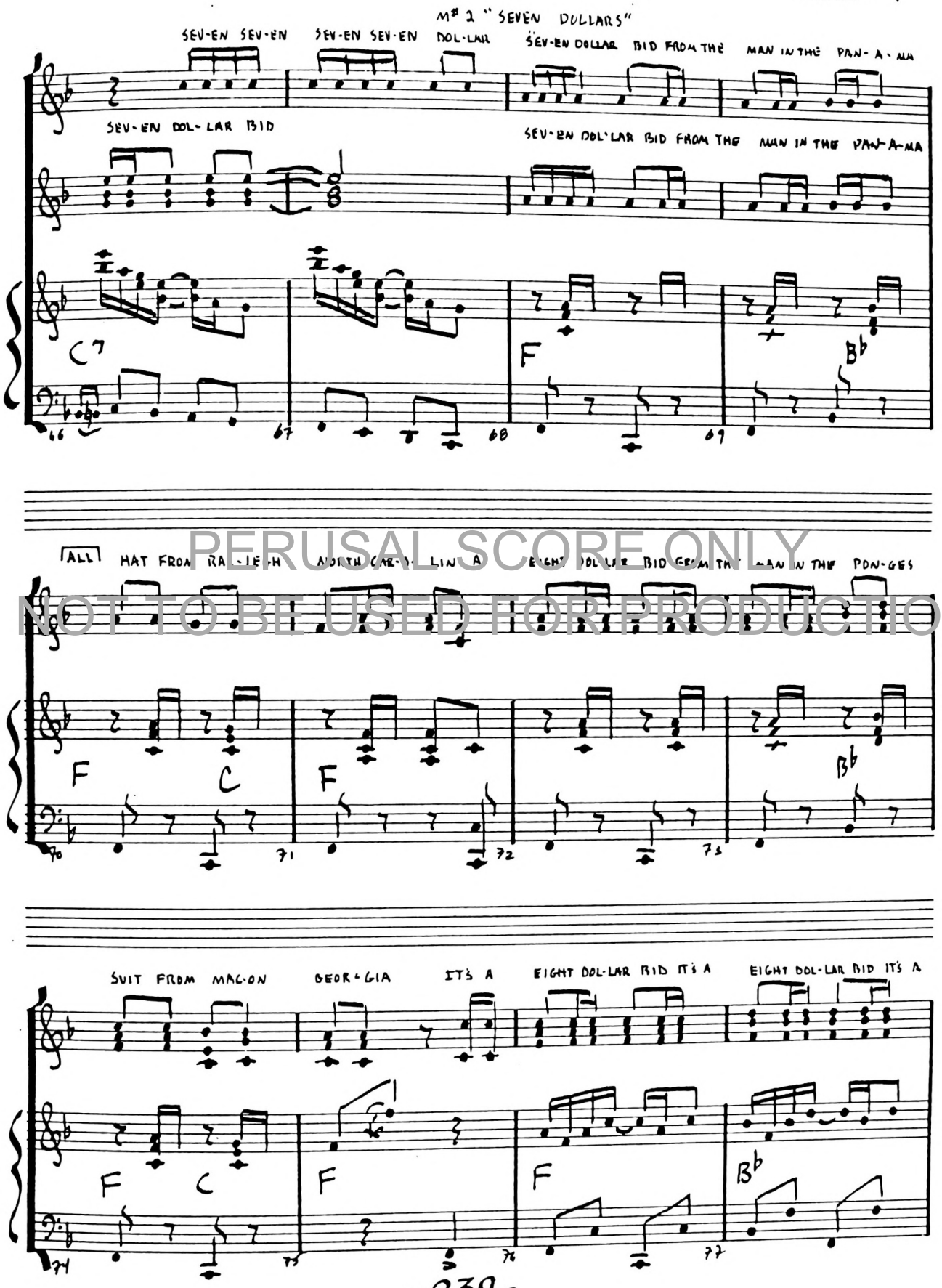
NO. M-16 12 STAVE
MADE IN U.S.A.



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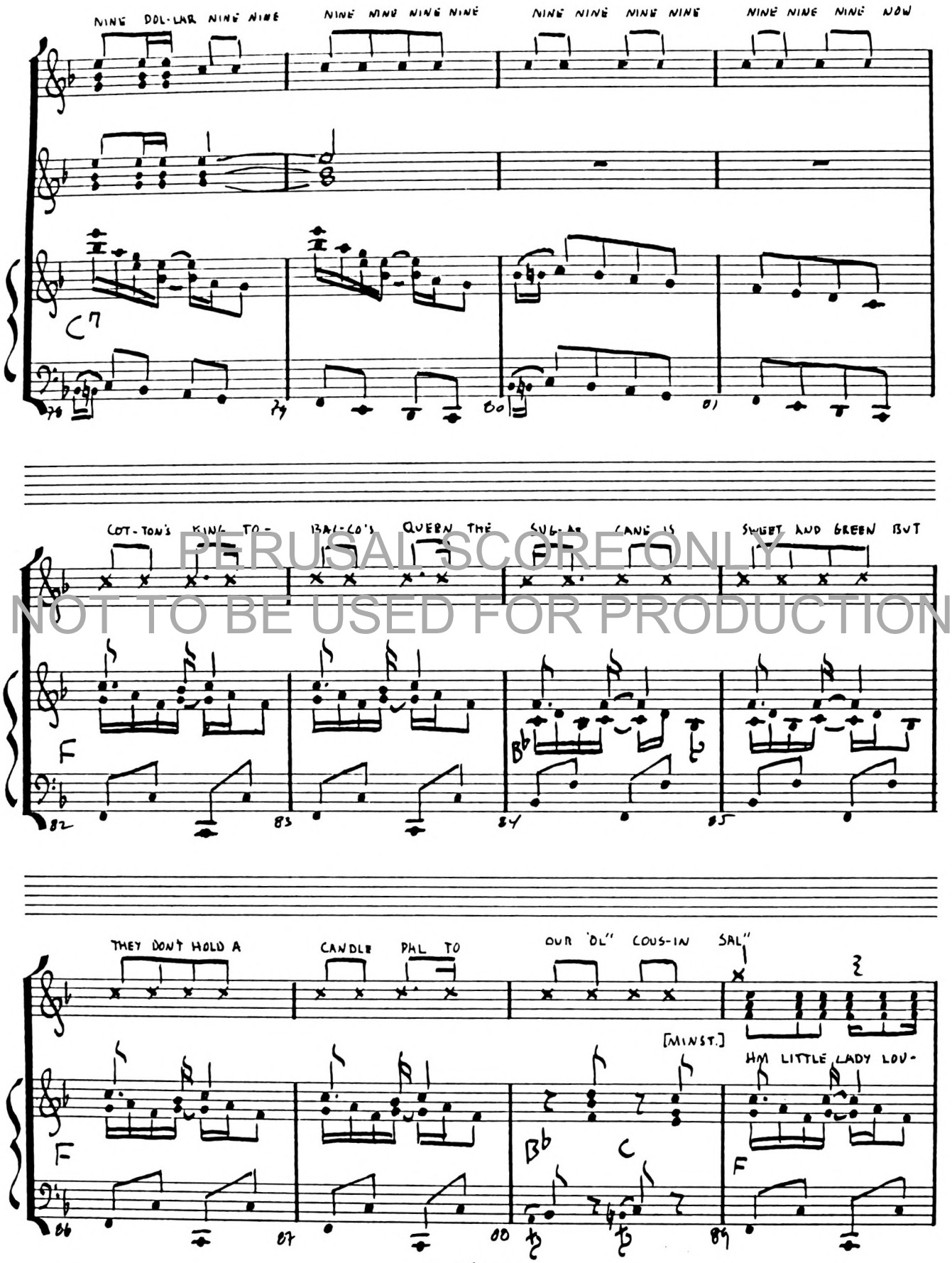

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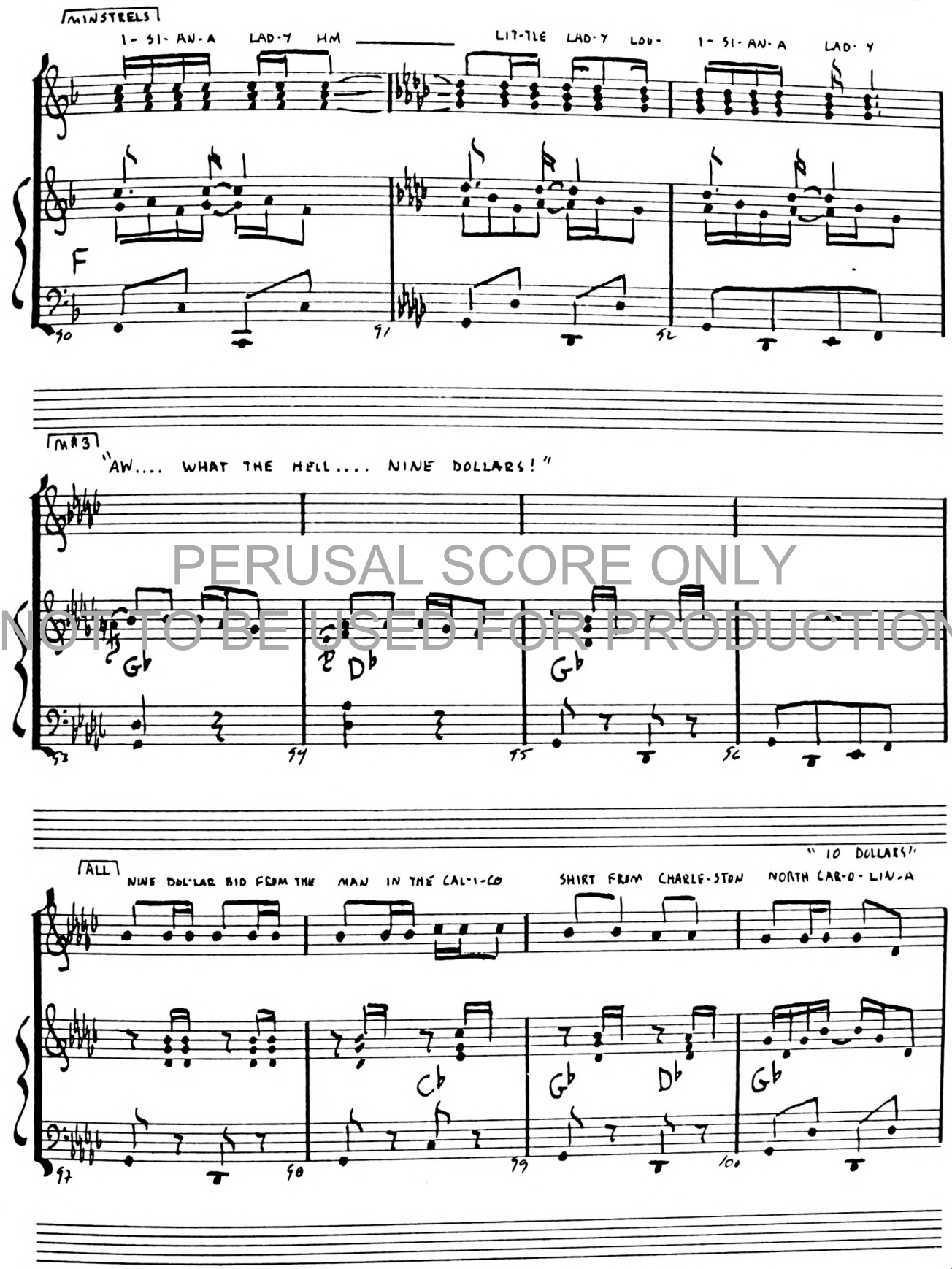
KING MUSIC
NO. M-10 12 STAVE
1595 B'WAY N Y
MADE IN U S A



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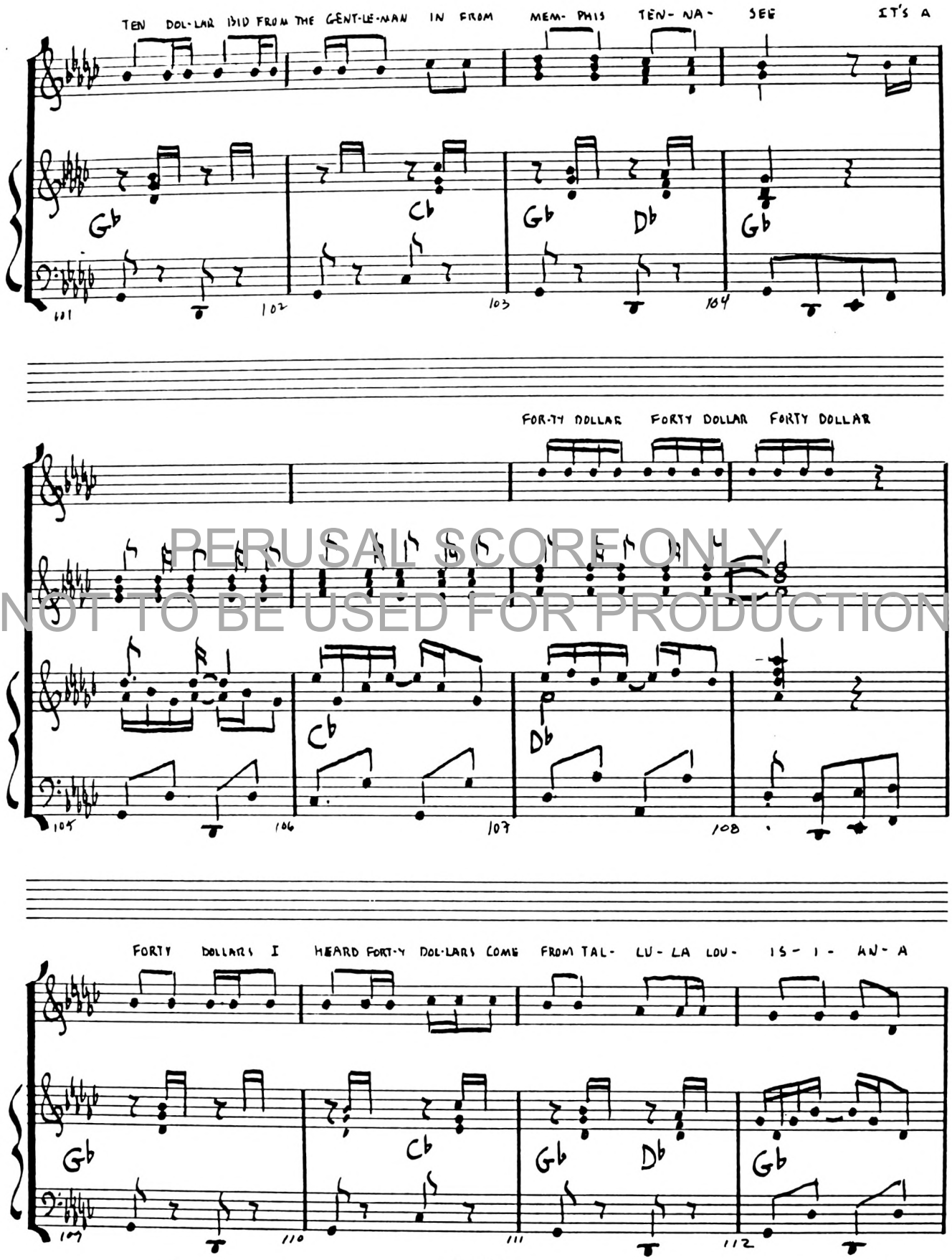

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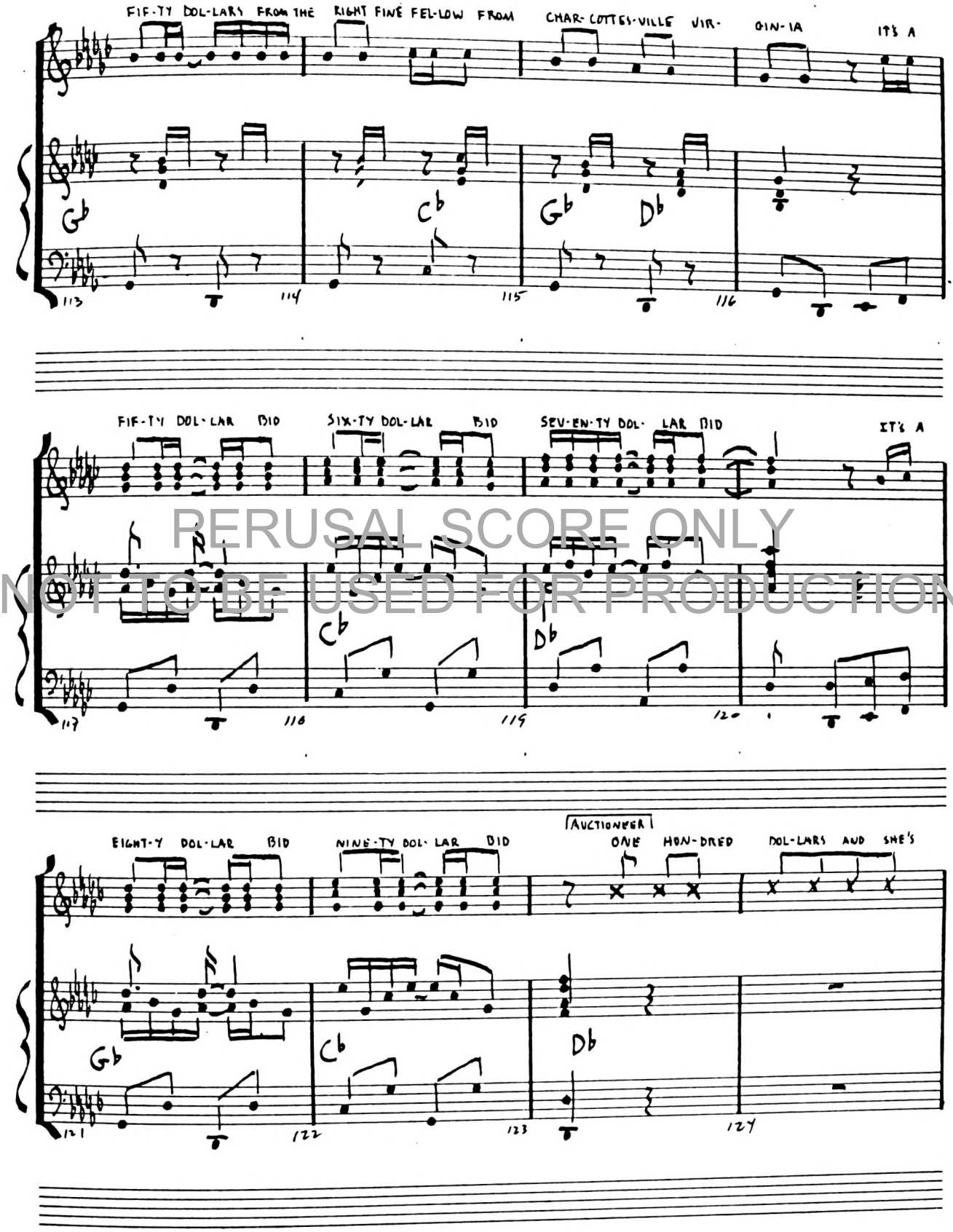
KING MUSIC
NO. M-16 12 STAVE
1595 B WAY, N. Y.
MADE IN U. S. A.



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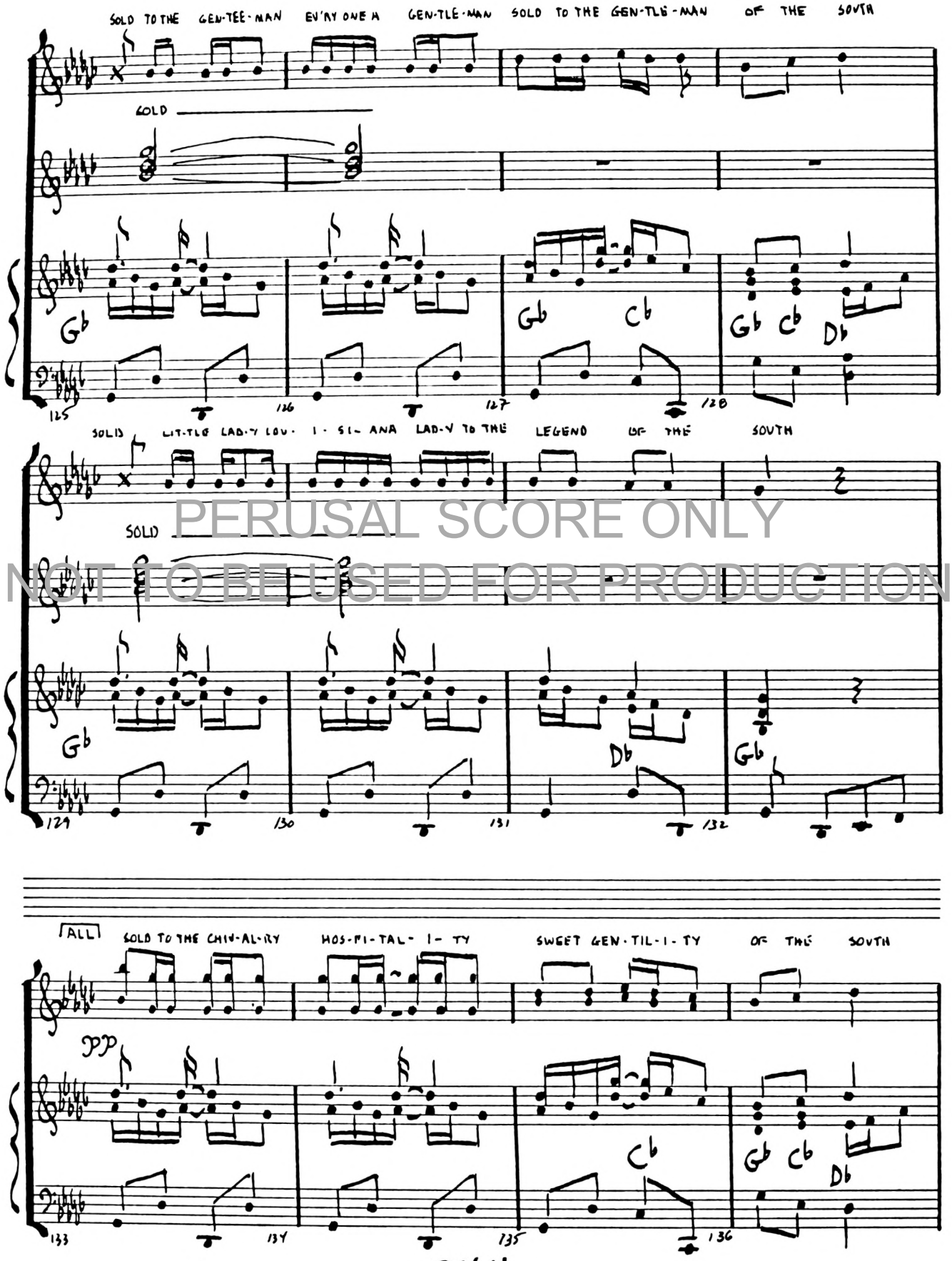

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NO. M-1/, 12 STAVE
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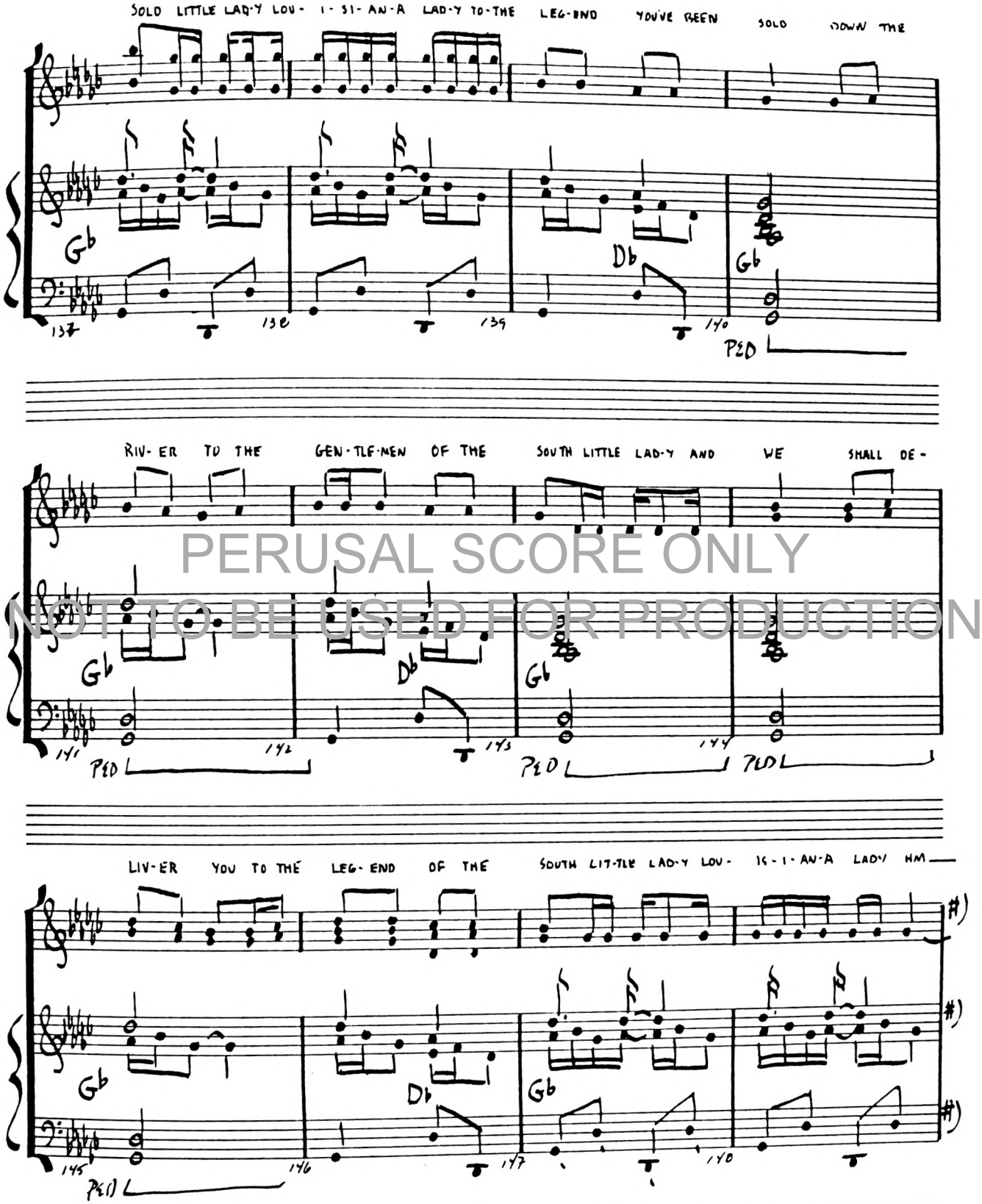

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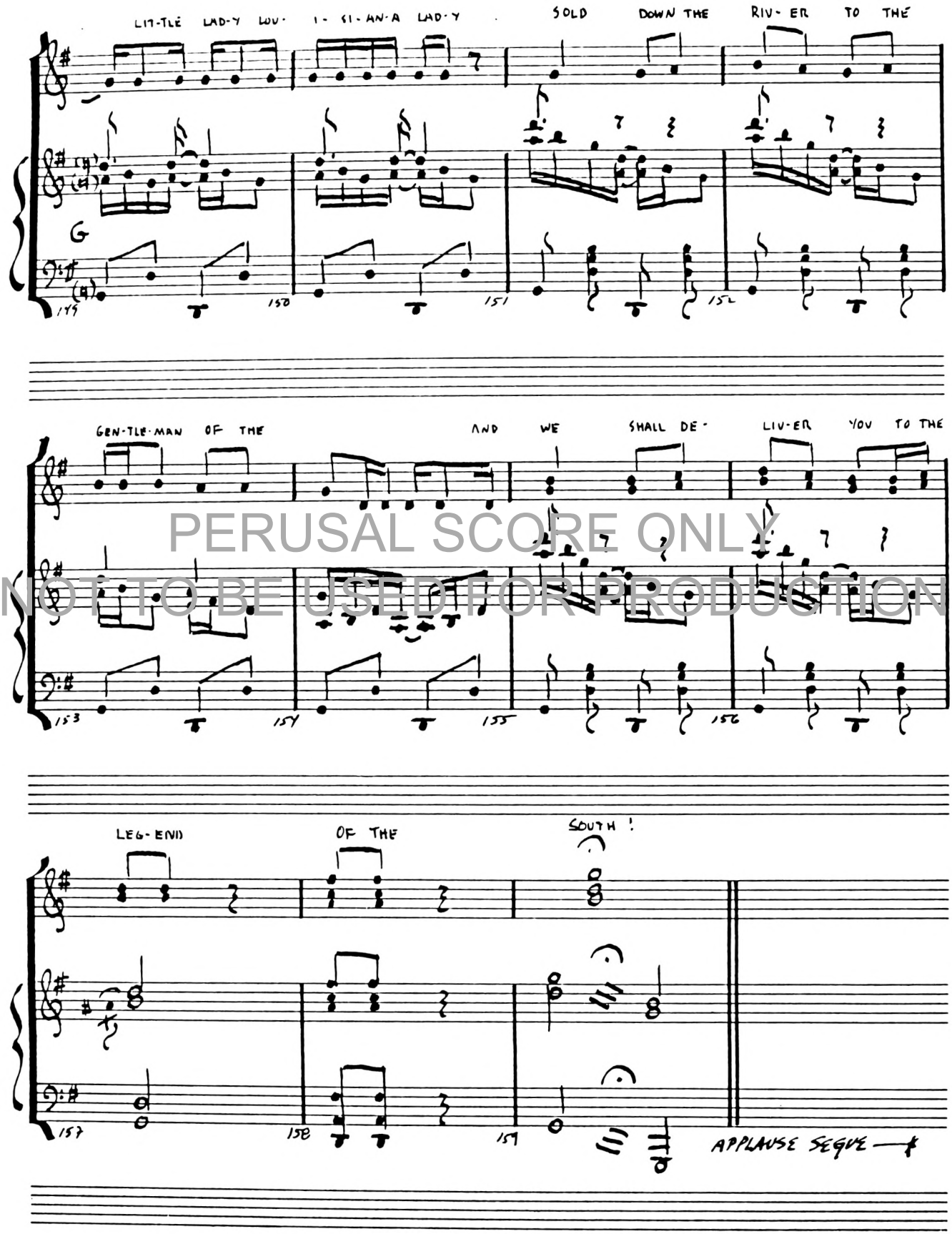

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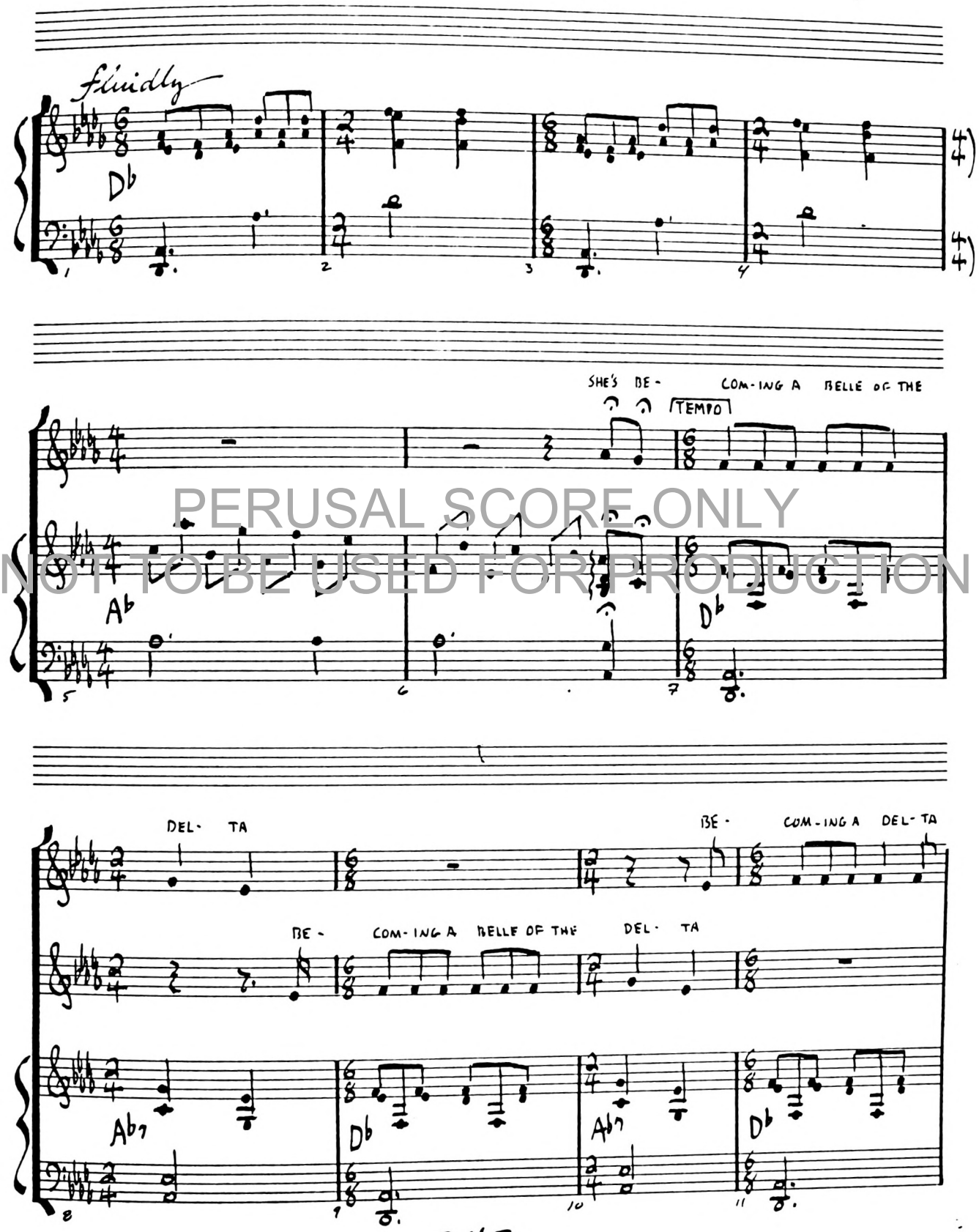

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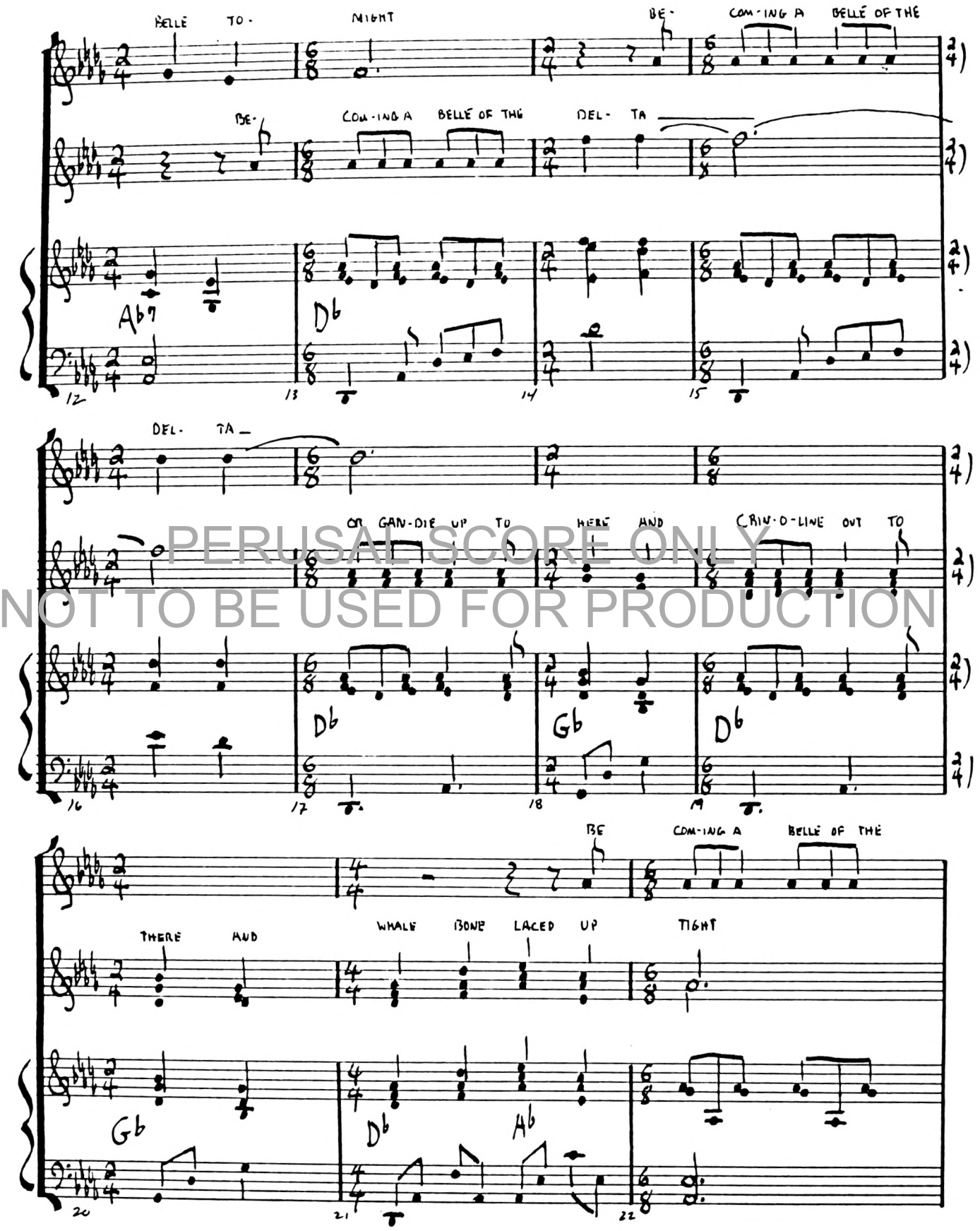

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NO. M-16 12 STAVE
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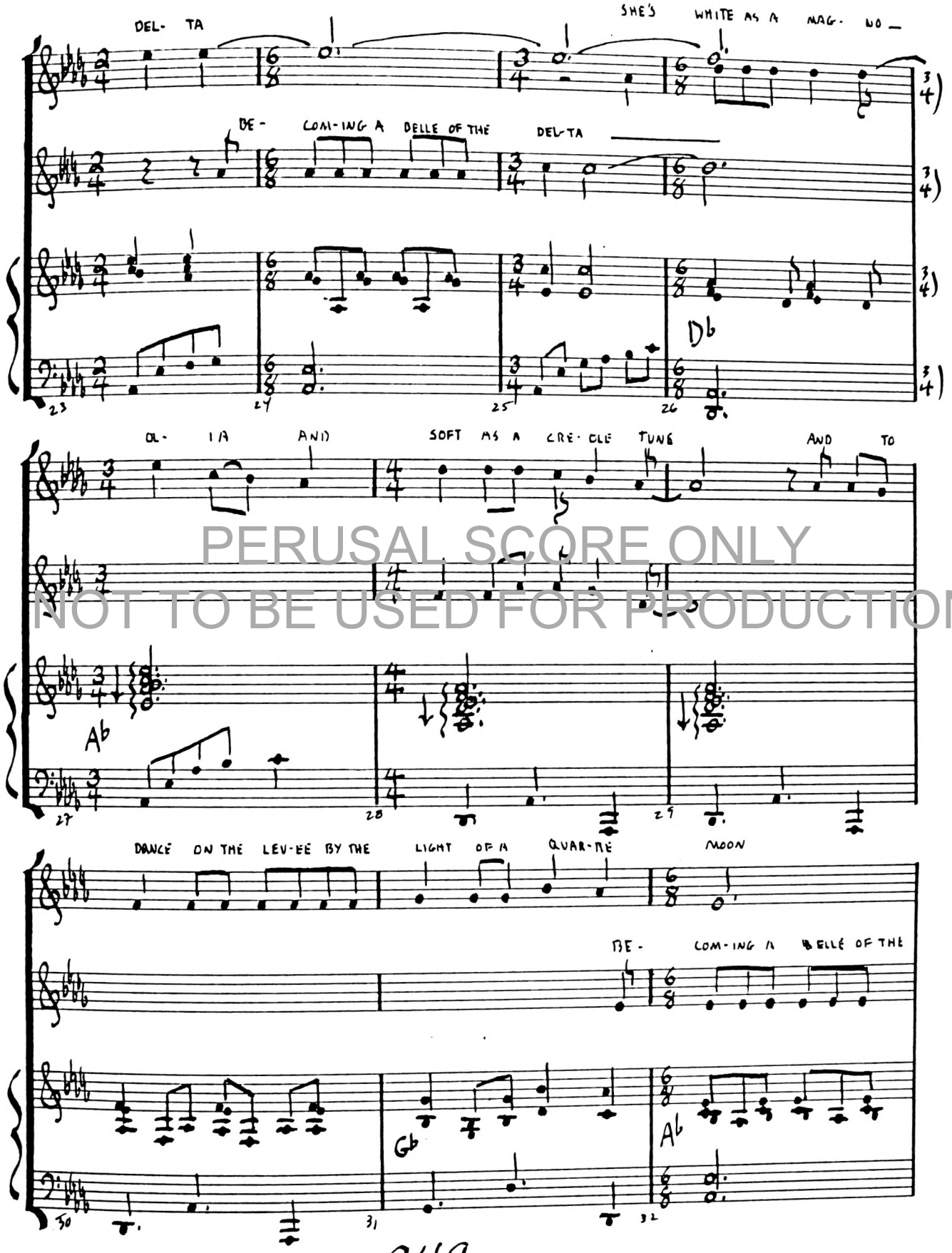

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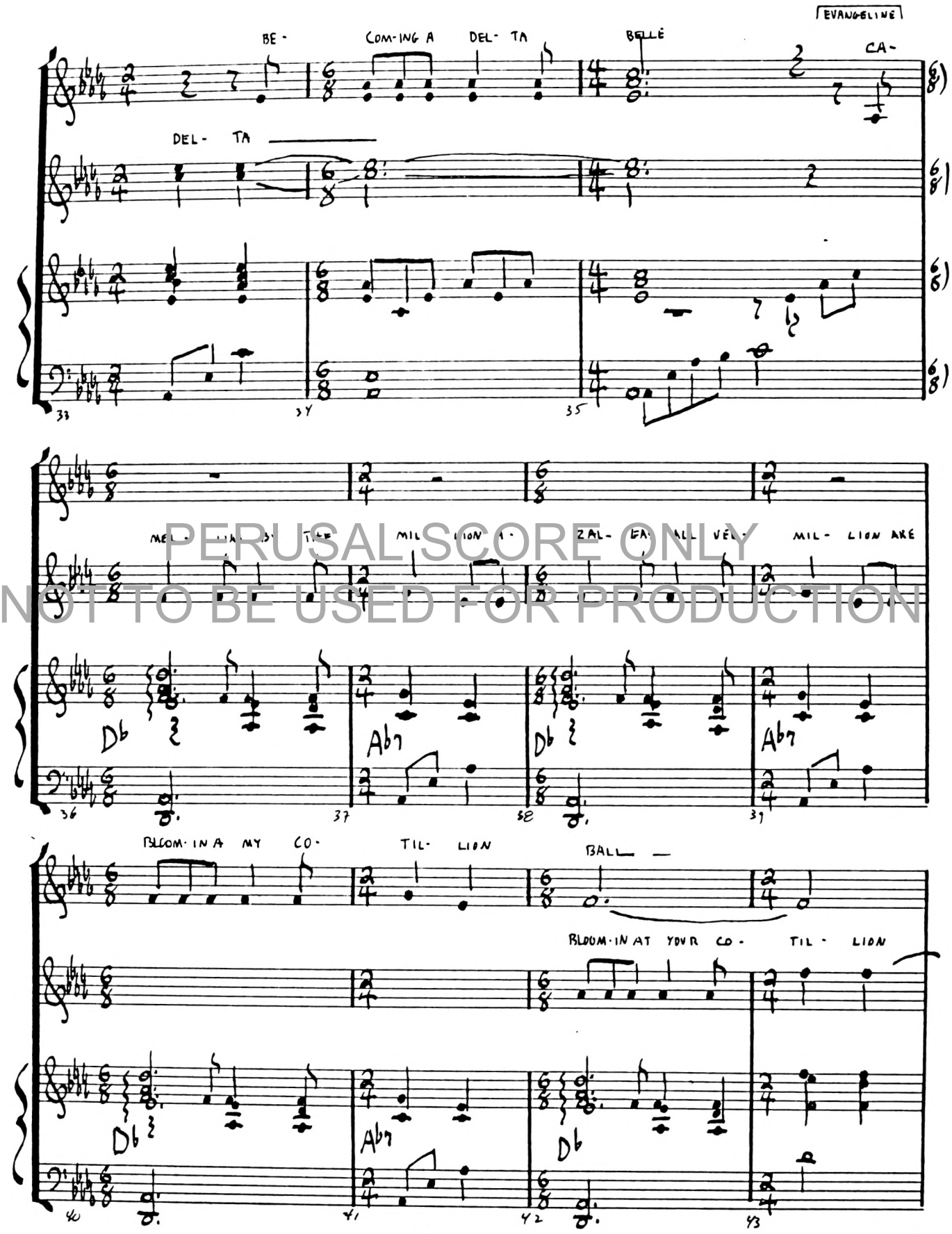

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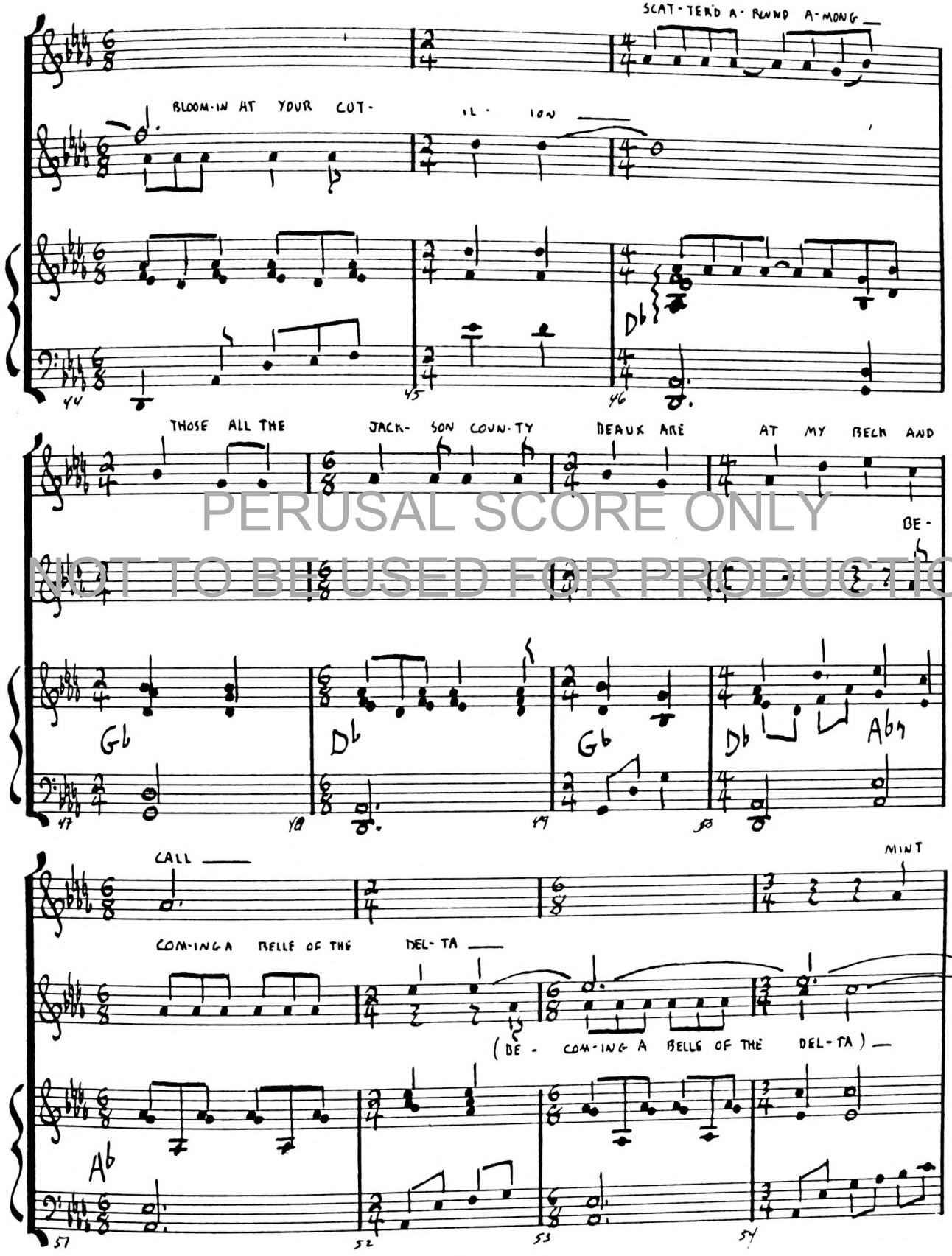

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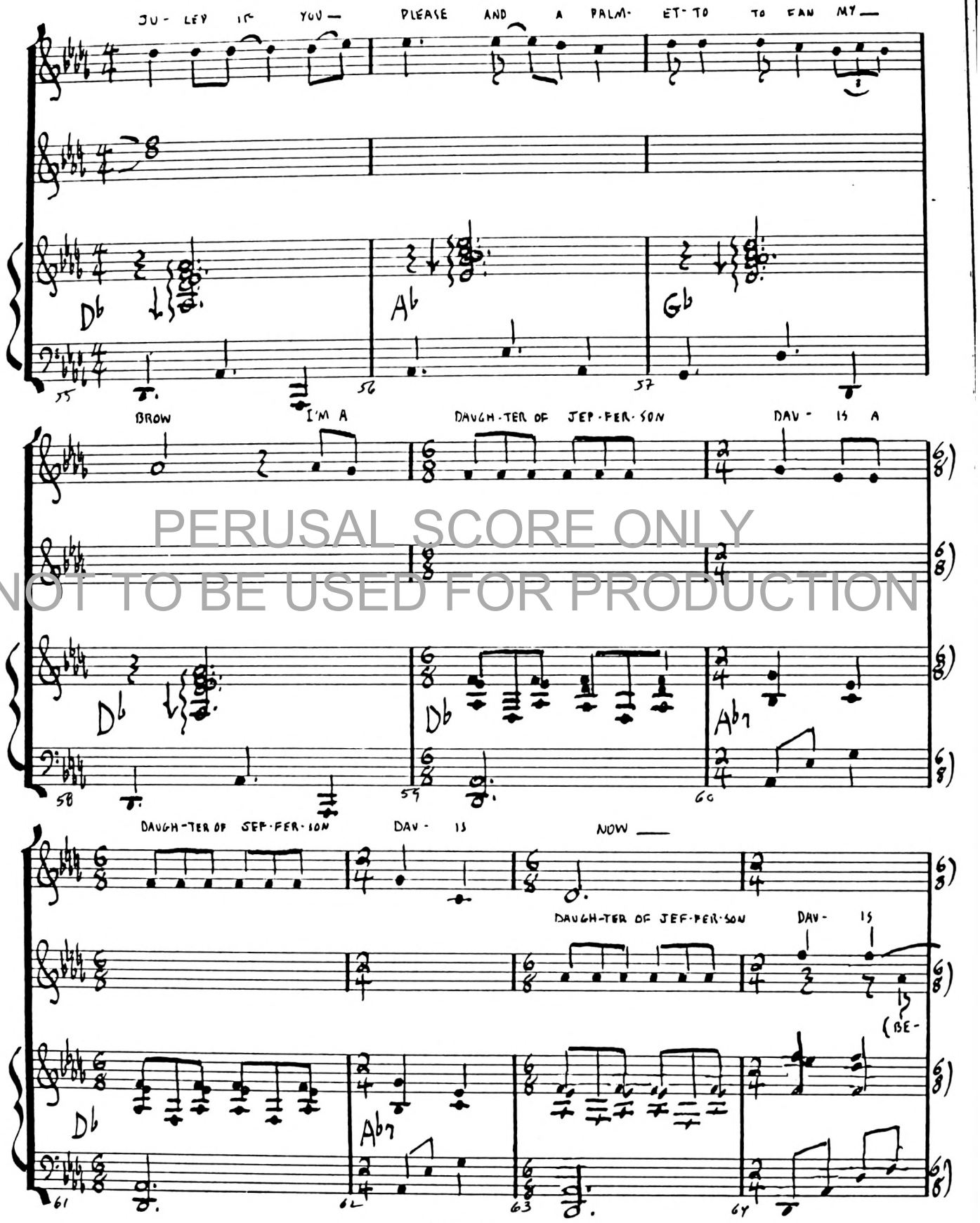

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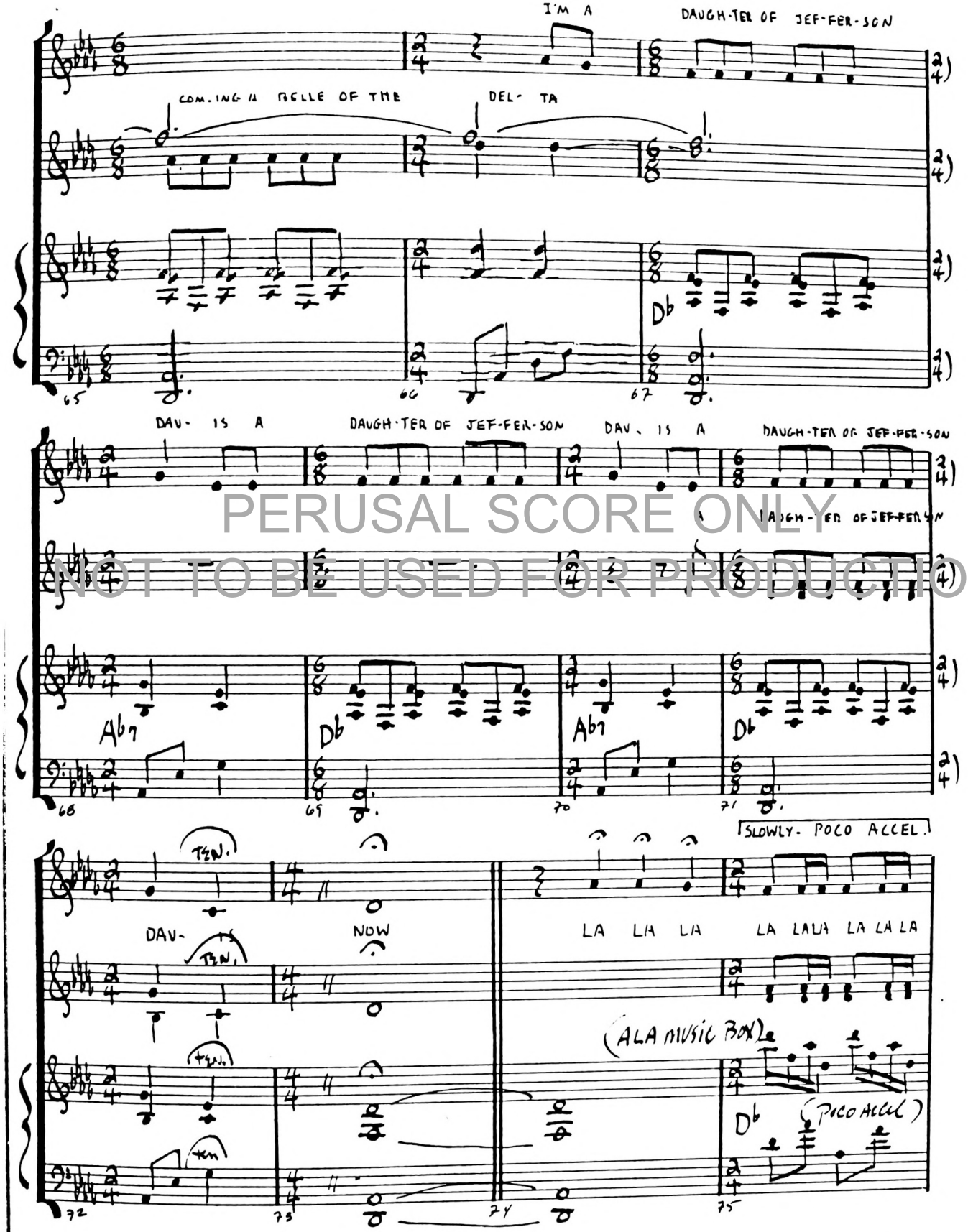

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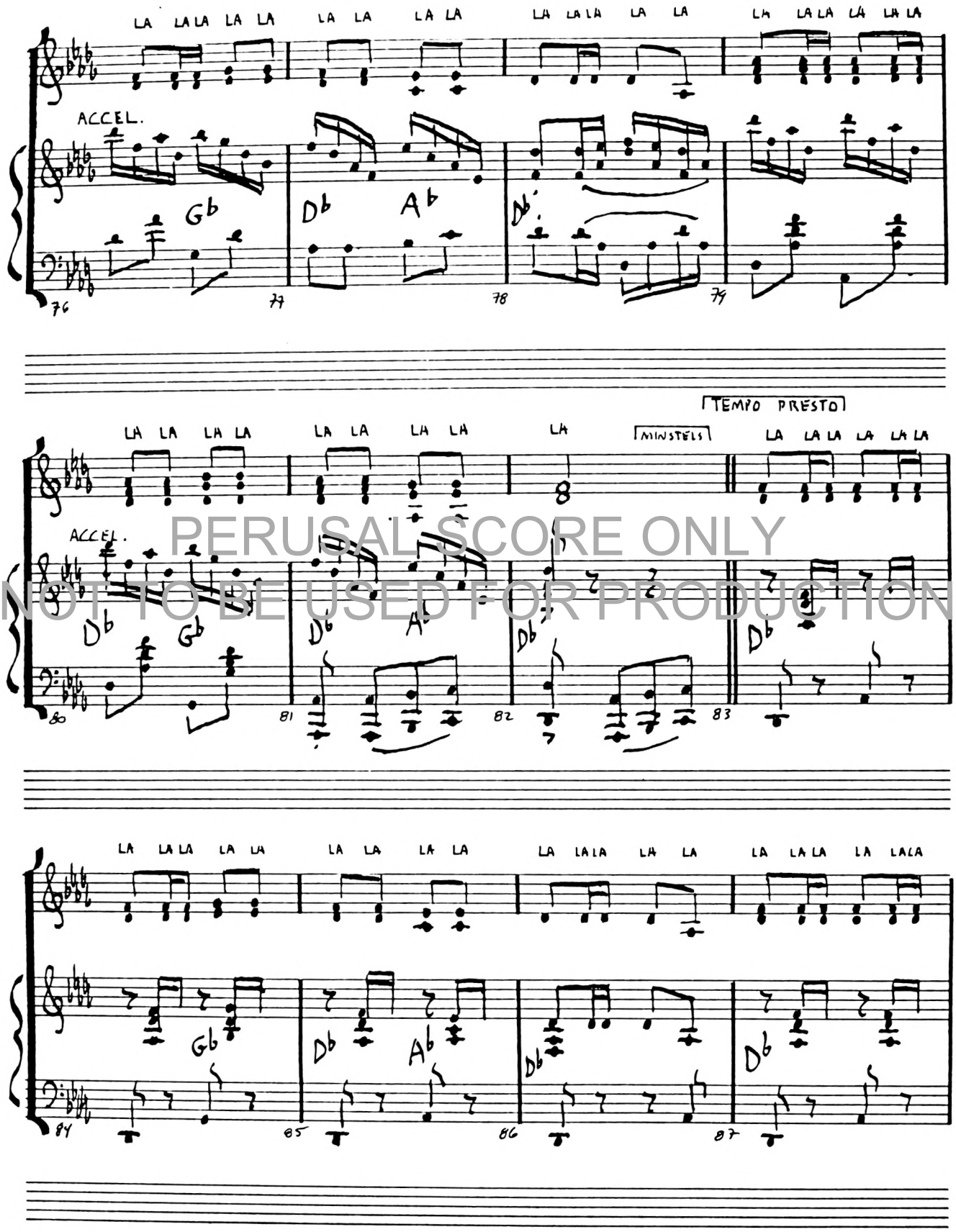

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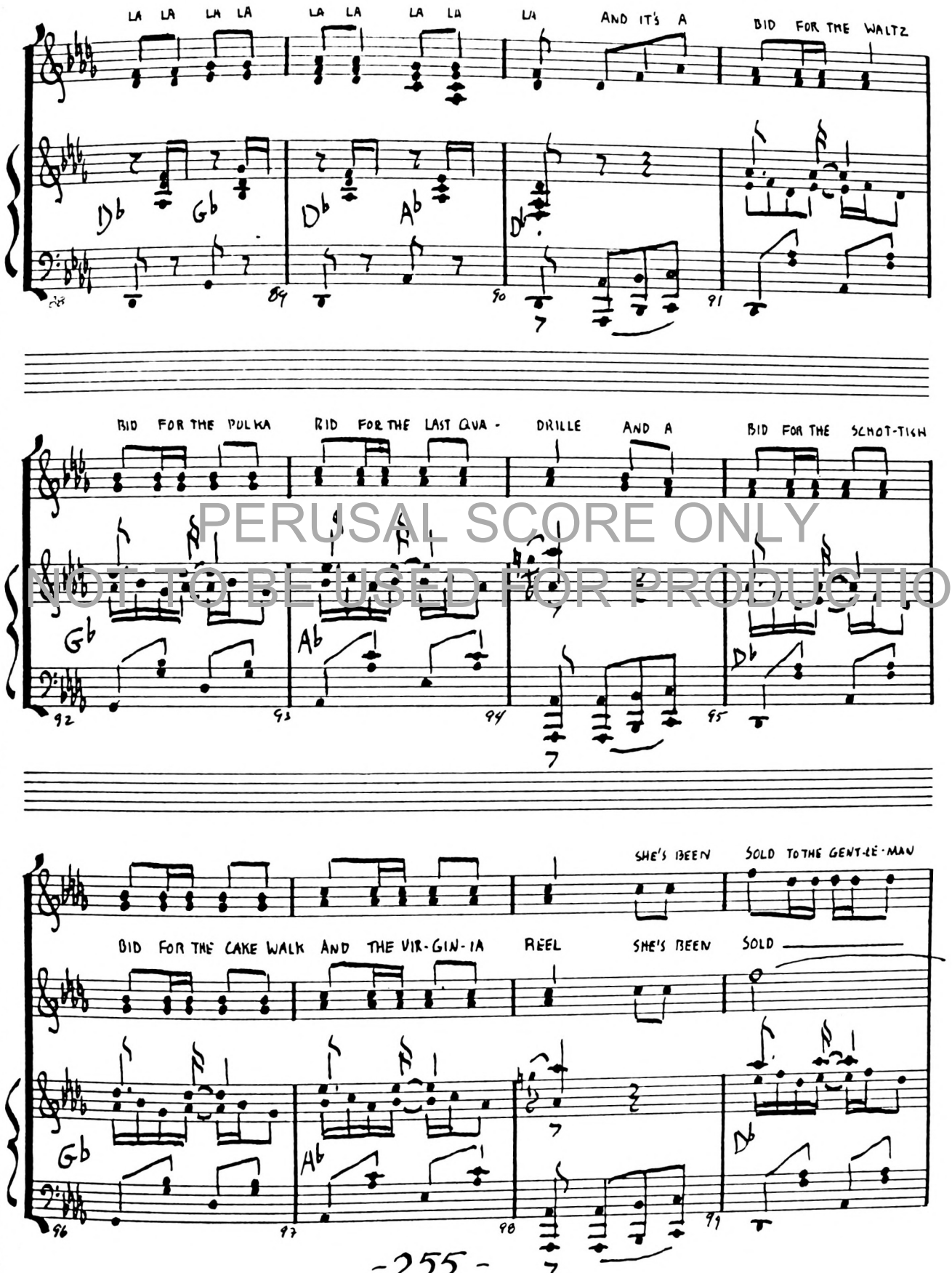
NO. M-16 12 STAVE
1595 B WAY, N. Y.



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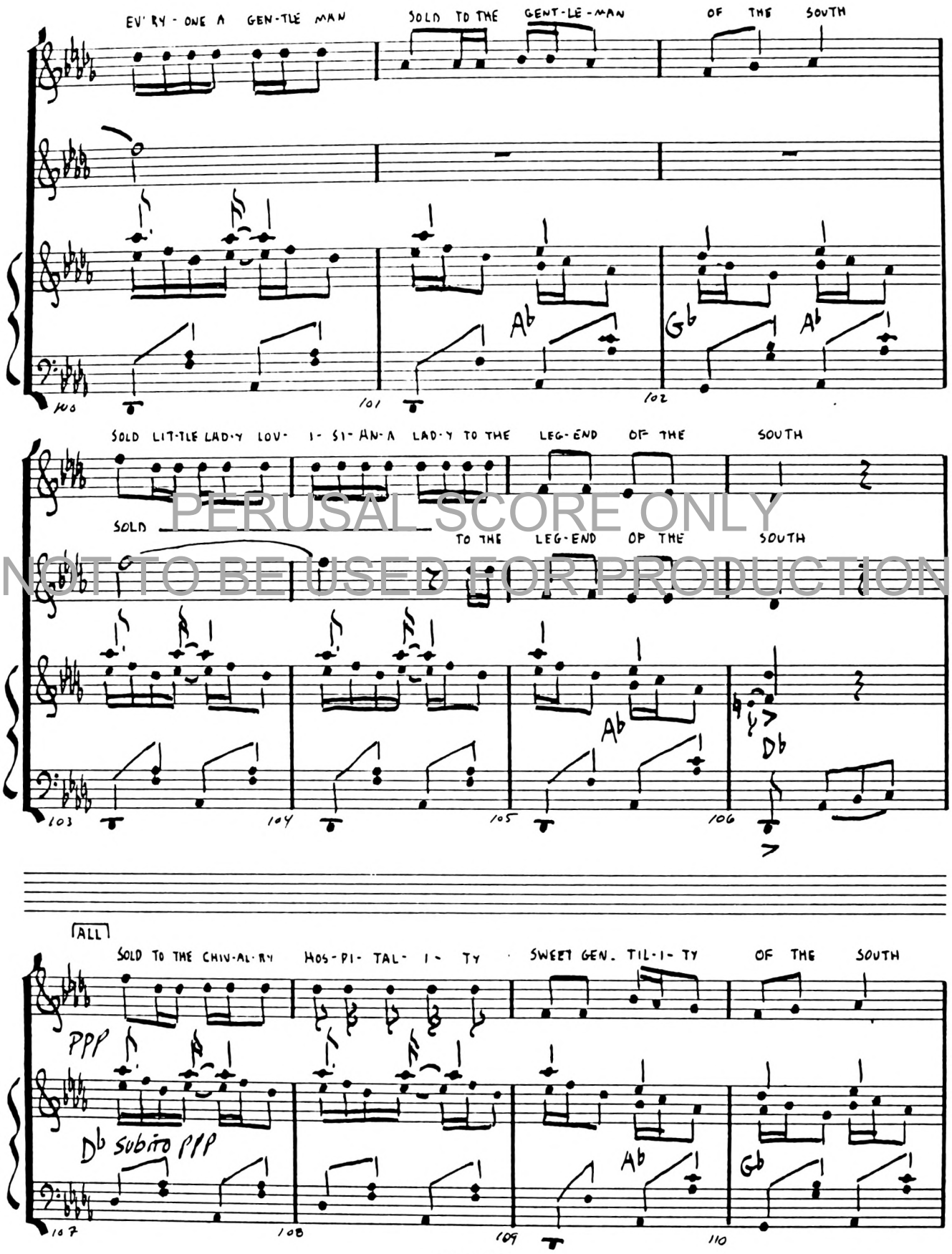

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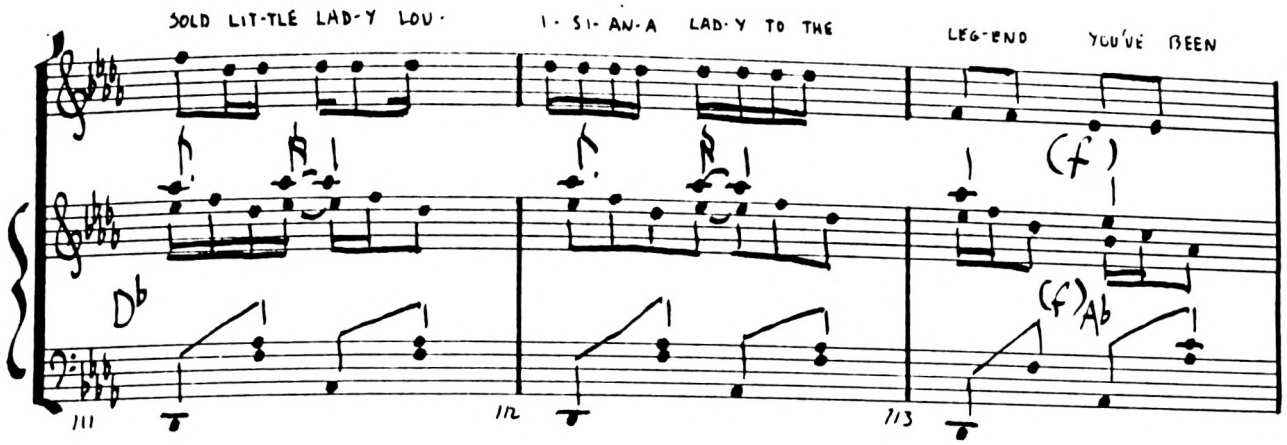
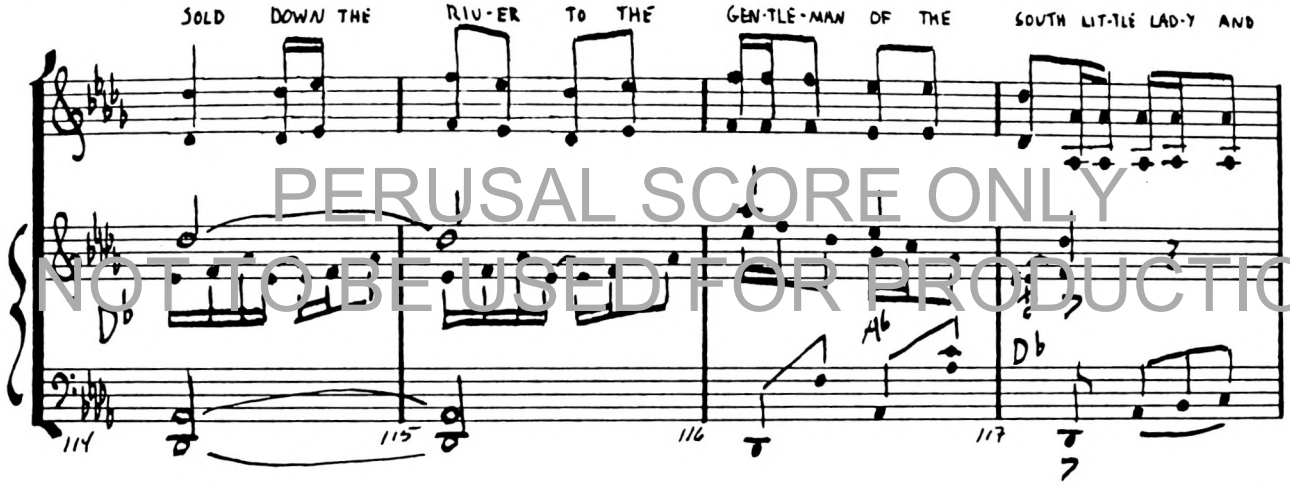
NO. M-11, 12 STAVE
MADE IN U.S.A.





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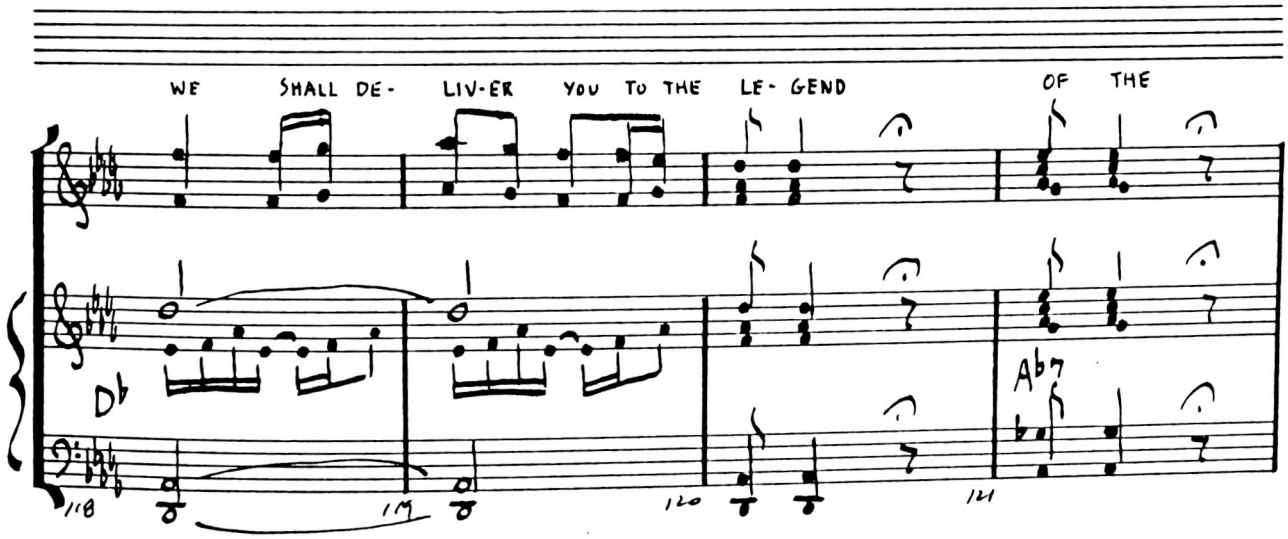

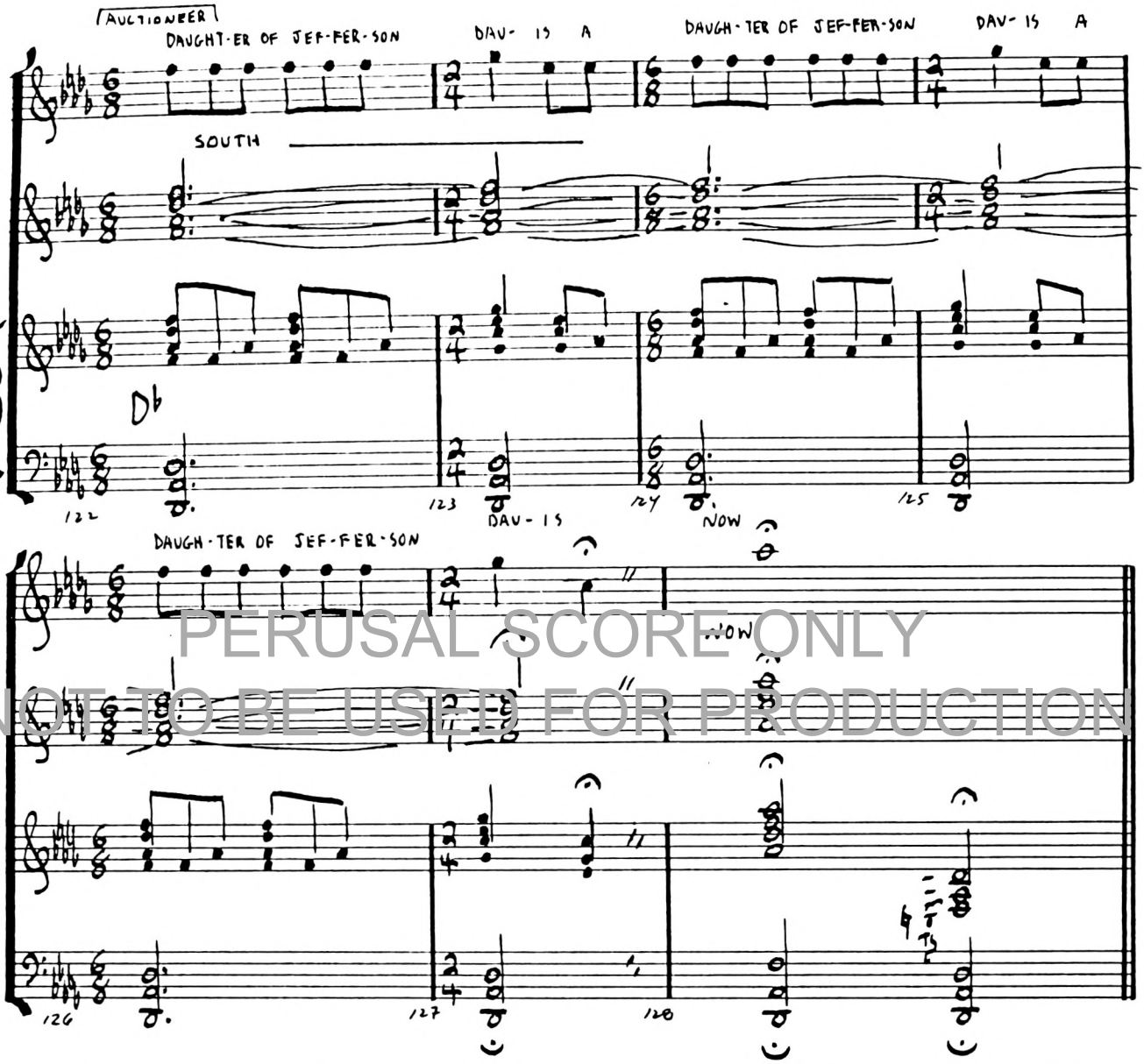

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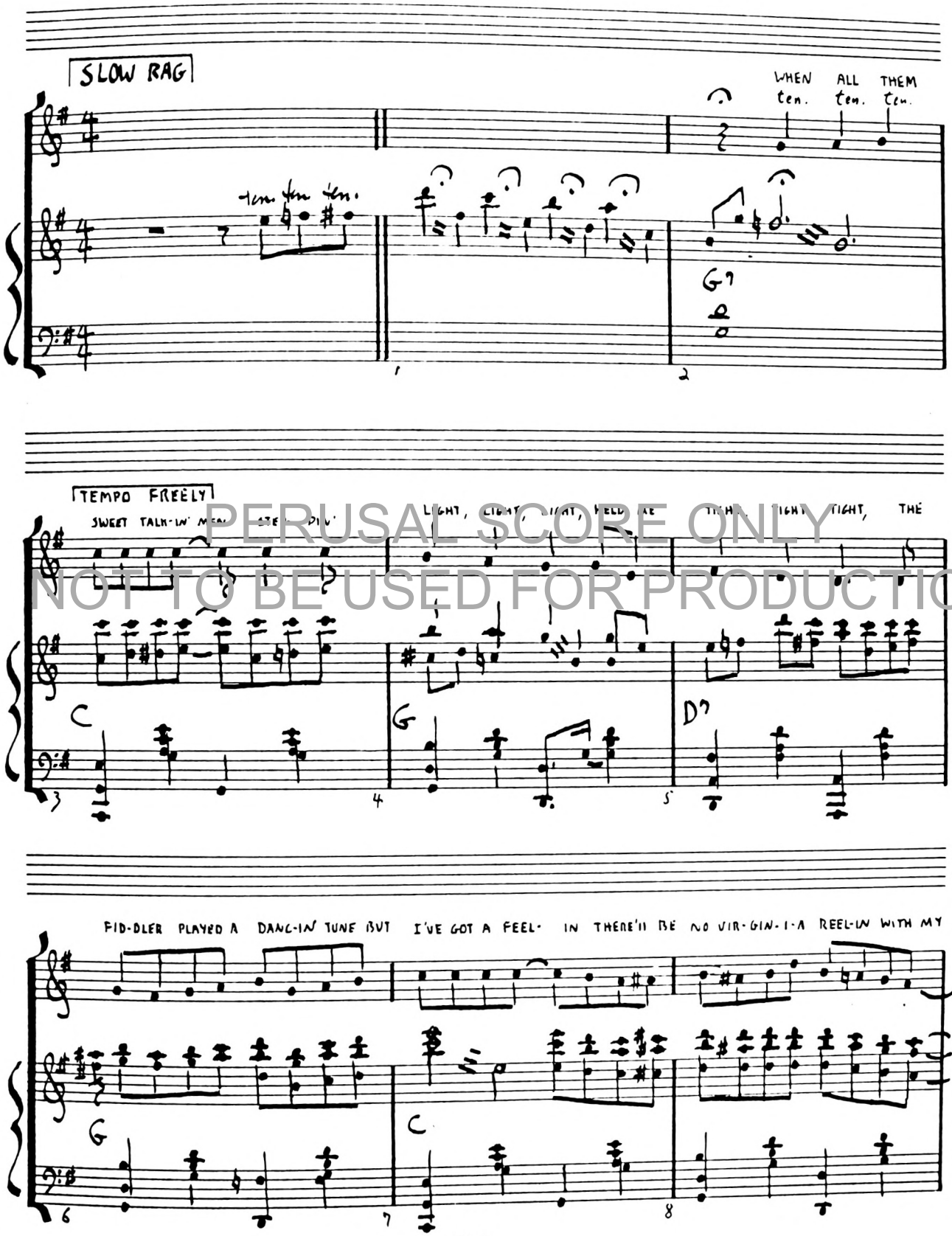
NO. M-1½ 12 STAVE
MADE IN U.S.A.

EVANGELINE AFTER THE BALL



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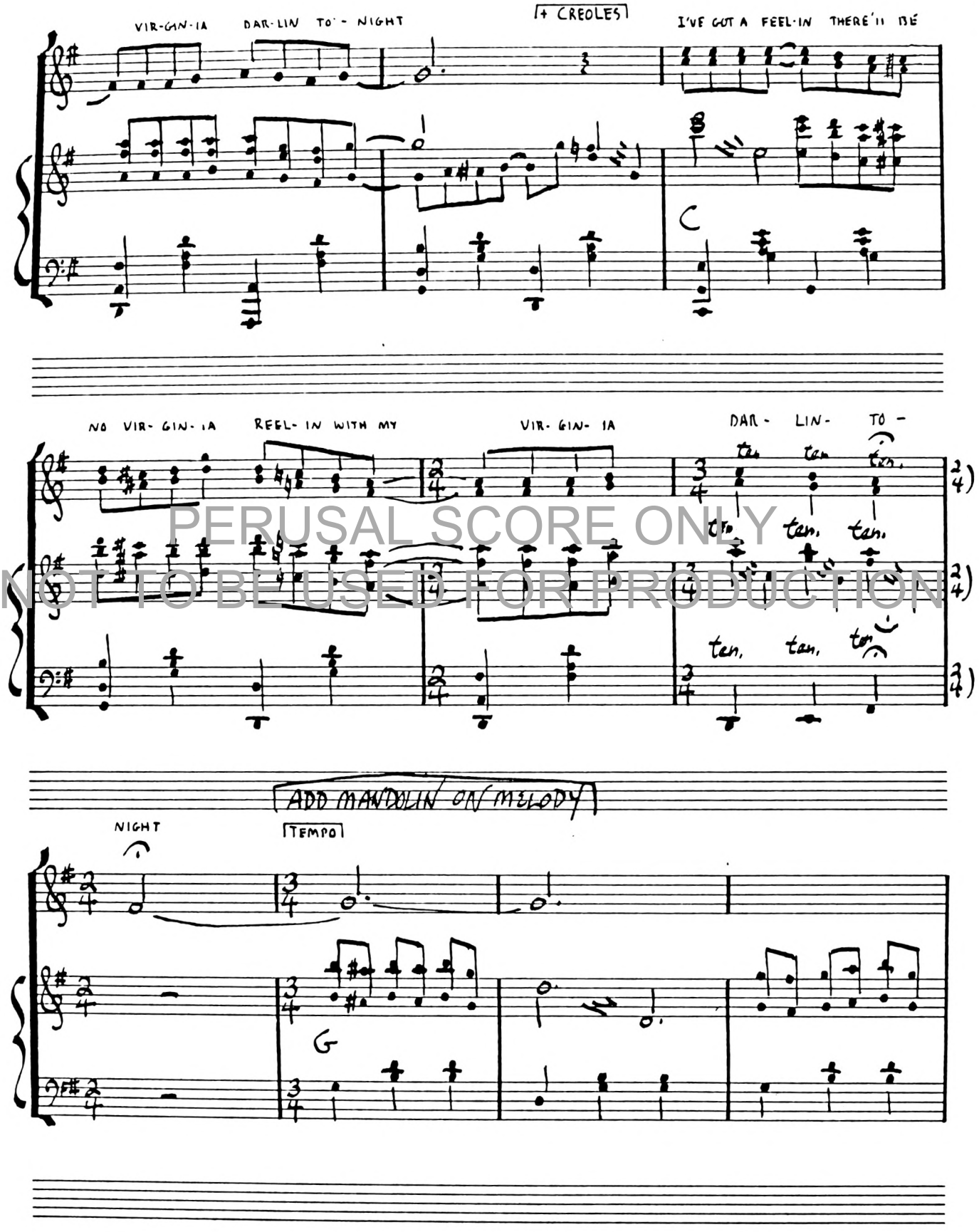

PERUSAL SCORE ONLY
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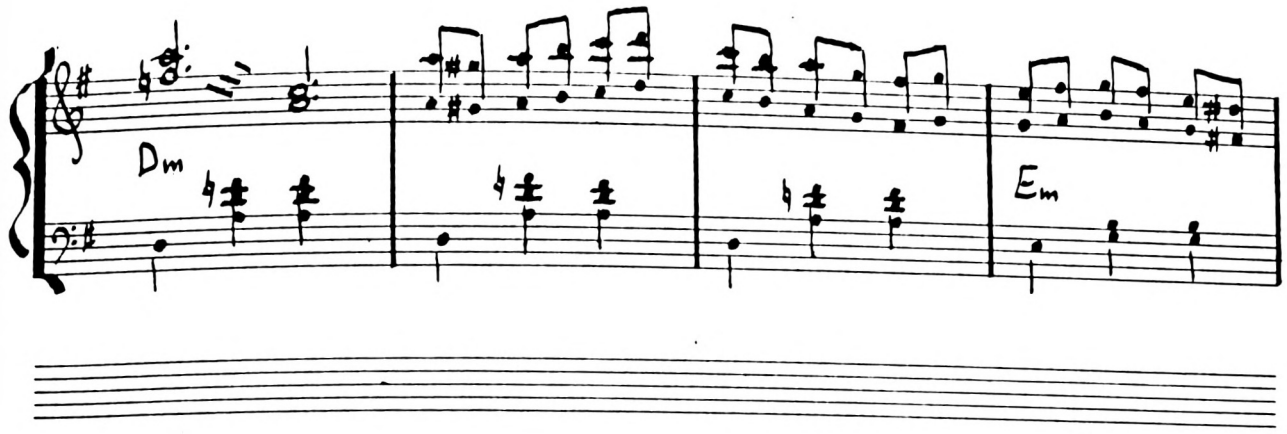
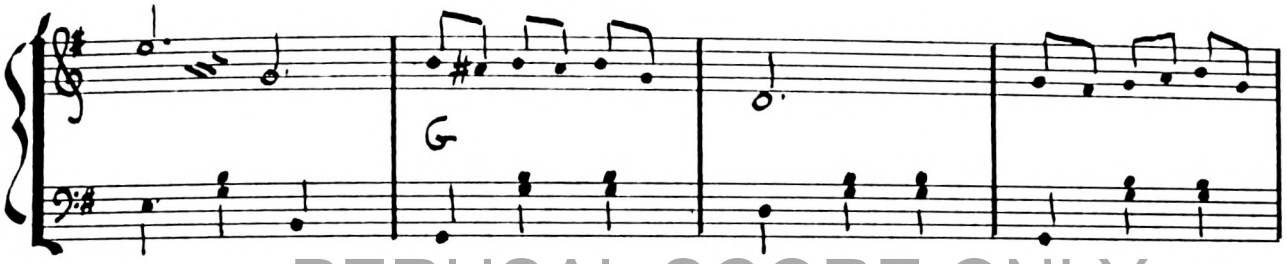
SONG BRANCH NO. M-16 12 STAVE
1595 B'WAY N. Y.
MADE IN U. S. A.





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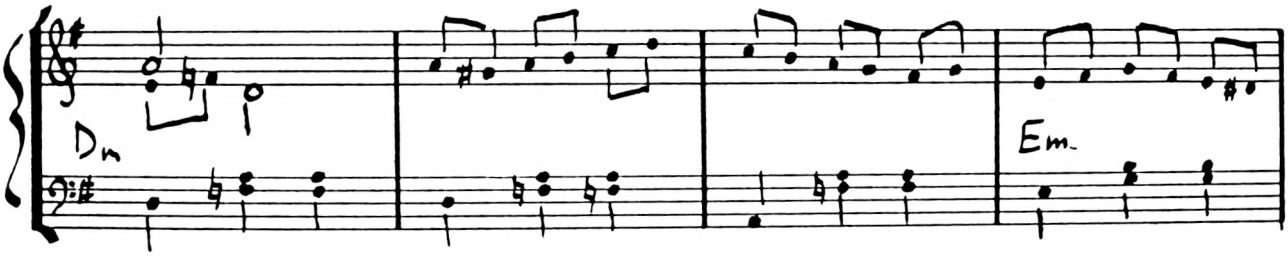

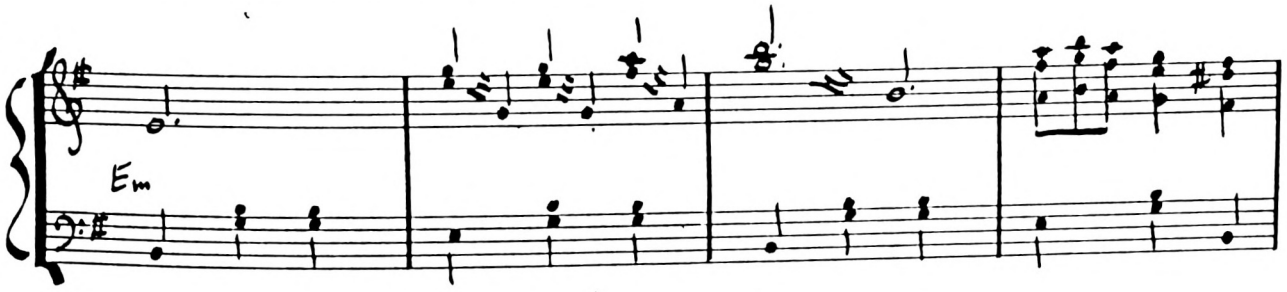

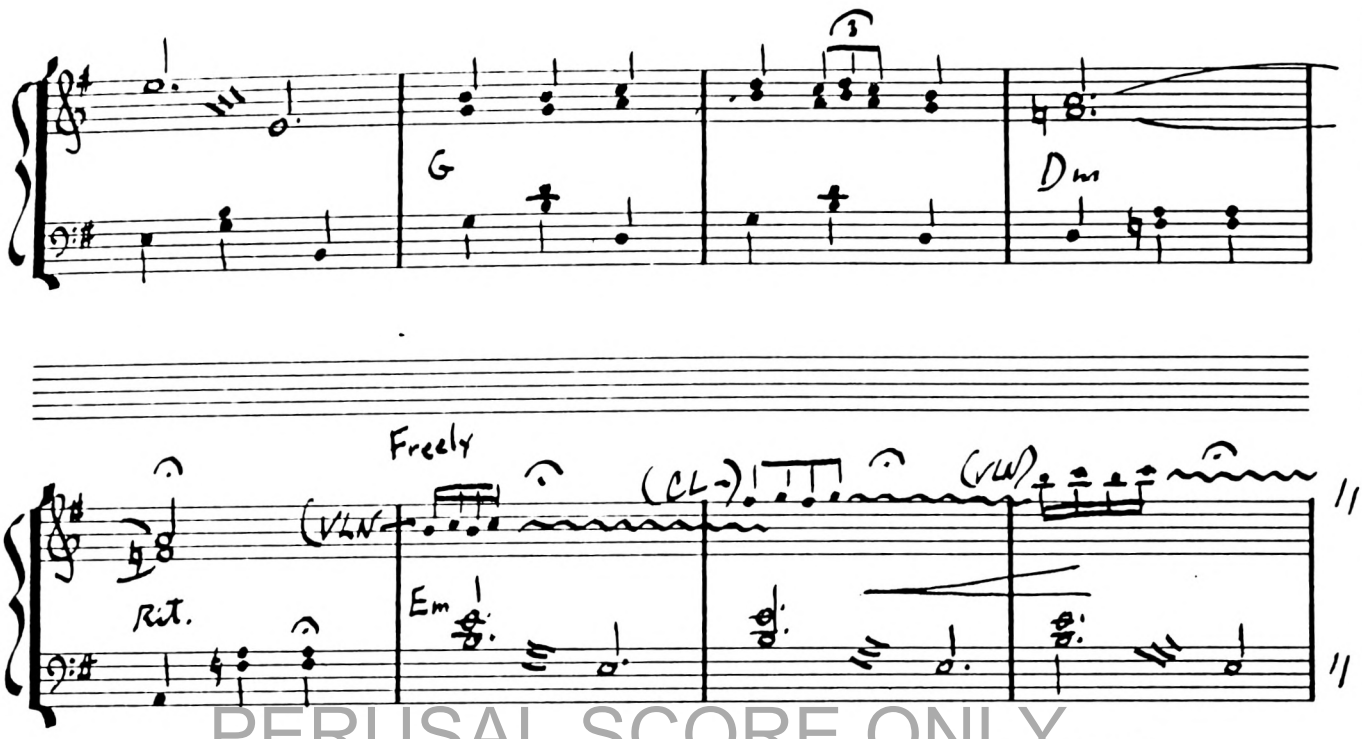

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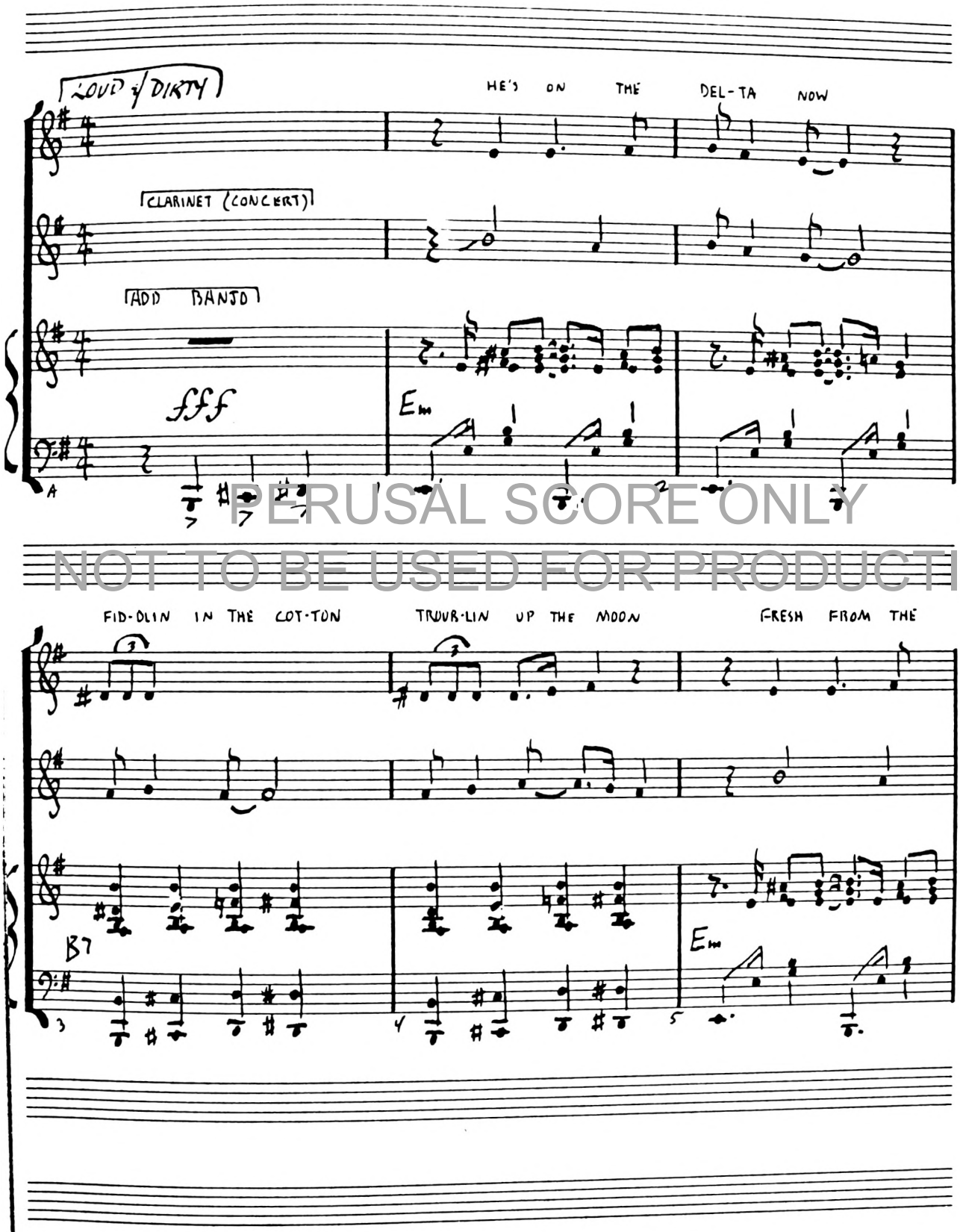
KING MUSIC
NO. M-1(), 12 STAVE
1595 B WAY, N. Y.
MADE IN U. S. A.

THE DEVIL PLAYS DIXIELAND



PERUSAL SCORE ONLY
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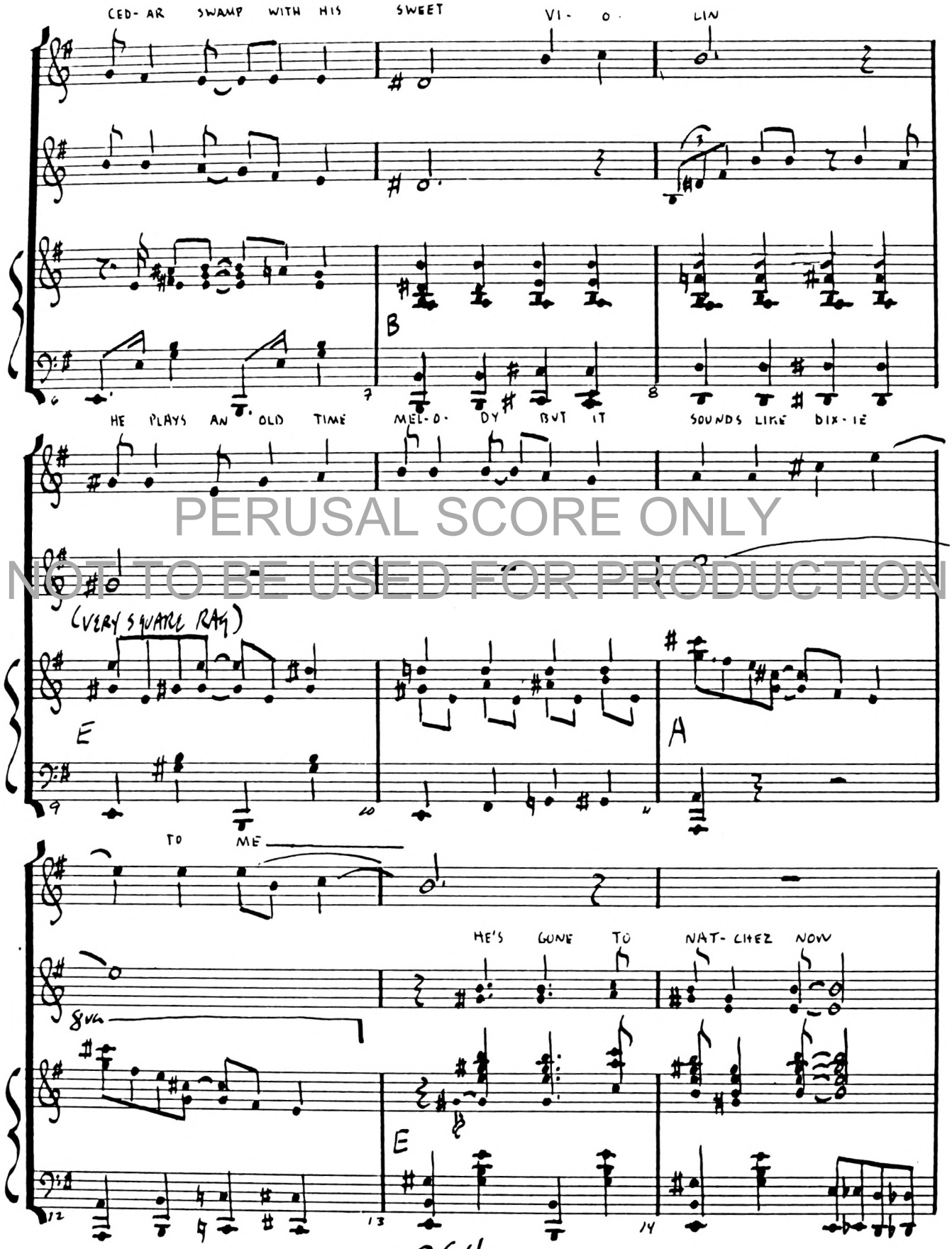

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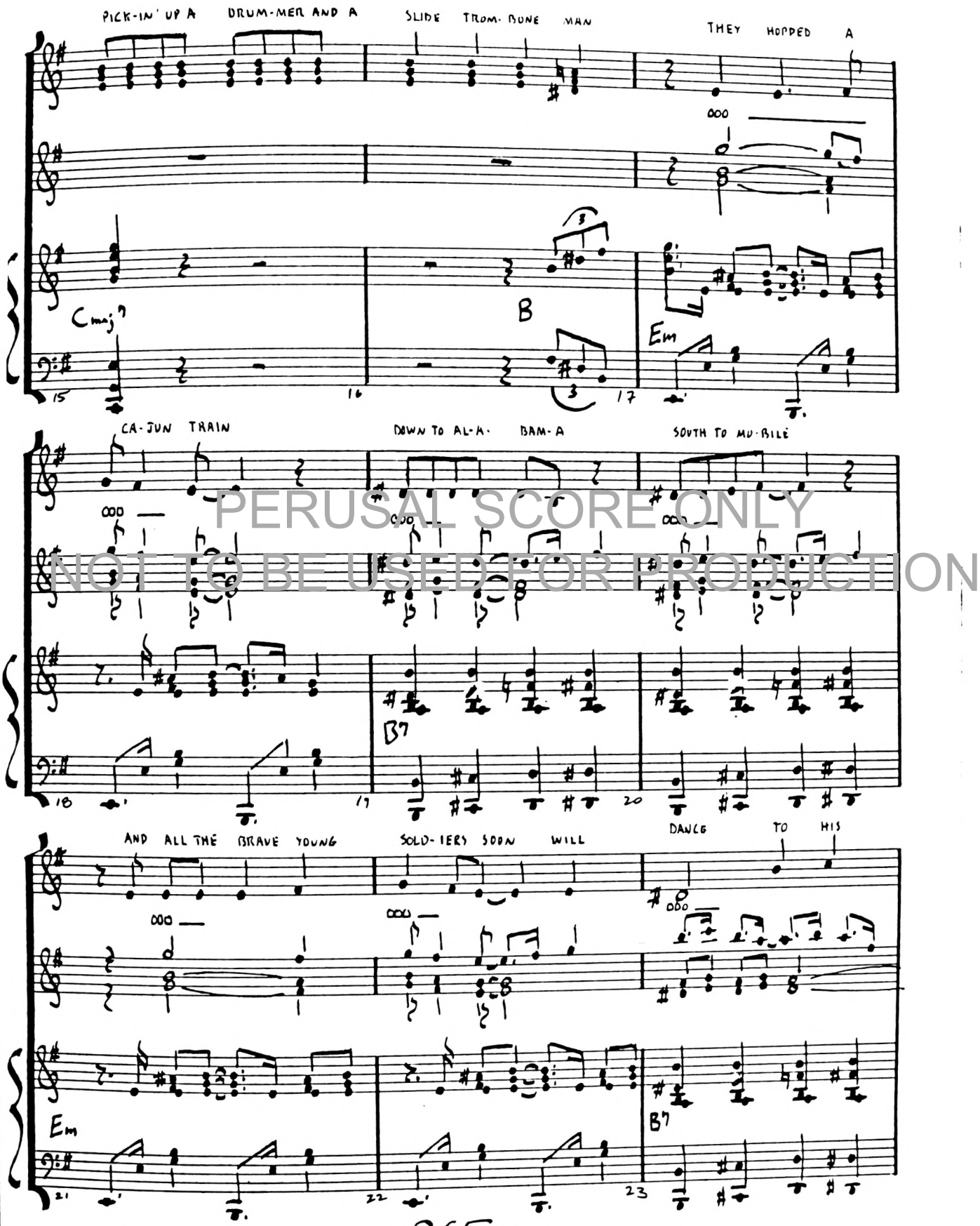
NO. M-10 12 STAVE
MADE IN U.S.A.



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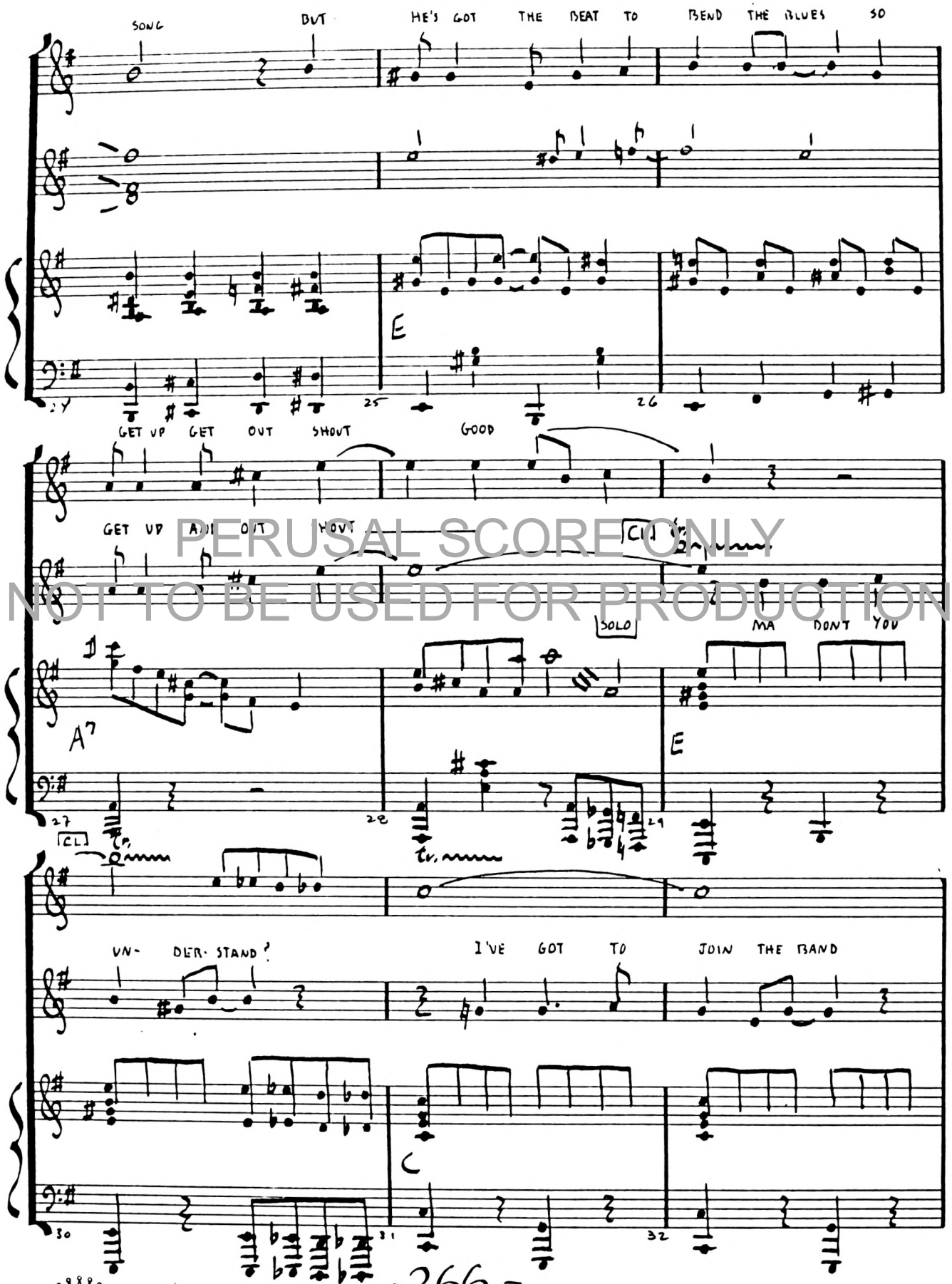

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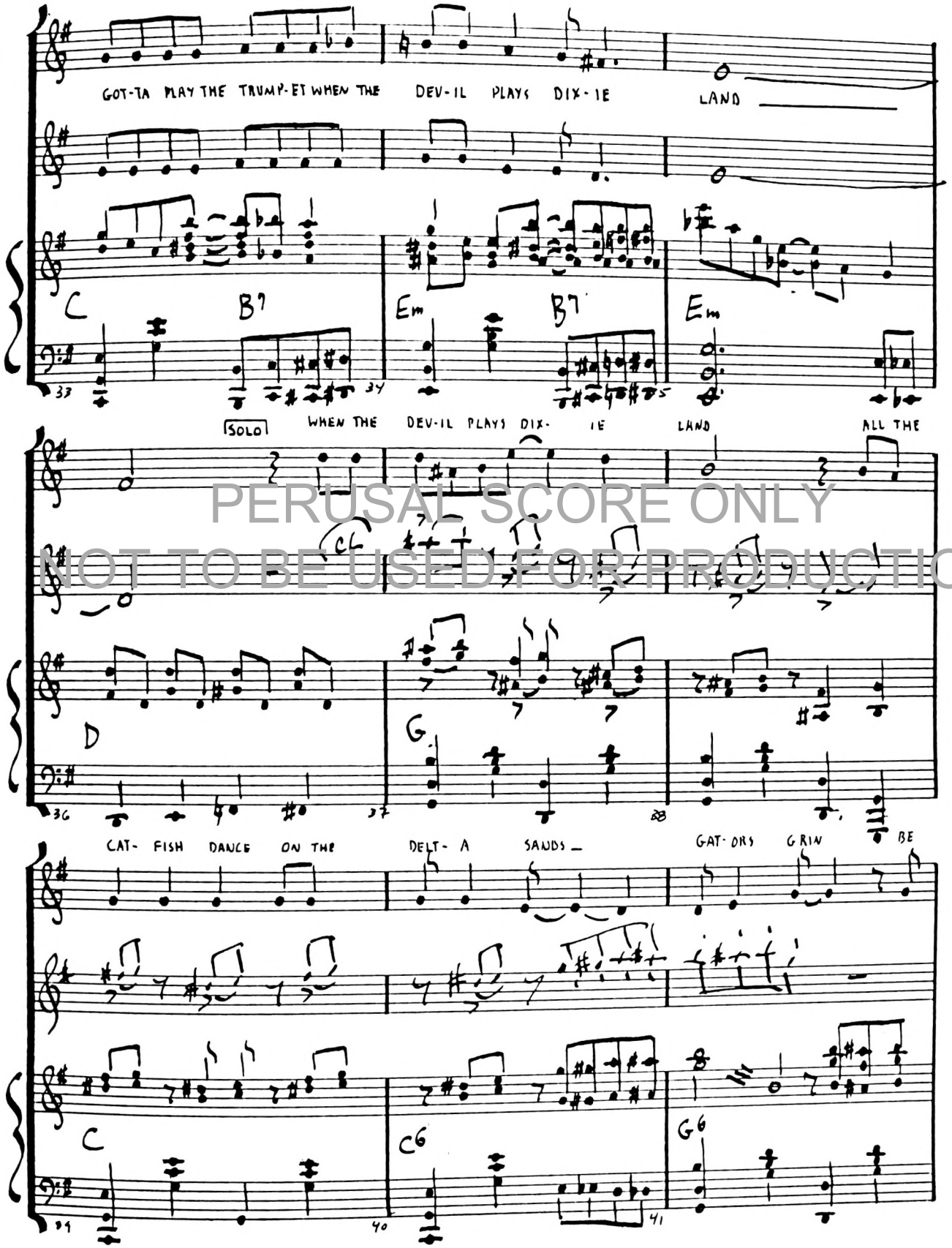

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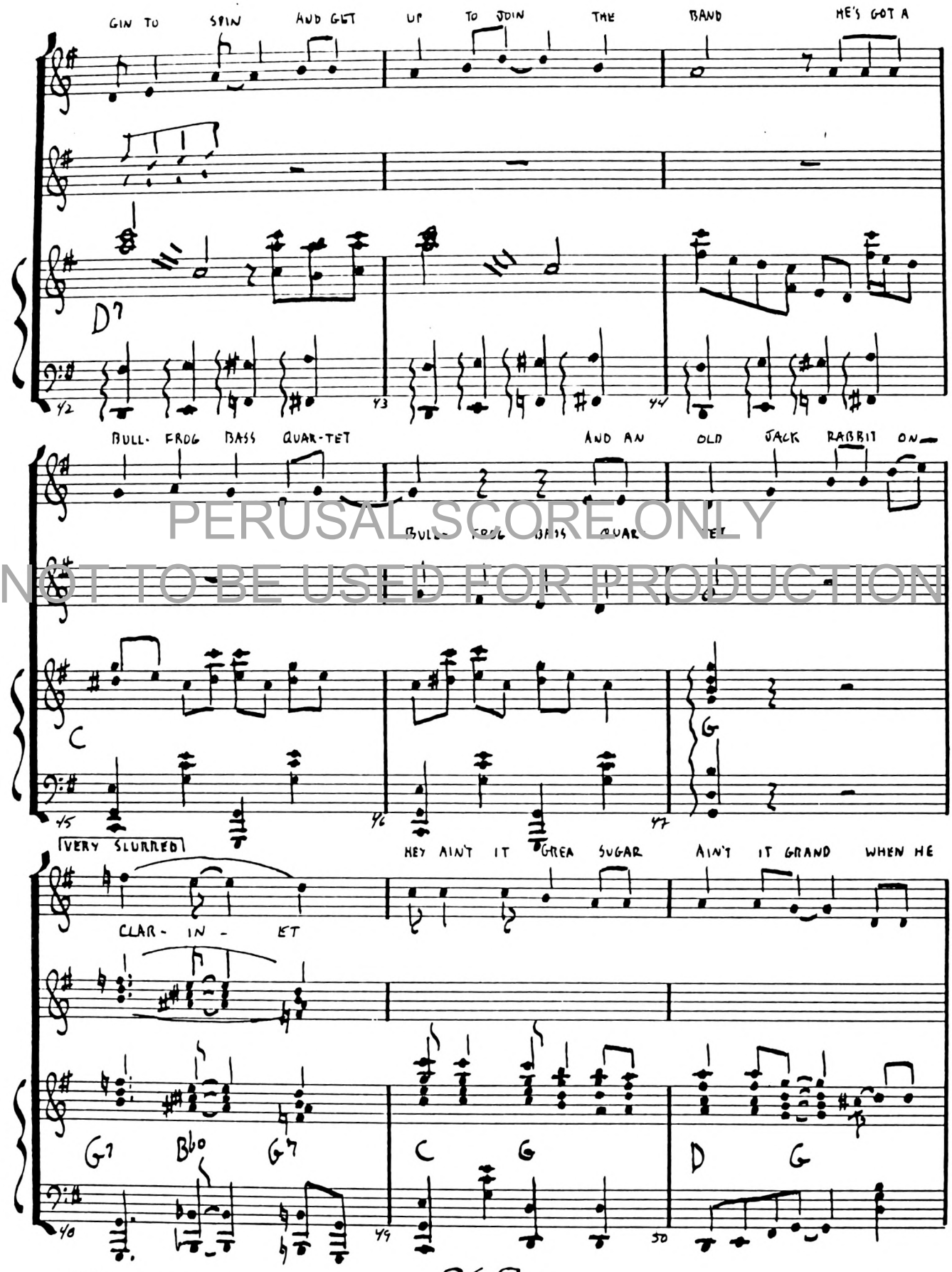

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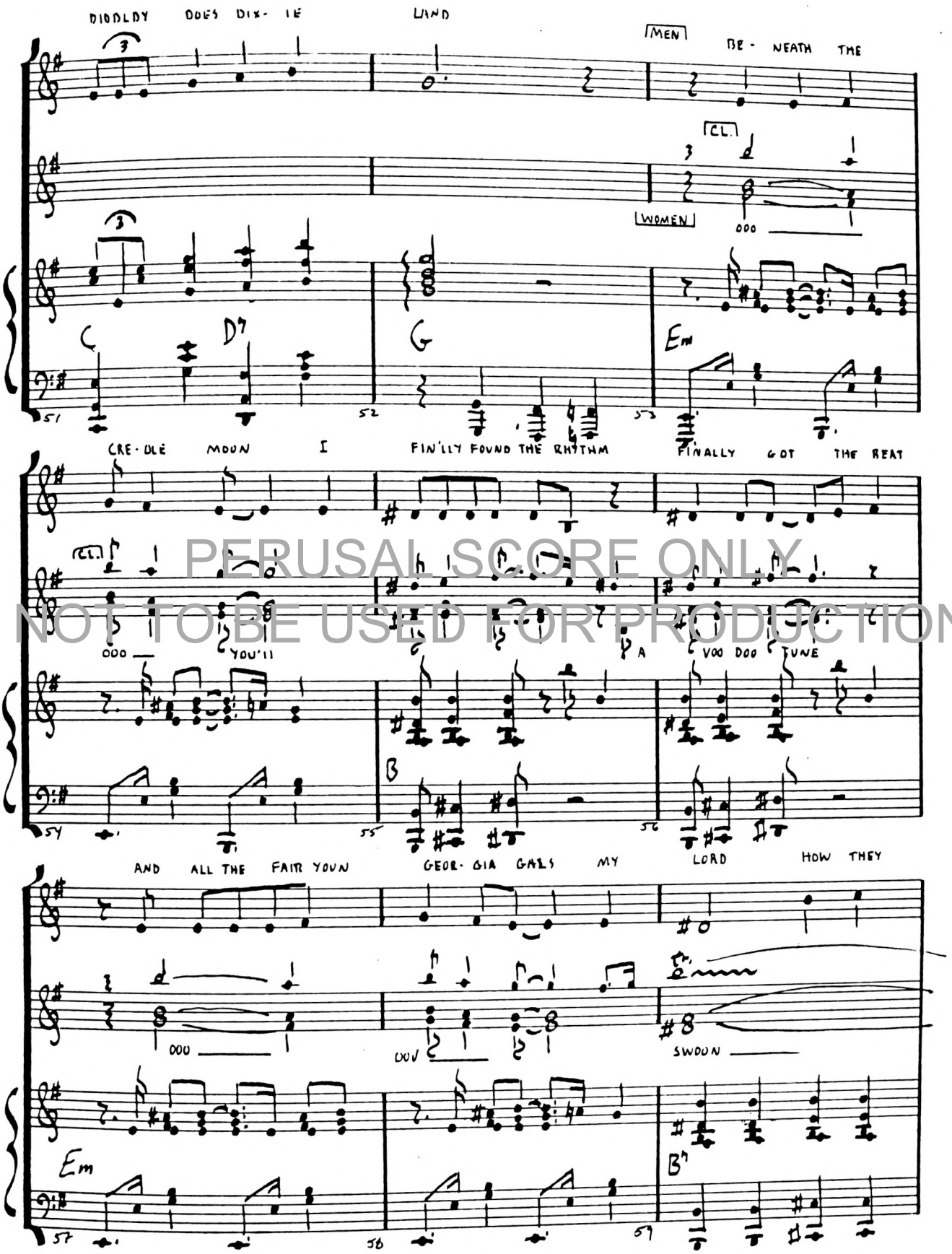

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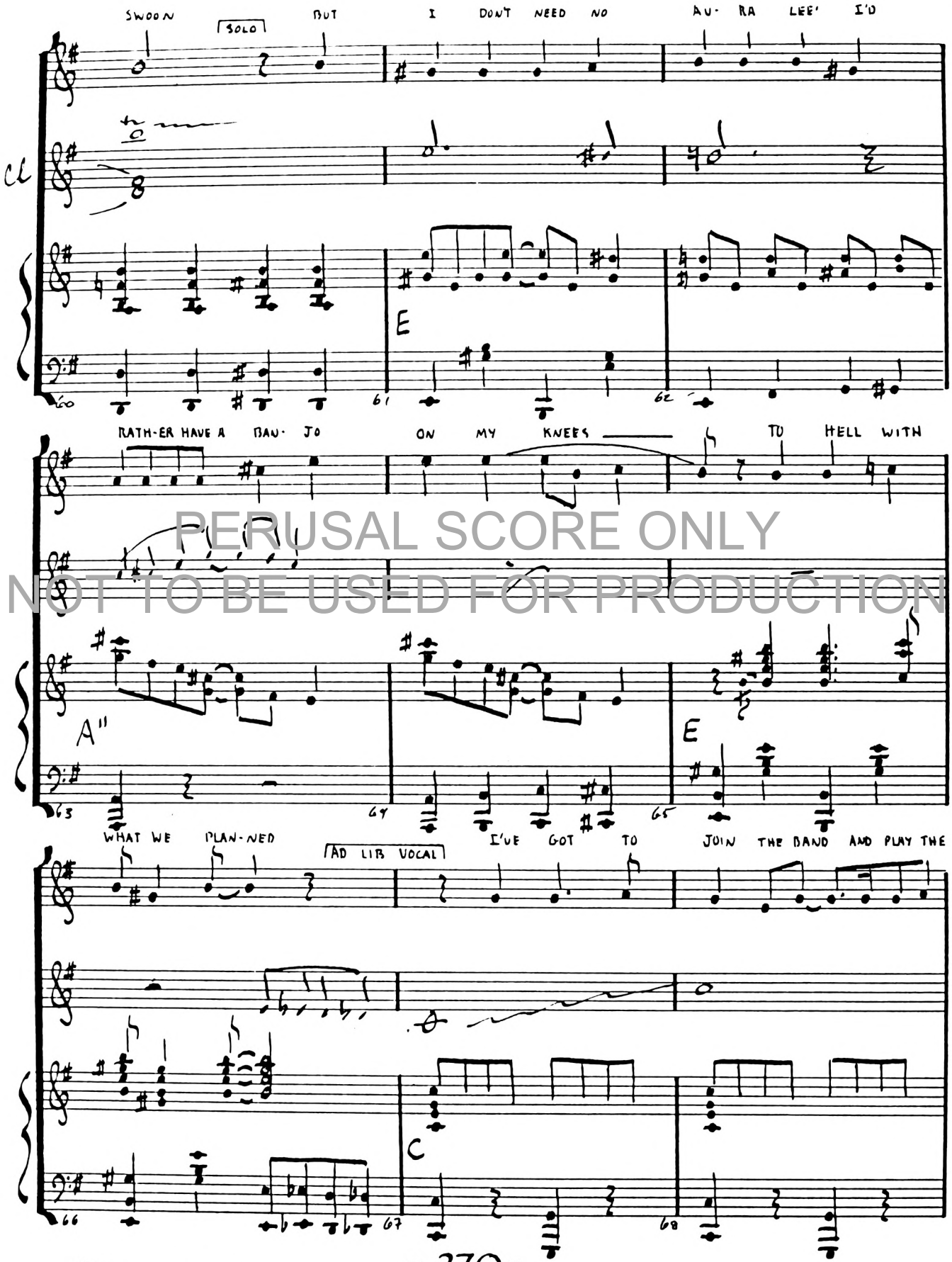
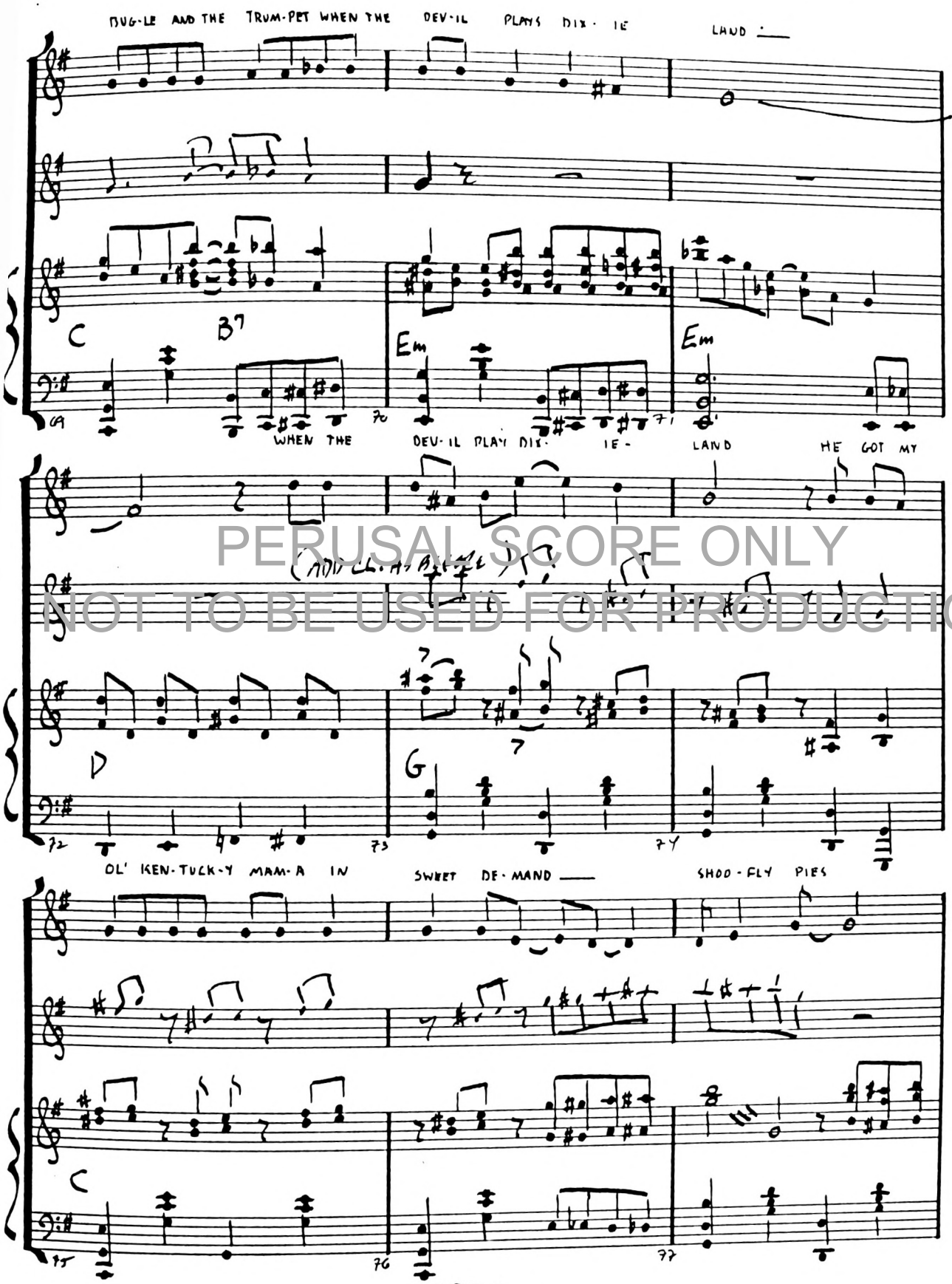
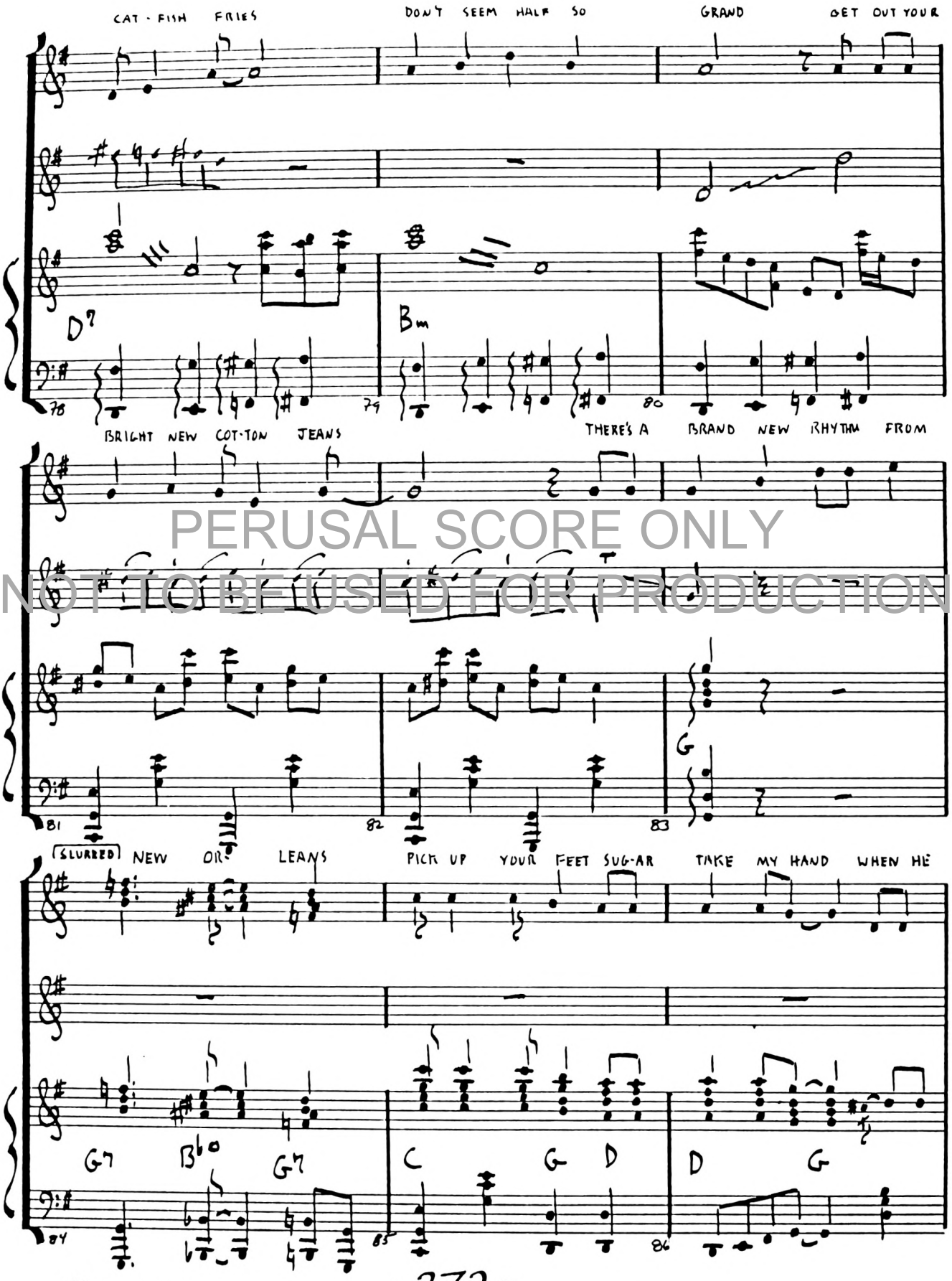


PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

NO. M-10 12 STAVE
1585 B'WAY N Y
MADE IN U S A



PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION



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NO. M-16 12 STAVE
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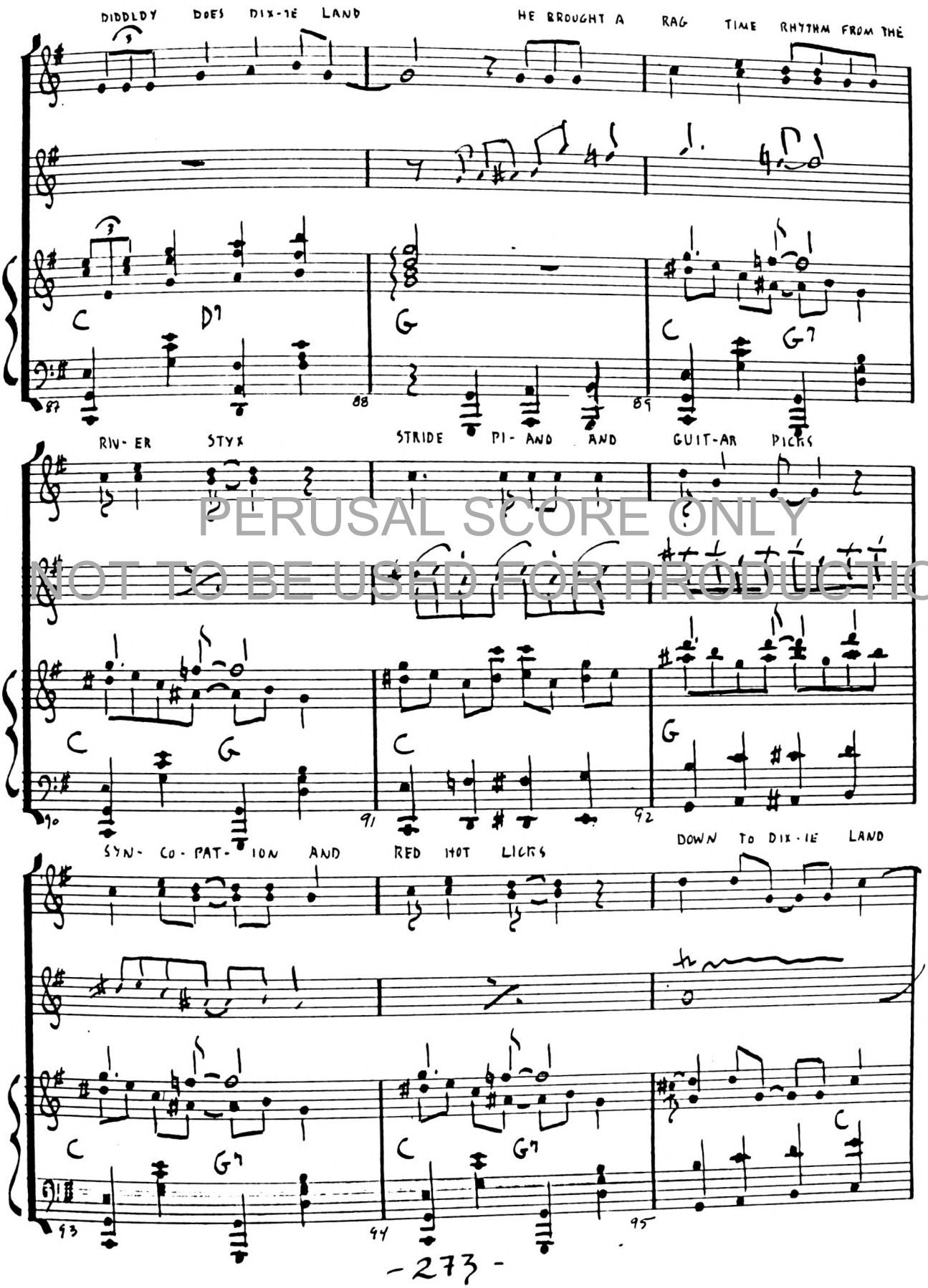

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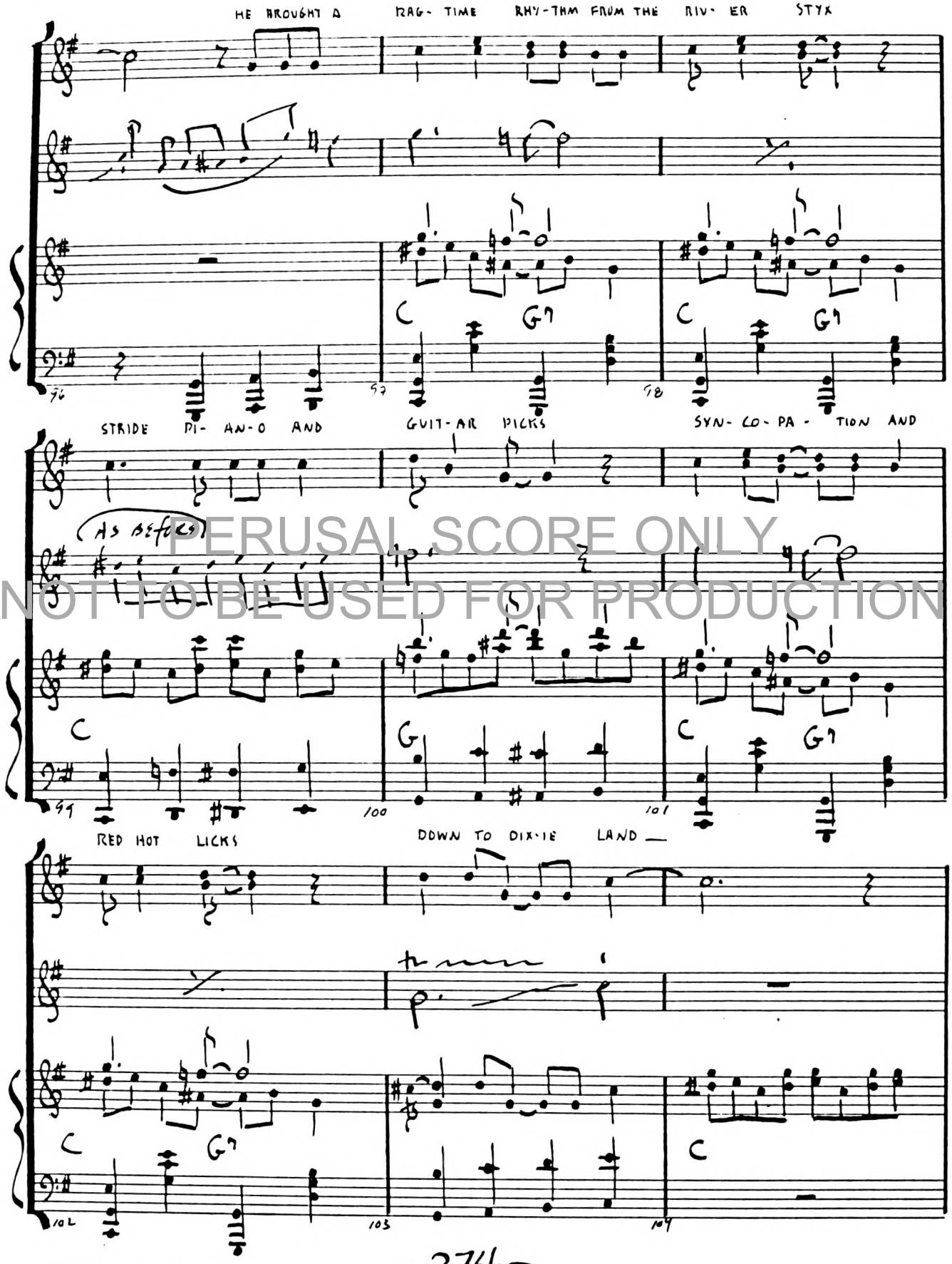

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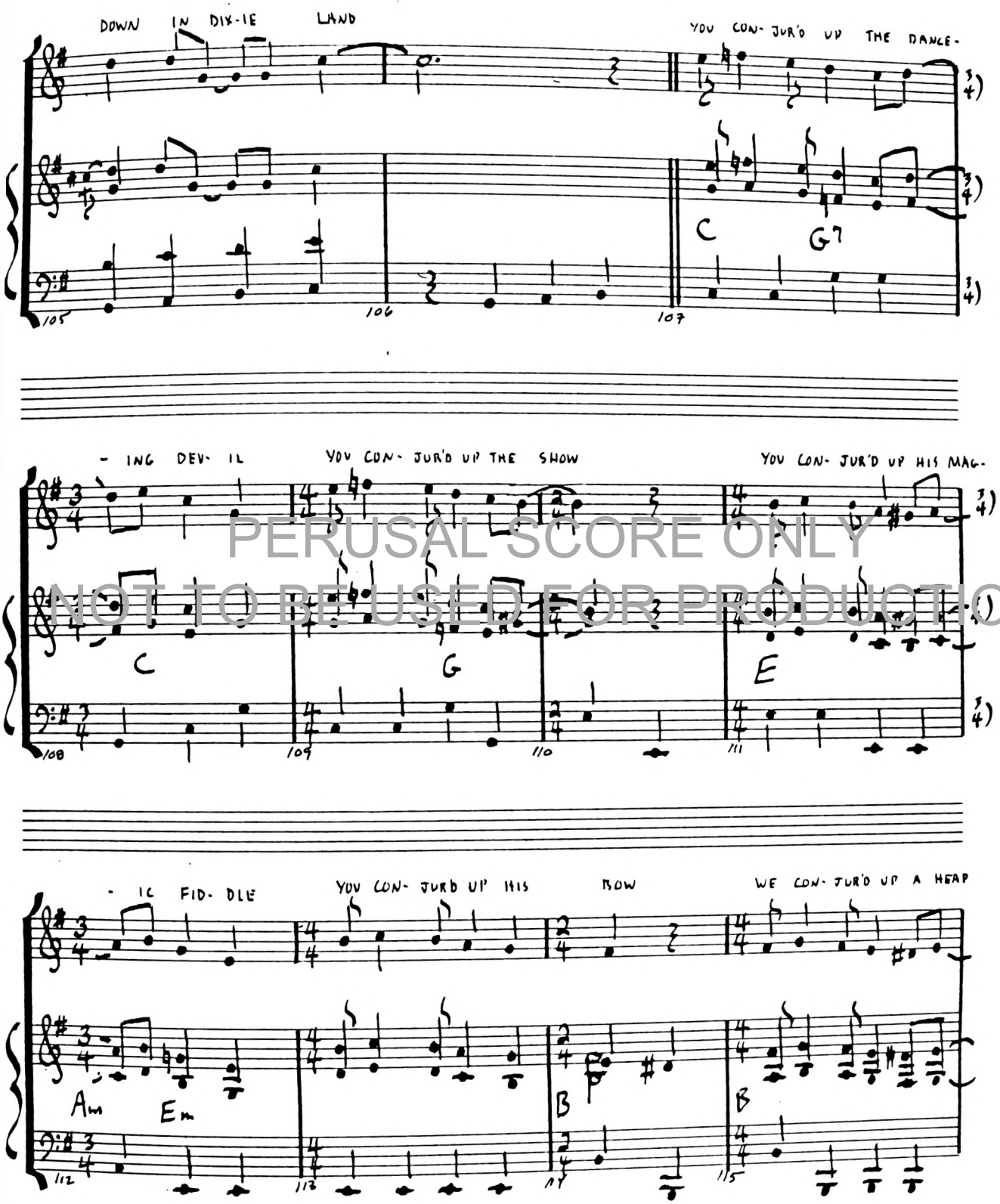
NOT TO BE USED FOR PRODUCTION

KING EDWARD NO. M-16, 12 STAVE
1595 B'WAY, N. Y.
MADE IN U. S. A.



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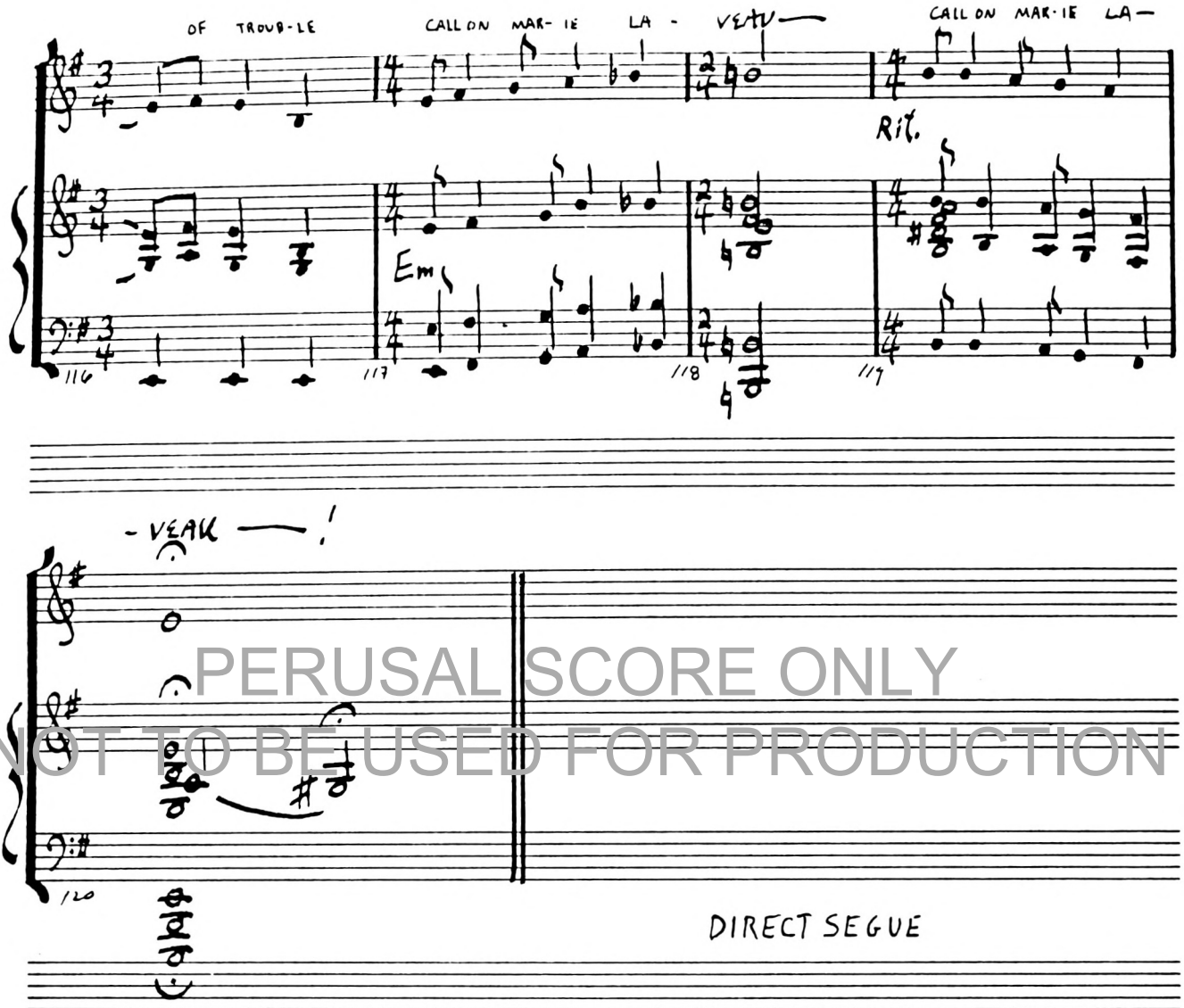
NOT TO BE USED FOR PRODUCTION



PERUSAL SCORE ONLY
NOT TO BE USED FOR PRODUCTION

NO. M-16 12 STAVE
1595 B WAY, N. Y.
MADE IN U. S. A.

PERUSAL ENDS HERE